

AUTUMNAL ОСЕННЕЕ

3

Симфонический эскиз
SYMPHONIC SKETCH

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SERGE PROKOFIEFF OP. 8

Andantino con tristezza

2 Flauti

2 Oboi

2 Clarinetti *

Clarinetto basso *

2 Fagotti

Tromba *

4 Corni *

Arpa

Violini I

Violini II

Viole

Violoncelli

Contrabassi

pp

pp

con sord.

pp

con sord.

pp

Andantino con tristezza

pizz.

p

pizz.

p

p

un poco cresc.

div. pizz.

p

pizz.

c 1780 κ *p*

* In C in this score. Transpose (as opposite) for parts.

1

pp
I solo
pp
mp solo
solo
mf

p
(III)
p
pp
pp

Do, Re, Mi^b, Fa[#], Sol, La^b, Si p senza arpeggiare

1

mp
mp
mp espress.
unis.
mp
p
arco
pp
arco
pp
pp
p
p

This musical score page contains four systems of music for Flute (Fl.), Violin (Vl.), Viola (Vla.), and Piano (Pn.).

- Flute (Fl.):** The first system shows two parts, I and II. Part I starts with a dynamic of *mp dim.* and ends with *pp*. Part II also starts with *mp dim.* and ends with *pp*. The second system shows the Flute playing *senza sord.* (without mutes) with a dynamic of *dim.* leading to *pp*.
- Violin (Vl.):** The first system shows the Violin playing *mp dim.* leading to *pp*. The second system shows the Violin playing *mp* leading to *pp*.
- Viola (Vla.):** The first system shows the Viola playing *mp dim.* leading to *pp*. The second system shows the Viola playing *mp* leading to *pp*.
- Piano (Pn.):** The first system shows the Piano playing *mf* leading to *mp* and then *pp*. The second system shows the Piano playing *mp tranquillo dim.* leading to *pp*. The third system shows the Piano playing *p* leading to *mp dim.* and then *pp* with *pizz.* (pizzicato) markings. The fourth system shows the Piano playing *p* leading to *mp dim.* and then *pp* with *pizz.* markings.

Dynamic markings include *mp*, *dim.*, *pp*, *mf*, *p*, *triquillo*, *arco*, and *pizz.*. Performance instructions include *senza sord.* and *arco*.

2

Ob.

solo

mp espress.

(1)

mp

mp

mp

mp

2

pp

pp

pp

arco

mp pp

arco

mp *p*

mp *p*

mp pp

3

The first system of the musical score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two flats. The first measure contains a piano (*p*) dynamic marking. The second measure has a pianissimo (*pp*) dynamic marking. The third measure is marked *Isolo* and *p*. The fourth measure features a *pp* *leggiero* dynamic marking and contains a triplet of eighth notes in both the top and bottom staves.

This system contains five empty musical staves, consisting of two treble clef staves and three bass clef staves.

This system contains five empty musical staves, consisting of two treble clef staves and three bass clef staves.

3

The fourth system of the musical score consists of five staves. The top two are treble clef, and the bottom three are bass clef. The key signature has two flats. The first measure has a *pp* dynamic marking. The second measure has a *pp* dynamic marking. The third measure has a *pp* dynamic marking. The fourth measure has a *pp* dynamic marking. The fifth measure has a *pp* dynamic marking. The first three measures feature triplet markings over eighth notes in the bass clef staves.

pp leggiero

p

I solo

p dim.

pp leggiero

mp espress.

mp cspress.

p

p

sola

ten.

p

mp

mp

IV solo

mf

mp

pp

Fa#, Sol#, La#, Si#

p

mp

p

pp

pp

(1) 4

p *pp* *p* *p* *mp un poco espress.* *p* *p* *mf* *p* *p* *mf* *p*

ten. *mf* *p* *p* *mf*

mp *pp* *p* *a2* *p* *p* *mf* *p* *mf*

p *Mi* *b* *p*

4

p *p* *p* *p* *pizz.* *p* *pizz.* *p* *p* *p*

mp un poco espress.

ritard.

(1)

p

p

p

p

mf

f con gran espressione

p

p — *mf* — *p*

Detailed description: This system contains five staves. The top staff has a treble clef and a key signature of one sharp (F#). It begins with a first ending bracket labeled '(1)'. The second and third staves also have treble clefs. The fourth staff has a bass clef and a key signature of one flat (Bb). The fifth staff has a bass clef and a key signature of one flat (Bb). Dynamics include piano (*p*), mezzo-forte (*mf*), and forte (*f con gran espressione*). A 'ritard.' marking is at the top right. A 'solo' marking is above the fourth staff. A crescendo hairpin is under the fifth staff.

p — *mf*

p — *mf*

p — *mf*

Detailed description: This system contains four staves. The top two staves have treble clefs and a key signature of one sharp (F#). The bottom two staves have bass clefs and a key signature of one flat (Bb). Dynamics include piano (*p*) and mezzo-forte (*mf*). Crescendo hairpins are used across the staves.

Mi

p

Mi

Detailed description: This system contains two staves, likely for a piano accompaniment. The top staff has a treble clef and a key signature of one flat (Bb). The bottom staff has a bass clef and a key signature of one flat (Bb). The notes are labeled 'Mi' (E) in both staves. Dynamics include piano (*p*).

ritard.

p

pp

p

pp

p

pp

arco

pp

arco

pp

Detailed description: This system contains five staves. The top two staves have treble clefs and a key signature of one sharp (F#). The bottom three staves have bass clefs and a key signature of one flat (Bb). Dynamics include piano (*p*) and pianissimo (*pp*). A 'ritard.' marking is at the top right. 'arco' markings are present in the bottom two staves. Crescendo hairpins are used across the staves.

5 Poco più mosso

Violin I: *pp*

Violin II: *pp*

Viola I: *f dim.* *p*

Viola II: *f dim.* *p*

Cello/Double Bass: *f dim.* *p*

5 Poco più mosso

Violin I: *f* *pp* *pp*

Violin II: *f* *pp* *pp*

Viola I: *f* *pp* *pp*

Viola II: *f* *pp* *pp*

Cello/Double Bass: *f dim.* *p* *pp*

6

pp scherzando

pp scherzando

pp scherzando

pp scherzando

pp

mp espress.

11

pp scherzando

pp scherzando

pp

pp

1

mp espress.

mp espress.

Do magg. *pp*

Do magg. *pp*

6

pp

pp

pp

pp

div. pizz.

unis.

pp

pp

pp

pp

div. pizz.

unis.

pp

pp

pp

(1)

pp

p

This system contains five staves. The top staff has a piano (*pp*) dynamic marking. The second staff has a piano (*pp*) dynamic marking. The third staff has a piano (*pp*) dynamic marking. The fourth staff has a piano (*pp*) dynamic marking. The fifth staff has a piano (*p*) dynamic marking. The music features various rhythmic patterns and melodic lines.

(1)

This system contains two staves. The top staff has a piano (*p*) dynamic marking. The music consists of a few notes and rests.

This system contains two staves. The music consists of rhythmic patterns and chords.

pp

pp

pp

pp div.

p

p

This system contains five staves. The top four staves have a piano (*pp*) dynamic marking. The fifth staff has a piano (*p*) dynamic marking. The music features complex rhythmic patterns, including triplets and sixteenth notes.

First system of musical notation. It consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The music features a melodic line in the upper staves and a more rhythmic accompaniment in the lower staves. Dynamics include *mf* and *f*. A marking "a2" is present above the first staff.

Second system of musical notation, consisting of three staves. The top two are in treble clef and the bottom is in bass clef. The music continues with melodic and rhythmic elements. Dynamics include *f*.

Third system of musical notation, consisting of two staves. The top staff is in treble clef and the bottom is in bass clef. The music includes a melodic line and a bass line. Dynamics include *mp*. A marking "Dob, Mi#" is present above the top staff.

Fourth system of musical notation, consisting of five staves. The top two are in treble clef and the bottom three are in bass clef. This system is characterized by extensive triplet patterns across all staves. Dynamics include *mf*. A marking "arco" is present above the bottom staff.

7 Tempo primo

(a2)

pp

pp

pp

p

p

p espress.

p espress.

8
Reba!

Do#, Fa#, Sol#, Si#

7 Tempo primo

ord.

pp *p espress.*

pp *pizz.* *p*

ord.

pp *p espress.*

ord.

pp *p espress.*

unis

p

div.

mf

cresc.

mf

p cresc.

mf

cresc.

mf

a2

cresc.

mf espress.

mf espress.

cresc.

mf espress.

arco

p cresc.

mf espress.

cresc.

mf espress.

cresc.

mf espress.

cresc.

mf

unis.

div.

Musical score for the first system, measures 1-3. The score consists of five staves. The top staff features a melodic line with a circled measure number '8' and an 'a2' marking above it. The second and third staves contain accompaniment. The fourth and fifth staves show a bass line with a long note in the first measure. Dynamics include *f* and *a2*.

Musical score for the second system, measures 4-7. The score consists of five staves. The top staff has a circled measure number '8' and 'gliss.' markings. The second and third staves are marked *f cantando*. The fourth and fifth staves show a bass line with a long note in the first measure. Dynamics include *f*, *cantando*, and *gliss.*

Do, Re, Sol, Si

rit. assai

The first system of the musical score consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The music is characterized by rapid sixteenth-note passages in the upper staves, which are marked with *cresc.* (crescendo). The lower staves feature more sustained, melodic lines, also marked with *cresc.*. A dynamic marking of *f* (forte) is present in the second and third staves. The system concludes with a *p* (piano) dynamic marking in the second staff. A *gliss.* (glissando) marking is visible in the fourth staff. The system ends with the vocal instruction "Do magg (Re)" in the fifth staff.

The second system of the musical score consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The music continues with rapid sixteenth-note passages in the upper staves, marked with *cresc.* (crescendo). The lower staves feature more sustained, melodic lines, also marked with *cresc.*. A dynamic marking of *f* (forte) is present in the second and third staves. The system concludes with a *p* (piano) dynamic marking in the second staff. A *gliss.* (glissando) marking is visible in the fourth staff. The system ends with the vocal instruction "Do magg (Re)" in the fifth staff.

This page of a musical score contains several systems of staves. The notation is dense, featuring numerous triplets, slurs, and dynamic markings such as *ff* (fortissimo) and *f* (forte). The score includes various musical notations like notes, rests, and accidentals. Specific markings include *a2* and *8* with dashed lines. The bottom system includes the word *unis* and *div.* (divisi). The page number 21 is located in the top right corner.

(a2) 10

mp mf p pp mp espress. p pp mp p pp mp espress. p pp pp

con sord.

mp p mp p pp p pp

Mi b

IV

10

mp p unis. p con sord. mp con sord. mp con sord. mp con sord. con sord. con sord. con sord. unis. con sord. p pp

sul ponticello loco

11

Musical score for the first system, featuring a single melodic line on a grand staff. The dynamics are *pp* and *I solo*. The notation includes a long slur over the final notes.

Musical score for the second system, consisting of empty staves.

Musical score for the third system, featuring a piano accompaniment. The notes are *Sib*, *mp*, *Re \flat* , *La \sharp* , *mp*, *pp*, *gliss.*, *mp*, *pp*. The notation includes a glissando and various dynamic markings.

11

Musical score for the fourth system, featuring multiple staves with piano accompaniment. The dynamics include *tranquillo*, *p senza cresc.*, *dim.*, *div.*, and *pizz.*. The notation includes various rhythmic patterns and articulations.

ten.
p
p
p un poco espress.
p un poco espress.

senza sord.
pp
con sord.
pp un poco espress.
 III, IV
mp
mp

mp
p un poco espress.
p un poco espress.
 La \flat Sol \sharp Re \flat , Fa \flat , Sol \flat , La \flat

pp
pp
pp
pp
p un poco espress.
 c 1780 K
p un poco espress.

1

mp dim.

pp

pp

pp

mp

pp

mp

12

senza sord.

pp

mp

pp

mp

pp

mp

mf tranquillo dim.

pp

espress.

mp dim.

pp

pp

pp

pp

pp

pp

pp

pizz.

arco

mp

pp

pp

pp

pp

pp

pizz.

div. arco

pp

pp

12

Ob.
p dim.
p
solo
p espress.
pp

sola
p
mp
mp
mp
pp

Sol. magg.
p

mp
pp
pp
pp
pp

13

p
pp
mp un poco espress.
p
p
p
p
mf
p
p
p

ten.

mf
p
mf
p
p
mf
p
p
p
p

p
Mib
p
Mib
p

13

p
p
mp un poco espress.
p
pizz.
p
unis pizz.
p
mp un poco espress.
p
mp un poco espress.

14

p *pp*
 (1)
p *pp* a2
p *pp*
mf
mf *p* *pp*

mf *pp* con sord.
mf con sord.
mf III *pp* con sord.
pp
mf
 Mib, Fa \flat , Sol \flat , Sib
pp

8

14

div. *pp* al fine
 div. *pp* al fine
p senza sord. pizz.
p senza sord.
 senza sord. div.
 senza sord. *p*
 (pizz.) *pp* arco
 div. *pp* arco
p

pp sempre

c 1780 K

15

pp solo
pp
pp
un poco cresc.
mp
p solo
p
mp

p
pp
p
p
pp
p

15

8.....
p
p
mp
mp
un poco cresc.
mp espress.
p
mf
mp
mp
p
mp
mf
mp
mp
mf
mf

poco rit.

a2

mf *pp*

solo

mf *p*

mf *p*

mp *mf* *p* *pp*

Mi *pp*

unis.

poco rit.

pp

arco *p*

senza sord. pizz. arco. ten.

mf *mp* *p* *pp*

p un poco espress. *pp*

mp *mf* *p* *pp*

p un poco espress. *pp*

c 1780 κ