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# LIEUTENANT KIJÉ

Violin II

Suite Symphonique

I

## THE BIRTH OF KIJÉ

S. Prokofieff, Op. 60

Andante assai

1 Doppio movimento

2

3 Ob. I

4

5 Poco più animato

6 Tuba

7

8 Tbn. III

9 Tpt. I

10 Andante

11

12

13 Allegro come prima

14 Andante assai

rit.

mf

p

ff

ff furioso

ten.

poco cresc.

rit.

# II ROMANCE

15 *Andante* 10 16 4 17 6 *Vcl. Solo*  
 18 *pizz.* *p* 4  
 19 *Allegretto (Poco meno del doppio movimento)* *arco* *p* 4  
 20 *p*  
 21 *Appena più mosso* *Cis.* 4  
*calando* *(b)* *f*  
 22 *Tempo I* *p* 4  
 23 *Appena più mosso* *Cis.* *f*  
 24 *pizz.* *Andante, come prima* *arco* *pp* 4  
 25 *Ten. Sax.* *con sord.* *Meno mosso* *senza sord.* 2  
*mf* *rit.* *p* *molto espress.* *pp*

III  
KIJÉ'S WEDDING

26 *Allegro fastoso* 27 *Più animato* 28 29

Ob. I, Bsns. *pizz.*

30

31

32 33 34 *Meno mosso, come prima*

35 *Poco più mosso della prima volta*  
Vn. I *p* *Na.* *Vcl.*

36 *pizz.*

37 *f* *arco* *Vn. I* *f* *Vcl.* *Vn. I*

38 *Meno mosso, come prima*  
Fs, Hns. *f* *ff rit.*

IV  
TROÏKA

39 *Moderato*

*f* *pizz.* *arco*

40 *ff* *pizz.* *arco f* *Meno mosso*

41 Allegro con brio

ff

pizz.

mf

42

43

f

arco

44

pizz.

mf

45

f

46

arco

p gettando Varco

mp

pizz.

arco

mf

f

47 pizz. *mf*

48 *p*

49 *f*

50 arco *f* *p* *gettando l'arco*

*mp* *pizz.* *arco* *mf*

51 *f* *f* *mf* *pizz.*

52 *ri-arco* *f* *al* *ff* *Moderato, arco come prima* *nu* *to*

*al* *ff* *ff*

# THE BURIAL OF KIJÉ

53 *Andante assai* 54 *Allegro moderato* 55

6 3

*Hn. I* *f* *mf* *pizz.*

*Tamb. mil.* *mf* *f* *mf* *p*

56

4

57 *Meno mosso* *Hn. I* 58 *arco*

*mf* *con sord.* *p*

59 *Poco meno mosso*

*mf* *p*

60 *Ancora un poco più lento*  
*senza sord.*

*p*

61

*p* *mp espress.*

62

6

63

*w.w.* *mp* *p*

64

*p* *pizz.* *p*

Detailed description of the musical score: This page contains the musical score for measures 53 through 64 of 'The Burial of Kijé'. The score is written for Horn I and Tambourine Milieu. It features various time signatures (6/8, 3/8, 2/4, 4/4) and dynamic markings (mf, f, p, mp, espress.). Performance instructions include 'Andante assai', 'Allegro moderato', 'Meno mosso', 'Poco meno mosso', and 'Ancora un poco più lento senza sord.'. There are also markings for 'con sord.' and 'pizz.'. The score includes handwritten annotations such as '58/59', '60/61', and '62/63' with arrows pointing to specific notes. The key signature changes from one sharp (F#) to two sharps (F# and C#) and back to one sharp (F#).

Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a series of eighth notes. Dynamics include *pp*.

Musical staff 2: Treble clef, key signature of two flats. Measure 65 is marked with a box. The staff includes a *arco* instruction and a *p* dynamic. There are some handwritten annotations above the staff.

Musical staff 3: Treble clef, key signature of two sharps (F-sharp, C-sharp). Measure 66 is marked with a box. Dynamics include *pp* and *p*.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with various dynamics.

Musical staff 5: Treble clef, key signature of two sharps. Measure 67 is marked with a box and includes a *pizz.* instruction. Dynamics include *pp* and *p*.

Musical staff 6: Treble clef, key signature of two sharps. Measure 68 is marked with a box and includes an *arco* instruction. Dynamics include *p*.

Musical staff 7: Treble clef, key signature of three sharps (F-sharp, C-sharp, G-sharp). The staff contains a series of eighth notes.

Musical staff 8: Treble clef, key signature of three sharps. Measure 69 is marked with a box. The staff includes a triplet of eighth notes and an *Obs. Cls.* instruction. Dynamics include *mp*.

Musical staff 9: Treble clef, key signature of three sharps. Measure 70 is marked with a box and includes a *pizz.* instruction. Dynamics include *p*.

Musical staff 10: Treble clef, key signature of two flats. Measure 71 is marked with a box. The staff includes *Fl.* and *arco* instructions. Dynamics include *p* and *pp*.

Musical staff 11: Treble clef, key signature of two flats. Measure 72 is marked with a box and includes an *Fl.* instruction. Dynamics include *p* and *pp*. There are some handwritten annotations above the staff.

Musical staff 12: Treble clef, key signature of two flats. Measure 73 is marked with a box. The tempo is marked *Andante assai*. The staff includes first and second endings (1 and 2) and a *rit.* instruction.