

Johannes Brahms Piano Quartet Opus 25

I.

Allegro (♩ = 132)

Orchestrated by
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Musical score for Oboe 1, measures 1-50. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Allegro' with a quarter note equal to 132 beats per minute. The score is divided into measures 1-11, 12-20, 21-28, 29-33, 34-36, 37-39, 40-48, and 49-50. Performance markings include dynamics such as *p*, *f*, *ff*, and *p dolce*, as well as articulation marks like accents and slurs. Measure numbers are placed above the staff lines. A fermata is present over measure 47.

53 *p* 54 *p* 55 *p* 56 *p* 57 58 *p* *f* H

59 60 61 62 63 64 *f*

65 66 67 68 69 *f* *s*

70 71 72 73 *ff* *f*

74 75 76 77 78 *ff* *sf* *sf* *ff*

79 H 80 81 82 83 84 *f*

85 86 87 2 89 H 90 91 *p* *f*

92 93 94 95 96 H 97 *ff*

98 99 100 101 5 106 107 *ff* **Animato**

108 109 110 111 112 113 H *sf* *ff* *p*

Detailed description: This is a page of musical notation for Oboe 1, spanning measures 53 to 113. The score is written on a single staff in treble clef. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature. The music features a variety of dynamics, including piano (*p*), forte (*f*), fortissimo (*ff*), and sforzando (*sf*). There are several slurs and phrasing marks throughout. Measure 87 contains a first ending bracket labeled '2', and measure 101 contains a second ending bracket labeled '5'. The tempo marking 'Animato' appears above measure 107. The piece concludes with a fermata over the final note in measure 113.

114 115 116 117 118 119
cresc. *f*

120 121 3 124 125 2 127 128
f

129 130 131 dolce 132 7 139 H 140
pp *p*

141 142 2 144 H 145 146 147
pp *p* *mf*

148 H 149 2 151 152 153 154
mf *p* *f*

155 156 157 4 161 4 VI.I 165

166 167 168 169 2 171 172
p *p*

173 174 175 176 177 5
espr.

182 183 184 185

ff p p

Musical staff 182-185: Treble clef, key signature of one flat. Measures 182-183: *ff* dynamics, eighth-note patterns. Measure 184: *p* dynamic, quarter notes. Measure 185: *p* dynamic, quarter notes.

186 187 188

ff ff

Musical staff 186-188: Treble clef, key signature of one flat. Measure 186: *ff* dynamic, eighth-note patterns. Measure 187: *ff* dynamic, eighth-note patterns. Measure 188: *ff* dynamic, quarter notes with accents.

189 190 191 192 193

Musical staff 189-193: Treble clef, key signature of one flat. Measures 189-193: Quarter notes with accents, some with slurs.

194 195 196 197 198

ff p 3

Musical staff 194-198: Treble clef, key signature of one flat. Measure 194: *ff* dynamic, eighth-note patterns. Measure 195: *ff* dynamic, eighth-note patterns. Measure 196: *p* dynamic, quarter notes. Measure 197: *p* dynamic, quarter notes with a slur. Measure 198: *p* dynamic, quarter notes with a slur and a '3' marking.

201 202 210 211 212 213

H 8 p cresc. mf f

Musical staff 201-213: Treble clef, key signature of one flat. Measure 201: *H* marking, quarter notes with a slur. Measure 202: *H* marking, quarter notes with a slur and an '8' marking. Measure 210: *p* dynamic, quarter notes with a slur. Measure 211: *cresc.* dynamic, quarter notes with a slur. Measure 212: *mf* dynamic, quarter notes with a slur. Measure 213: *f* dynamic, quarter notes with a slur.

214 215 216 217 218 219 220

ff f fp cresc. f

Musical staff 214-220: Treble clef, key signature of one flat. Measure 214: *ff* dynamic, quarter notes with a slur. Measure 215: *f* dynamic, quarter notes with a slur. Measure 216: *fp* dynamic, quarter notes with a slur. Measure 217: *fp* dynamic, quarter notes with a slur. Measure 218: *cresc.* dynamic, quarter notes with a slur. Measure 219: *cresc.* dynamic, quarter notes with a slur. Measure 220: *f* dynamic, quarter notes with a slur.

221 222 223 224 225 226 227

ff dim. poco a poco f f

Musical staff 221-227: Treble clef, key signature of one flat. Measure 221: *ff* dynamic, quarter notes with a slur. Measure 222: *ff* dynamic, quarter notes with a slur. Measure 223: *ff* dynamic, quarter notes with a slur. Measure 224: *ff* dynamic, quarter notes with a slur. Measure 225: *dim. poco a poco* dynamic, quarter notes with a slur. Measure 226: *f* dynamic, quarter notes with a slur. Measure 227: *f* dynamic, quarter notes with a slur.

228 229 230 231 232

f 5

Musical staff 228-232: Treble clef, key signature of one flat. Measure 228: *f* dynamic, quarter notes with a slur. Measure 229: *f* dynamic, quarter notes with a slur. Measure 230: *f* dynamic, quarter notes with a slur. Measure 231: *f* dynamic, quarter notes with a slur. Measure 232: *f* dynamic, quarter notes with a slur and a '5' marking.

237 245 246 247 249

8 Hn.1 2 p espr.

Musical staff 237-249: Treble clef, key signature of one flat. Measure 237: *8* marking, quarter notes with a slur. Measure 245: *Hn.1* marking, quarter notes with a slur. Measure 246: *Hn.1* marking, quarter notes with a slur. Measure 247: *Hn.1* marking, quarter notes with a slur. Measure 249: *H* marking, quarter notes with a slur and a '2' marking. *p espr.* dynamic.

250 251 252 253 254 255

p f

Musical staff 250-255: Treble clef, key signature of one flat. Measure 250: *p* dynamic, quarter notes with a slur. Measure 251: *p* dynamic, quarter notes with a slur. Measure 252: *p* dynamic, quarter notes with a slur. Measure 253: *p* dynamic, quarter notes with a slur. Measure 254: *p* dynamic, quarter notes with a slur. Measure 255: *f* dynamic, quarter notes with a slur.

256 257 2 259 260 2 262 263

264 265 266 267 268

269 270 271 272

273 274 275

276 277 278

279 280 281

282 283 284

285 286

287 288 289 290 291 292

293 294 295 296 297 298

299 300 301 302 *H* 303 304 **Tranquillo** 305 3

The musical score is written on ten staves of music. The key signature changes from one sharp (F#) to two flats (Bb, Eb) at measure 259. The score features various dynamics: *ff* (fortissimo) at measures 259, 265, 273, 279, and 292; *f* (forte) at measures 266, 271, 281, and 298; *p* (piano) at measures 262 and 289; and *mf* (mezzo-forte) at measures 290 and 291. Performance markings include accents, slurs, and a hairpin crescendo leading to the tempo change. The tempo change to 'Tranquillo' (3/4 time) occurs at measure 304. The piece ends with a repeat sign at measure 305.

308 309 310 311 H 312
pp *mf* *fp*

313 H 314 315
s

316 317 5 322 323
p

324 325 326 327 328
f

329 330 331 332 H 333 334 4
p *p* *p*

338 339 340 341 342 343 344 H 345
mf *p* *p poco a poco cresc.*

346 H 347 348 349 350 351 352 353 354
f

355 356 357 358 359 360 4 364 365
ff *pp* *p cresc.*

366 367 368 369 370
f *ff* *ff*

371 372 373

II. Intermezzo

Allegro ma non troppo

374 *p dolce ed espressivo* *H* 375 376 377 378

379 380 381 382 383

384 385 386 387 388 *pp*

389 390 10 400 *EH.* 401 402

403 404 405 9 415 *VI. I*

416 417 418 419 420 *p*

421 422 423 424 425 *pp* *p* *p* *pp*

426 9 435 436 437 438 *p*

Detailed description: This page of a musical score for Oboe 1 contains measures 374 through 438. The tempo is 'Allegro ma non troppo'. The score is written in a single staff with a treble clef and a key signature of two flats. It features various musical notations including slurs, dynamics (p, pp, dolce ed espressivo), and performance instructions (H, EH., VI. I). Measure numbers are placed above the staff, and some measures contain rests indicated by a '9' or '10'. The piece concludes with a fermata over measure 438.

439 440 441 442 H 443

Musical staff 439-443. Measures 439-443. Includes dynamics *f* and a hairpin crescendo. A fermata is placed over measure 442.

444 445 446 447 448

Musical staff 444-448. Measures 444-448. Includes dynamics *ff*, *sf*, and *f*.

449 450 451 452 453 454

Musical staff 449-454. Measures 449-454. Includes dynamics *sf*, *p*, and *pp*.

455 3 458 459 460

Musical staff 455-460. Measures 455-460. Includes a triplet of eighth notes in measure 455, dynamics *f*, and a fermata over measure 460.

461 462 463 464 465

Musical staff 461-465. Measures 461-465. Includes fingerings (2, 2, 2, 2, 1, 2) and accents.

466 467 468 469 H 470 471

Musical staff 466-471. Measures 466-471. Includes dynamics *p* and a hairpin crescendo.

472 6 478 VI.I 479 480 481

Musical staff 472-481. Measures 472-481. Includes a sextuplet of eighth notes in measure 472, dynamics *p*, and a hairpin crescendo. A fermata is placed over measure 481.

482 483 484 485 486 rit. 3

Musical staff 482-486. Measures 482-486. Includes dynamics *p*, *fp*, and *p*. A fermata is placed over measure 486, followed by a ritardando marking and a triplet of eighth notes.

489a Animato 3 VI.I 493 494 495

Musical staff 489a-495. Measures 489a-495. Includes a section marked *Animato*, a triplet of eighth notes in measure 489a, dynamics *p*, and a hairpin crescendo. A fermata is placed over measure 495.

496 497 498

Musical staff 496-498. Measures 496-498. Includes a hairpin crescendo and a fermata over measure 498.

499 500 501 502 503 2 505 *f* 506 *p*

507 508 509 510 511 2 513 *f* 514 *p*

515 516 517 518 519 520 521 *f* *p dolce*

522 523 524 525 526 527 *p*

528 535 536 537 538 539 540 5 *pp* *p*

545 546 547 548 549 *p*

550 551 552 553 554 *pp* *cresc.*

555 556 557 558 559 560 3 *ff*

563 *poco rit.* 3 **Intermezzo Da Capo al Segno** (488) e poi Coda (489b)

489b *rit.* 566 **CODA** 13

III.

Andante con moto

579 *f* 580 581 582 583 584 *p* *p* *p*

585 586 587 588 589 590 591 *fp* *p* *p* *ff*

592 593 594 595 596 597 *p dolce*

598 599 600 601 *p* *s* *s* *s* *s* *s*

602 603 604 605 606 607 608 *f* *ff*

609 610 611 612 613 614 615 *ff*

616 617 618 4 622 *H* 623 624 *mf*

625 626 627 3 630 631 632 *f* *p*

633 634 635 636 637 *p* *ff*

638 4 642 643 644

f

645 2 647 648 649

p *p*

650 651 652 653 654 **Animato**

pp **Animato**

655 656 657 658 659

semprepp

660 661 662 663

pp

664 665 666 667

semprepp

668 669 670 671 672

673 674 5 679 680

ff

681 682 683 684

685 686 687 688 689 690

ff

691 692 693 694 695

696 697 698 699

700 701 702 703

704 705 706 707

708 709 710 711 712

713 714 715 716 718

719 720 721 722 rit. 723 3

Tempo primo

726 729 730 731 732 733

734 735 736 737 738 739 740

741 742 743 744 745 746

747 748 749 750 751

Musical staff 1: Measures 747-751. Includes dynamics *f* and accents.

752 753 754 4 758 *f* 759 760

Musical staff 2: Measures 752-760. Includes dynamics *f* and a 4-measure rest.

761 762 763 764 765 766 3

Musical staff 3: Measures 761-766. Includes dynamics *p* and a 3-measure rest.

769 3 772 773

Musical staff 4: Measures 769-773. Includes dynamics *f* and a 3-measure rest.

774 775 776 777 778

Musical staff 5: Measures 774-778. Includes dynamics *f* and accents.

779 780 781 782

Musical staff 6: Measures 779-782. Includes dynamics *f* and accents.

783 784 785 *f* 786 787

Musical staff 7: Measures 783-787. Includes dynamics *f* and accents.

788 789 790 791 792

Musical staff 8: Measures 788-792. Includes dynamics *ff* and accents.

793 *f* 794 795 796 **Poco Animato** 797 2

Musical staff 9: Measures 793-797. Includes dynamics *f*, trills, and tempo marking **Poco Animato**.

799 800 801 6 807 *rit.* 6 813

Musical staff 10: Measures 799-813. Includes dynamics *mf*, a 6-measure rest, and a *rit.* marking.

IV. Rondo alla Zingarese

Presto

814 **18** *VI.J* 832 833 834 835 836 837

838 839 840 841 842 843 844 **8**

852 853 *H* 854 855 856

857 858 859 860 861 862 863 *p* *stacc.* *p*

864 865 866 867 868 869 870

871 872 873 874 875 876

877 878 879 880 881 882 883

884 885 886 887 888 889 890

891 892 893 **8** 901 902 903

904 905 906 **2** 908 909 910 **2**

f *ff* *f* *p* *stacc.* *p* *ff* *ff* *f* *f* *f* *f* *fp* *p* *fp*

912 913 914 915 rit. ----- a tempo 8 916 917

Musical staff 1: Measures 912-917. Dynamics: *p*, *fp*, *p*, *pp* >. Includes a fermata over measure 917.

925 926 927 928 929 930 931

Musical staff 2: Measures 925-931. Dynamics: *sf*, *sf*, *sf*, *sf*, *sf*.

932 933 934 935 936 937 938

Musical staff 3: Measures 932-938.

939 940 941 944 945 946 947 6

Musical staff 4: Measures 939-947. Includes a triplet (3) and a sextuplet (6). Dynamics: *ff*.

953 954 955 956 957 958 959

Musical staff 5: Measures 953-959. Dynamics: *p*, *pp*, *pp*.

Meno presto

960 961 962 968 969 970 971 6

Musical staff 6: Measures 960-971. Includes a sextuplet (6). Dynamics: *ff*.

972 973 974 975 976 977 978

Musical staff 7: Measures 972-978. Dynamics: *ff*.

979 980 981 982 983 984 985

Musical staff 8: Measures 979-985. Dynamics: *ff*.

986 9

Musical staff 9: Measure 986. Dynamics: none.

995 *Fl. I* 996 997 998 999 1000 1001

1002 6 1008 1009 1010 1011 1012 1013

1014 *La seconda volta poco sostenuto e dim.* 1015 1016 1017 1018 1019 1023 *in tempo*

1024 1025 1026 1027 1028 1029 1030

1031 1032 1033 1034 1035 1036 4 1040

1041 2 1043 1044 1045 1046 1047 1048

1049 1050 1051 1052 1053 1054 1055

1056 1057 1058 1059 1060 1061 1062

1063 1064 1065 1068

1066 1067 1068

1069 **7** 1076 1077 1078 1079 1080

1081 1082 1083 1084 **3** 1087 1088

1089 1090 1091 1092 1093 1094 1095

1096 1097 1098 1099 1100 1101

1102 1103 1104 1105 1106a - i 9 j

Meno presto

Poco piu presto

1107 **9** 1116 **10** 1126 VI.I 1127 1128 1129 1130 **2**

Animato

1132 **4** 1136 VI.I 1137 1138 1139 **3**

1142 1143 1144 1145 1146 1147 1148 1149 **3**

Sempre animato

1152 1153 **3** 1156 1157 1158 1159 1160

1161 1162 1163 1164 1165 1166 1167 1168 1169 **3**

1172 *f* 1173 1174 *tr* 1175

1176 1177 1178 1179

1180 1181 1182 1183

1184 1185 1186 1187 1188 *ff*

1189 1190 1191 1192 1193

1194 1195 1196 1197 1198 1199 *ff* *f* *cresc.*

1200 1201 1202 1203 1204 1205 *ff*

1206 1207 1208 1209 1210 1211

1212 1213 1214 1215 1216 1217 1218

Detailed description: This page of a musical score for Oboe 1 contains nine staves of music, numbered 1172 to 1218. The key signature is one flat (B-flat major or D minor). The score includes various musical notations such as slurs, accents, trills, and dynamic markings. The dynamics range from *f* (forte) to *ff* (fortissimo), with a *cresc.* (crescendo) marking at the end of the section. The music features a mix of eighth and sixteenth notes, often beamed together, and some longer note values with slurs. A trill is indicated above measure 1174. The piece concludes with a fermata over the final note in measure 1218.