

Richard STRAUSS  
**CONCERTO** FOR OBOE AND SMALL ORCHESTRA  
TrV 292 (1945)  
Konzert für Oboe und kleines Orchester | Concerto pour hautbois et petit orchestre

Clarinet 2 alt. in A & B $\flat$

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**Allegro moderato**

in A

10 1 12 2 12

35 Cl. 1 2 3 12 4 Cl. 1

52 6 5 *f* 2 *f*

65 4 6 7 *f* *p*

80 8 *cresc.* *mf* *dim.* *p*

86

91 9 2 3 *p*

Detailed description of the musical score: The score is for Clarinet 2, alternate in A and B-flat. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Allegro moderato'. The score is divided into measures, with some measures containing boxed numbers (1, 2, 3, 4, 5, 6, 7, 8, 9) and others containing measure counts (10, 12, 12, 2, 3, 12, 4, 6, 2, 4, 6, 7, 8, 2, 3). Dynamics include *f* (forte), *p* (piano), *mf* (mezzo-forte), *cresc.* (crescendo), and *dim.* (diminuendo). Articulations include slurs and accents. The score ends at measure 91.

100 **10**

3

*p* *p*

Musical staff 100-107: Treble clef, key signature of two flats. Measure 100 has a boxed number 10 and a fermata. Measure 101 has a triplet of eighth notes. Dynamics include *p* and *p*. There are slurs and ties throughout.

108 **11**

*mf* *p*

Musical staff 108-112: Treble clef, key signature of two flats. Measure 108 has a boxed number 11. Dynamics include *mf* and *p*. There are slurs and ties throughout.

113 **Lebhaft**  
**(Vivo)**

*cresc.* *f*

Musical staff 113-119: Treble clef, key signature of two flats. Measure 113 has a boxed number 113. The tempo marking is **Lebhaft (Vivo)**. Dynamics include *cresc.* and *f*. There are slurs and ties throughout.

120 **12**

Musical staff 120-125: Treble clef, key signature of two flats. Measure 120 has a boxed number 12. There are slurs and ties throughout.

126

Musical staff 126-129: Treble clef, key signature of two flats. There are slurs and ties throughout.

130 **13** **9**

Musical staff 130-141: Treble clef, key signature of two flats. Measure 130 has a boxed number 13. Measure 141 has a boxed number 9. There are slurs and ties throughout.

142 **14** **poco calando** **15** **Tempo primo** **16** **16** Vn. I

3

*p*

Musical staff 142-164: Treble clef, key signature of two flats. Measure 142 has a boxed number 14. Measure 143 has a triplet of eighth notes. Measure 144 has a fermata. Measure 145 has a boxed number 15. Measure 146 has a boxed number 16. Measure 147 has a boxed number 16. Measure 148 has a boxed number 16. Measure 149 has a boxed number 16. Measure 150 has a boxed number 16. Measure 151 has a boxed number 16. Measure 152 has a boxed number 16. Measure 153 has a boxed number 16. Measure 154 has a boxed number 16. Measure 155 has a boxed number 16. Measure 156 has a boxed number 16. Measure 157 has a boxed number 16. Measure 158 has a boxed number 16. Measure 159 has a boxed number 16. Measure 160 has a boxed number 16. Measure 161 has a boxed number 16. Measure 162 has a boxed number 16. Measure 163 has a boxed number 16. Measure 164 has a boxed number 16. Dynamics include *p*. There are slurs and ties throughout.

165 **4** **Cl. 1** **17** **6**

*f*

Musical staff 165-171: Treble clef, key signature of two flats. Measure 165 has a boxed number 4. Measure 166 has a boxed number 17. Measure 167 has a boxed number 17. Measure 168 has a boxed number 17. Measure 169 has a boxed number 17. Measure 170 has a boxed number 17. Measure 171 has a boxed number 17. Measure 172 has a boxed number 6. Dynamics include *f*. There are slurs and ties throughout.

18 Fls, Vns

179

*p espr.*

185

19

*mf*

189

*dim.*

194

20

7

21

6

*pp*

209

2

Bsns

*p*

*p*

216

To Bb

2

6

Andante ( ← ♩ = ♩ → ) Vc.

*pp*

*pp*

227

in Bb

22

*pp*

*pp*

235

*pp*

*pp*

243

23

*p*

*cresc. .... dim.*

*p*

*cresc. .... dim.*

253 **24** Etwas bewegter  
(Un poco più mosso)

*p* *mf*

259

265 **25** 6  
*cresc.*.....*dim.*

277 *mf* poco calando **26** Tempo primo 8 **27** *p*

290 **28**

298 **29**

306 **30** 2 *p*

314 **31** *cresc.*.....*fp* 3 *cresc.* 3

324 **32** 8 *f* *p*

337 Vc. Cadenza 9 33

*f* To A

353

366 **Vivace** 34 10

Strgs

387 Cl. 1 35 in A *pp*

394 *f* *p* *f* 36 5

403 *f*

410 37

417 *ff* *fp* 38 2

427 **13** 39 4 *p*

40 Lebhaft

452

Musical staff 452-463: Treble clef, key signature of one flat. Measures 452-463. Dynamics: *p*. Includes slurs and accents.

464

Musical staff 464-477: Treble clef, key signature of one flat. Measures 464-477. Dynamics: *p*. Includes a fermata over measure 477 and a slur over measures 478-487.

478

Musical staff 478-487: Treble clef, key signature of one flat. Measures 478-487. Dynamics: *mf*, *p*. Includes a slur over measures 478-487.

488

Musical staff 488-494: Treble clef, key signature of one flat. Measures 488-494. Dynamics: *f*. Includes slurs and accents.

495

Musical staff 495-503: Treble clef, key signature of one flat. Measures 495-503. Dynamics: *f*. Includes slurs and accents.

504

Musical staff 504-511: Treble clef, key signature of one flat. Measures 504-511. Dynamics: *f*. Includes slurs and accents.

512

Musical staff 512-531: Treble clef, key signature of one flat. Measures 512-531. Dynamics: *p espr.*. Includes a ten-measure rest (10), a fermata, and a slur over measures 532-541.

532

Musical staff 532-539: Treble clef, key signature of one flat. Measures 532-539. Dynamics: *p espr.*. Includes slurs and accents.

540

Musical staff 540-546: Treble clef, key signature of one flat. Measures 540-546. Dynamics: *p espr.*. Includes a slur over measures 540-545 and a seven-measure rest (7).

552 Cl. 1 **3**

560 **47** *f* *f*

568 **48** *p* **49** **4**

580 *p* **50** **5** Fl. 1

594 *f* *cresc.* *ff* **3**

601 Cadenza **23** **Allegro** **5** Vn. I

632 Vn. I **2** **51** **2** *p*

640 **2** **52** *f*

647

652

658

670

675

683

691

696

57 Etwas gemächlicher  
(Poco più comodo)

Tempo primo

707

717