

VALSE

(Oeuvre posthume)

14 *Vivace* *p* *cre*

5 *scen* *do* *f* *grazioso* *p*

10 *(cresc.)* *(f)* *(dimin.)*

15 *(p)*

20

Musical score for measures 25-30. The piece is in G major. The right hand features a melodic line with fingerings 1, 3, 5, 4, 2, 1, 3, 2, 1, 3, 2, 1, 3, 1. The left hand provides harmonic support with chords and single notes. The instruction *dolce e legato* is written above the first staff.

Musical score for measures 31-35. The right hand continues the melodic line with fingerings 2, 1, 3, 2, 4, 1, 2, 5, 8, 2, 5, 4, 2, 1, 5, 2, 1, 1, 4, 8, 1, 4. The left hand includes a dynamic marking *f* and pedal markings: Ped. * Ped. * Ped. *

Musical score for measures 36-40. The right hand features eighth-note patterns with fingerings 8, 5, 2, 1, 5, 8, 4, 2, 1, 5, 3, 4, 4. The left hand includes pedal markings: Ped. * Ped. * Ped. * Ped. *

Musical score for measures 41-46. The piece is marked *dolce* and *p*. The right hand has fingerings 2, 8. The left hand includes pedal markings: Ped. * Ped. * Ped. * Ped. * Ped. *

Musical score for measures 47-52. The right hand features eighth-note patterns with fingerings 8, 8. The left hand includes pedal markings: Ped. * Ped. * Ped. * Ped. *

8 1 2 8

53

p

Leg. * *Leg.* * *Leg.* *

dolce

58

p

Leg. 3* *Leg.* * *Leg.* 4 * *Leg.* 5* *Leg.* *

64

Leg. * *Leg.* * *Leg.* * *Leg.* * *Leg.* *

1 2

70

Leg. * *Leg.* * *Leg.* *

3

75

ff

5 1 2 3 4

106

8

sf

Ped. * Ped. * Ped. * Ped. * (Ped. *)

112

f

ff

cre - scen - do

Ped. * Ped. * Ped. * Ped. * Ped.

117

Ped. * Ped. *

123

Ped.

128

diminuendo

f

Ped. *