

# THIRD SYMPHONY A MINOR

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OPUS 44

CELLO

## I

Lento Solo con sord.

Allegro moderato  
Senza sord. Tutti >

pp dim. f

Unis ff mf pizz. 1 8

dim. p mf dim. p mf dim. arco Div. pizz.

Poco piu mosso p p arco pizz. arco

pizz. mf f sf sf p arco tempo precedente

dolce cantabile p cresc. dim. p cresc.

dim. p mf dim. 6

poco rit. a tempo cantabile pp p dim. mf

CELLO

**7** I, II, III, Stands  
*cresc.* *pizz. p* *mf* Tutti Unis arco

*mf* *pizz.* Stand I II III *cresc.* *mf* Tutti Unis arco **8** (Allegro) *f*

*marc.* *f*

**9** *sf* *ff* *Dim.* **10** *dim.* *f* *dim.*

Unis *pizz.* *p* *dim.* *pp* **1** **2** Tempo I *pp*

Unis *pizz.* *p* **1** **1** I, II, III, Stand *arco* *p* *pp* Tutti Div. **4**

**12** *p* *dim.* **1** *p* *cresc.* *mf* *cresc.*

**13** *f* *cresc.* *ff*

*poco meno mosso* *pizz.* *f* *dim.*

CELLO

Allegro *rit.* 2

14 *Unis*  
*Div. arco*  
*p* *cresc.* *f* *mf*

1 *Div.* *Unis*  
*p* *cresc.* *f* *mf*

15  
*cresc.* *f*

16 1  
*a tempo rubato* *dim.*  
*fff* *f*

tempo precedente

*a tempo rubato* *ten.* *dim.*  
*cresc.* *f*

tempo precedente

17 1 *marcato*  
*cresc.* *mf*

*Div.*

*cresc.*

18 *unis*

*f* *p* *f* *p*

19

*f* *p* *fff*

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20 *pizz.* *arco* *Div.* *ff* *p* *ff*

21 *tempo rubato* *a tempo*

22 *Unis* *tempo rubato* *pizz.* *1* *1* *a tempo* *arco* *ff* *ff* *ff* *p*

23 *Div.* *p* *cresc.* *ff*

24 *4* *sempre* *Div.* *mf* *mf* *dim.* *Unis* *pizz.* *p*

25 *arco* *a tempo meno mosso* *perdendo* *Tempo I* *10* *26* *Solo Violoncello* *pp* *pp* *pp* *mf* *p*

27 *Tutti* *Div.* *pizz.* *Unis* *pizz.* *1* *dim.*

28 *arco* *v* *mf* *mf* *1* *p*

29 *1* *Div.* *pizz.* *1* *f* *pp* *p*

CELLO

arco *pp* 1 *pp* 1 *pizz.* *p* *dim.* *mf* **30** Poco piu mo Unis arco *v*

*p* *Div.*

**31** *f* *mf* *cresc.* *f*

**32** Allegro Unis *ff* *dim.* *Div. rit.*

**33** meno mosso 1 *pp* *pp* *pp* **34** *pizz.* *p* *pizz.* *p* *pizz.* *p*

*p* *p* *p*

CELLO

Unis dim. 35 Div. arco *mf* Unis dim. *p* 1 Div. *f cresc.*

dim. Unis *p* dim. *pp*

II

Adagio ma non troppo

36 6 37 pizz. *p* poco cresc.

*mf* dim. *pp* 38 8

Div. pizz. 39 4 40 Unis *p* *mf*

*cresc.* *f rit.* *mf* arco a tempo

molto rit. 41 a tempo *pp* *p* dim. *pp* 42 1

Unis *p* *dim.* tr(b) 4

CELLO

43 Div. *pp* *f* *dim.* *f* *dim.*  
*unis*

44 *f* *allarg.* *ff* *f* *dim.*  
*a tempo*

45 *p* *p* *pp*  
 Div. *3*

46 *pp* *poco accel.* *f* *mf* *cresc.*  
 2 1 *unis* *pizz.* *Allegro vivace* (♩ = ♩)

48 *arco* *cresc.* *f* *f* *pizz.*  
 1 7

49 *arco* *p* *mf* *dim.* *pp*  
 4

50 *p* *cresc.* *f* *f* *mf* *mf*  
 3 3 3 3 3 *pizz.* 2 Div. Div.

52 *mf* *dim.* *mf*  
 2 *unis* 2 2

53 *dim.* *arco* *Unis* *p*  
 3 3 3 3 3 3 3 3 3 3

CELLO

This musical score for Cello consists of eight staves of music, numbered 53 through 60. The notation includes various musical symbols such as triplets, dynamics, and performance instructions.

- Staff 53:** Features a triplet of eighth notes and a dynamic marking of *p*. The instruction "Div." is written above the staff.
- Staff 54:** Starts with a boxed measure number 54 and a dynamic marking of *p*. It contains several triplet markings.
- Staff 55:** Continues with triplet markings and a dynamic marking of *p*.
- Staff 56:** Begins with the instruction "Unis" and a dynamic marking of *cresc.*. It includes a triplet and a dynamic marking of *ff*. The instruction "Div." is written above the staff.
- Staff 57:** Starts with a boxed measure number 55 and a dynamic marking of *ff*. It includes a triplet and a dynamic marking of *p*. The instruction "Unis" is written above the staff.
- Staff 58:** Features a boxed measure number 56, a dynamic marking of *ff*, and the instruction "arco". It includes a triplet and a dynamic marking of *f*. The instruction "pizz." is written above the staff.
- Staff 59:** Starts with a boxed measure number 57, a dynamic marking of *ff*, and the instruction "pizz.". It includes a triplet and a dynamic marking of *p*. The instruction "arco" is written above the staff.
- Staff 60:** Features a boxed measure number 58, a dynamic marking of *ff*, and the instruction "pizz.". It includes a triplet and a dynamic marking of *p*. The instruction "arco" is written above the staff.
- Staff 61:** Starts with a boxed measure number 59, a dynamic marking of *p*, and the instruction "pizz.". It includes a triplet and a dynamic marking of *mf*. The instruction "Div." is written above the staff.
- Staff 62:** Continues with a dynamic marking of *mf* and a final dynamic marking of *p*. The instruction "Div." is written above the staff.



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60 Unis  
arco *p*

*mf* *mf* *cresc.*

61 *p* *cresc.*

Unis *p cresc.* *ff* *p* *poco cresc.*

62 pizz.

63 arco *ff*

64 *ff* *dim.* *p* *cresc.*

65 Unis arco *p* *cresc.*

66 *ff* *ff* *pp* *cresc.* *alla breve* *L'istesso tempo*

67 *pizz.*  
*f* *dim.* *pp* *p*

68 *Tempo come prima*  
*Com sord.*  
*2 Unis*  
*f* *dim.* *p* *f*

69 *Cantabile*  
*un poco meno mosso*  
*3* *pizz.*  
*> p* *< f* *> pp* *dim.* *Senza sord.* *f*

70 *Div. arco*  
*pp* *pp* *pp*

*rit.* *Adagio* *pizz. Unis*  
*pp* *p* *dim.* *pp*

III

*Allegro*  
*f* *sf* *1* *1*

71 *f* *pizz.*

72 *arco*  
*f* *mf* *f* *mf* *f*

*cantabile*

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73

dim. p mf cresc. ff

ff dim. f

74

f

75

sf p dim. mf pizz. 1

76

p arco mf pizz.

arco meno mosso pp mf

77

f ff

dim. dim. f

dim. mf rall. dim. meno mosso (Andante con moto) pp

dim.

CELLO

Allegro 2 pizz. 2 79 5 80 1 arco

*pp* *p* *ff sforzando*

Allegro vivace 4 2

*ff* *ff*

1 6 81 3 1

*f* *f*

82 *p* *cresc.* *f* *p*

*p* *cresc.* *f* *p*

*cresc.* *f* *f*

*cresc.* *f* *f*

au talon *f*

*f*

85 3 1 3 1 86 pizz. 2

*f* *p*

Solo Cello 87 arco *p* Altri pizz. arco *p* pizz. arco *p*

*p* *pp* *p* *pp*

Solo pizz. 88 arco *pp* Tutti Div. *mf cresc.* *f* *dim.* *p* *p* 1 arco *pp* 2

*mf cresc.* *f* *dim.* *p* *p* *pp*

*mf cresc.* *f* *dim.* *p* *p* *pp*

CELLO

89 *mf* *dim.* *p* *mf* *p*

90 *pp* *dim.* *pp* *p* *1 Unis*

91 *cresc.* *f* *mf*

92 *cresc.* *f* *f*

93 *f* *cresc.*

94 *f* *f* *dim.* *mf* *Unis* *Dizz.*

95 *f* *rit.* *1 Div.* *moderato* *mf* *dim.* *p* *Unis* *1* *2* *3* *4* *2* *arco* *pizz.* *arco* *dim.* *marc* *f*

Detailed description: This page of a cello score contains nine measures, numbered 89 to 95. Measure 89 begins with a dynamic of *mf*, followed by *dim.*, *p*, *mf*, and *p*. Measure 90 starts with *pp*, *dim.*, *pp*, and *p*, and includes the instruction *1 Unis*. Measure 91 features *cresc.*, *f*, and *mf*. Measure 92 has *cresc.* and *f*. Measure 93 is marked *f* and *cresc.*. Measure 94 starts with *f*, *f*, *dim.*, *mf*, *Unis*, and *Dizz.*. Measure 95 is divided into four parts: the first part has *f* and *rit.*; the second part has *1 Div.*, *moderato*, *mf*, and *dim.*; the third part has *p* and *Unis*; and the fourth part has *1*, *2*, *3*, *4*, *2*, *arco*, *pizz.*, *arco*, *dim.*, and *marc* followed by *f*. The score is written in bass clef with various time signatures and includes performance markings such as *arco*, *pizz.*, and *marcato*.

CELLO

Allegro vivace  
(tempo precedente)

96

*f* *mf* *f*

Staff 1: Bass clef, 4/4 time signature. Measures 96-97. Dynamics: *f*, *mf*, *f*. Includes accents and hairpins.

97

*p* *mf* *cresc.*

Staff 2: Bass clef, 4/4 time signature. Measures 97-98. Dynamics: *p*, *mf*, *cresc.*. Includes accents and hairpins.

98

*p* *cresc.* *ff* *marc.*

Staff 3: Bass clef, 4/4 time signature. Measures 98-99. Dynamics: *p*, *cresc.*, *ff*, *marc.*. Includes accents and hairpins.

99

Allegro (Tempo primo)

*ff* *ff* *f*

Staff 4: Bass clef, 4/4 time signature. Measures 99-100. Dynamics: *ff*, *ff*, *f*. Includes accents and hairpins.

100

*f* *dim.* *f*

Staff 5: Bass clef, 4/4 time signature. Measures 100-101. Dynamics: *f*, *dim.*, *f*. Includes accents and hairpins.

Staff 6: Bass clef, 4/4 time signature. Measures 101-102. Includes accents and hairpins.

101

*pizz.* *f* *arco*

Staff 7: Bass clef, 4/4 time signature. Measures 101-102. Dynamics: *pizz.*, *f*, *arco*. Includes accents and hairpins.

102

Staff 8: Bass clef, 4/4 time signature. Measures 102-103. Includes accents and hairpins.

1

*mf* *dim.* *p* *p* *cresc.* *f* *rit.*

Staff 9: Bass clef, 4/4 time signature. Measures 103-104. Dynamics: *mf*, *dim.*, *p*, *p*, *cresc.*, *f*, *rit.*. Includes accents and hairpins.

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103 *meno mosso*

*p* *mf* *f* *dim.*

104

*p* *mf* *f*

105 *Unis.*

*mf* *f*

106

*ff*

107

*f* *mf* *dim.* *rall.*

*Andante con moto*

107

*pp* *dim.* *ppp*

*L'istesso tempo*

108

*Unis.* *f*

109

*pp* *mf* *dim.*

*Allegretto*

110

*rit.* *pp*

Staff 1: Bass clef, key signature of two sharps (F# and C#). The music consists of eighth and sixteenth notes. Dynamics include *poco cresc.*, *mp*, and *dim.*

Staff 2: Bass clef, key signature of two sharps. Measure 111 is boxed. Dynamics include *pp*, *poco cresc.*, *p*, *dim.*, and *pp*.

Staff 3: Bass clef, key signature of two sharps. Measure 112 is boxed. Above the staff are fingerings: 2, 2, 1. Dynamics include *rit.* and *p*. The instruction *a tempo pizz.* is written above the staff.

Staff 4: Bass clef, key signature of two sharps. Dynamics include *poco a poco accel.*, *cresc.*, *mf*, *dim.*, and *p*.

Staff 5: Bass clef, key signature of two sharps. Measure 113 is boxed. Dynamics include *cresc.* and *f marc.*. The instruction *arco* is written above the staff, and *Allegro* is written above the staff.

Staff 6: Bass clef, key signature of two sharps. Dynamics include *cresc.* and *cresc.*

Staff 7: Bass clef, key signature of two sharps. Measure 114 is boxed. Dynamics include *ff*. The instruction *Allegro vivace* is written above the staff.

Staff 8: Bass clef, key signature of two sharps. Measure 115 is boxed. Dynamics include *ff*.

Staff 9: Bass clef, key signature of two sharps. Measure 116 is boxed. Dynamics include *ff*.

Staff 10: Bass clef, key signature of two sharps. Dynamics include *ff*. The instruction *pizz.* is written above the staff, and *arco* is written above the staff.