

## VIOLA

## Polovtsian dances

(from *Prince Igor*)

ALEXANDER BORODIN

Andantino (♩ = 84) 1 2

13 8 Cor Ang. 6

31 pizz. *f*

36

42 arco 4 Allegro vivo (♩ = 152) *p*

48

53 5 *mf*

58

63 6 *f*

66

69

7 (sempre non divisi)

*ff*

73

78

*mf* *dim.*

83

*p* *dim.*

87 **Accelerando**

*pp* *cresc. poco a poco* *sf* (time to turn)

**8** Allegro (♩ = 69)

91 *ff*

101

108 *f*

**9**

114 *ff*

120

126

133 *p* *cresc.* *p*

**10** *div.*

140 *cresc.* *p* *cresc.* *p*

148 *cresc.* *p* *p* *cresc.* *p*

**11**

156 *cresc.* *p* *cresc.* unis.

164

171 **12** *ff*

177 *tr*

184 *f* **13**

190 *ff*

196

202 *tr*

208 **14** *p* **2** V.S.

Vla.

215

2

**15** Presto (♩. = 100)

224

6 pizz. p 1

236

2 3 4 5 6 7 8

243

9 10 11 12 13 14 15

250

16 1 2 3 4 5 6

257

7 8 9 10 11 12 13

264

14 arco 1 2 3 cresc. ff

270

4 5 6 7 8 1

276

2 3 4 5 6 7

282

8 1 2 3 4 5

288

6 7 8

294

18

3 pizz. ff

304

2 2

314

19

6 2 arco f

329

339

20

346

2 2

355

2 8

V.S.

Moderato (alla breve) ( $\text{♩} = \text{♩} = 100$ )

369 **21**

*dolce e cantabile*

374

379

385 **22** pizz.

*p*

391

div. unis.

398 div. **23** sempre pizz. unis.

*f*

404

411

418 arco

*p*

Vla.

426 *pizz.*  

*p*

**24** **Presto** (♩. = 100)  
 433 *pizz.* 1 2 3 4 5

440 6 7 8 9 10 11 12 13

448 14 15 16 17 18 1 2 3

456 4 5 6 7 8 9 10

463 11 12 13 14 *arco* **25** 1  

*cresc.* *ff*

470 2 3 4 5 6 7 8

477 1 2 3 4 5 6 7

484 8 1 2 3 4 5 6

491 7 8

(time to turn)



Vla.

498 26  
 3 pizz.  
 f

508 27  
 2 2 6 2

525  
 f

533

541 28

549  
 f

559  
 f

567 29 Allegro con spirito (♩ = 152)  
 f

572

577 30  
 ff

582



**31** Più animato (♩ = 176)

587



592

**32** arco



597



602



**33**

607



612



617



621



625

