

## Vive, vive

[Altus]

Tenor

Bassus

5

8

Detailed description: This is a musical score for three vocal parts: [Altus], Tenor, and Bassus. The score is written in a common time signature (C) and a key signature of one flat (B-flat). The [Altus] part is written on a soprano clef (C1) and features a melodic line with a fermata over the first measure and a measure rest in the second measure. The Tenor part is written on a soprano clef (C2) and has a melodic line with a fermata over the first measure and a measure rest in the second measure. The Bassus part is written on a bass clef (F1) and has a melodic line with a fermata over the first measure and a measure rest in the second measure. The score includes various musical notations such as notes, rests, and fermatas. A measure rest is indicated by a vertical line with a diagonal slash and a horizontal bar. A fermata is a horizontal line with a vertical stem and a semi-circle above it. The number 5 is written above the [Altus] staff in the fifth measure, and the number 8 is written below the Bassus staff in the eighth measure.



Musical score system 1, measures 1-10. The system consists of three staves: Treble, Middle, and Bass. Measure numbers 10 and 20 are indicated above the staves. A sharp sign (#) is placed above the first staff at measure 1. A flat sign (b) is placed below the first staff at measure 1 and the second staff at measure 10. A circled flat sign (b) is placed above the first staff at measure 10. A circled sharp sign (#) is placed above the first staff at measure 20.



Musical score system 2, measures 11-20. The system consists of three staves: Treble, Middle, and Bass. Measure numbers 15 and 20 are indicated above the staves. A sharp sign (#) is placed above the first staff at measure 15. A flat sign (b) is placed below the first staff at measure 15 and the second staff at measure 20. A circled sharp sign (#) is placed above the first staff at measure 20.



Musical score system 3, measures 21-30. The system consists of three staves: Treble, Middle, and Bass. Measure numbers 25 and 30 are indicated above the staves. A sharp sign (#) is placed above the first staff at measure 25. A circled sharp sign (#) is placed above the first staff at measure 30.



Musical score system 4, measures 31-40. The system consists of three staves: Treble, Middle, and Bass. Measure numbers 30 and 40 are indicated above the staves. A sharp sign (#) is placed above the first staff at measure 30. A flat sign (b) is placed below the first staff at measure 30 and the second staff at measure 40. A circled sharp sign (#) is placed above the first staff at measure 40.



Musical score system 5, measures 41-50. The system consists of three staves: Treble, Middle, and Bass. Measure numbers 35 and 40 are indicated above the staves. A flat sign (b) is placed below the first staff at measure 35 and the second staff at measure 40. A circled flat sign (b) is placed above the first staff at measure 40.

A musical score consisting of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The music is written in a key signature of one flat (B-flat major or D minor). The score is divided into measures by vertical bar lines. Measure numbers 45 and 46 are indicated above the top staff. Various musical notations are present, including eighth and sixteenth notes, rests, and accidentals (sharps and flats). The piece concludes with a double bar line and a fermata over the final note of each staff.