MAX REGER

(1873 – 1916)

Sämtliche Orgelwerke

Complete Organ Works

Band 2 / Volume 2

Präludien und Fugen
Monologe op. 63

nach der Reger-Gesamtausgabe (Hans Klotz)
on the basis of the Reger Complete Edition (Hans Klotz)

durchgesehen von / critically examined by
Martin Weyer

mit einer Einführung von / with an introduction by
Hans Haselböck

BREITKOPF & HÄRTEL
WIESBADEN · LEIPZIG · PARIS

Edition Breitkopf 8492
Printed in Germany

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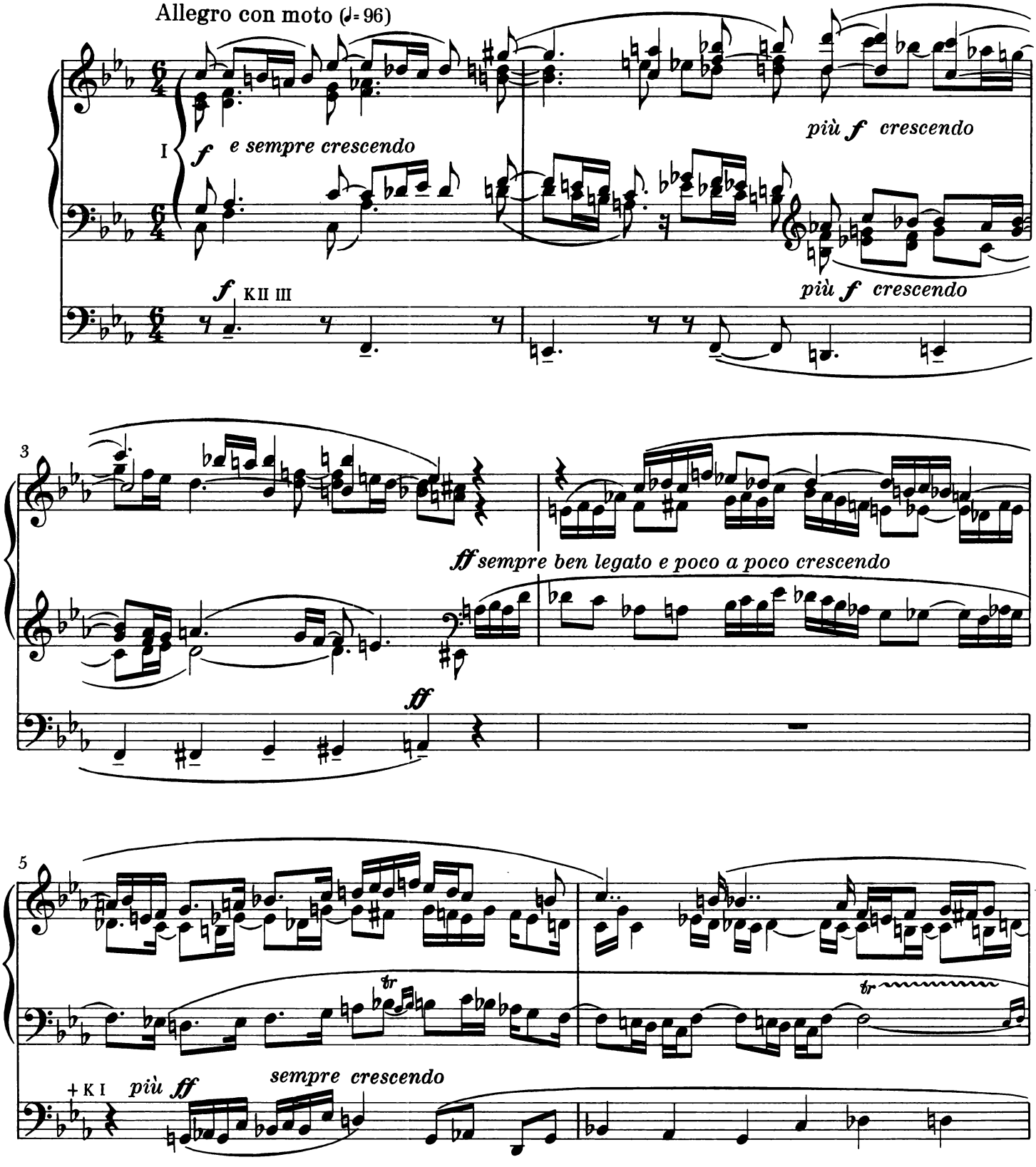
Monologe
Zwölf Stücke

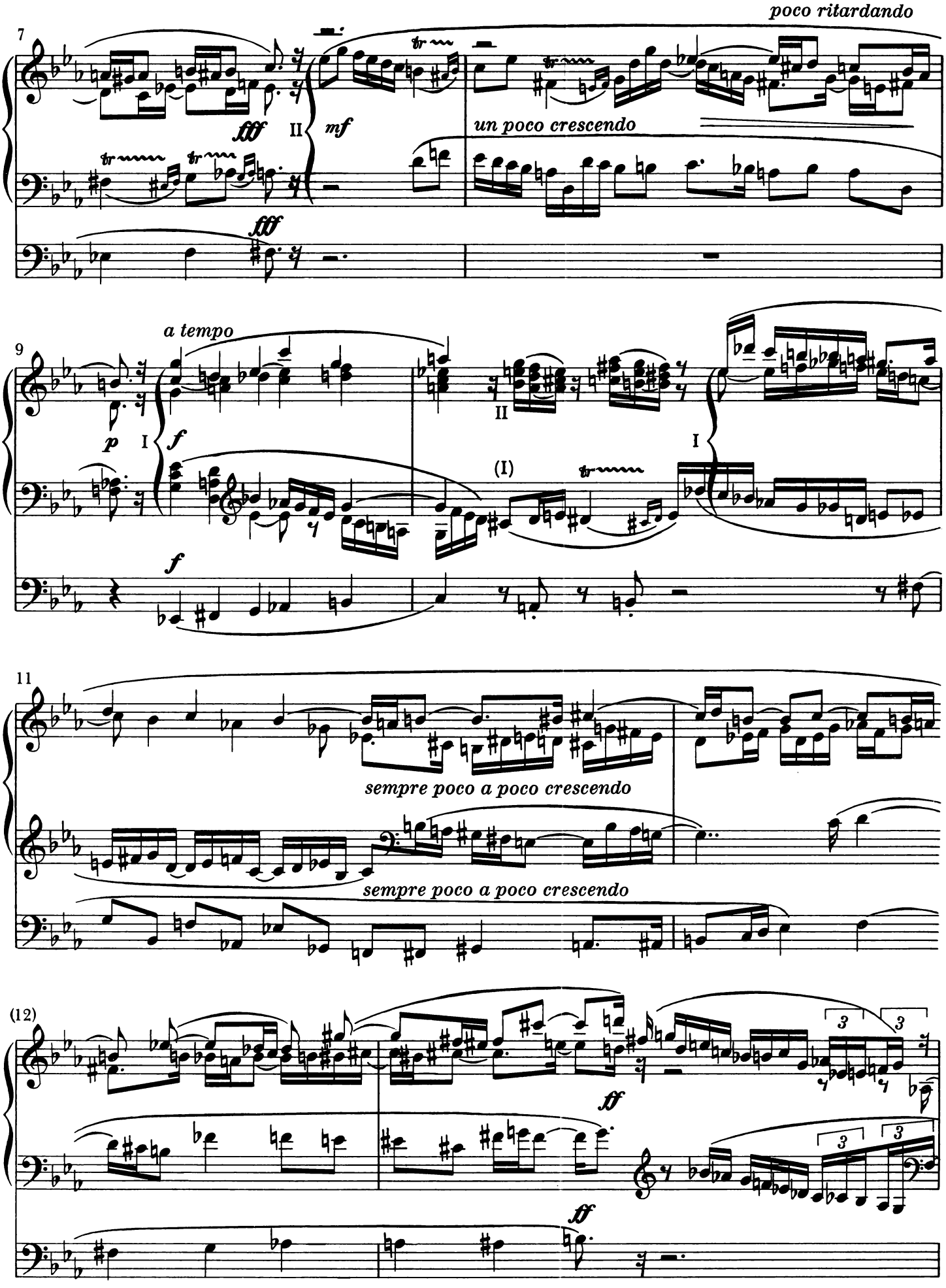
op. 63

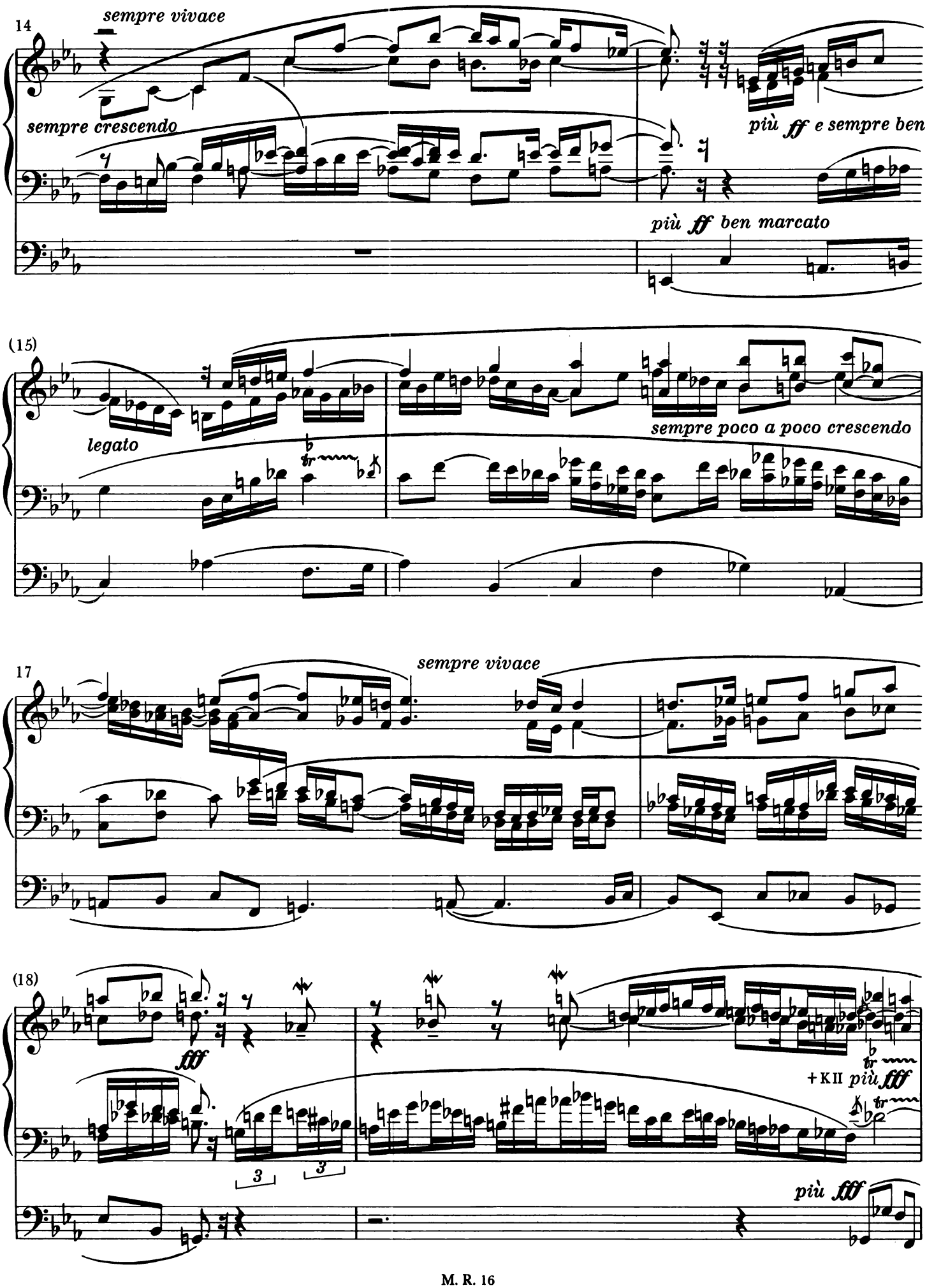
Heft I

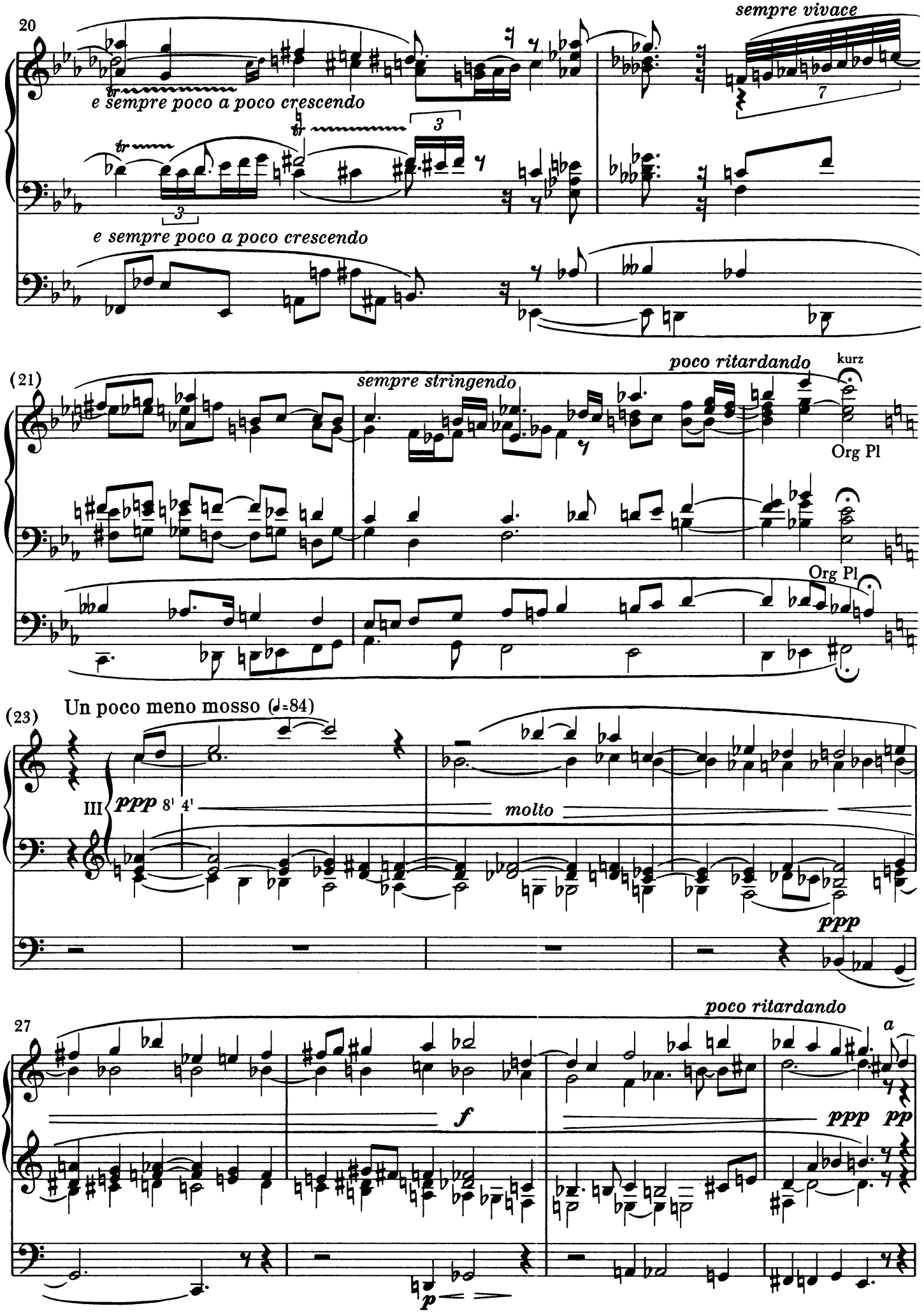
Herrn Dr. Hermann Dettmer zugeeignet

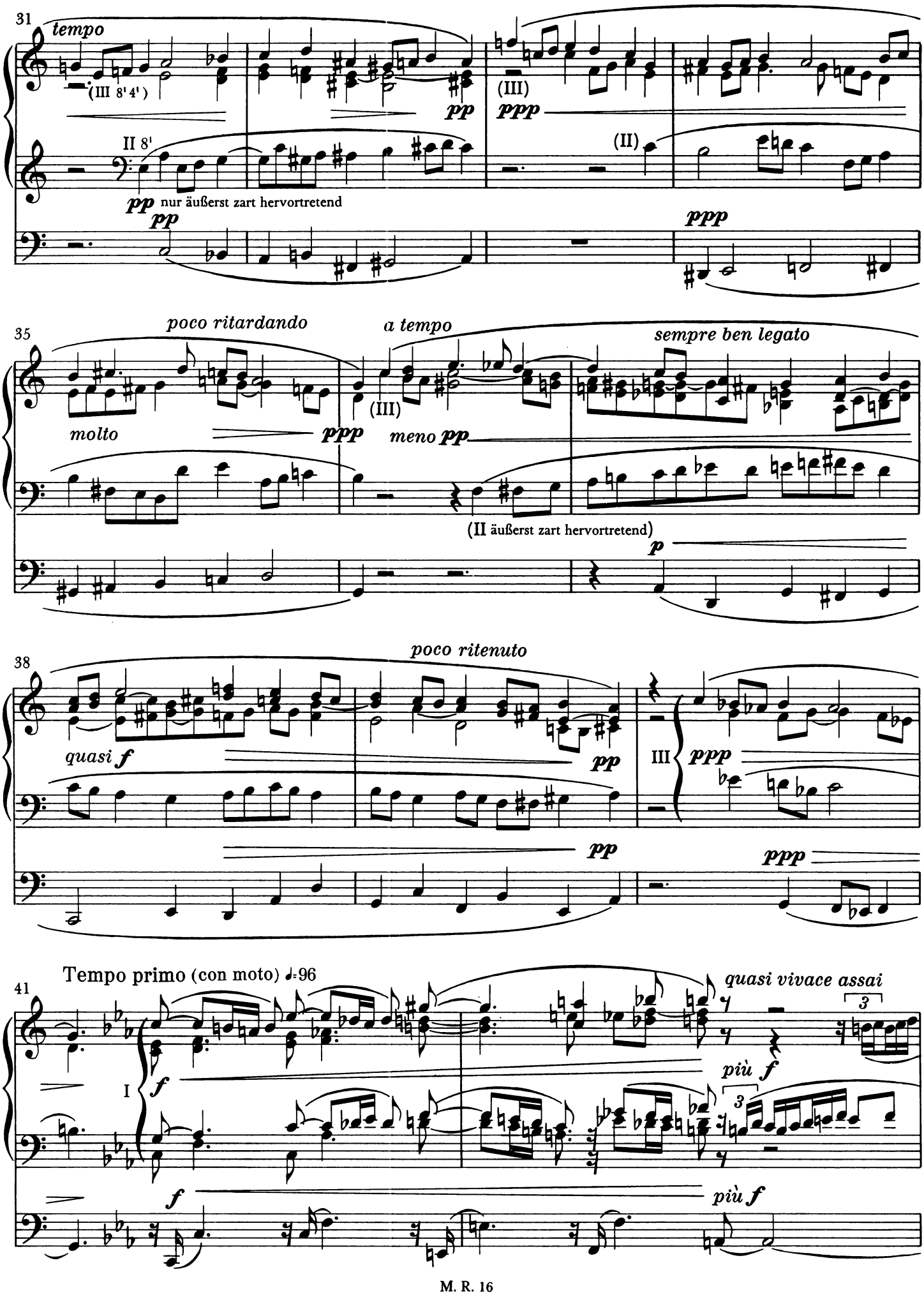
1 Präludium
c-moll

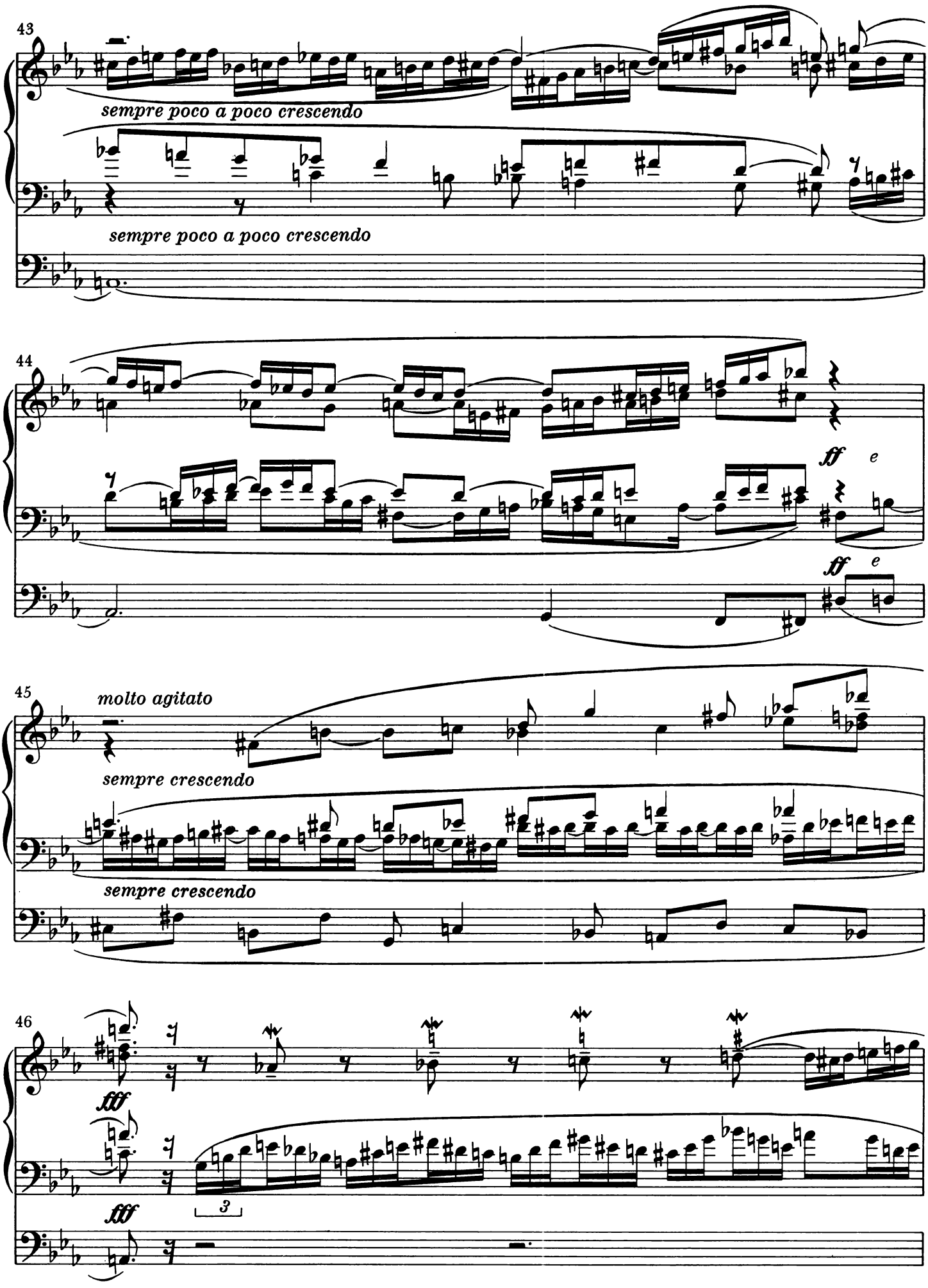


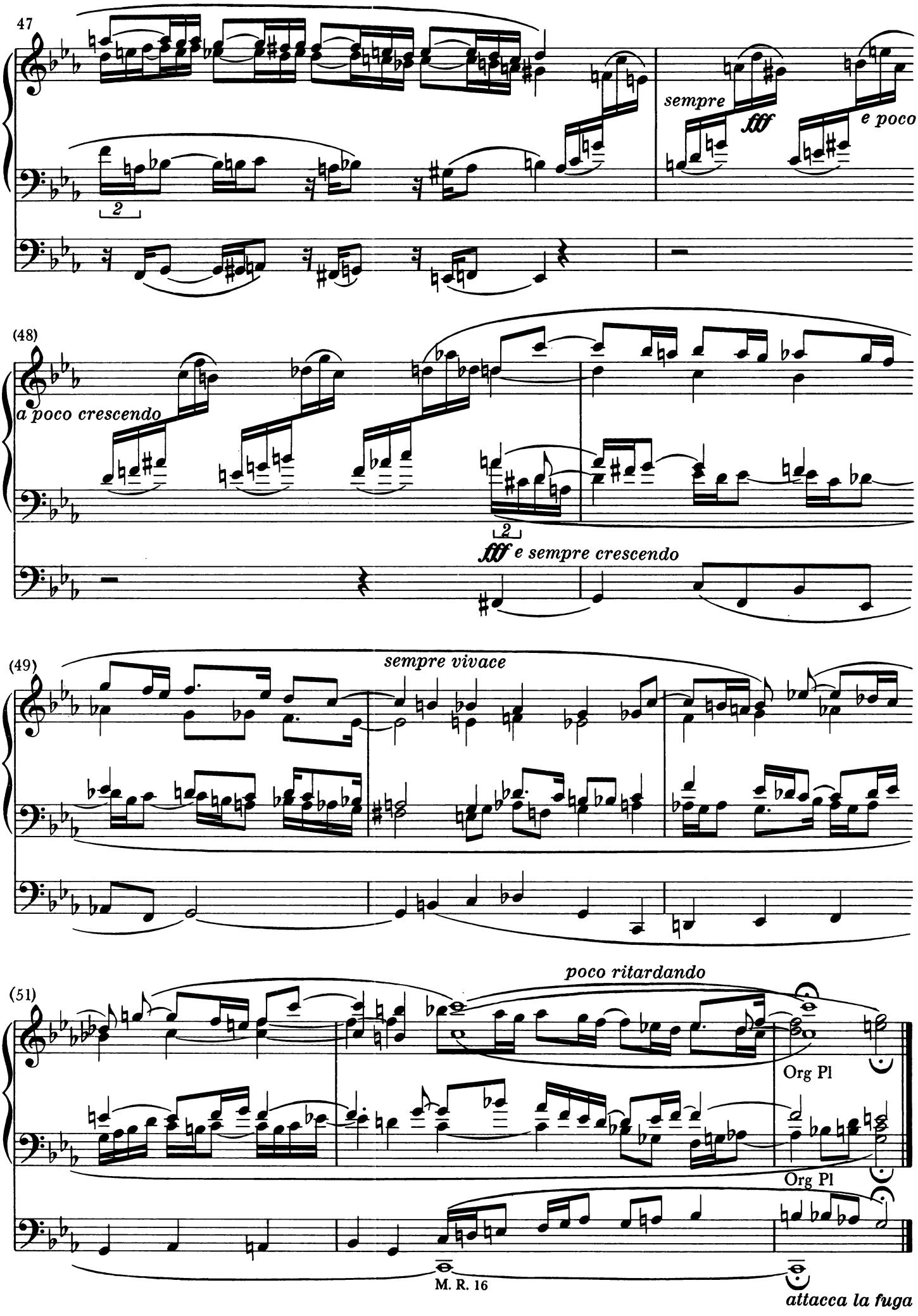

poco ritardando
7
fff
II
mf
un poco crescendo
fff
9
a tempo
p
I
f
II
I
(I)
f
11
sempre poco a poco crescendo
sempre poco a poco crescendo
(12)
ff
3
3
3
3
ff


14
sempre vivace
sempre crescendo
più ff e sempre ben
più ff ben marcato
(15)
legato
sempre poco a poco crescendo
17
sempre vivace
(18)
fff
+KII più fff
più fff


20
sempre vivace
e sempre poco a poco crescendo
e sempre poco a poco crescendo
(21)
sempre stringendo
poco ritardando
kurz
Org Pl
Org Pl
(23)
Un poco meno mosso (♩=84)
III
ppp 8' 4'
molto
ppp
27
poco ritardando
a
f
ppp
pp
p

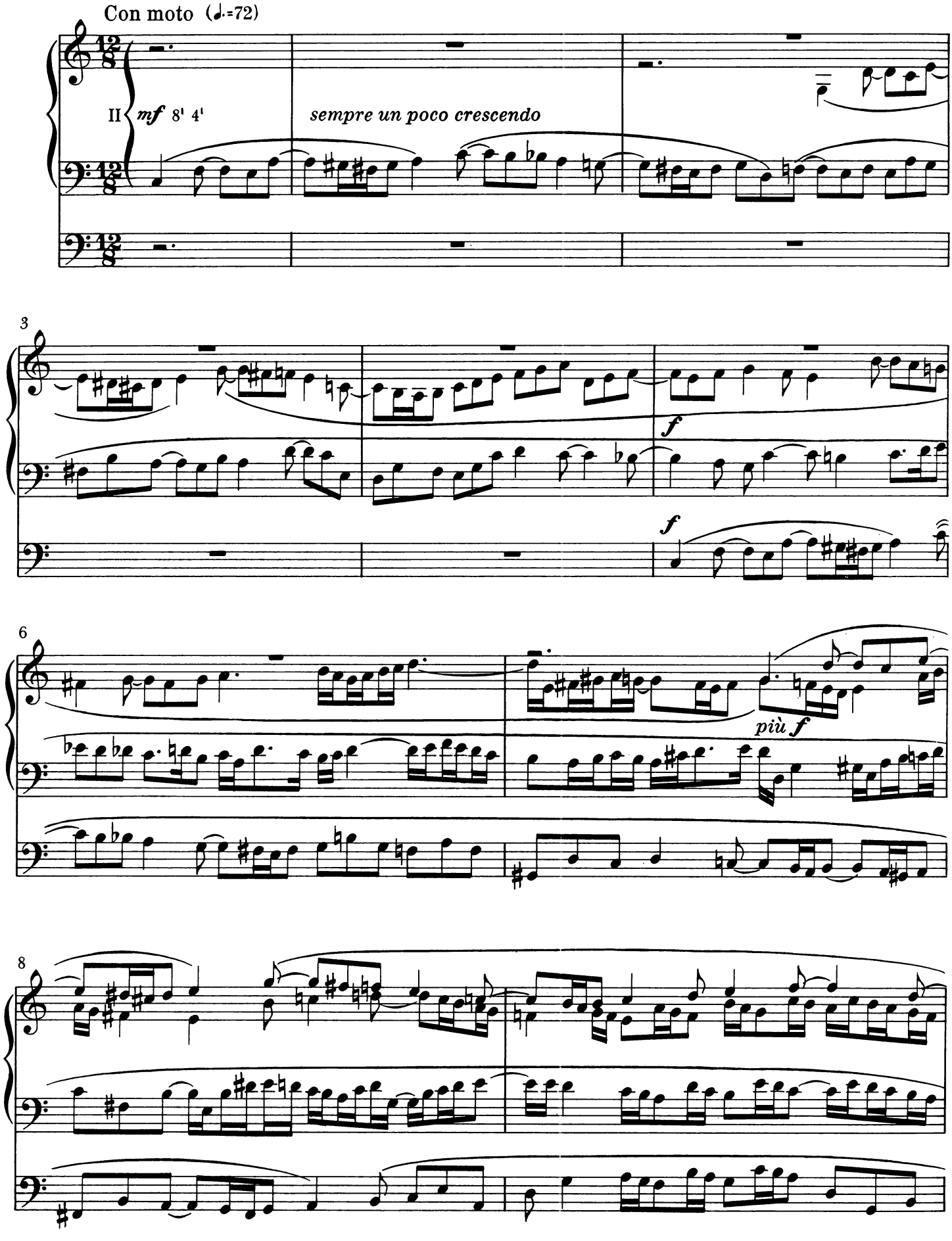

31
tempo
(III 8' 4')
pp
II 8'
pp nur äußerst zart hervortretend
pp
(III)
ppp
(II)
ppp
35
poco ritardando
molto
ppp
a tempo
(III)
meno pp
sempre ben legato
(II äußerst zart hervortretend)
p
38
poco ritenuto
quasi f
pp
III
ppp
pp
ppp
41
Tempo primo (con moto) ♩=96
I
f
f
quasi vivace assai
più f
più f

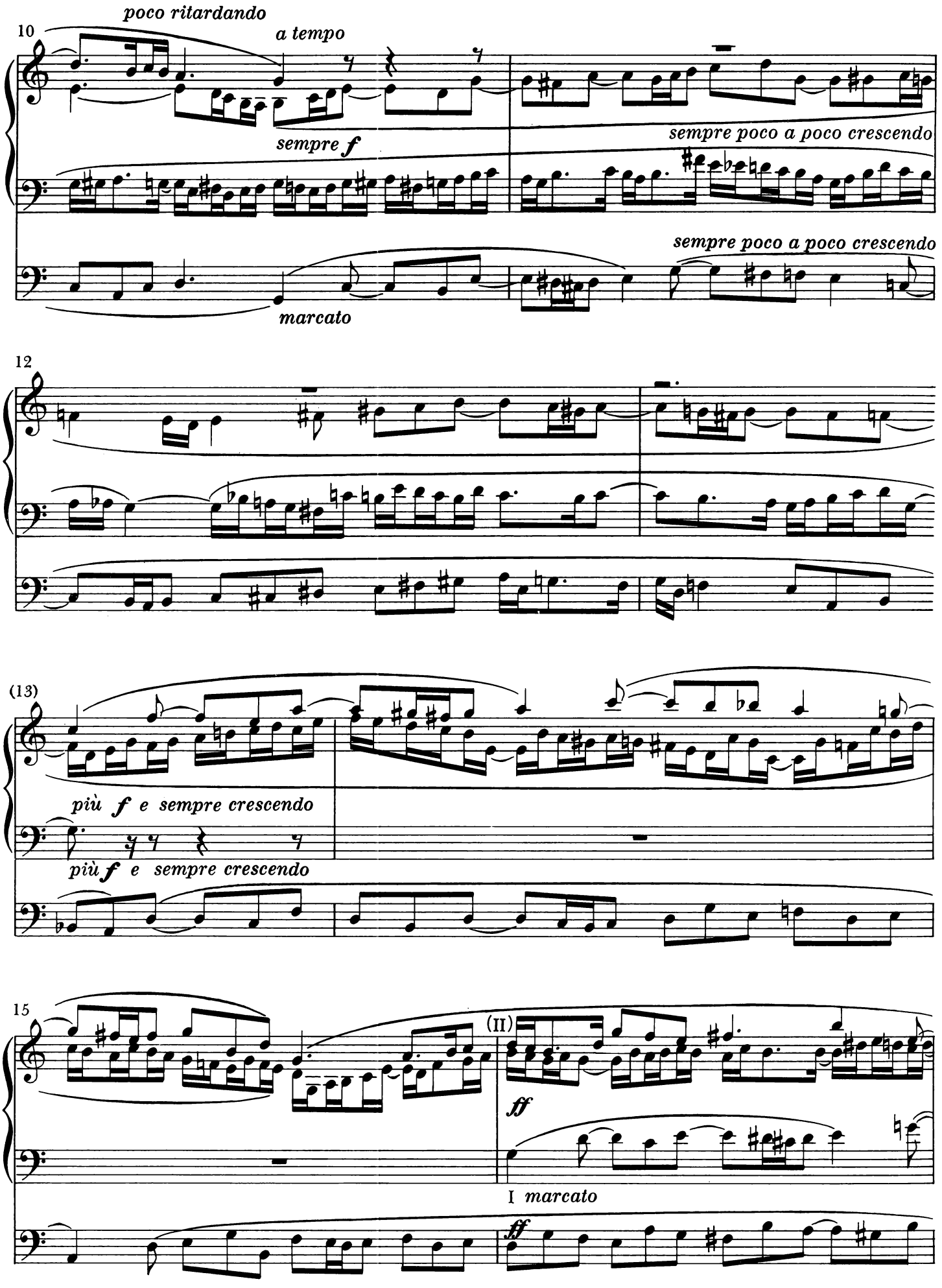

43
sempre poco a poco crescendo
sempre poco a poco crescendo
44
fff
e
fff
e
45
molto agitato
sempre crescendo
sempre crescendo
46
fff
fff
3

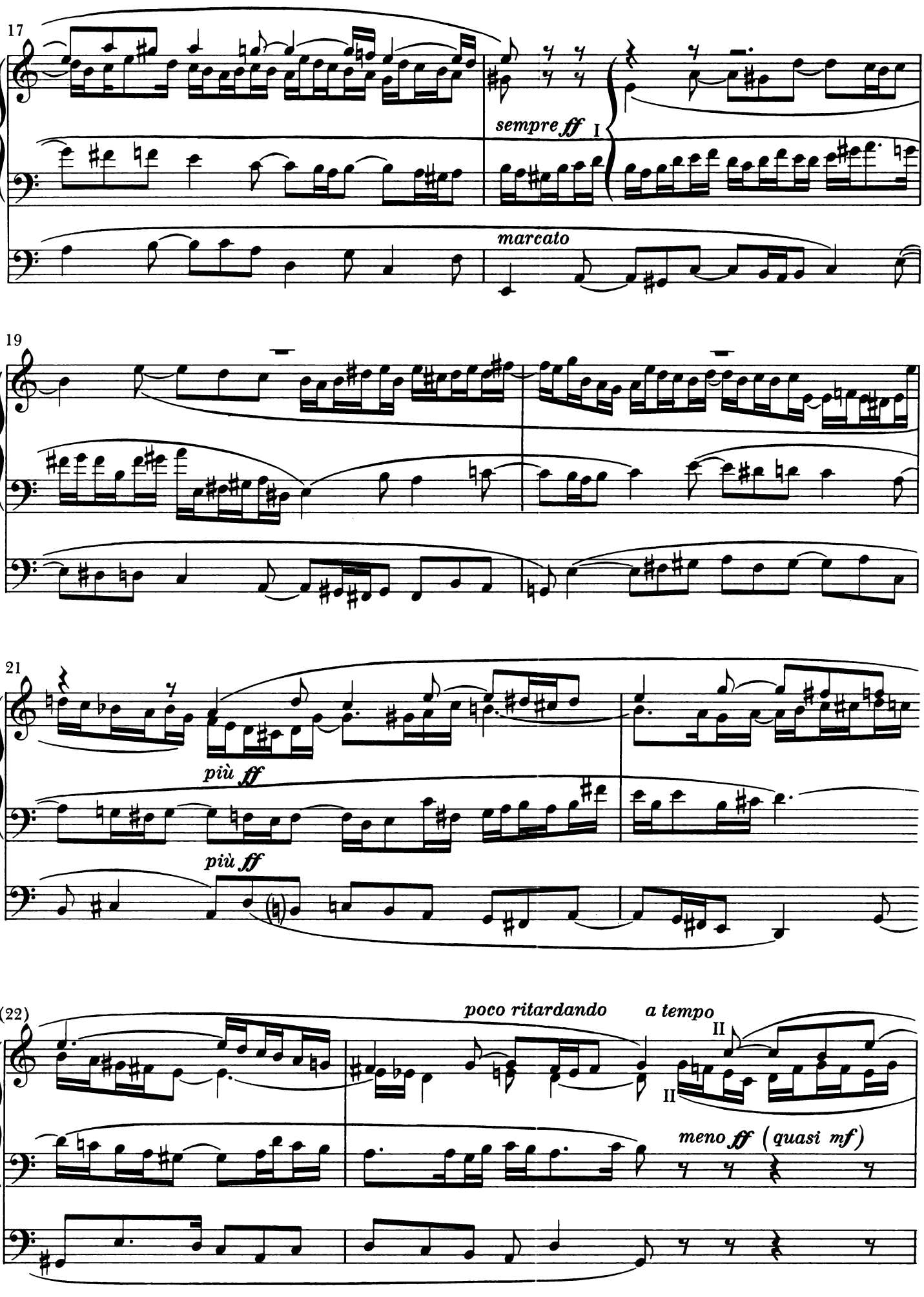

47
sempre
fff
e poco
(48)
a poco crescendo
fff e sempre crescendo
(49)
sempre vivace
(51)
poco ritardando
Org Pl
Org Pl
M. R. 16
attacca la fuga

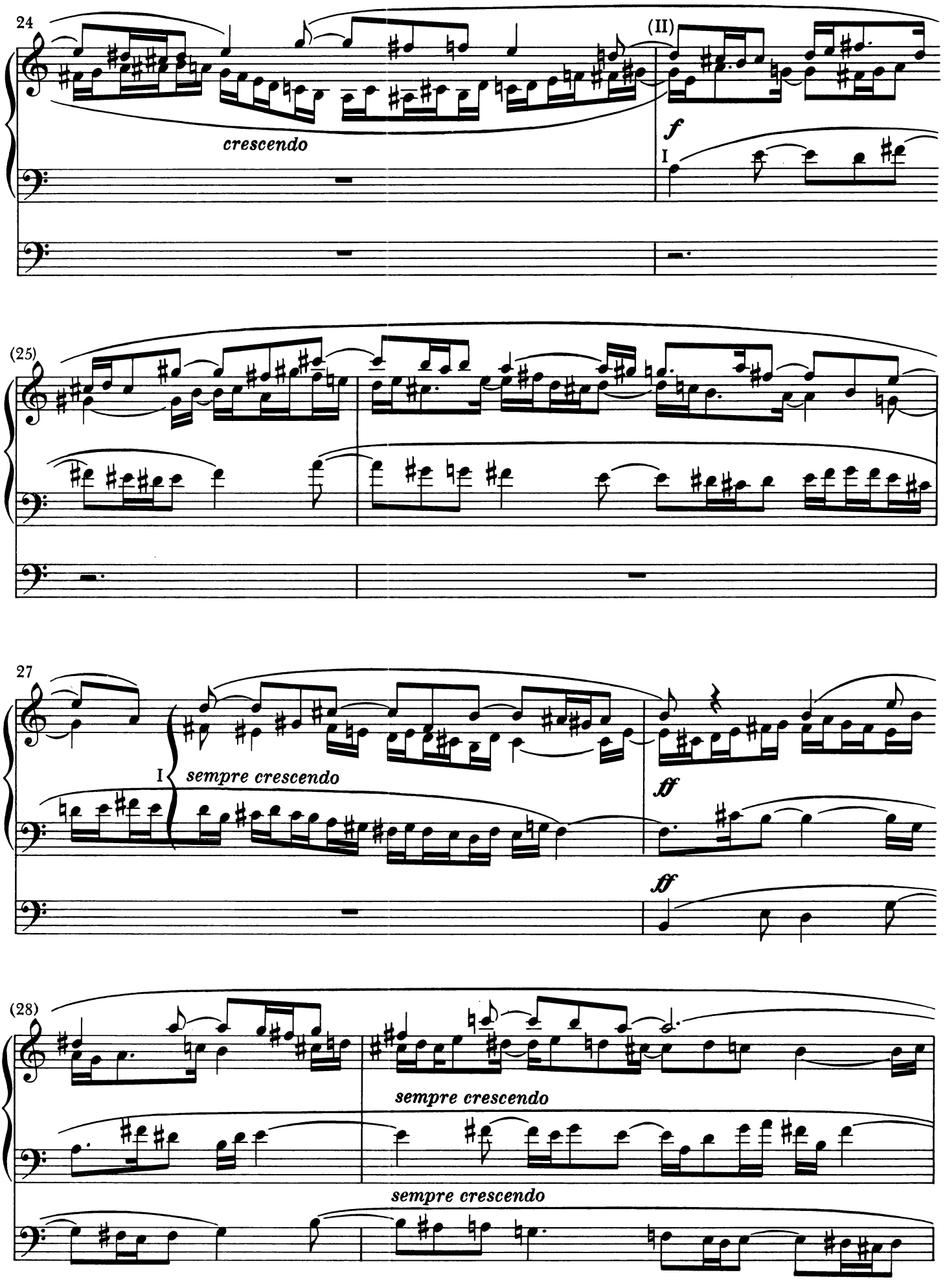
2 Fuge

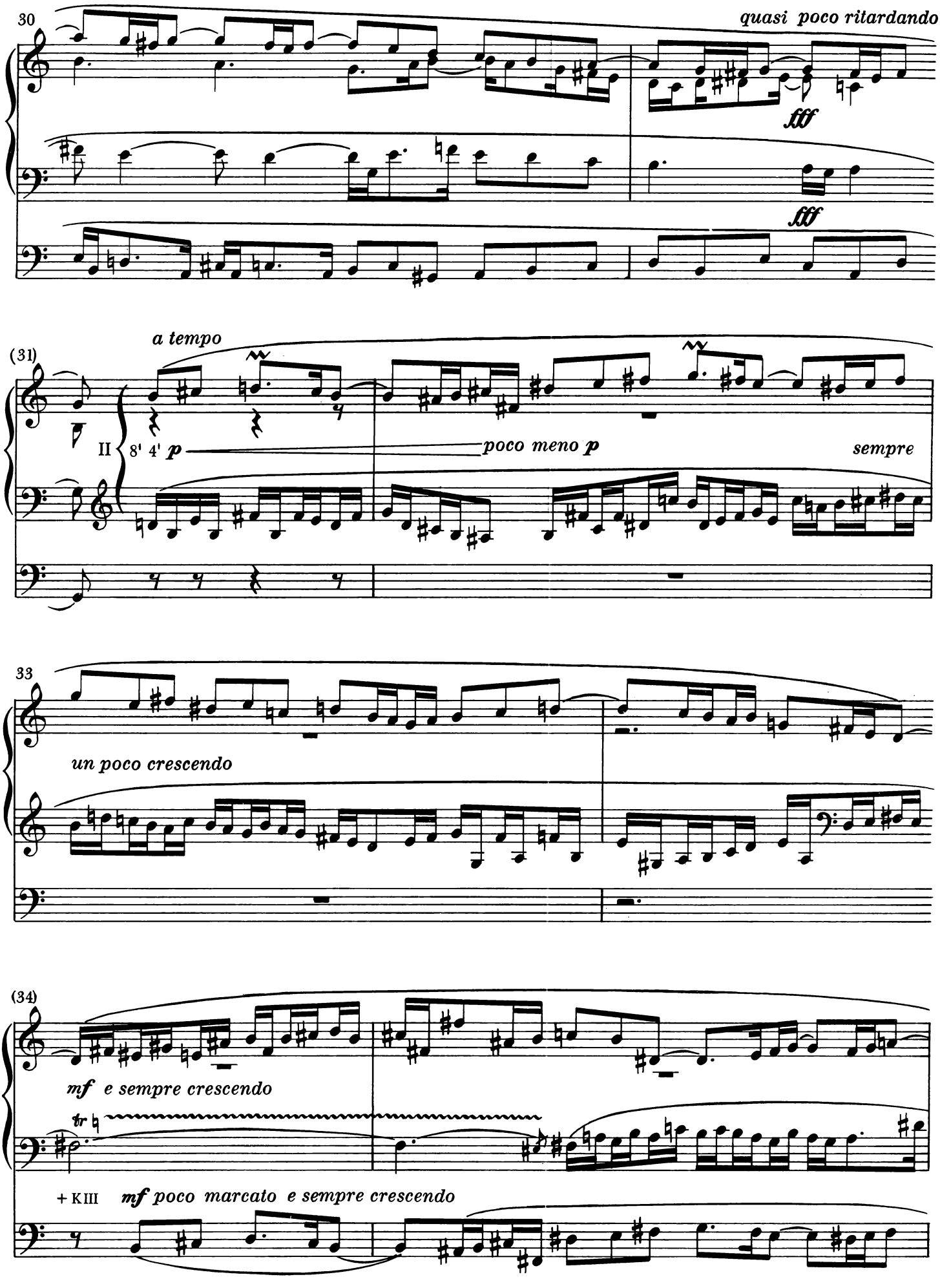
C-dur

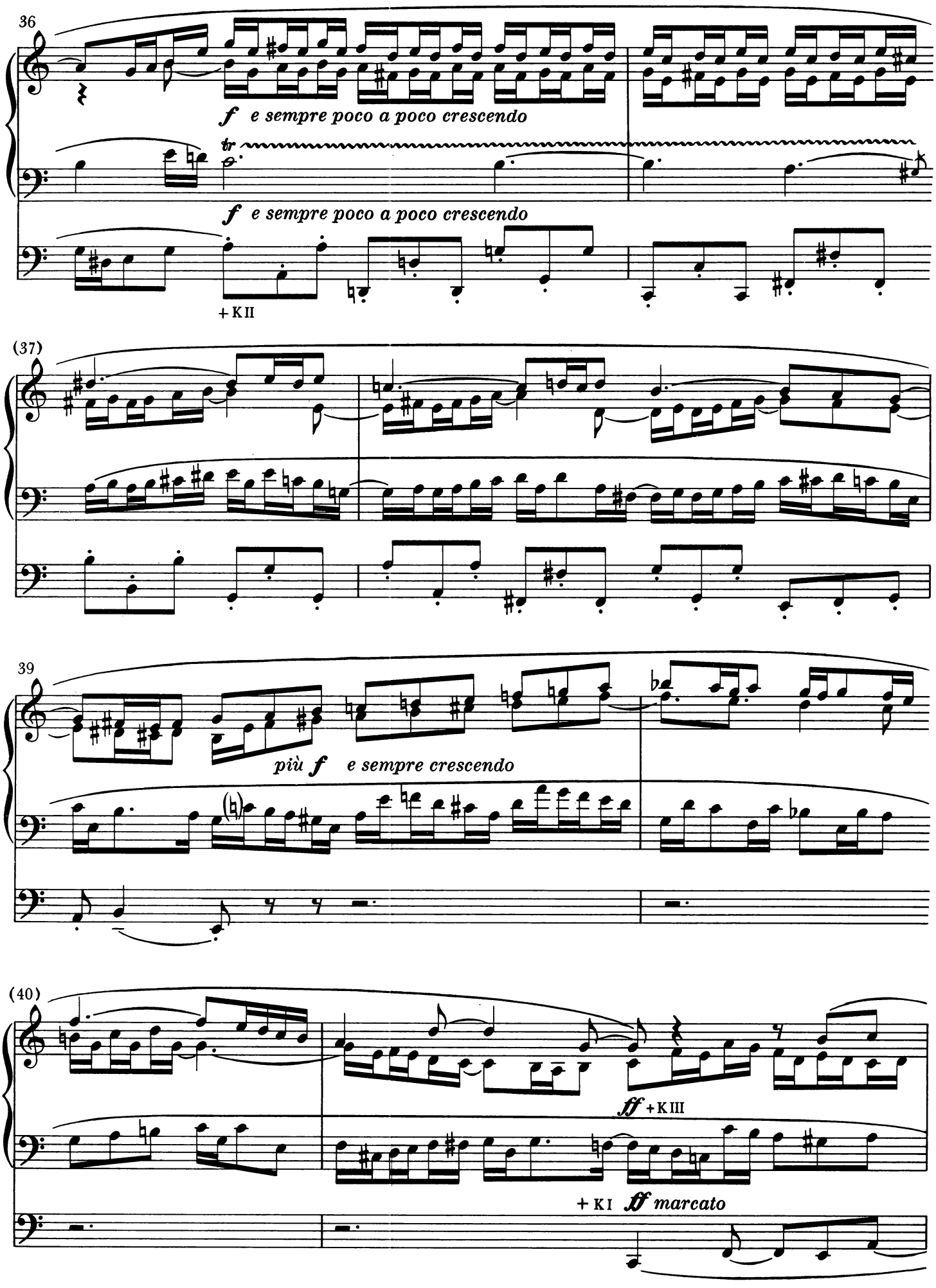


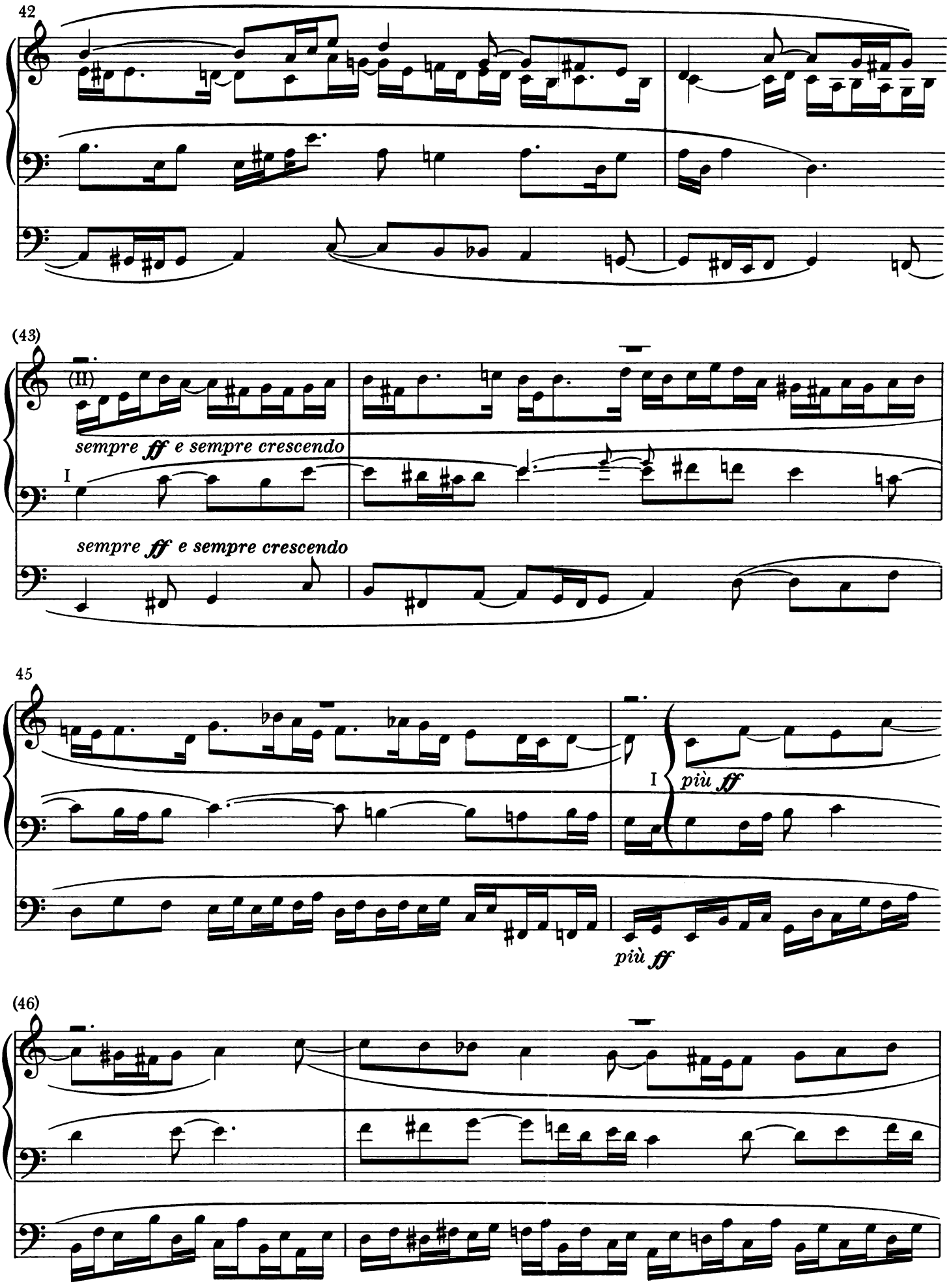

poco ritardando
10
a tempo
sempre f
sempre poco a poco crescendo
sempre poco a poco crescendo
marcato
12
(13)
più f e sempre crescendo
più f e sempre crescendo
15
(II)
ff
I marcato
ff

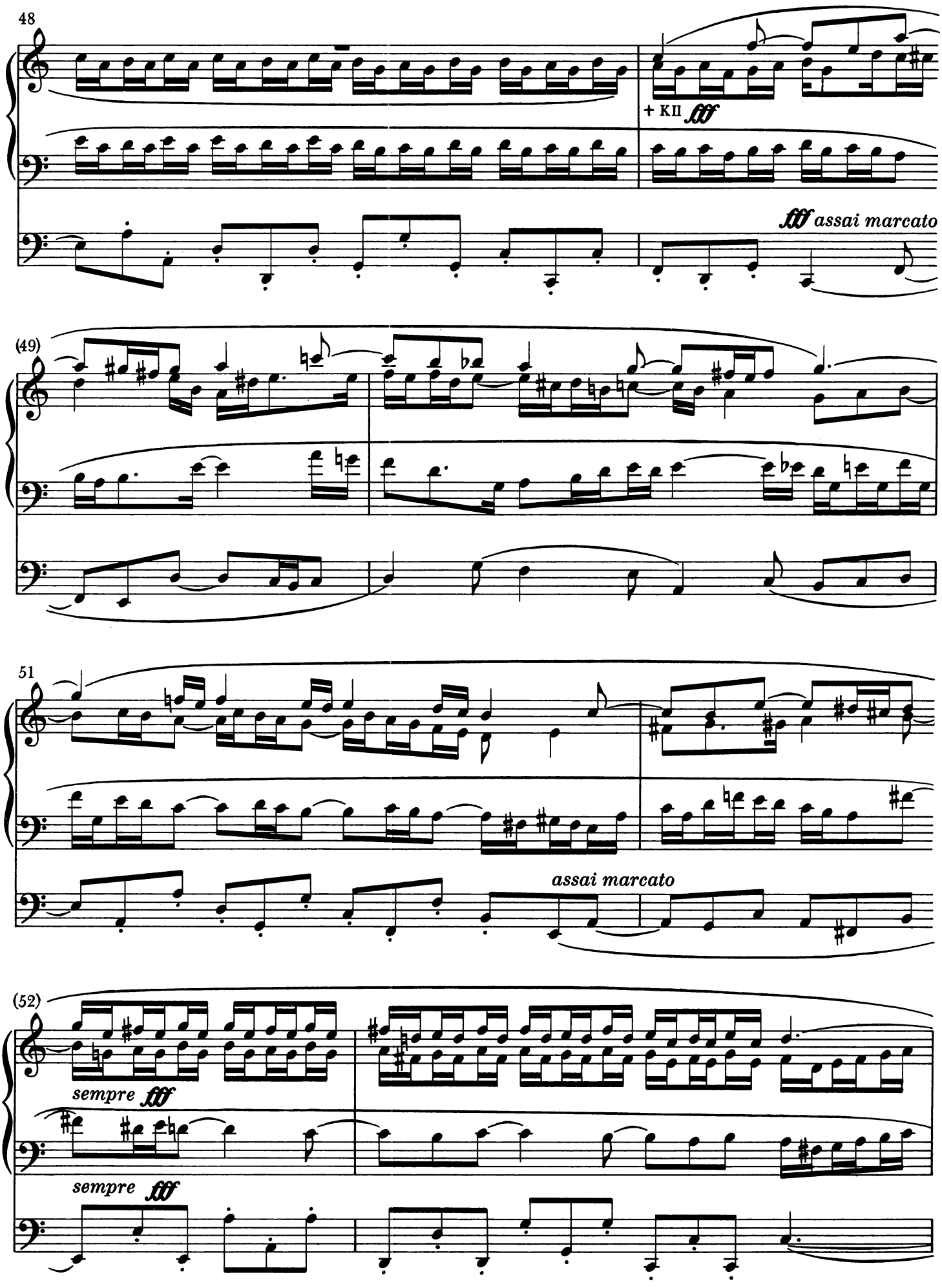

17
sempre ff
I
marcato
19
21
più ff
più ff
(22)
poco ritardando
a tempo
II
II
meno ff (quasi mf)

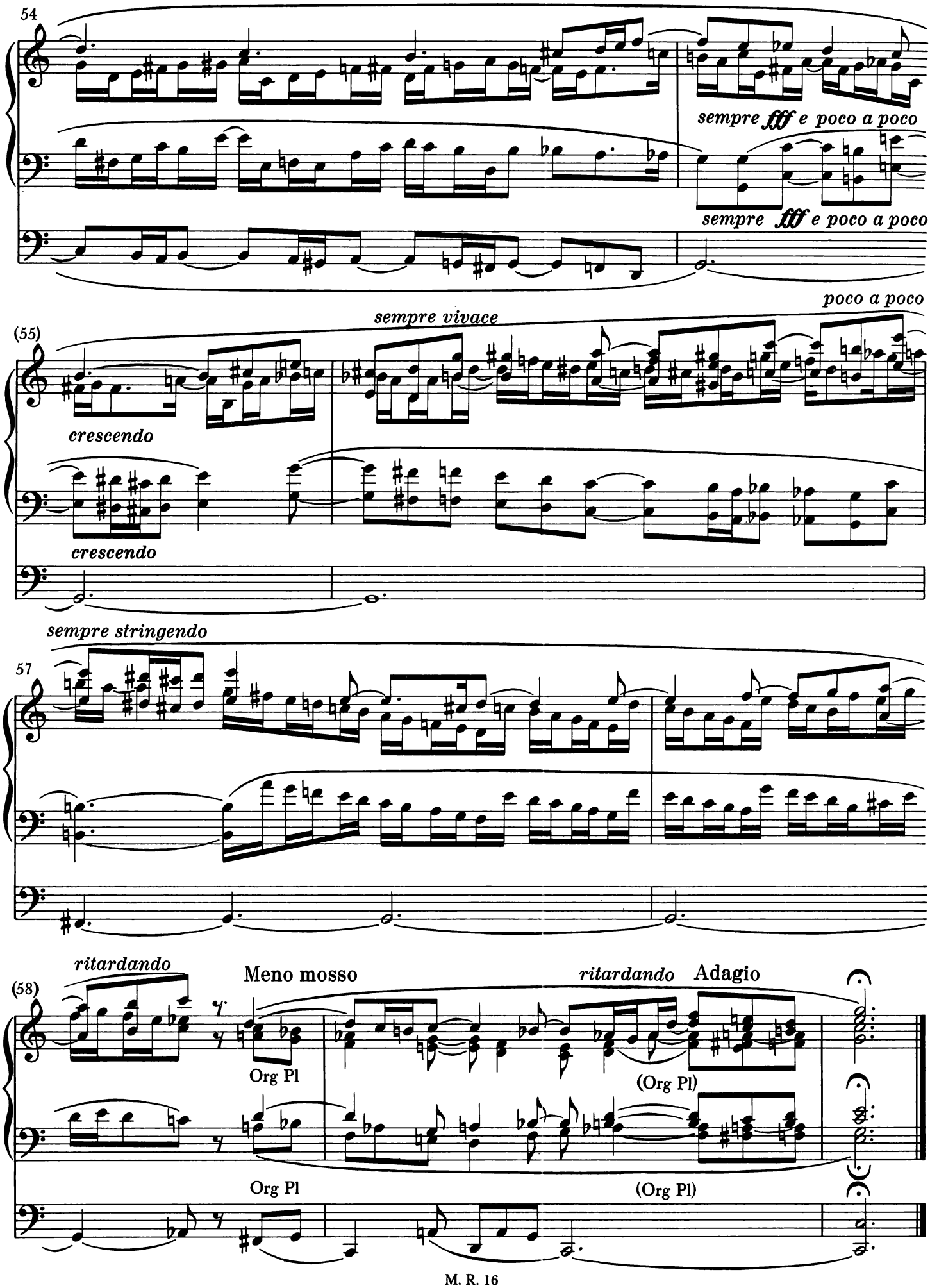

24
(II)
crescendo
f
I
(25)
27
I
sempre crescendo
ff
ff
(28)
sempre crescendo
sempre crescendo


30
quasi poco ritardando
fff
fff
(31)
a tempo
II
8' 4'
p
poco meno p
sempre
33
un poco crescendo
(34)
mf e sempre crescendo
tr
+ KIII
mf poco marcato e sempre crescendo


36
f e sempre poco a poco crescendo
tr
f e sempre poco a poco crescendo
+ K II
(37)
39
più f e sempre crescendo
(40)
ff + K III
+ K I ff marcato

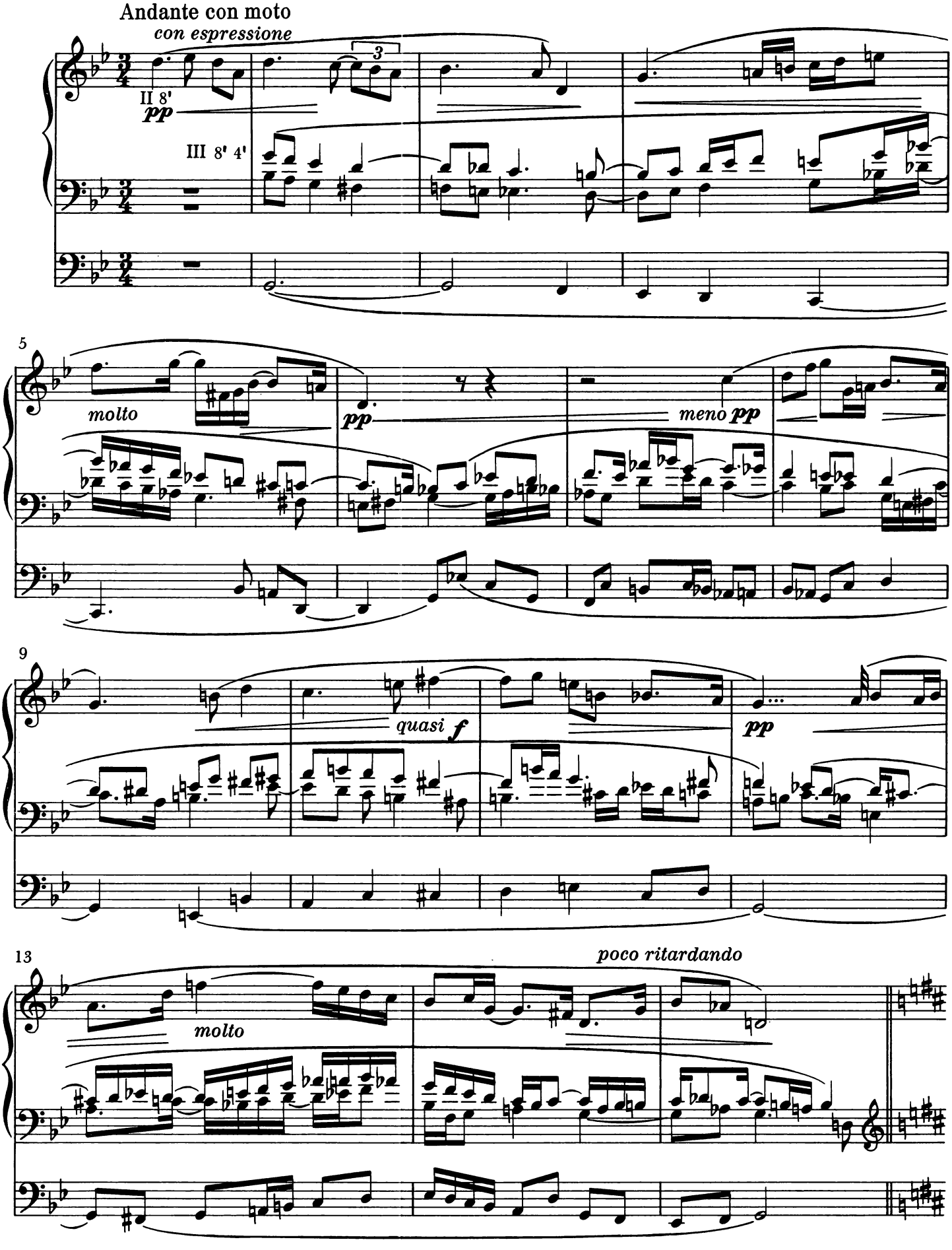

42
(43)
(II)
sempre ff e sempre crescendo
I
sempre ff e sempre crescendo
45
I
più ff
più ff
(46)

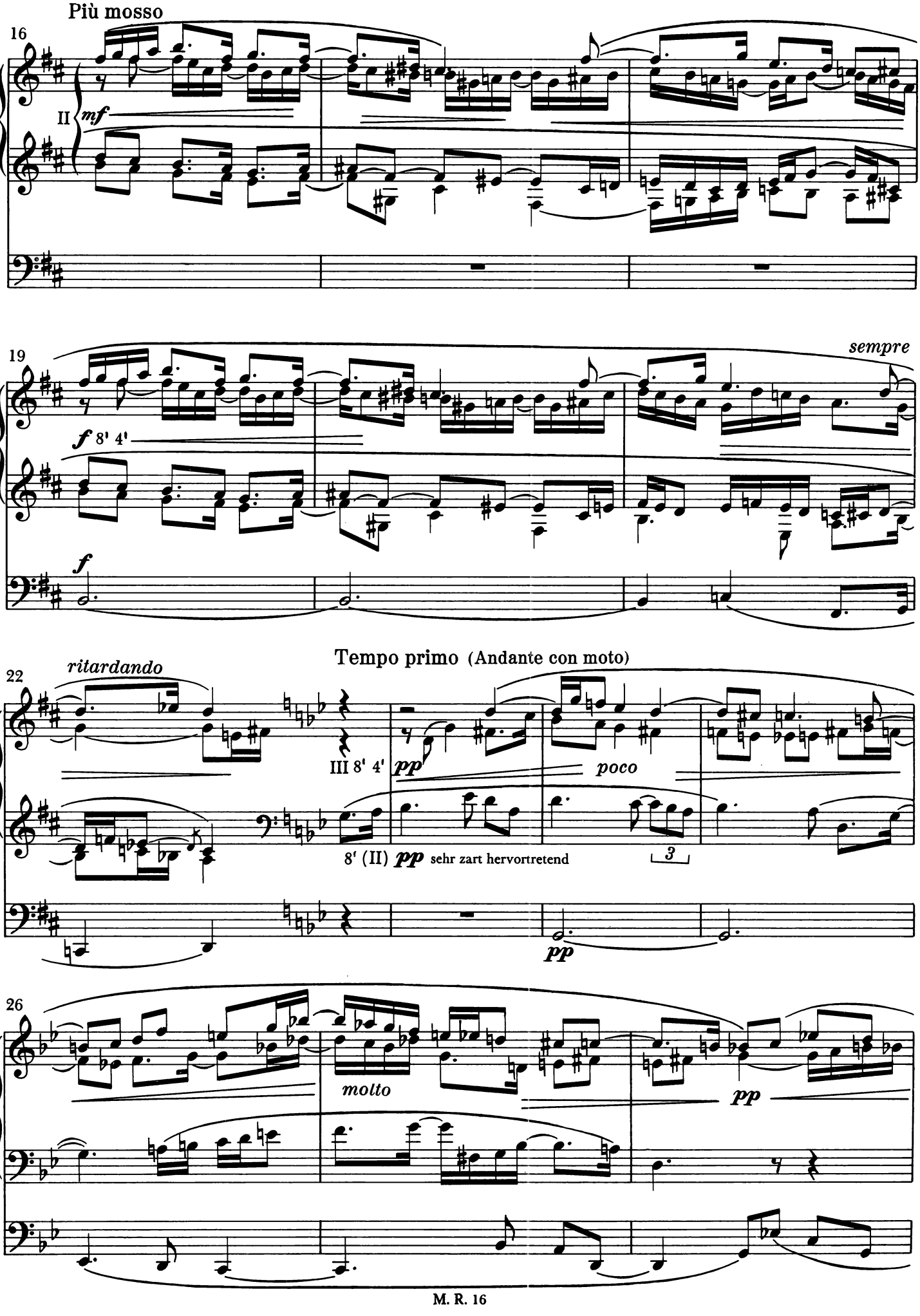

48
+ KII fff
fff assai marcato
(49)
51
assai marcato
(52)
sempre fff
sempre fff

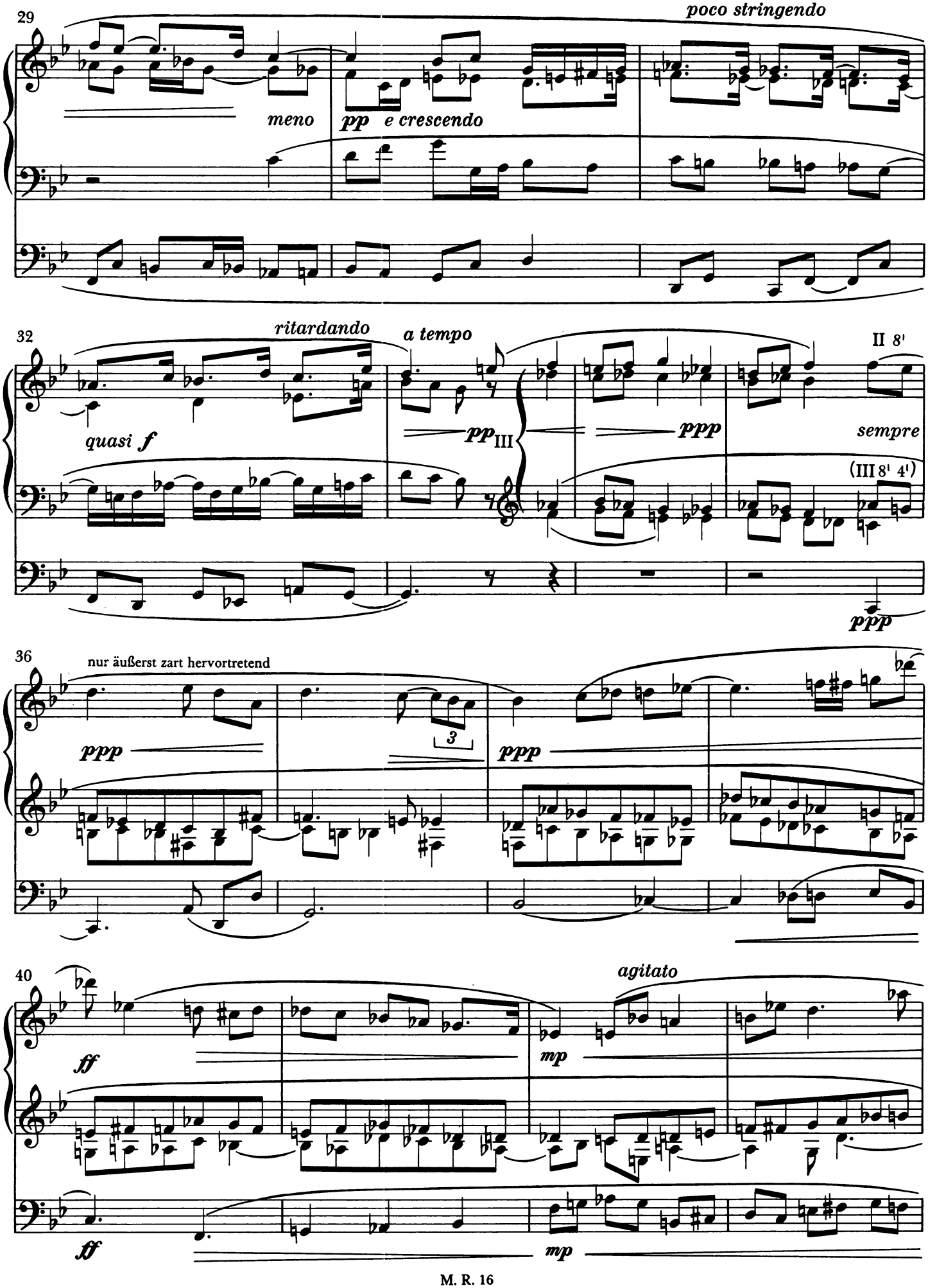

54
sempre fff e poco a poco
sempre fff e poco a poco
poco a poco
sempre vivace
(55)
crescendo
crescendo
sempre stringendo
57
ritardando
Meno mosso
ritardando
Adagio
(58)
Org Pl
(Org Pl)
Org Pl
(Org Pl)

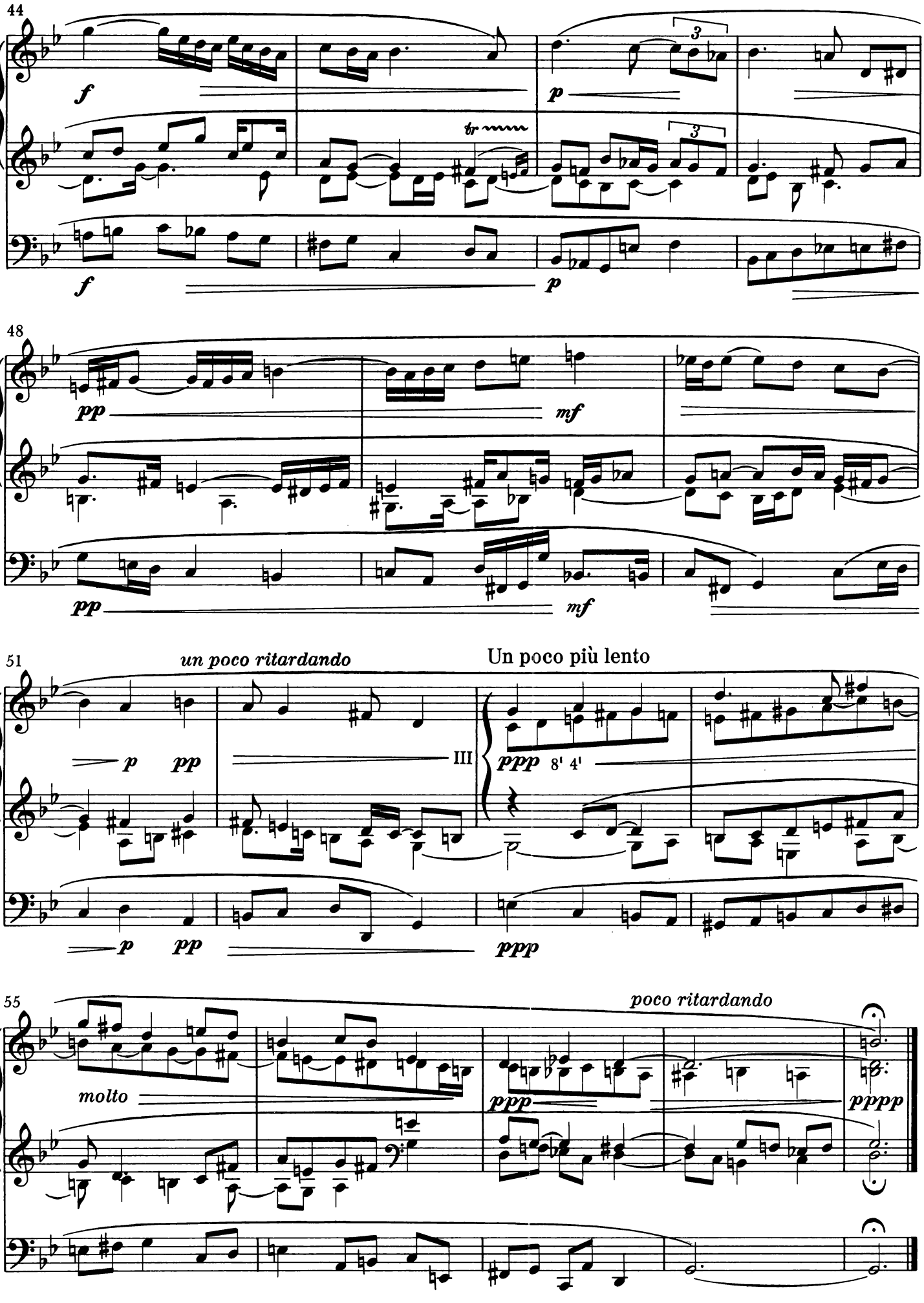
3 Kanzone

g-moll



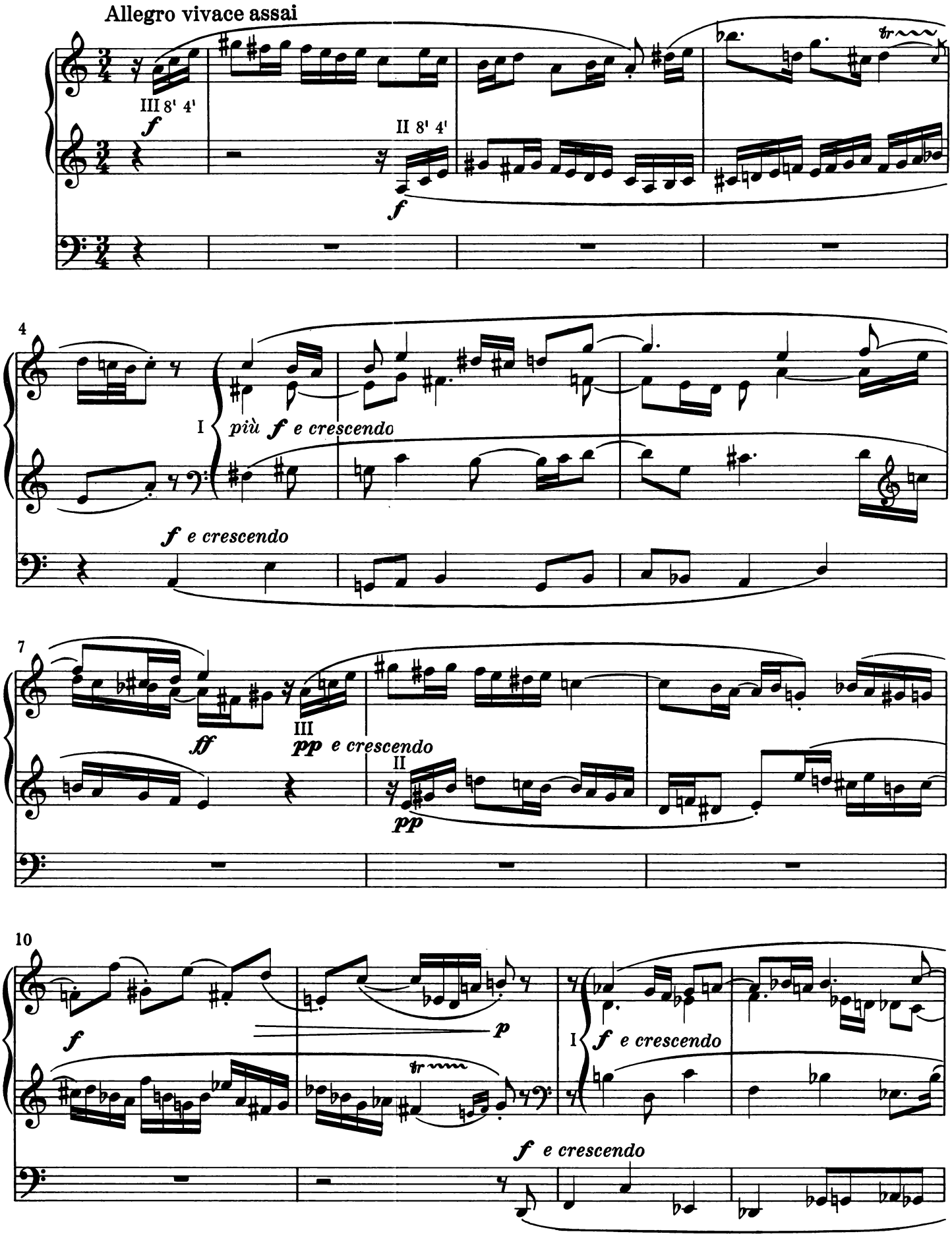

Più mosso
16
II
mf
19
sempre
f 8' 4'
f
22
ritardando
III 8' 4'
pp
poco
Tempo primo (Andante con moto)
8' (II) pp sehr zart hervortretend
3
pp
26
molto
pp

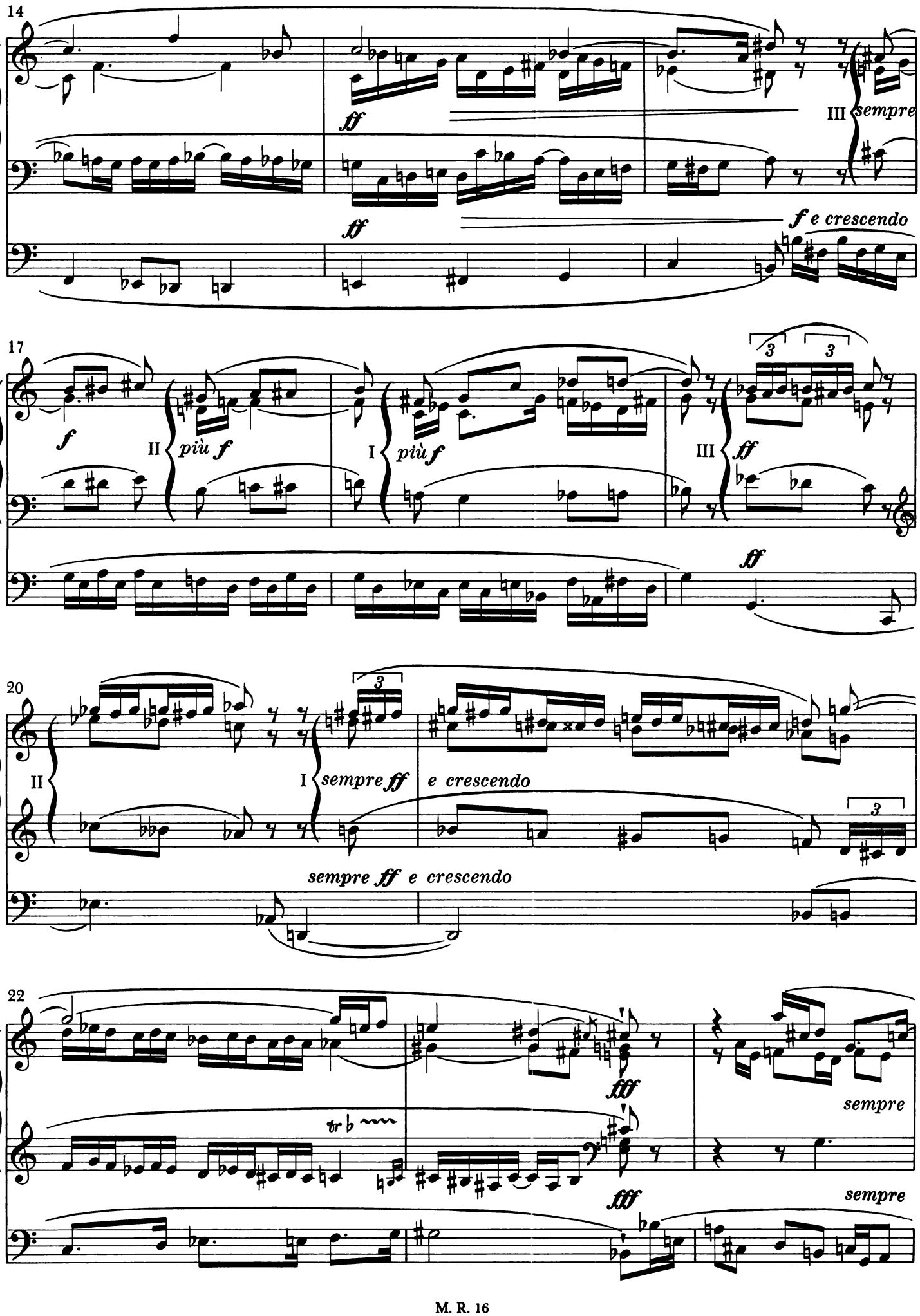

29
poco stringendo
meno
pp e crescendo
32
ritardando
a tempo
II 8'
quasi f
pp III
ppp
sempre
(III 8' 4')
ppp
36
nur äußerst zart hervortretend
ppp
3
ppp
40
agitato
ff
mp
ff
mp

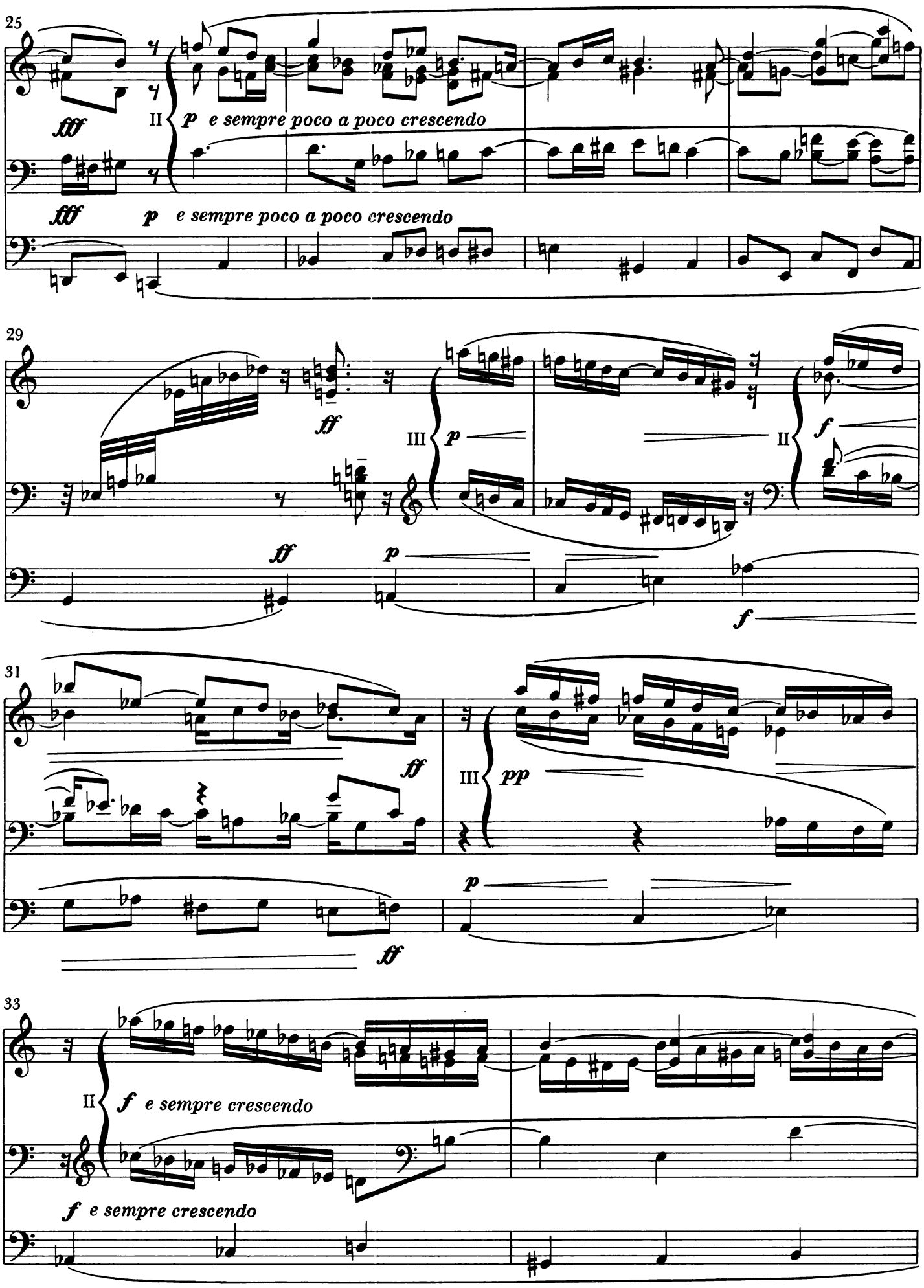

44
f
p
tr
3
48
pp
mf
51
un poco ritardando
Un poco più lento
p
pp
III
ppp
8' 4'
55
poco ritardando
molto
pppp

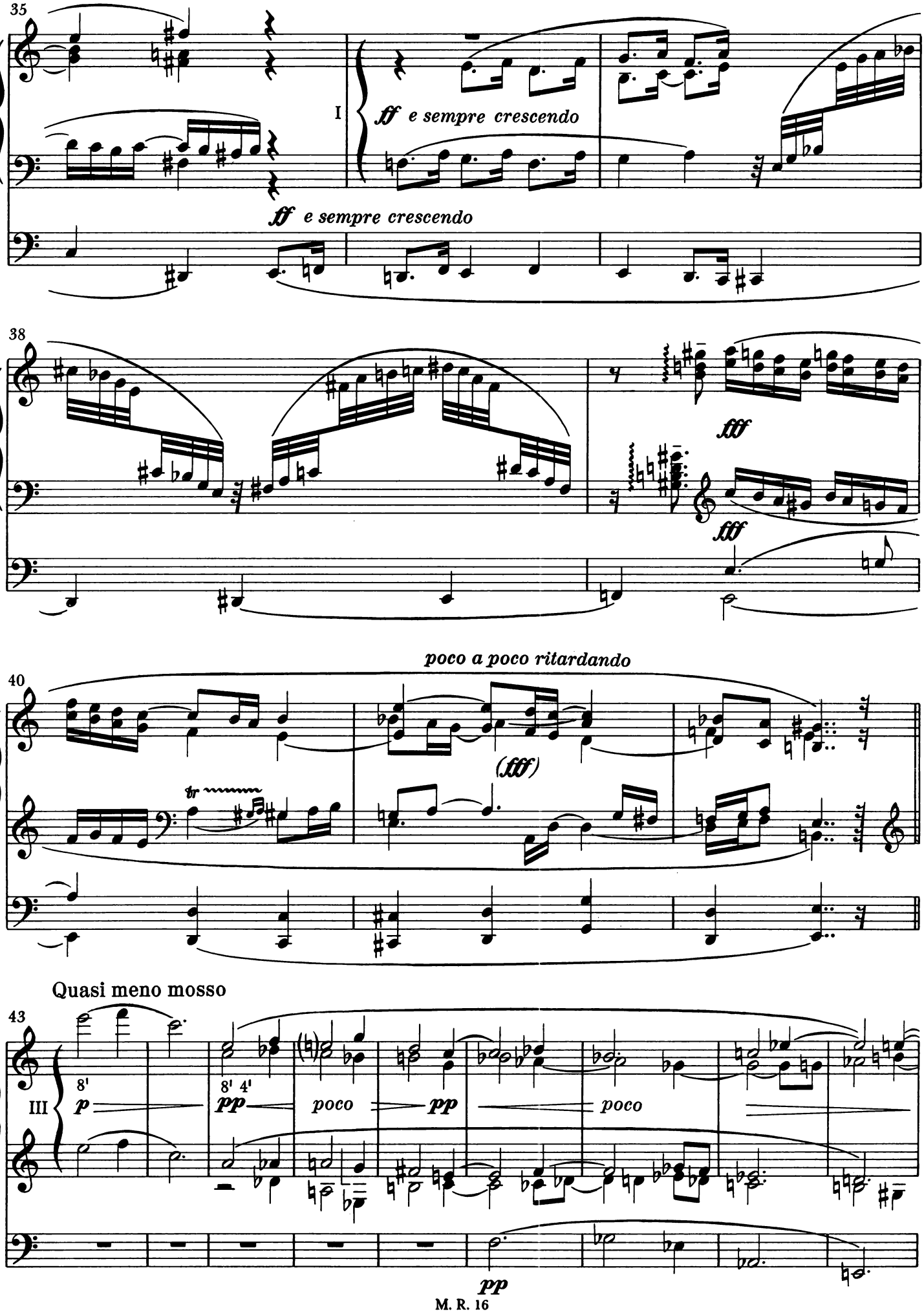
4 Capriccio

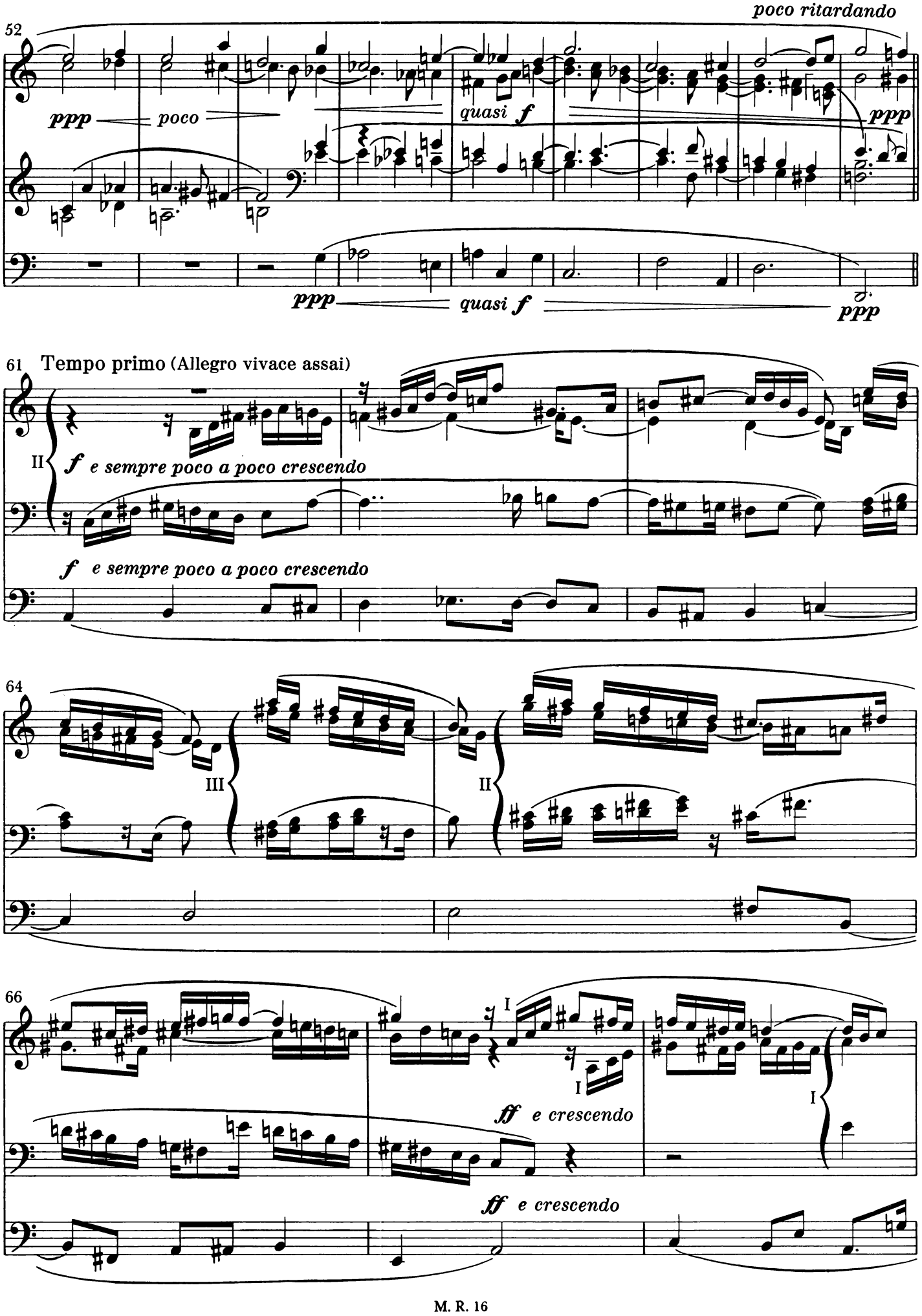
a-moll

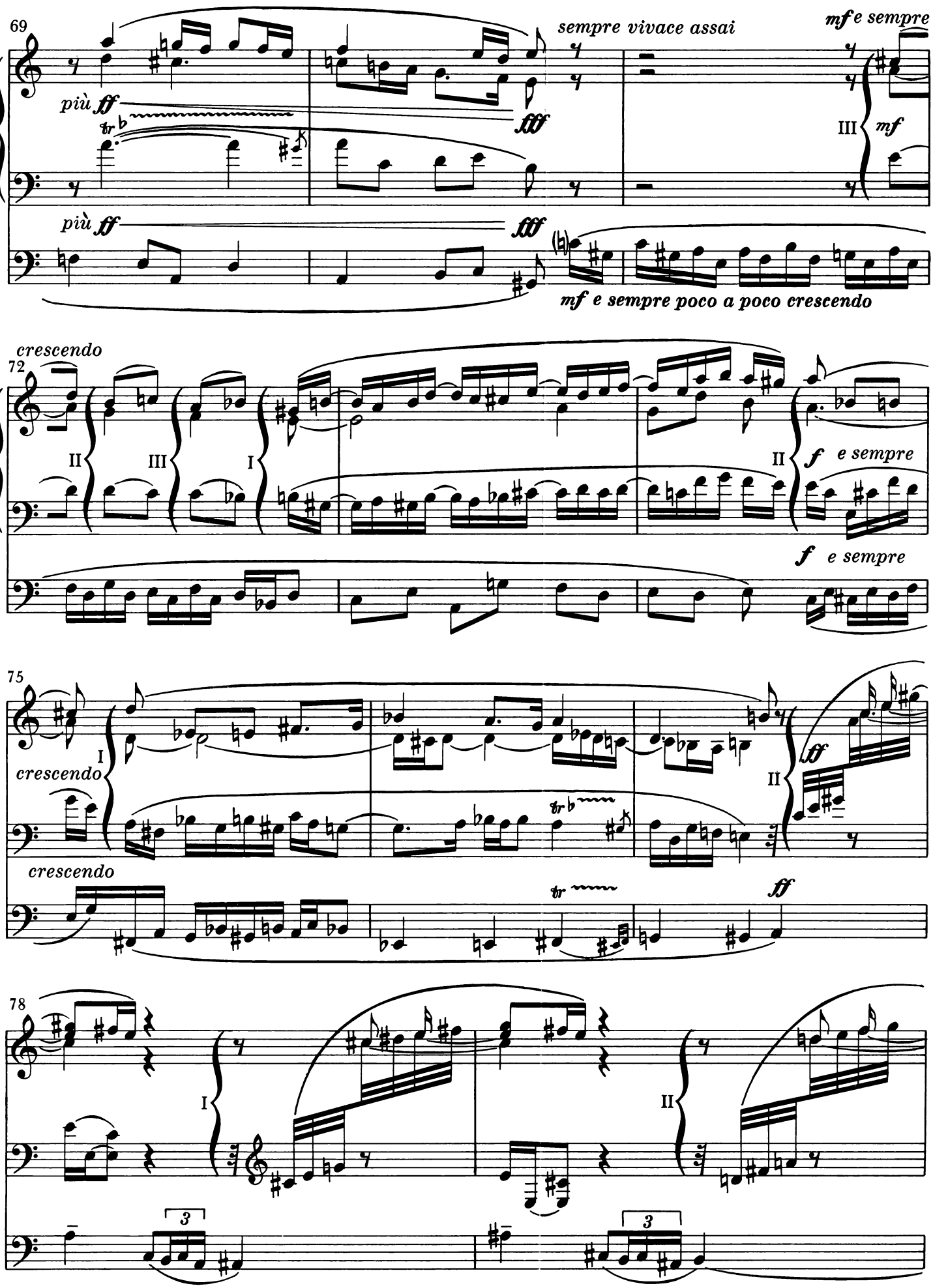


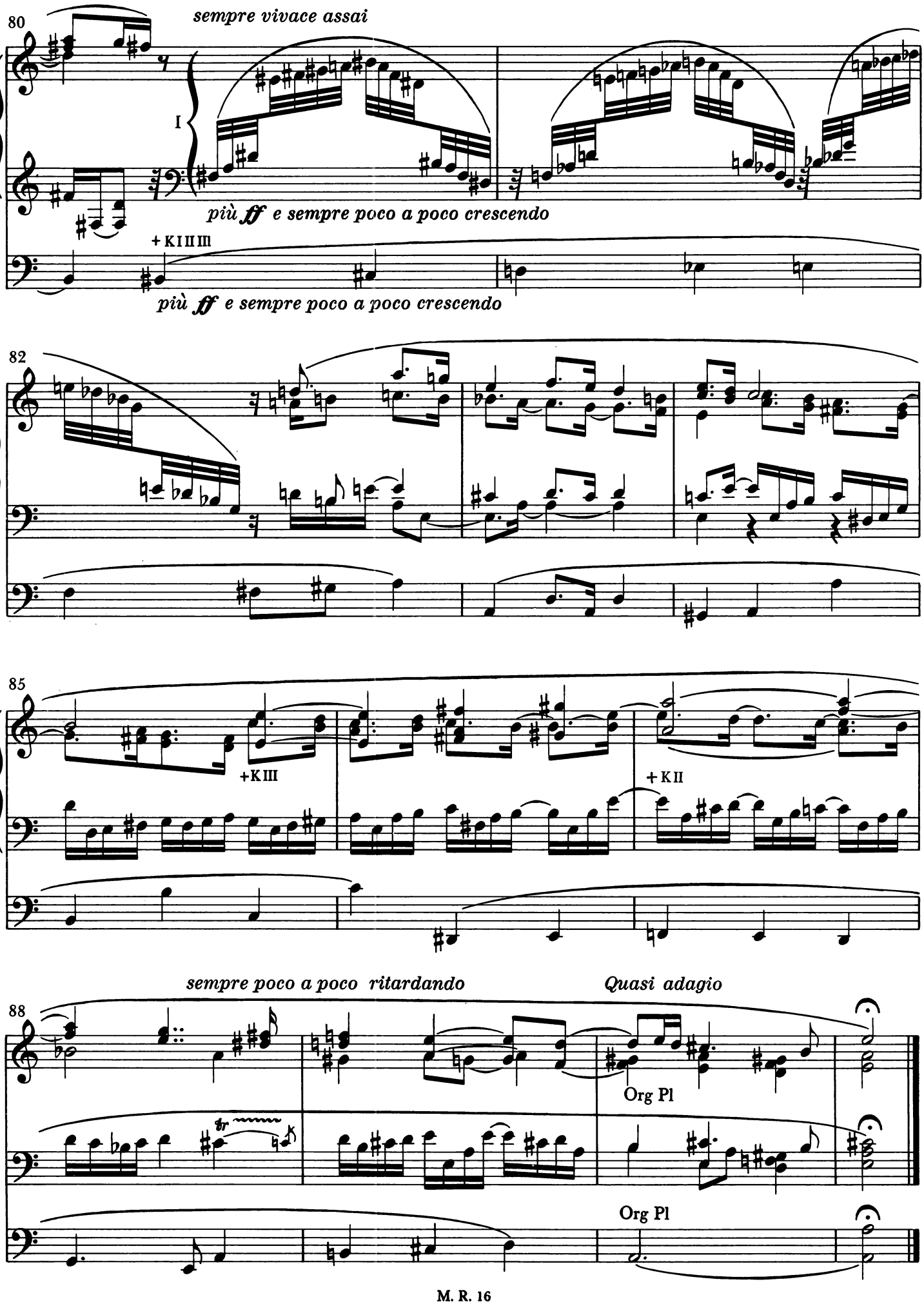

14
ff
III
sempre
ff
f e crescendo
17
f
II
più f
I
più f
3
3
III
ff
ff
20
II
I
sempre ff
e crescendo
3
sempre ff e crescendo
22
fff
tr
sempre
fff
sempre


25
fff
II
p e sempre poco a poco crescendo
fff
p e sempre poco a poco crescendo
29
ff
III
p
II
f
ff
p
f
31
ff
III
pp
p
ff
33
II
f e sempre crescendo
f e sempre crescendo


35
I
ff e sempre crescendo
ff e sempre crescendo
38
fff
fff
poco a poco ritardando
40
tr
(fff)
Quasi meno mosso
43
III
8'
p
8' 4'
pp
poco
pp
poco
pp


poco ritardando
52
ppp
poco
quasi f
ppp
ppp
quasi f
ppp
61 Tempo primo (Allegro vivace assai)
II
f e sempre poco a poco crescendo
f e sempre poco a poco crescendo
64
III
II
66
I
I
I
ff e crescendo
ff e crescendo


69
sempre vivace assai
mf e sempre
più ff
fff
III
mf
più ff
fff
mf e sempre poco a poco crescendo
crescendo
72
II
III
I
II
f e sempre
f e sempre
75
I
crescendo
crescendo
II
ff
ff
78
I
II
3
3

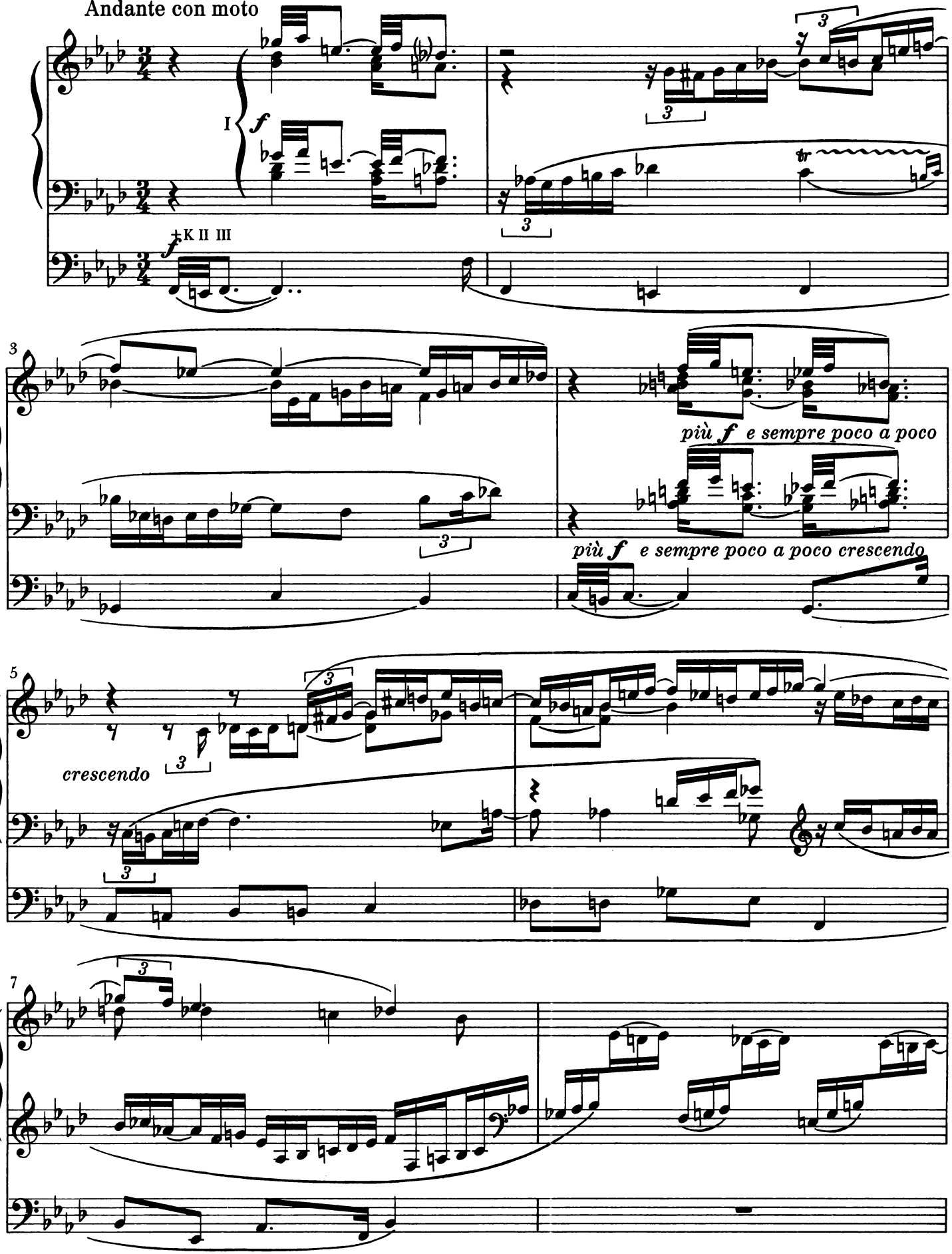

80
sempre vivace assai
I
più ff e sempre poco a poco crescendo
+KIIIII
più ff e sempre poco a poco crescendo
82
85
+KIII
+KII
sempre poco a poco ritardando
Quasi adagio
88
tr
Org Pl
Org Pl

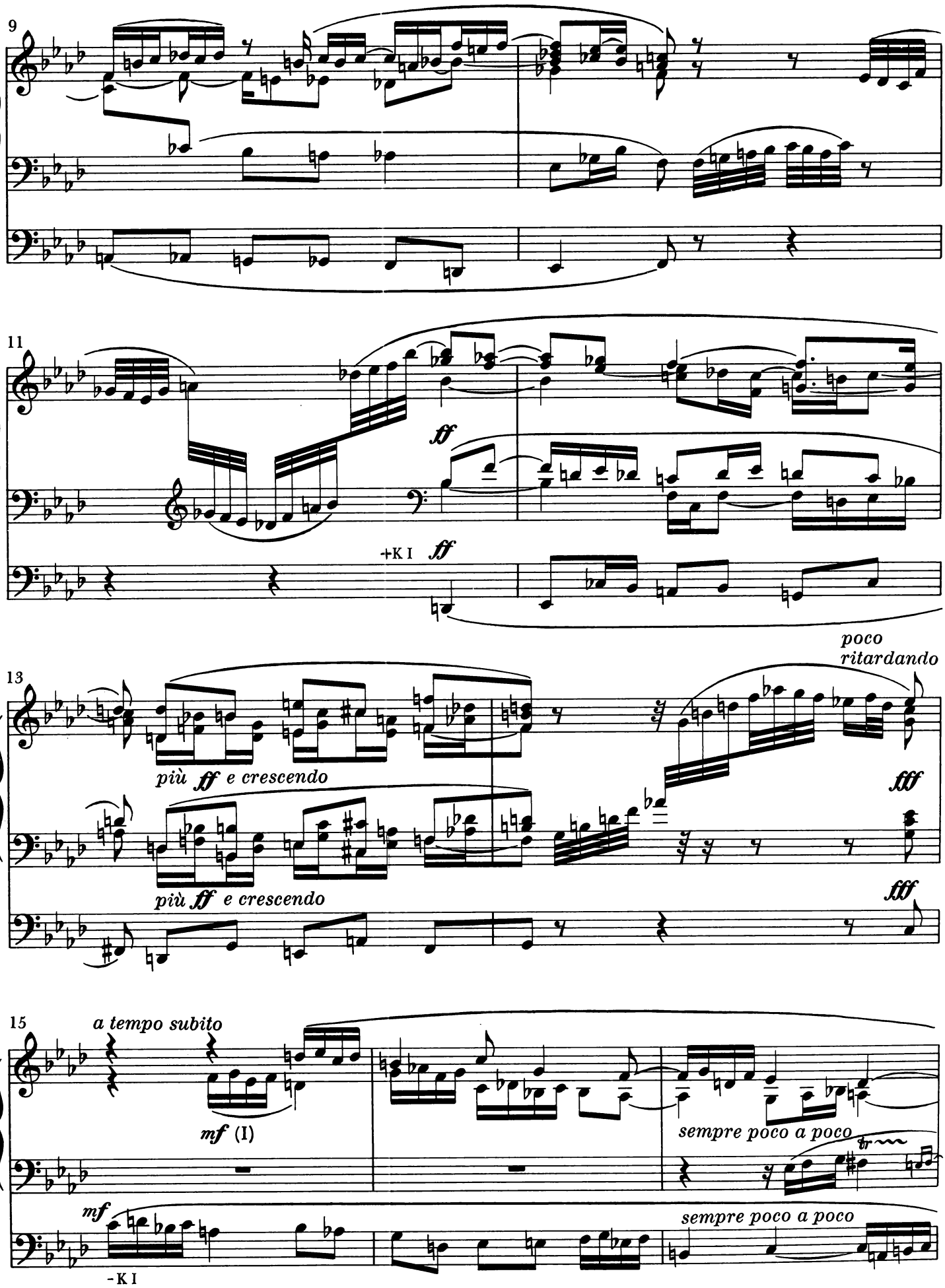
Heft II

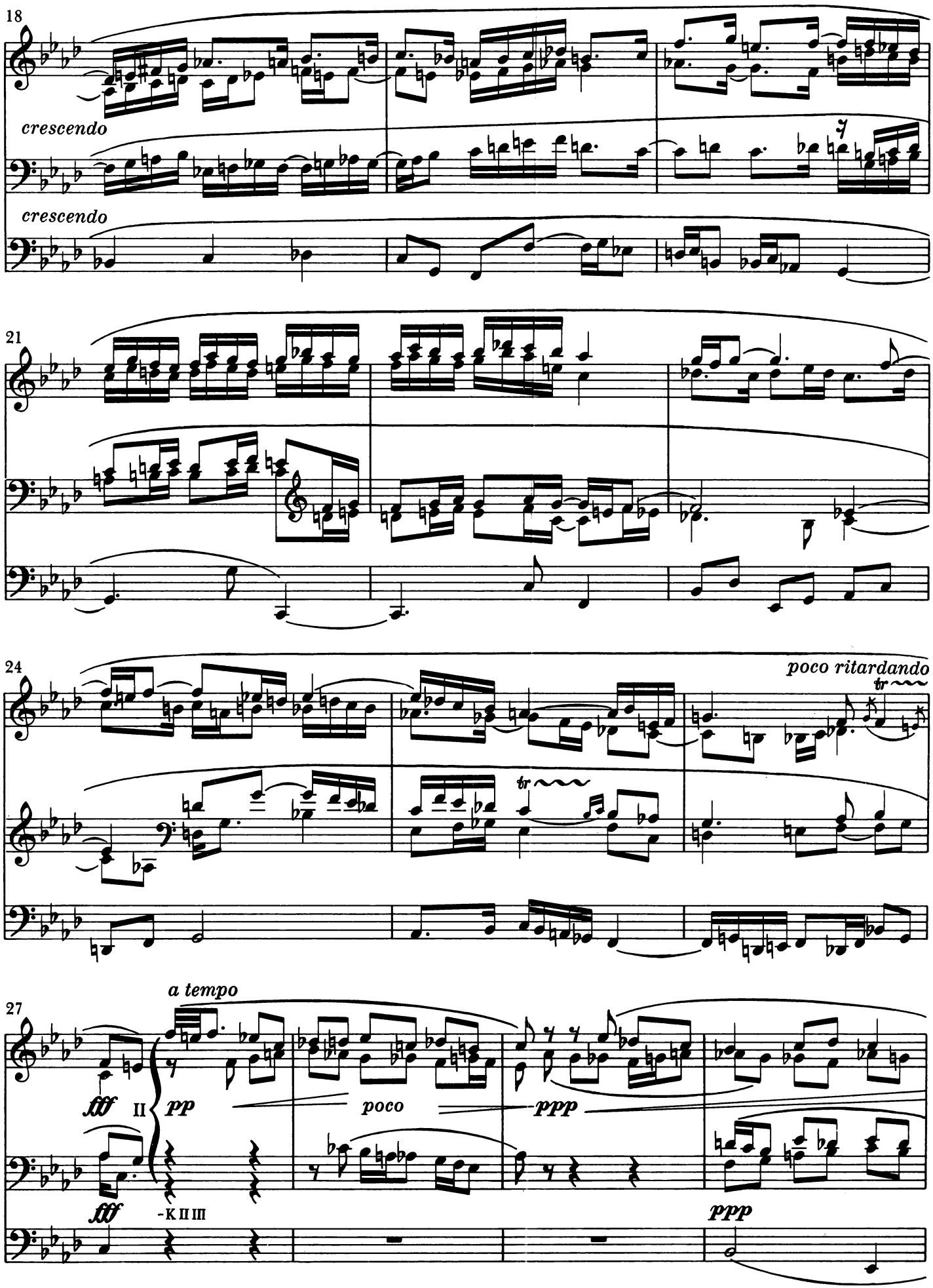
Herrn Robert Frenzel zugeeignet

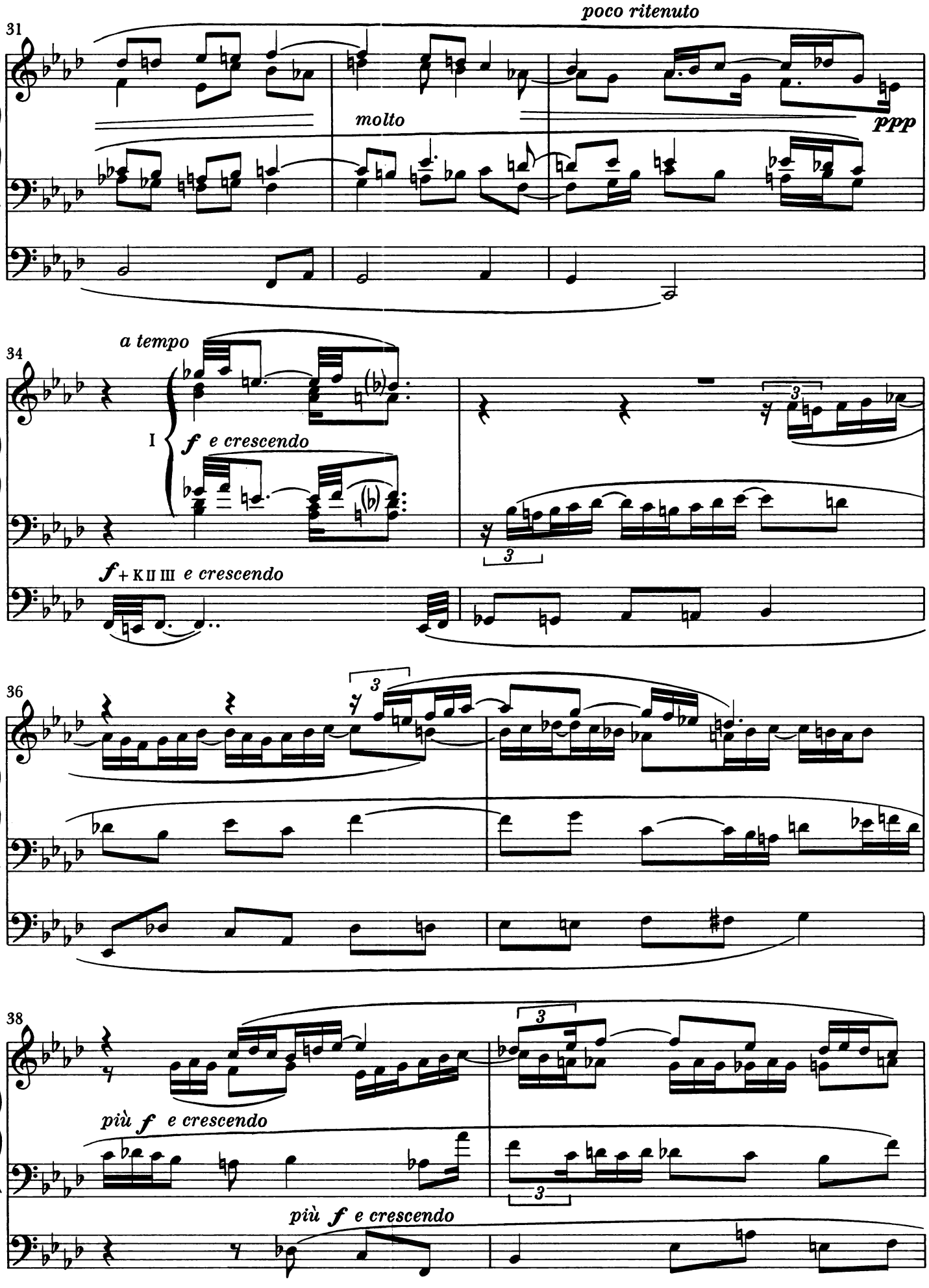
5 Introduktion

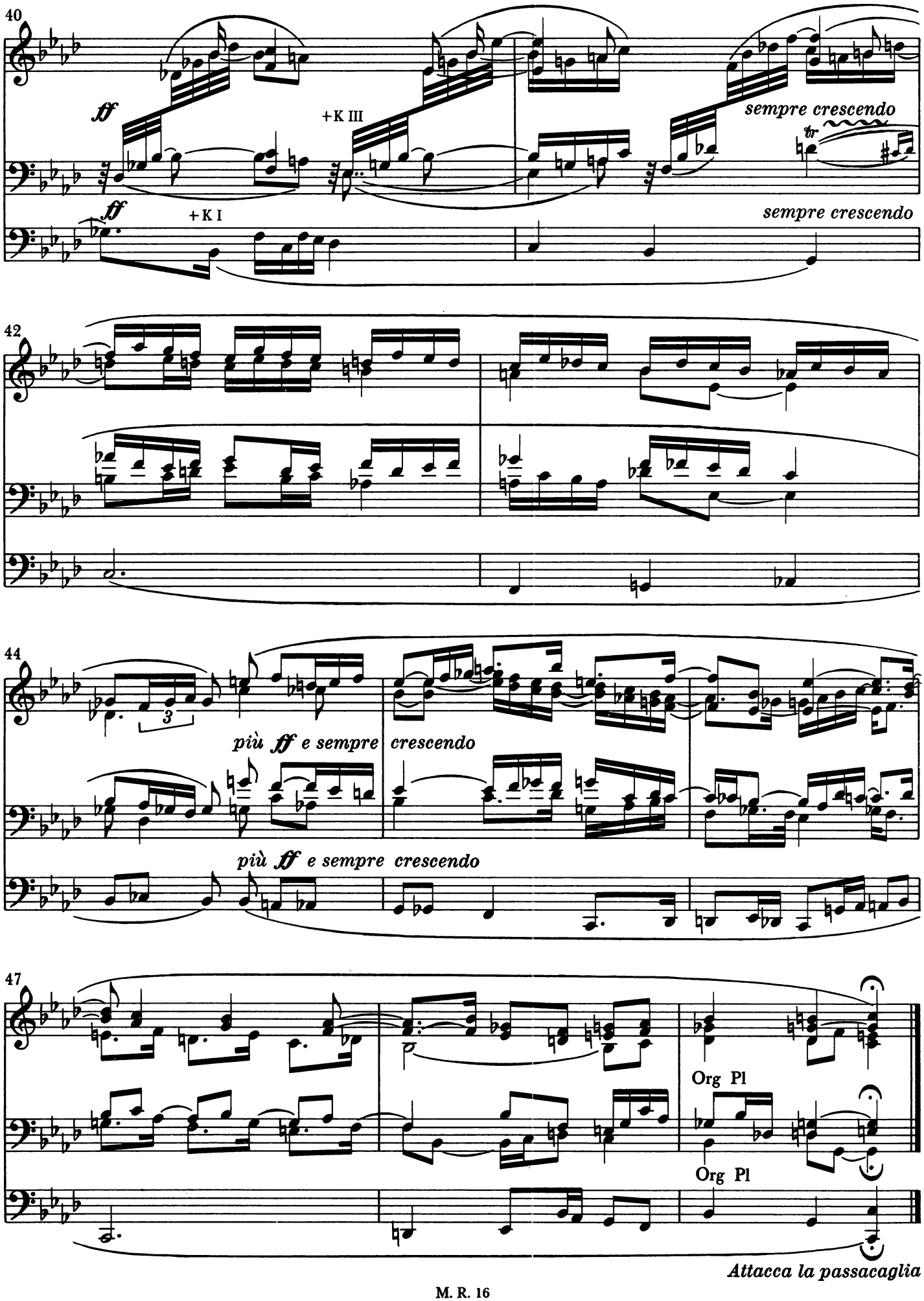
f-moll




9
11
+K I
ff
13
poco
ritardando
più ff e crescendo
più ff e crescendo
fff
fff
15
a tempo subito
mf (I)
sempre poco a poco
mf
sempre poco a poco
-K I

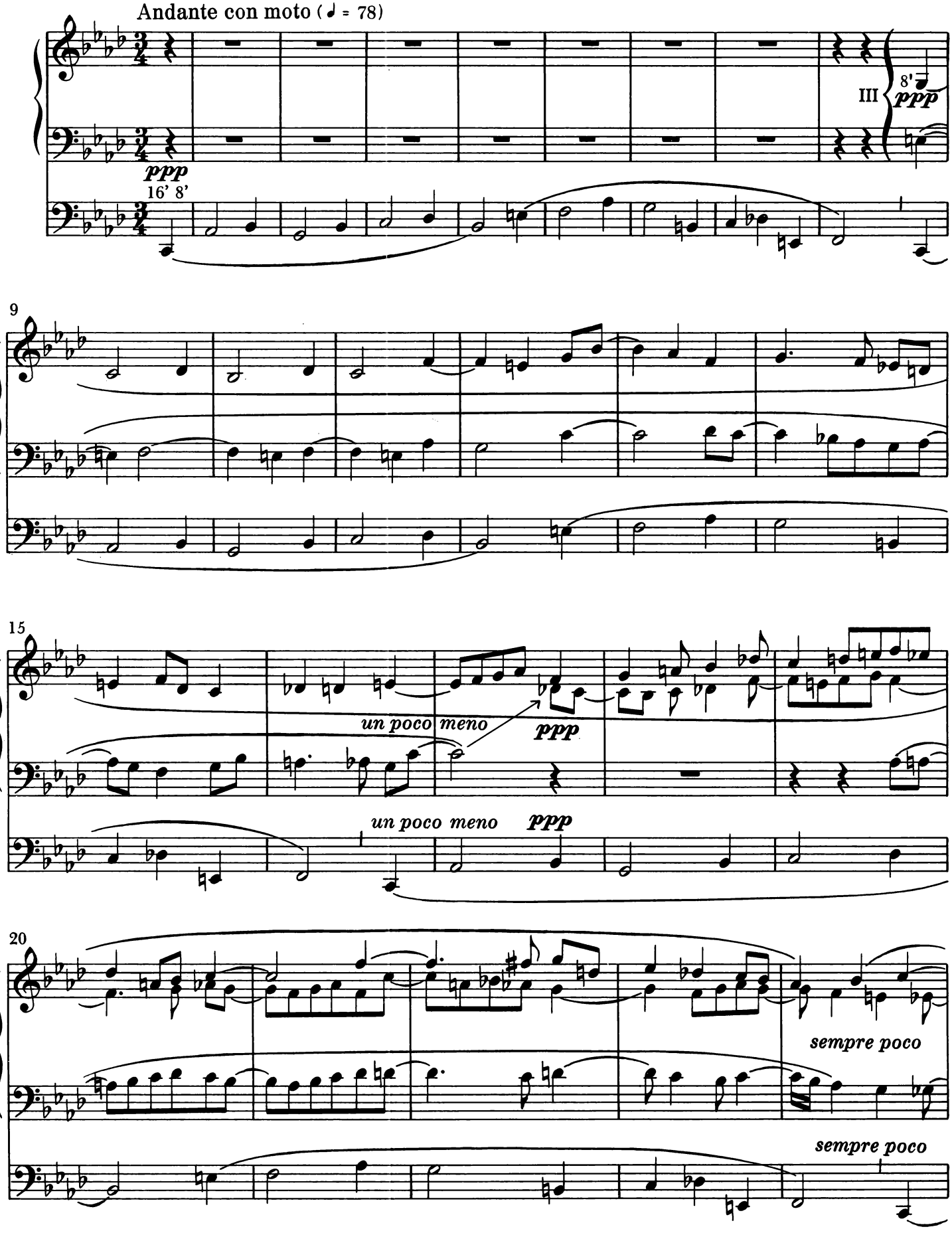

18
crescendo
crescendo
21
24
poco ritardando
tr
tr
27
a tempo
fff
II
pp
poco
ppp
fff
-K II III
ppp

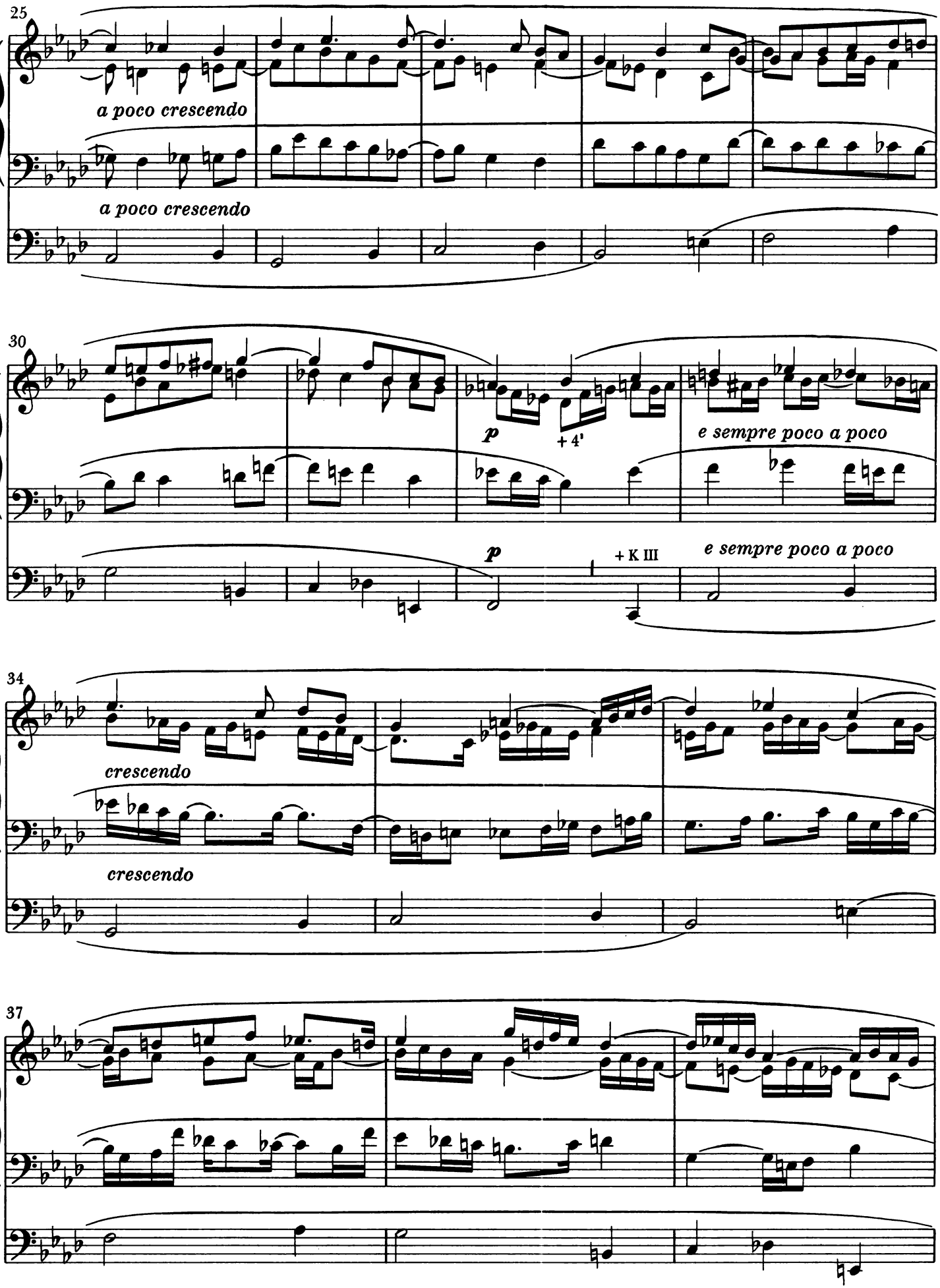

31
poco ritenuto
molto
ppp
34
a tempo
I
f e crescendo
f + K II III e crescendo
36
38
più f e crescendo
più f e crescendo

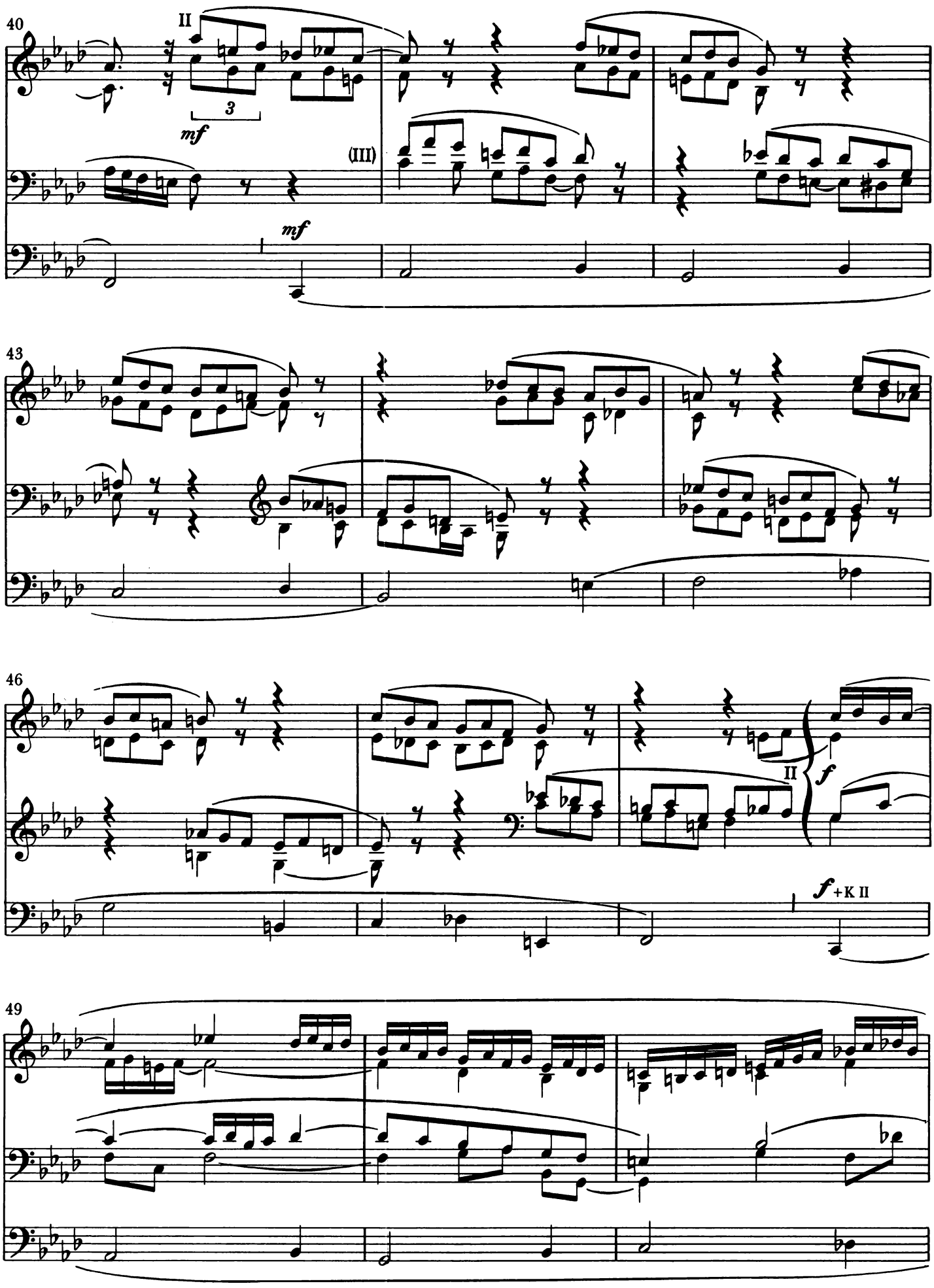

40
ff
+K III
sempre crescendo
tr
ff
+K I
sempre crescendo
42
44
più ff e sempre
crescendo
più ff e sempre crescendo
47
Org Pl
Org Pl
Attacca la passacaglia

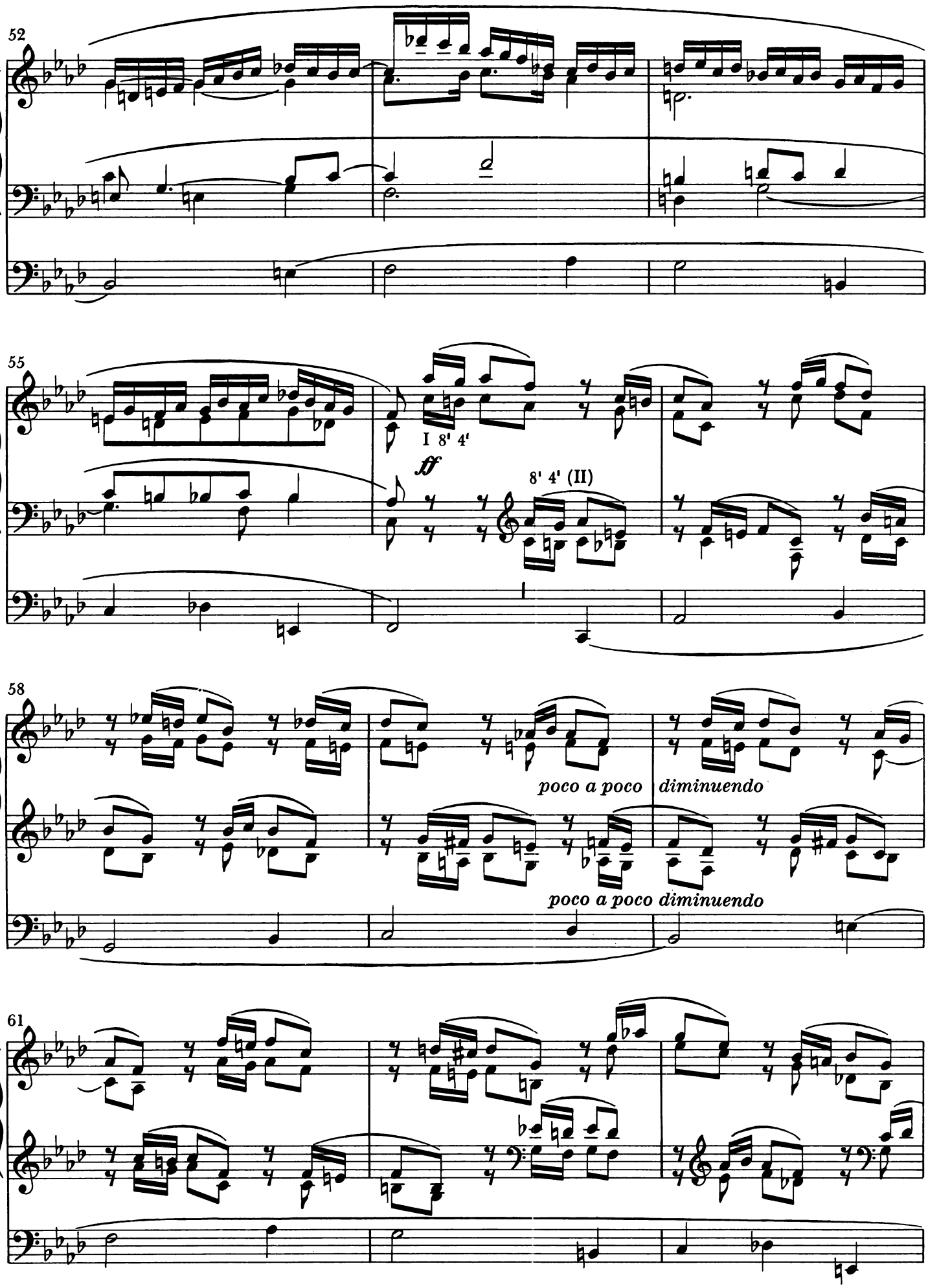
6 Passacaglia

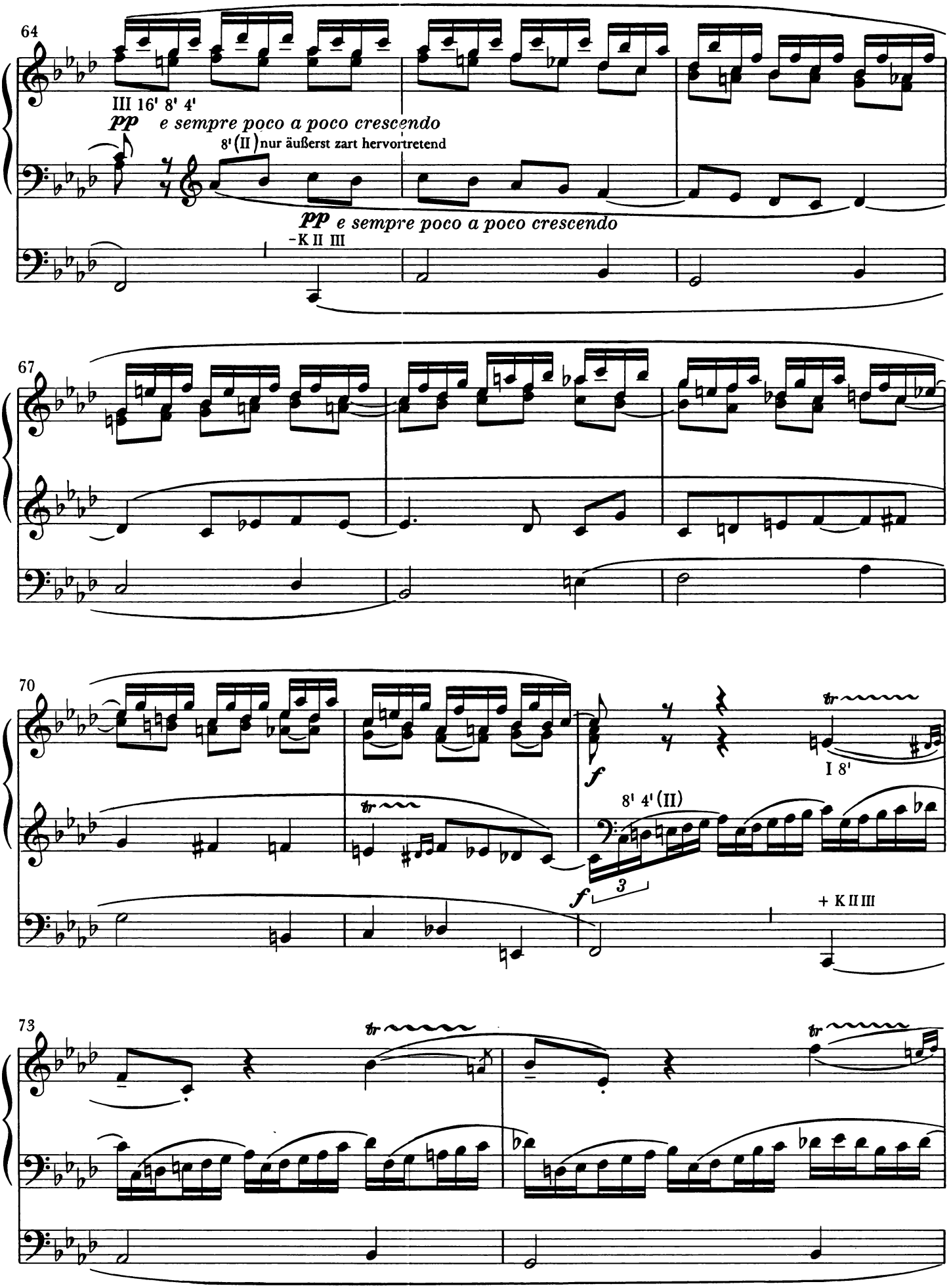
f-moll

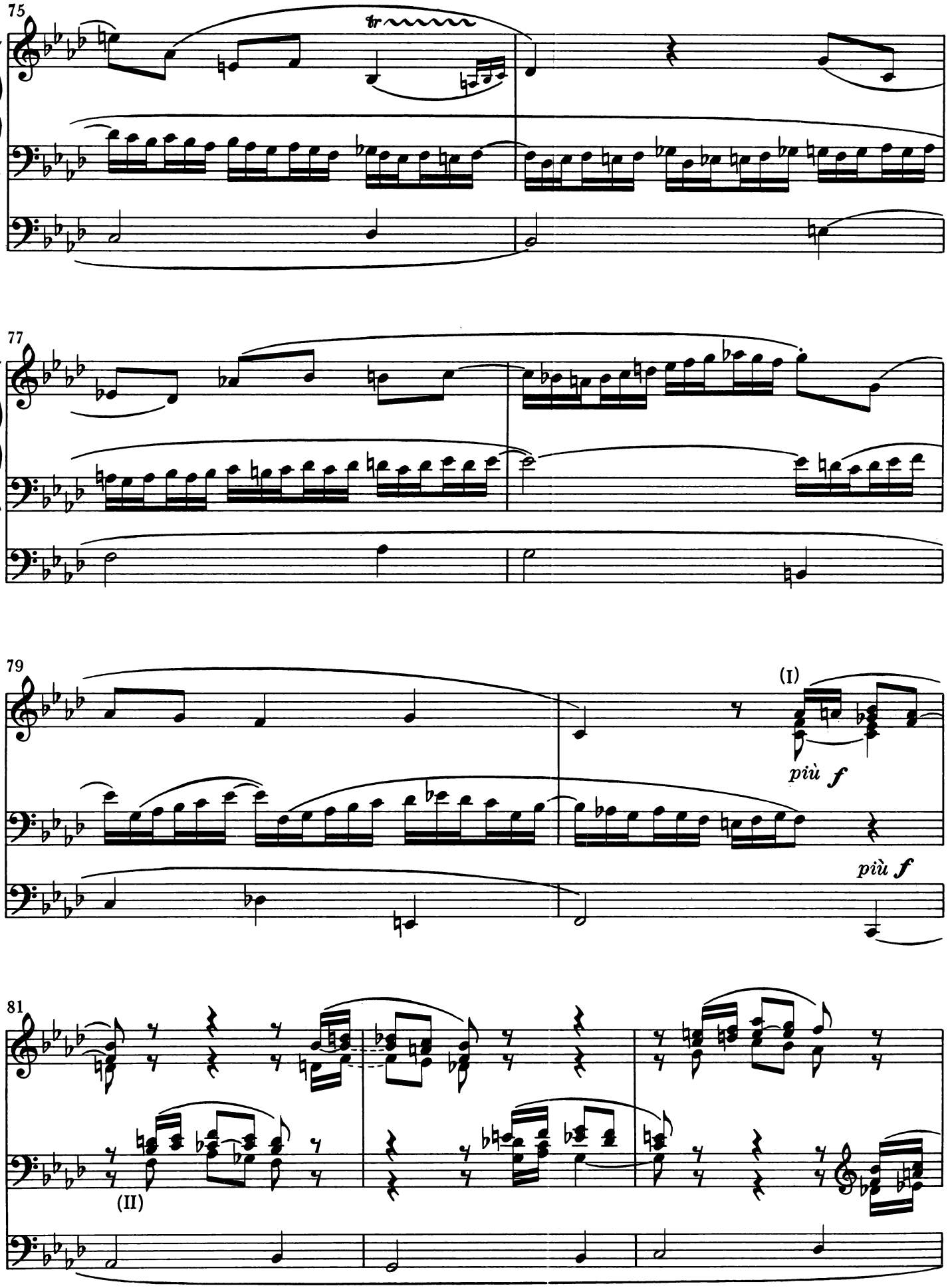


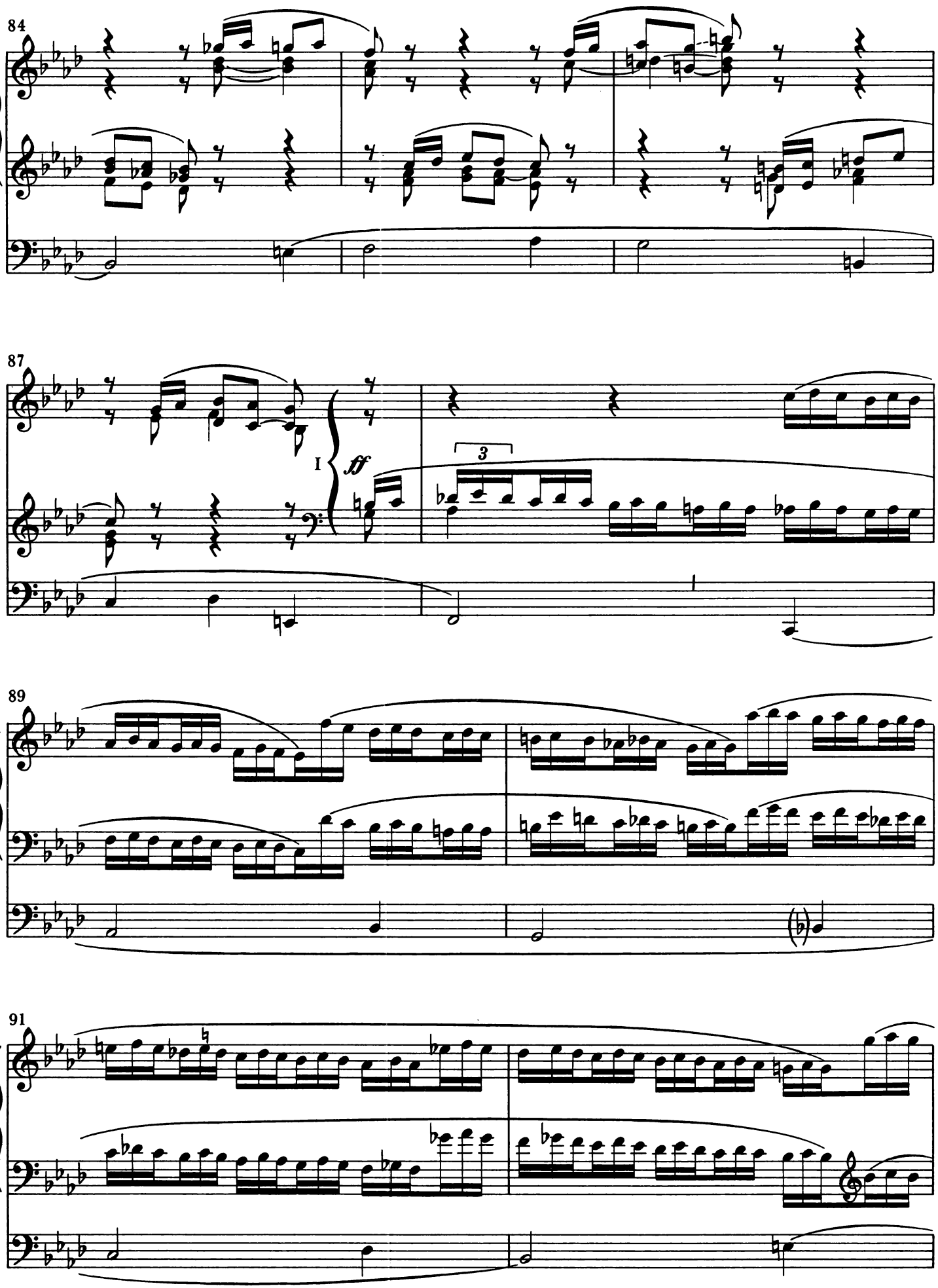

25
a poco crescendo
a poco crescendo
30
p
+ 4'
e sempre poco a poco
p
+ K III
e sempre poco a poco
34
crescendo
crescendo
37

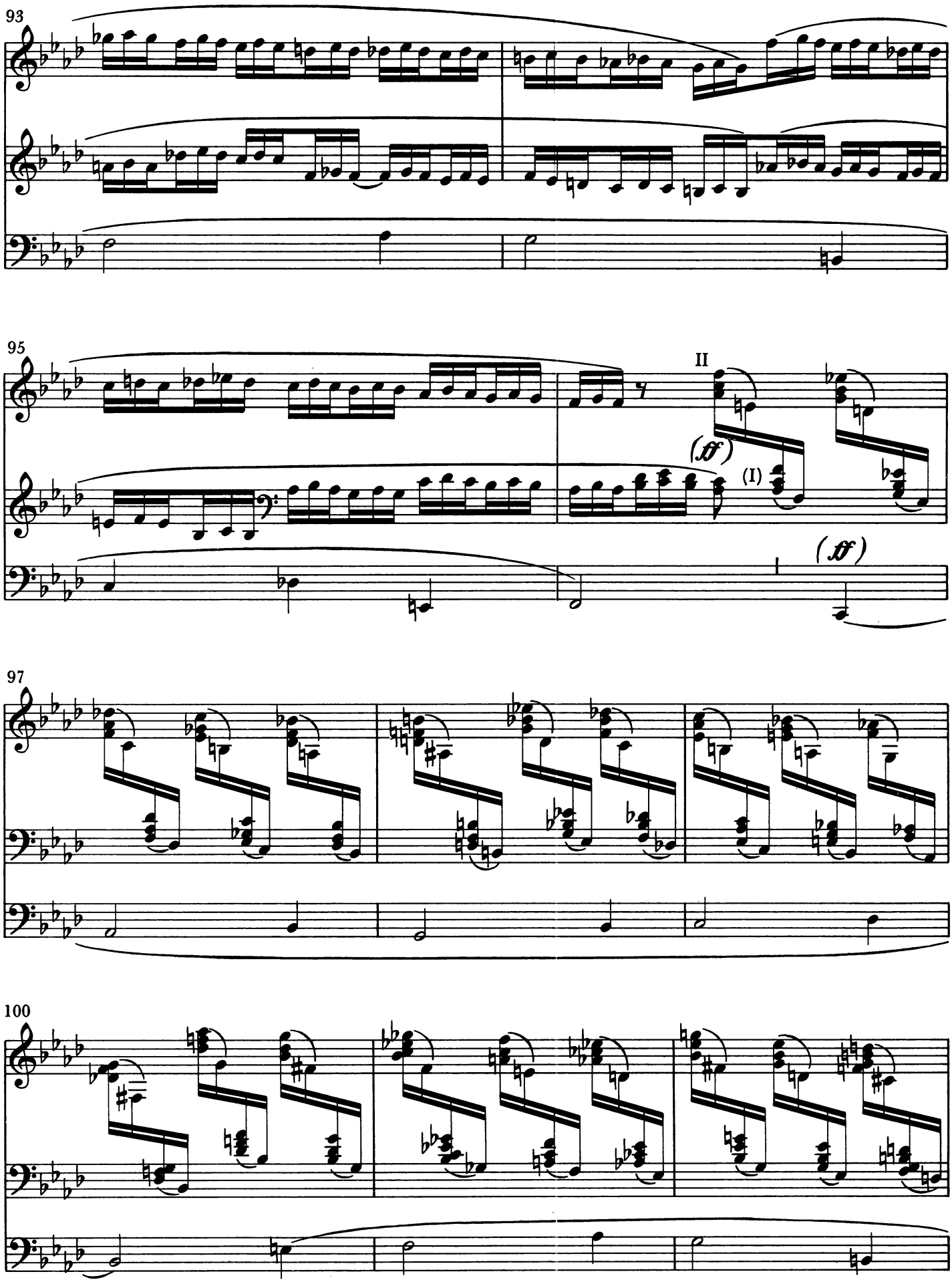

40
II
3
mf
(III)
mf
43
46
II
f
f +K II
49

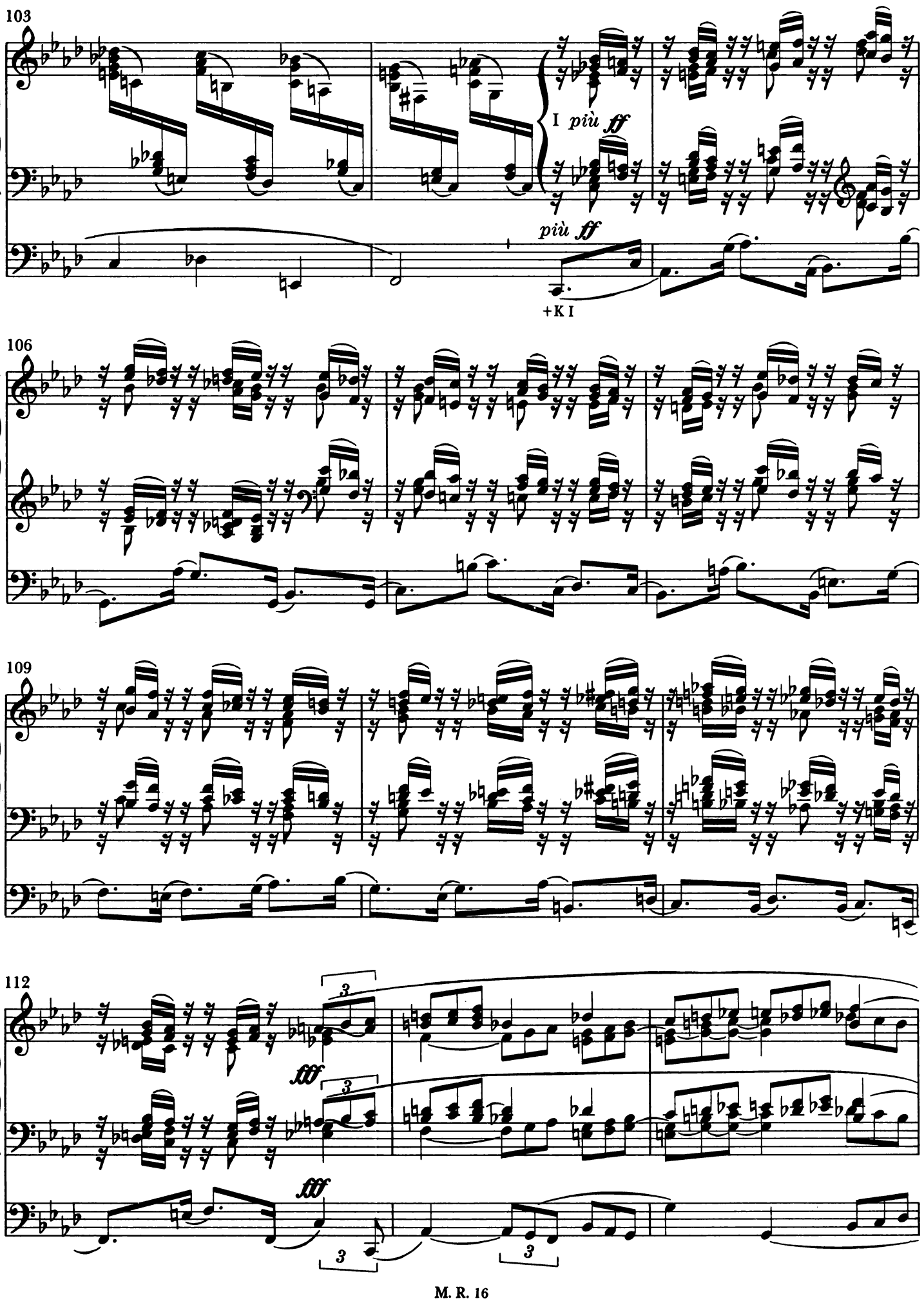

52
55
I 8' 4'
ff
8' 4' (II)
58
poco a poco
diminuendo
poco a poco diminuendo
61

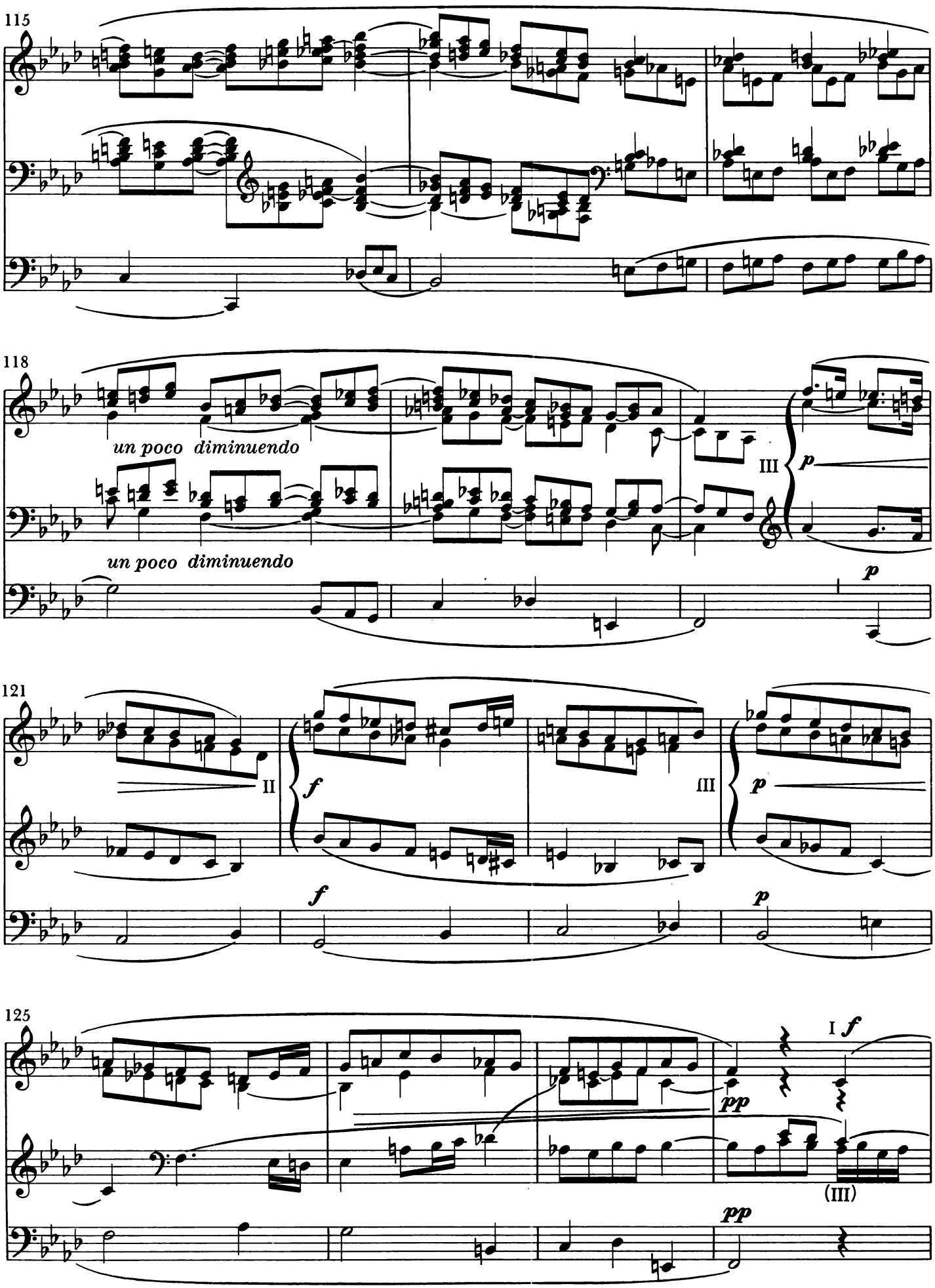

64
III 16' 8' 4'
pp e sempre poco a poco crescendo
8' (II) nur äußerst zart hervortretend
pp e sempre poco a poco crescendo
- K II III
67
70
f
I 8'
8' 4' (II)
3
+ K II III
73

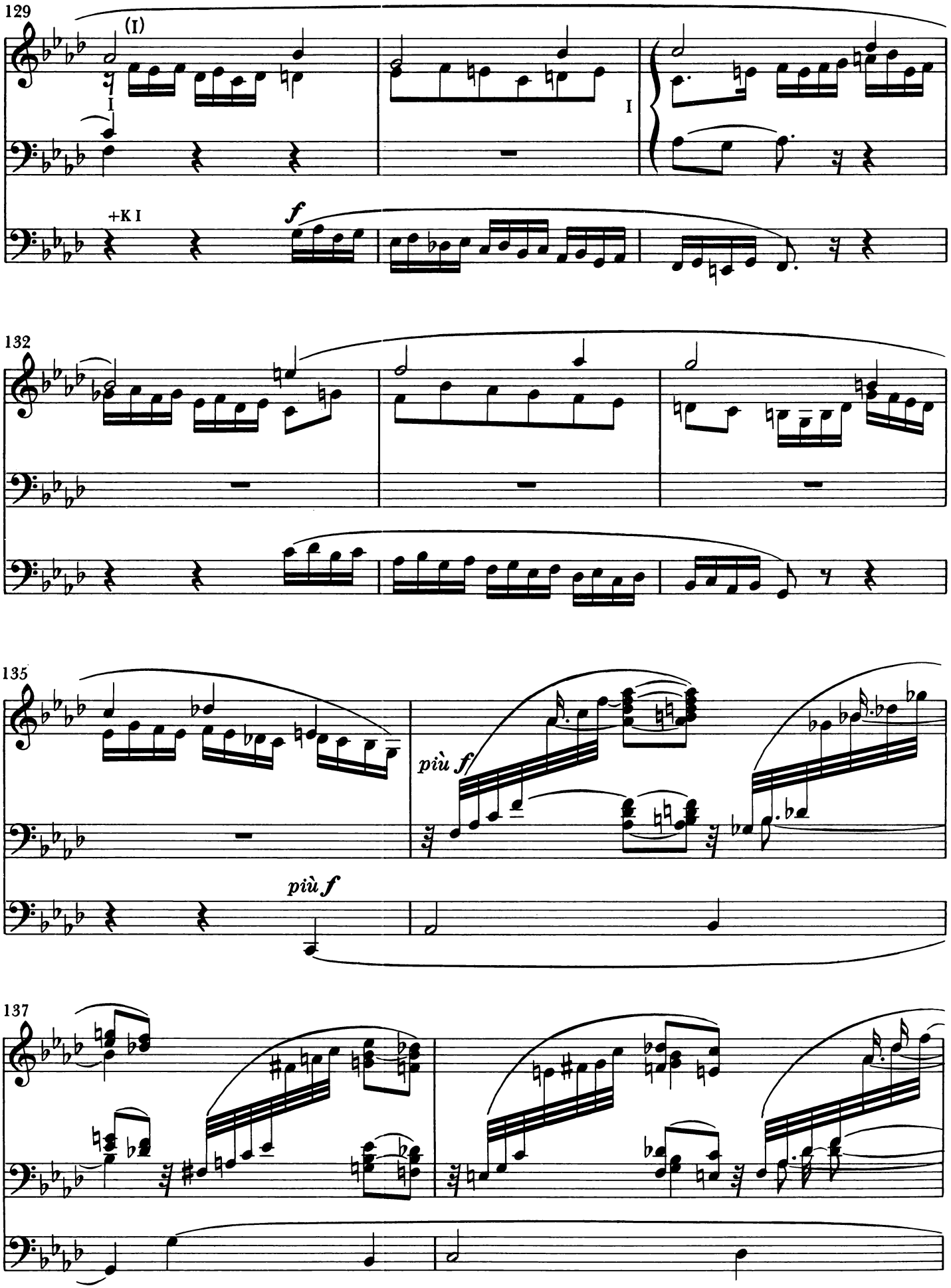

75
tr
77
79
(I)
più f
più f
81
(II)

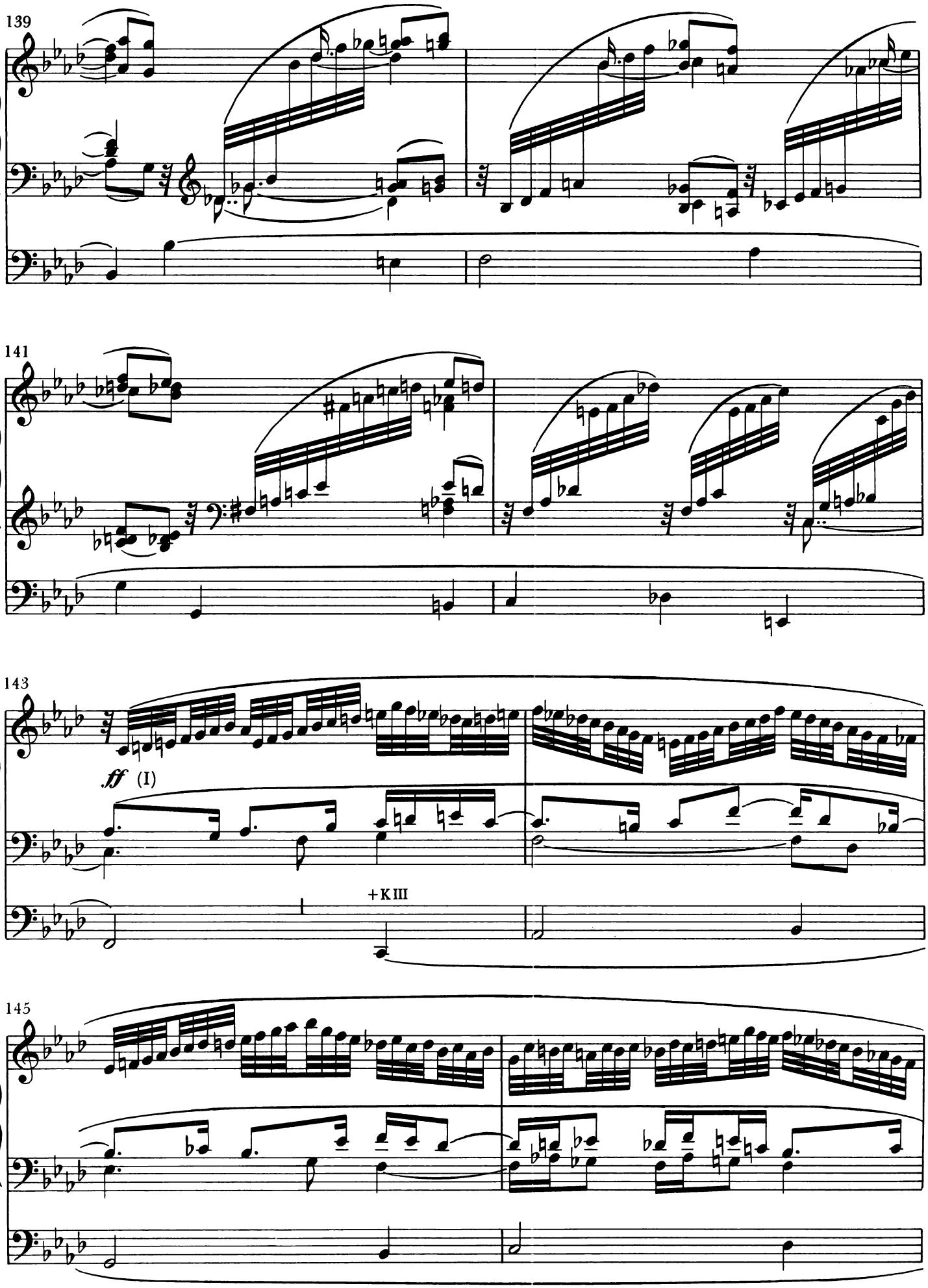

84
87
I
ff
3
89
91

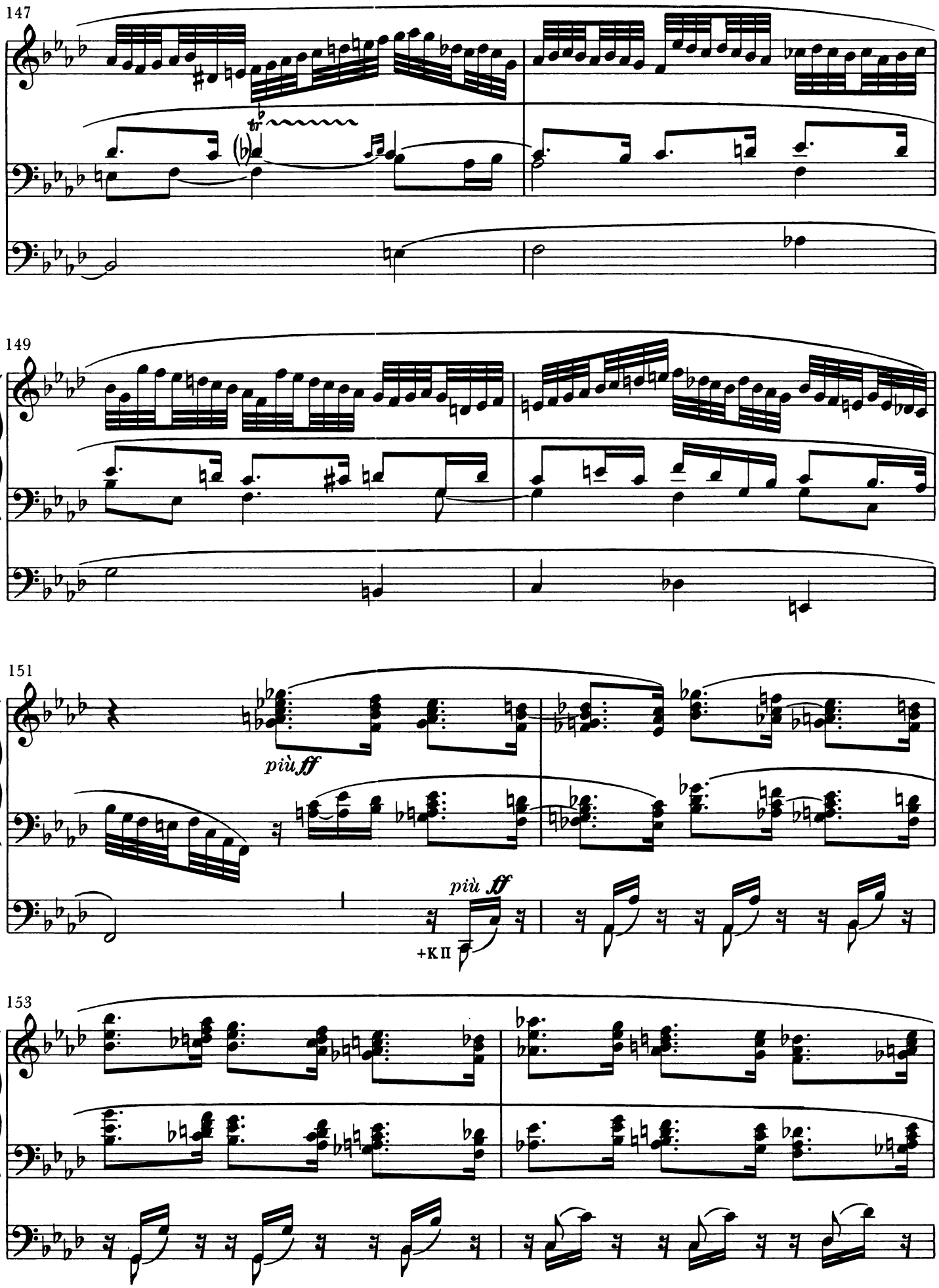

93
95
II
(ff)
(I)
(ff)
97
100

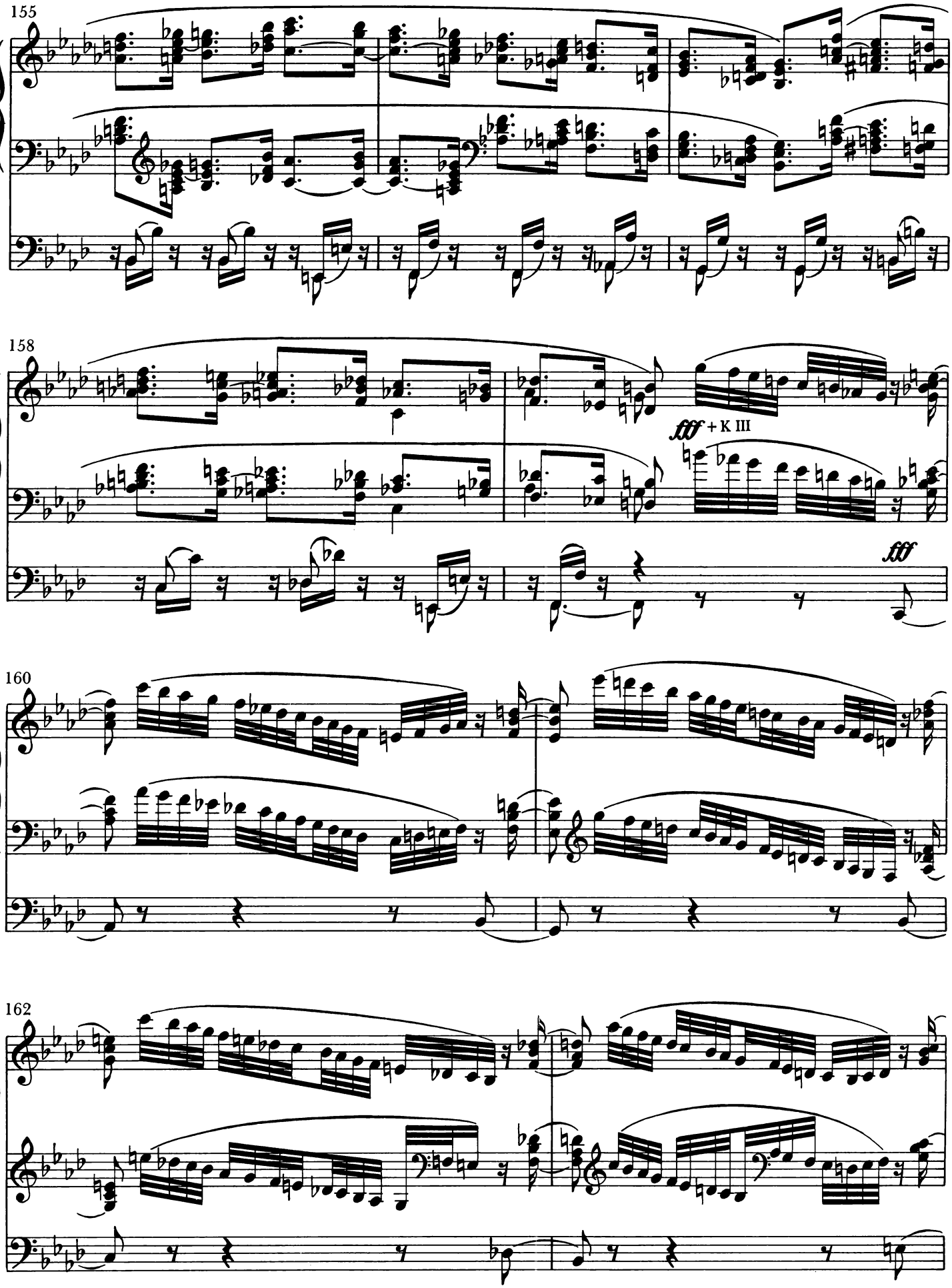

103
I più ff
più ff
+K I
106
109
112
fff
fff
3
3
3
3

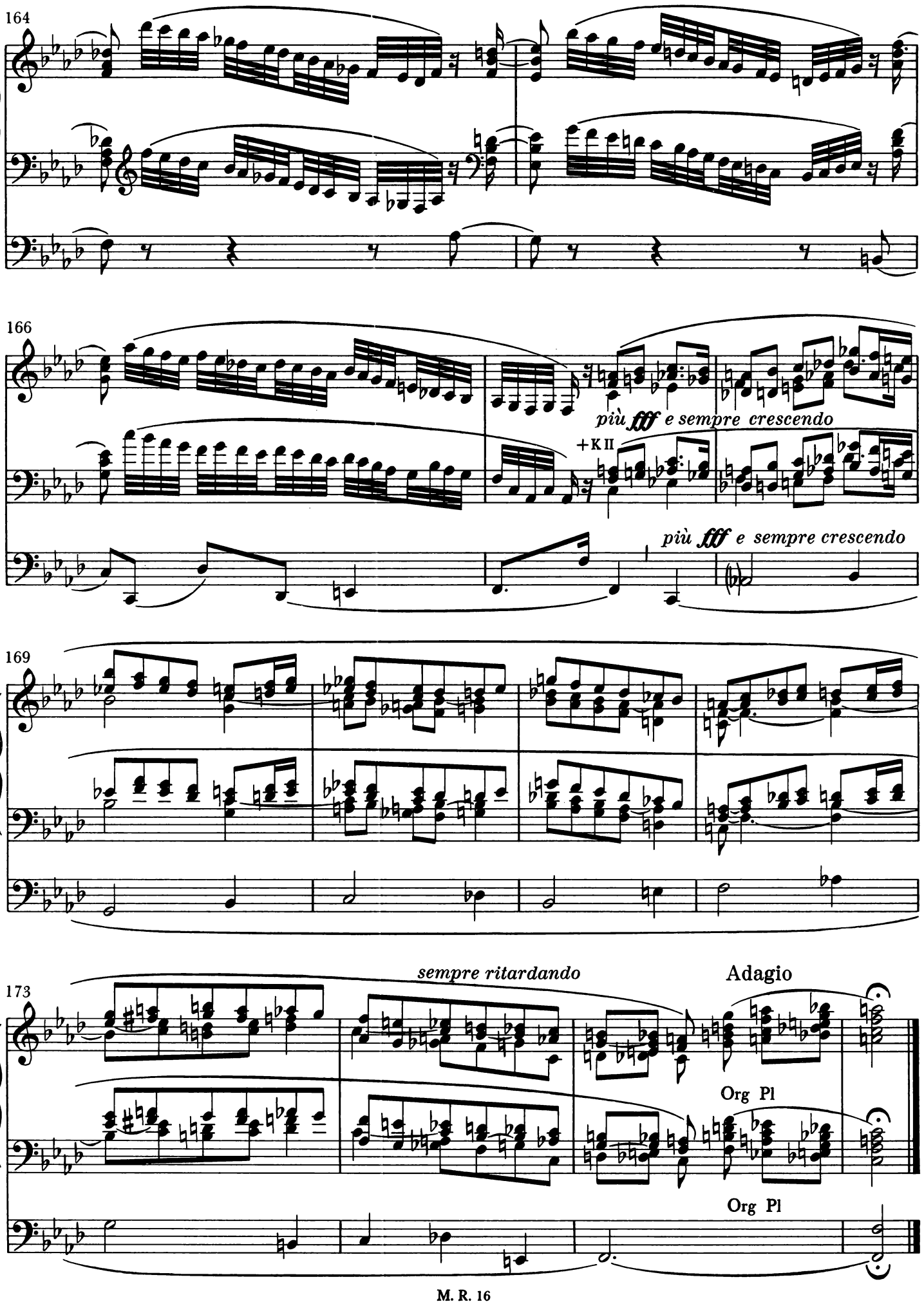

115
118
un poco diminuendo
un poco diminuendo
III
p
p
121
II
f
III
p
f
p
125
I f
pp
(III)
pp


129
(I)
I
I
+K I
f
132
135
più f
più f
137


139
141
143
ff (I)
+K III
145


147
149
151
più ff
più ff
+K II
153

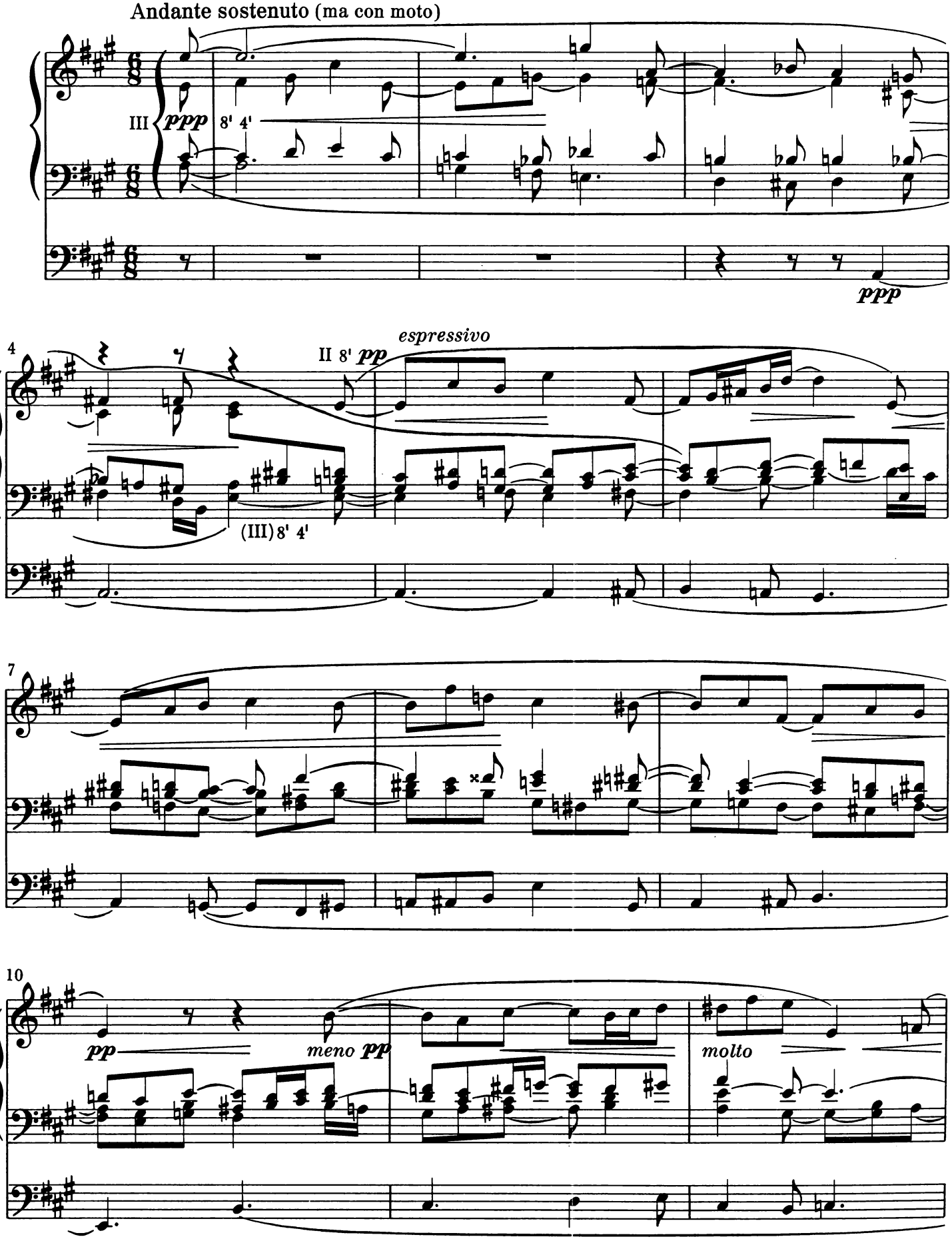

155
158
fff + K III
fff
160
162

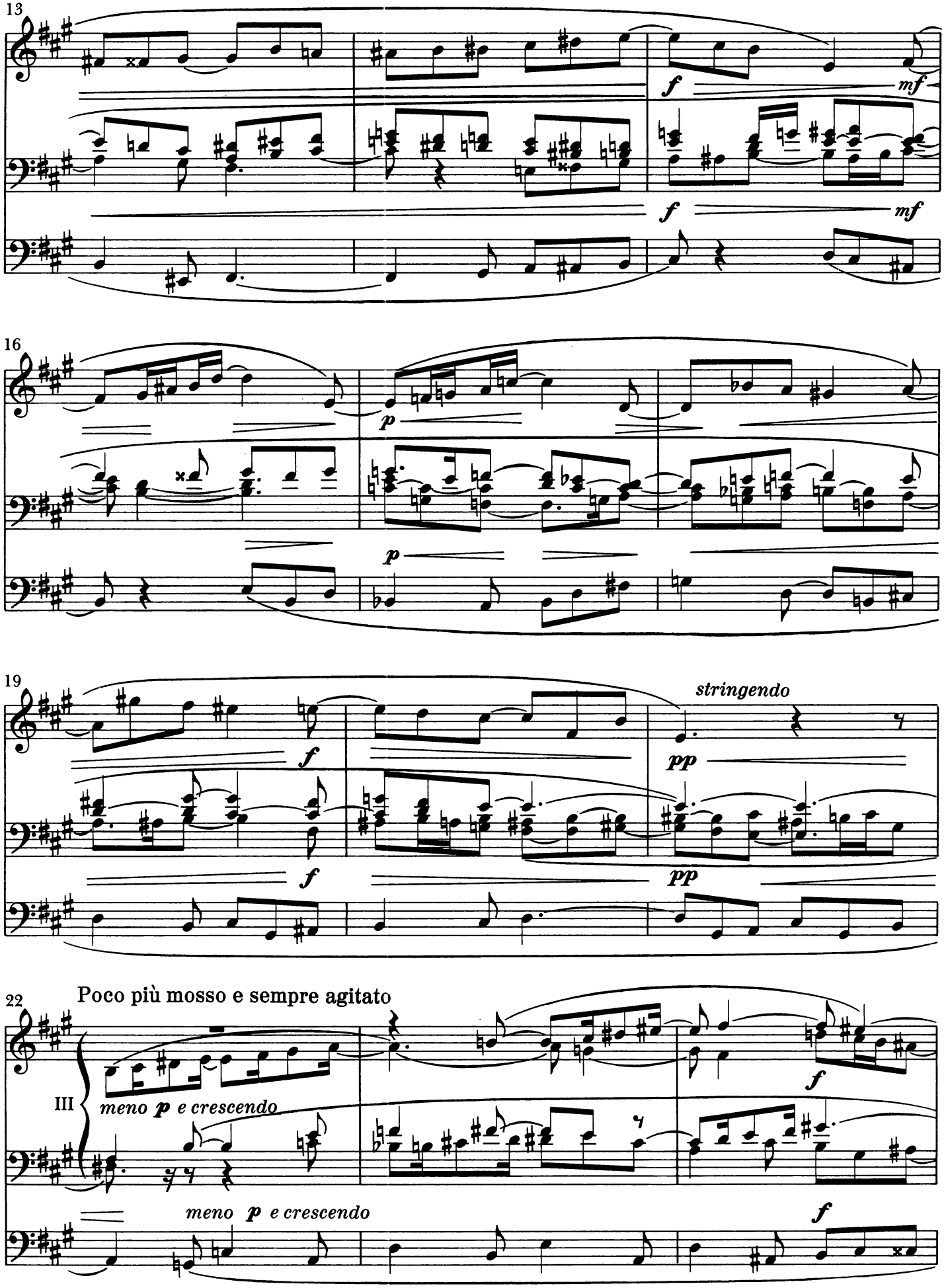

164
166
più fff e sempre crescendo
+K II
più fff e sempre crescendo
169
173
sempre ritardando
Adagio
Org Pl
Org Pl

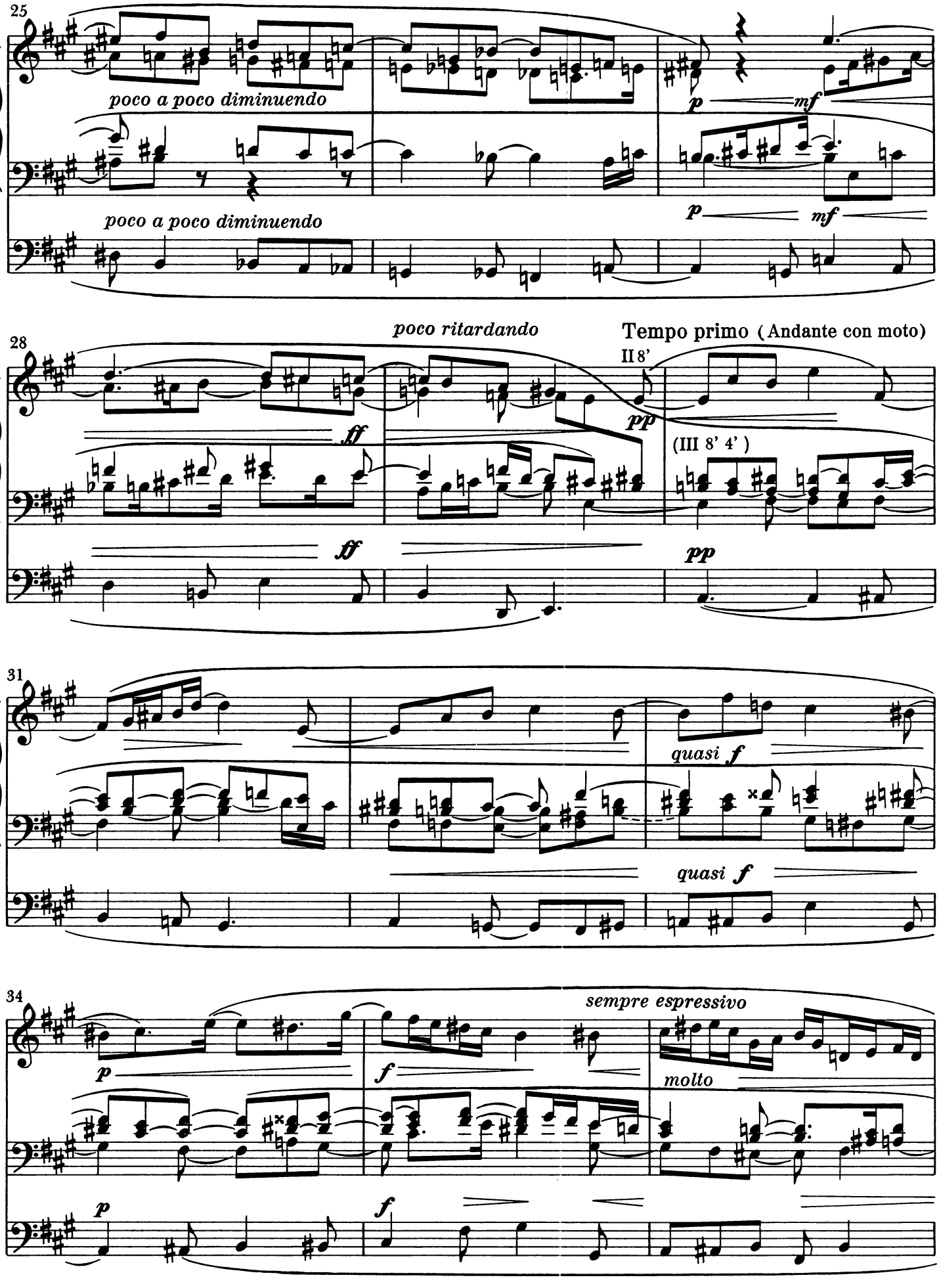
7 Ave Maria

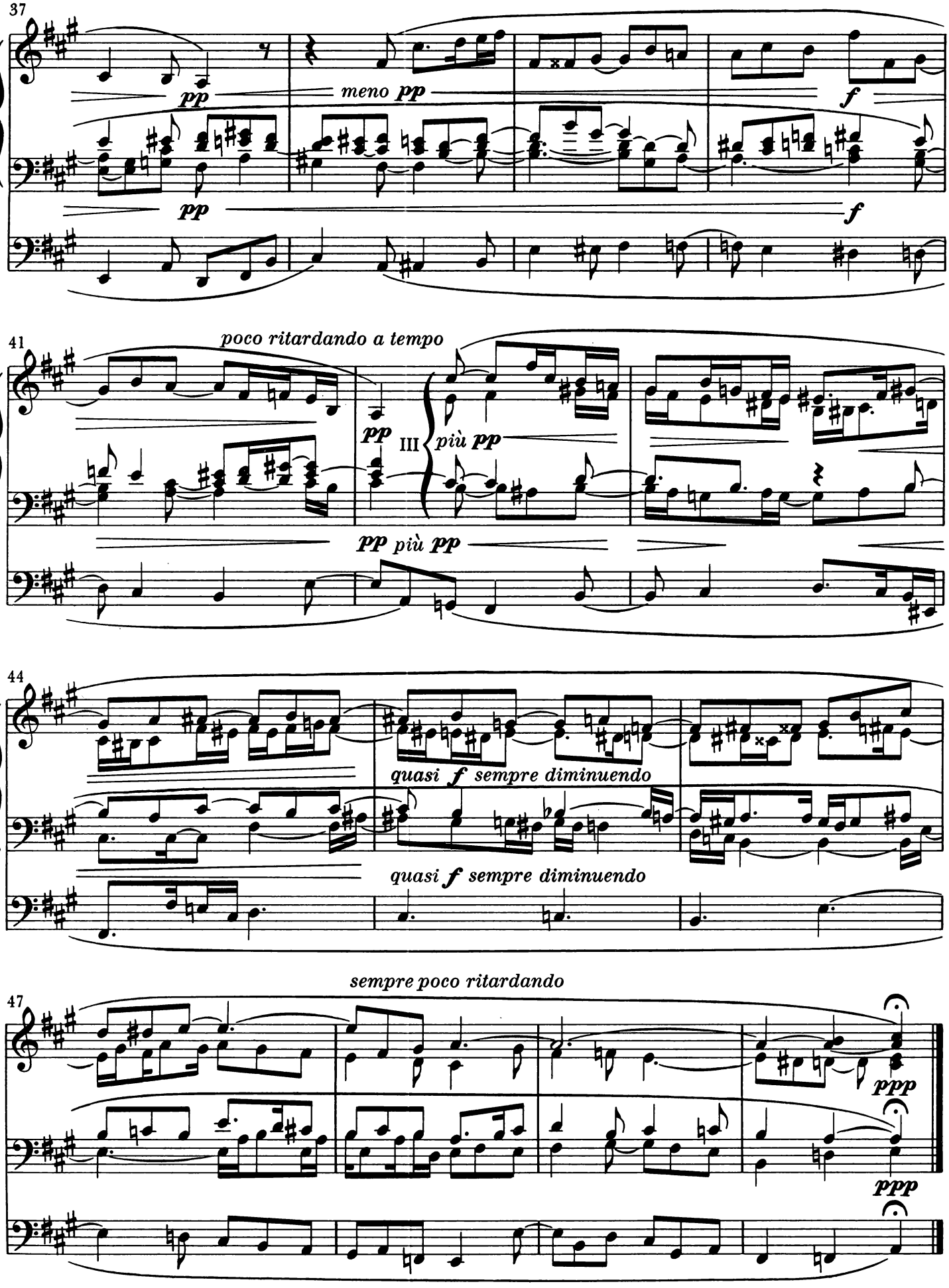
A-dur

Andante sostenuto (ma con moto)



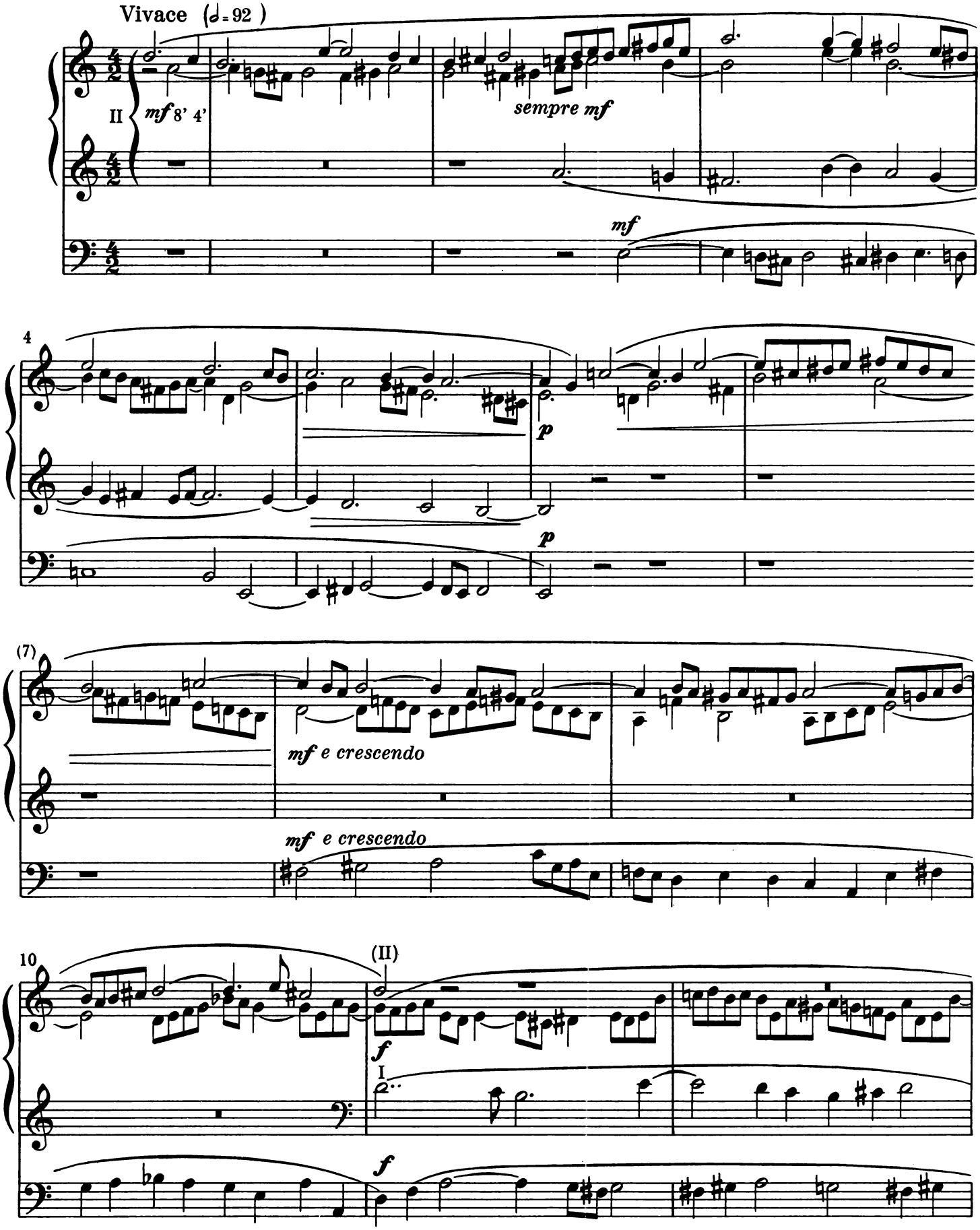

13
f
mf
f
mf
16
p
p
19
f
f
stringendo
pp
pp
22
Poco più mosso e sempre agitato
III
meno p e crescendo
meno p e crescendo
f
f

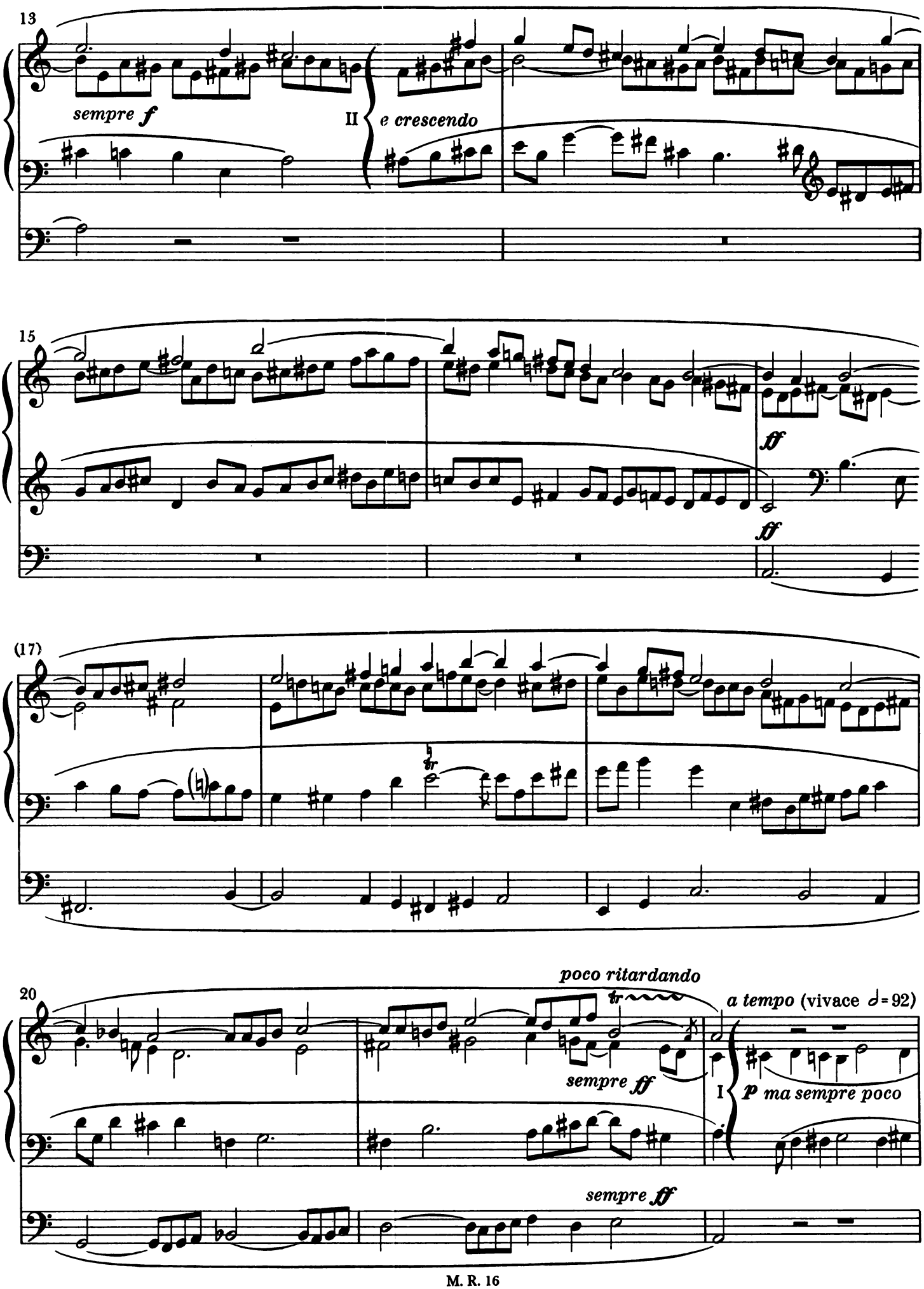

25
poco a poco diminuendo
poco a poco diminuendo
p
mf
p
mf
28
poco ritardando
Tempo primo (Andante con moto)
II 8'
ff
ff
pp
(III 8' 4')
pp
31
quasi f
quasi f
34
sempre espressivo
p
f
molto
p
f

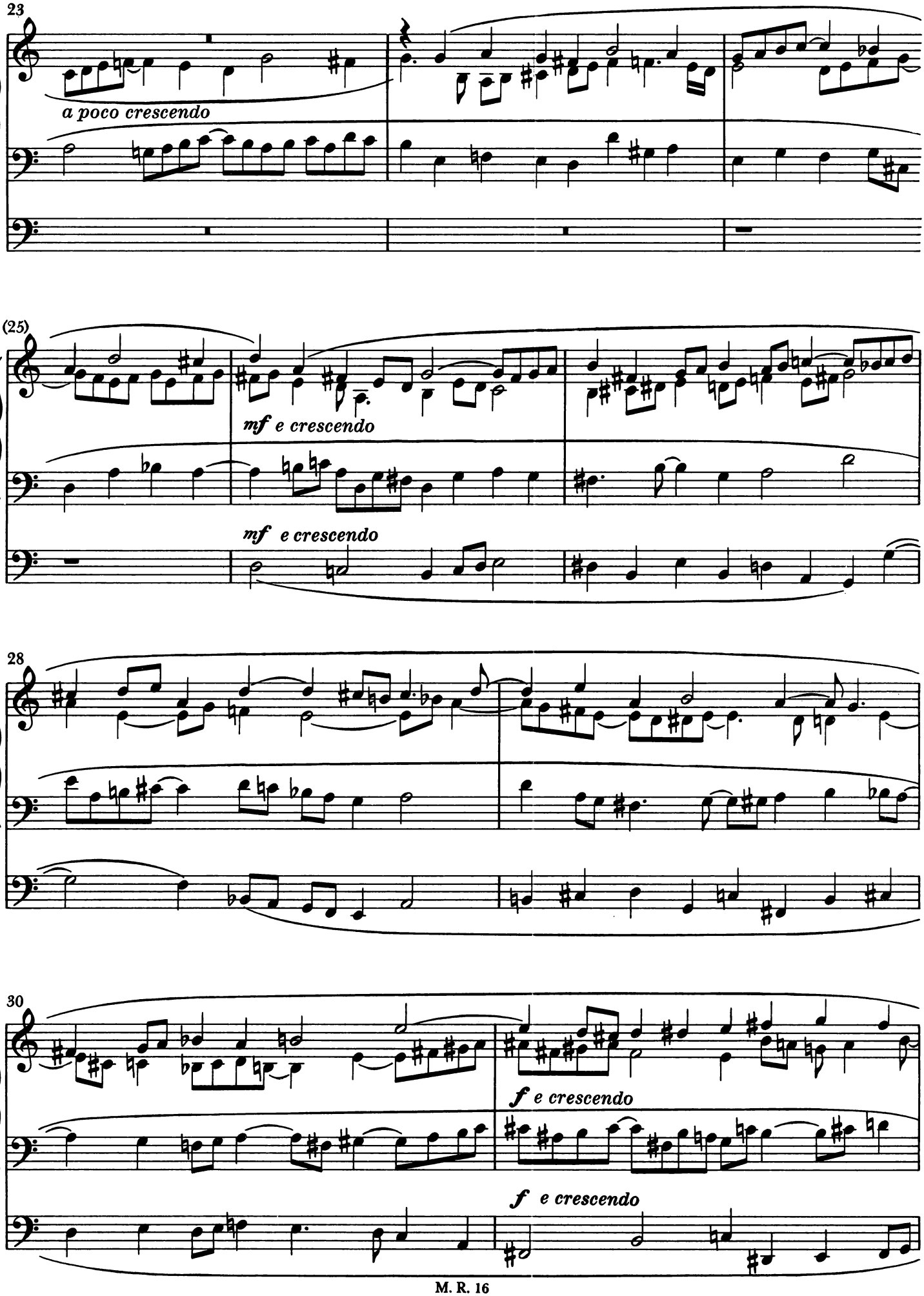

37
pp
meno pp
f
pp
f
41
poco ritardando a tempo
pp
III
più pp
pp più pp
44
quasi f sempre diminuendo
quasi f sempre diminuendo
sempre poco ritardando
47
ppp
ppp

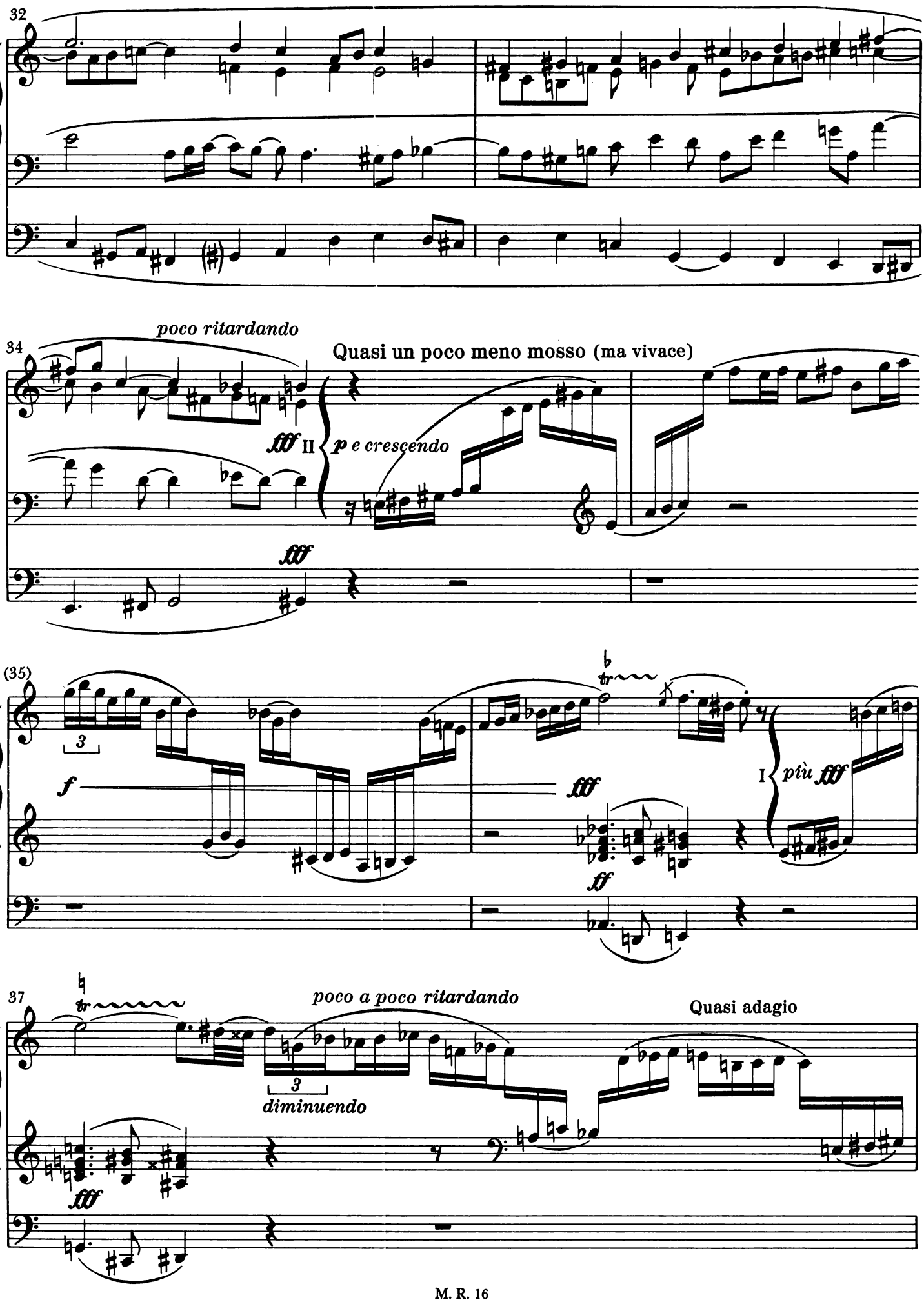
8 Fantasie

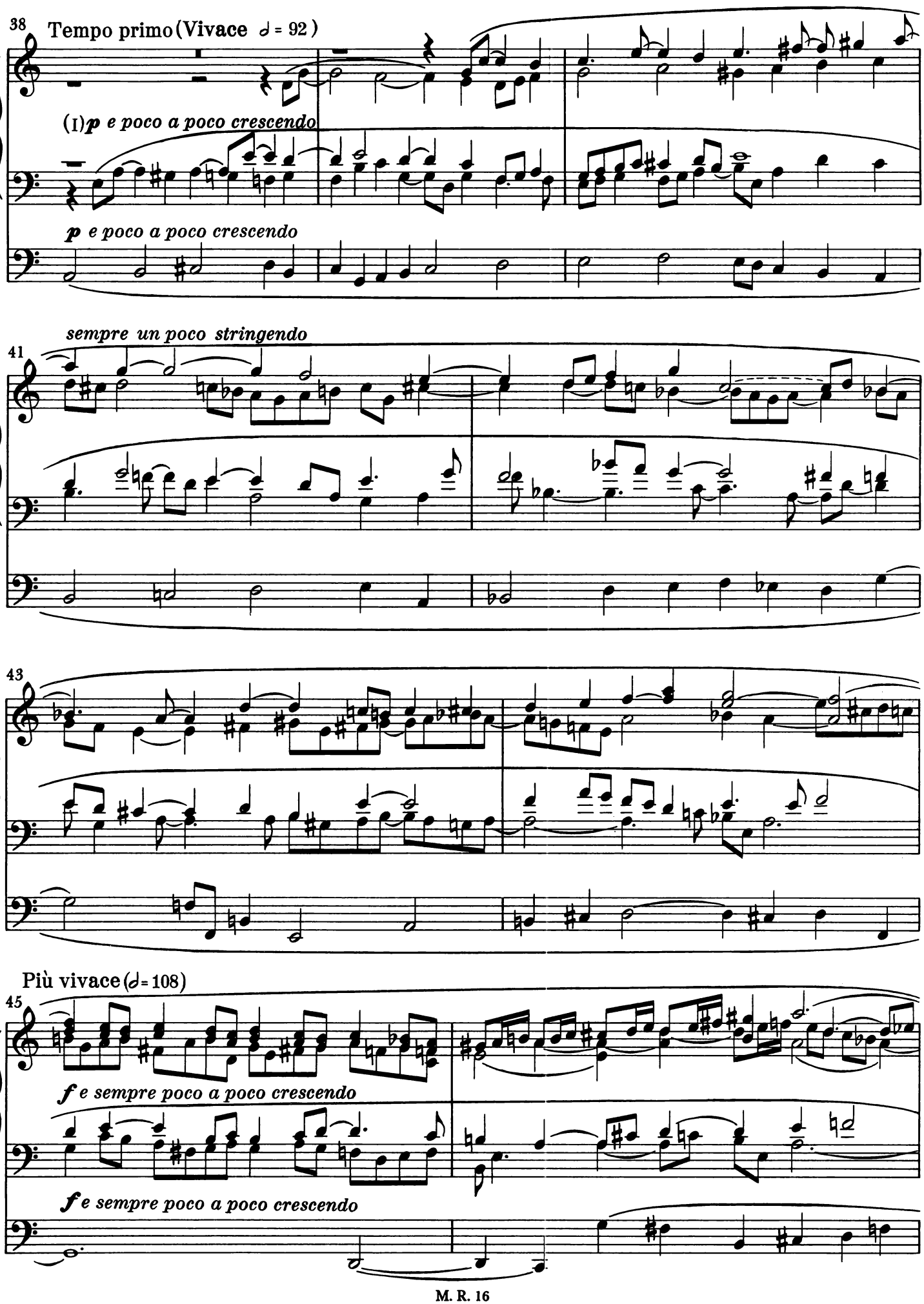
C-dur

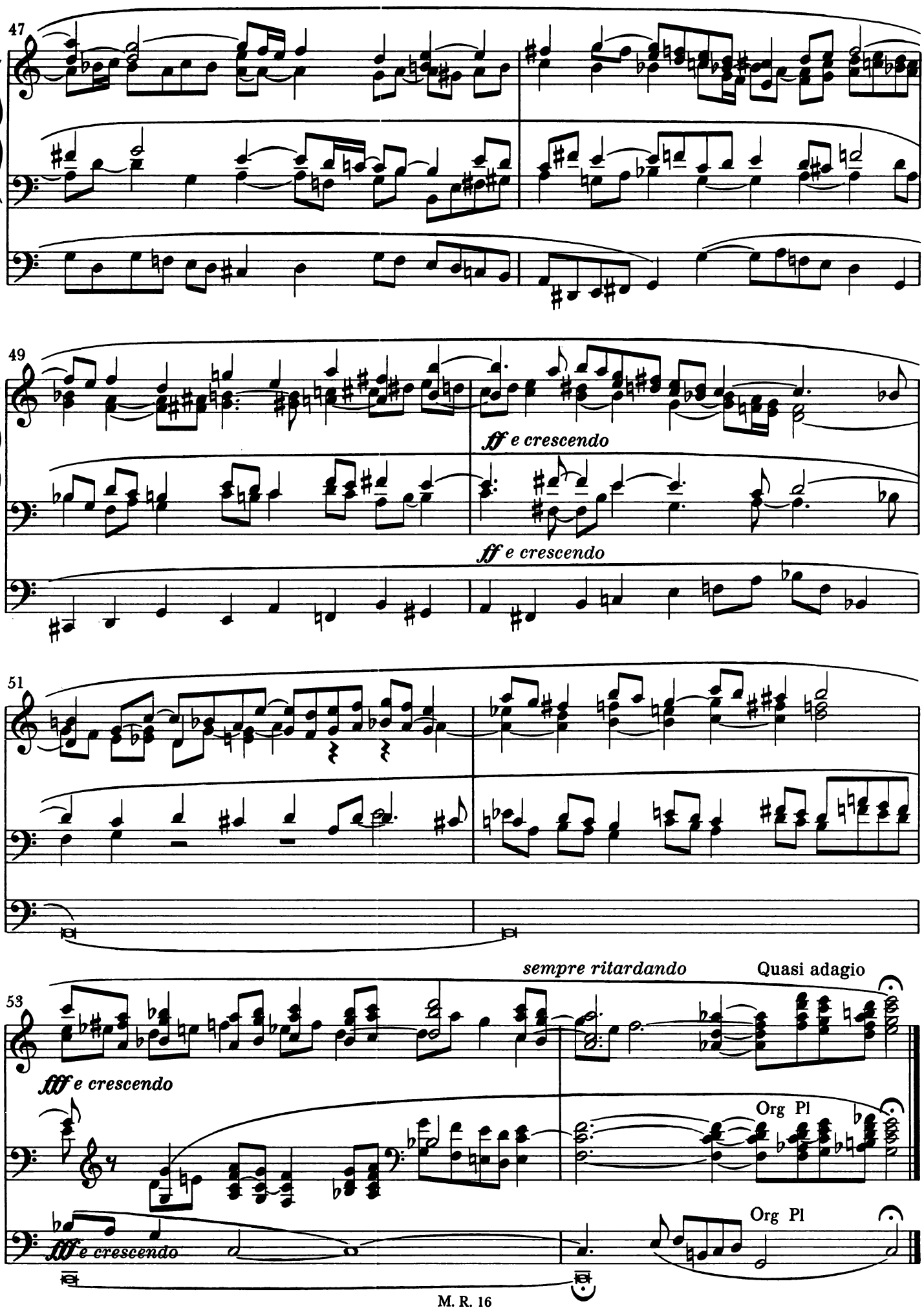



13
sempre f
II
e crescendo
15
ff
ff
(17)
20
poco ritardando
tr
sempre ff
a tempo (vivace 𝅗𝅥 = 92)
I
p ma sempre poco
sempre ff


23
a poco crescendo
(25)
mf e crescendo
mf e crescendo
28
30
f e crescendo
f e crescendo


32
34
poco ritardando
Quasi un poco meno mosso (ma vivace)
fff II
p e crescendo
fff
(35)
3
f
fff
ff
I più fff
37
poco a poco ritardando
Quasi adagio
3
diminuendo
fff


38
Tempo primo (Vivace 𝅗𝅥 = 92)
(I) p e poco a poco crescendo
p e poco a poco crescendo
sempre un poco stringendo
41
43
Più vivace (𝅗𝅥 = 108)
45
f e sempre poco a poco crescendo
f e sempre poco a poco crescendo

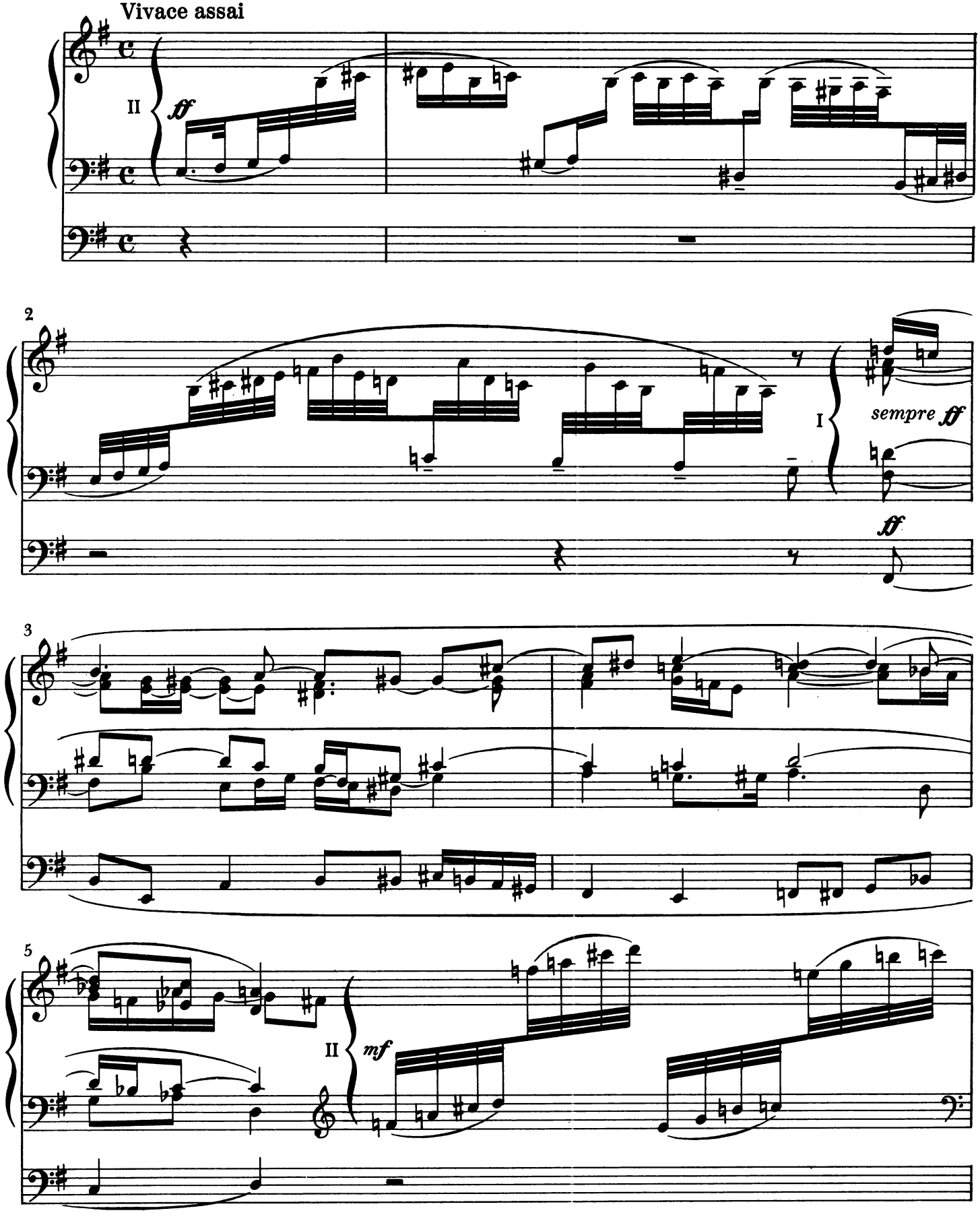

47
49
ff e crescendo
ff e crescendo
51
sempre ritardando
Quasi adagio
53
fff e crescendo
Org Pl
Org Pl
fff e crescendo

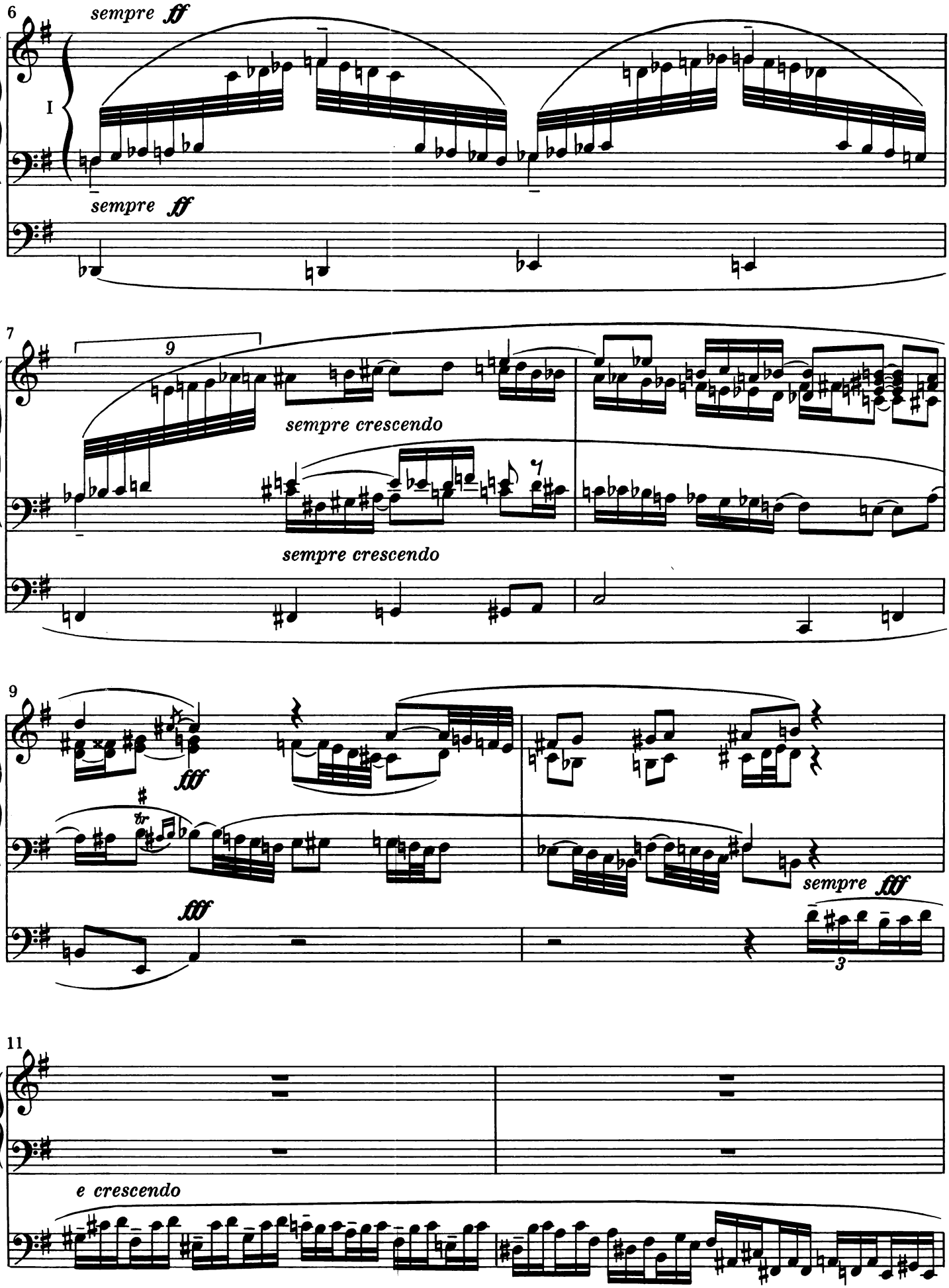
Heft III

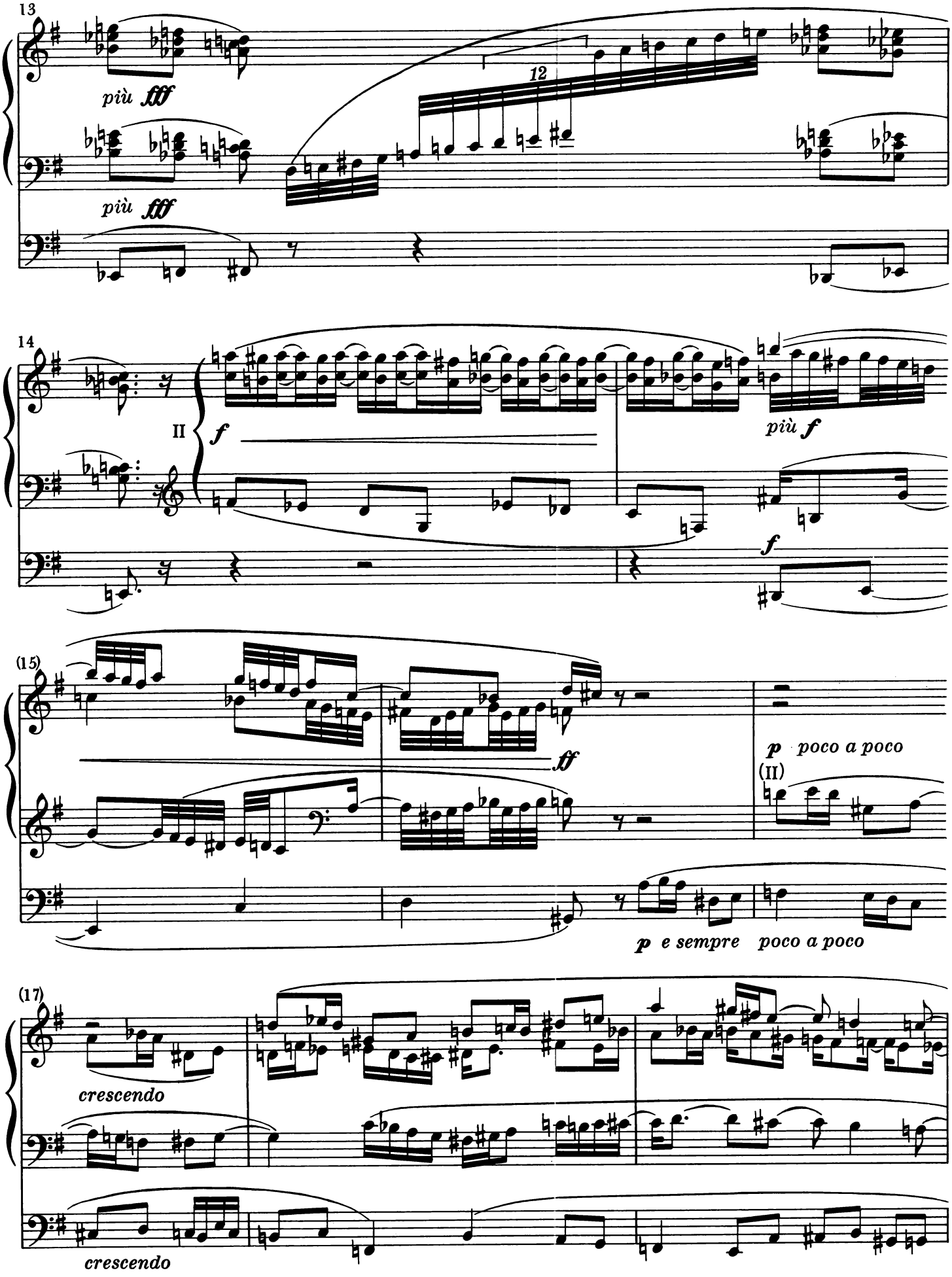
Herrn Richard Jung zugeeignet

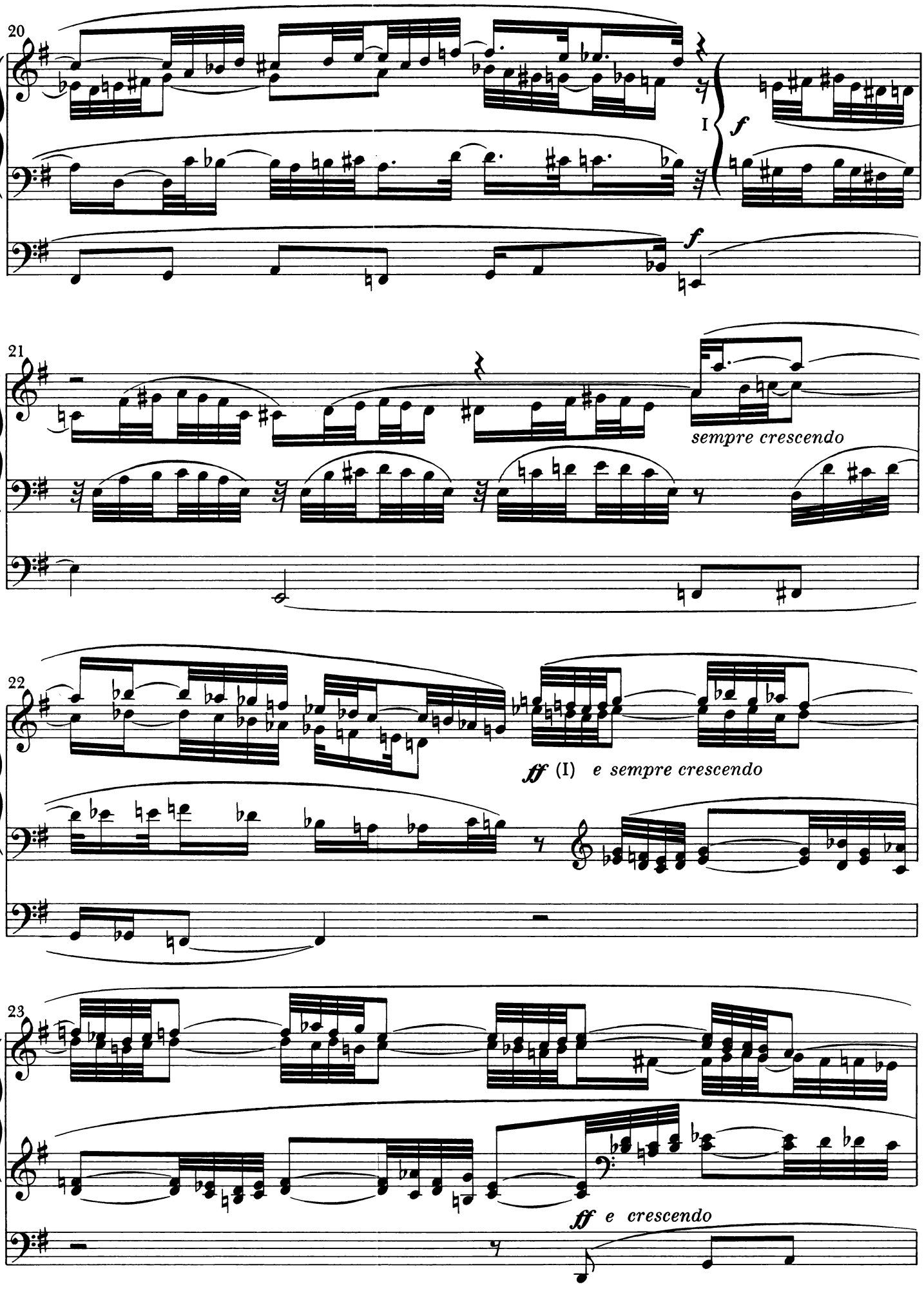
9 Tokkata

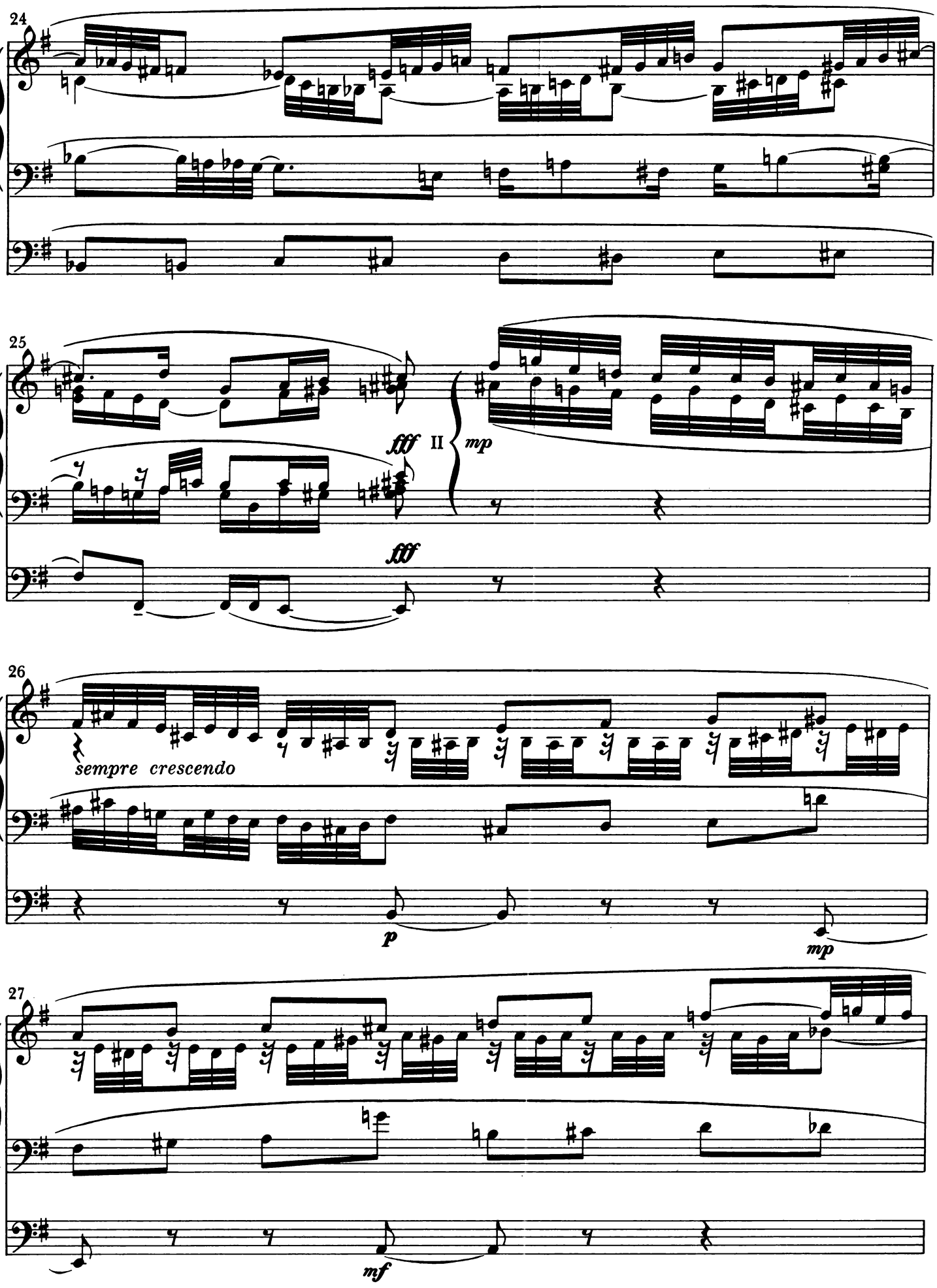
e-moll

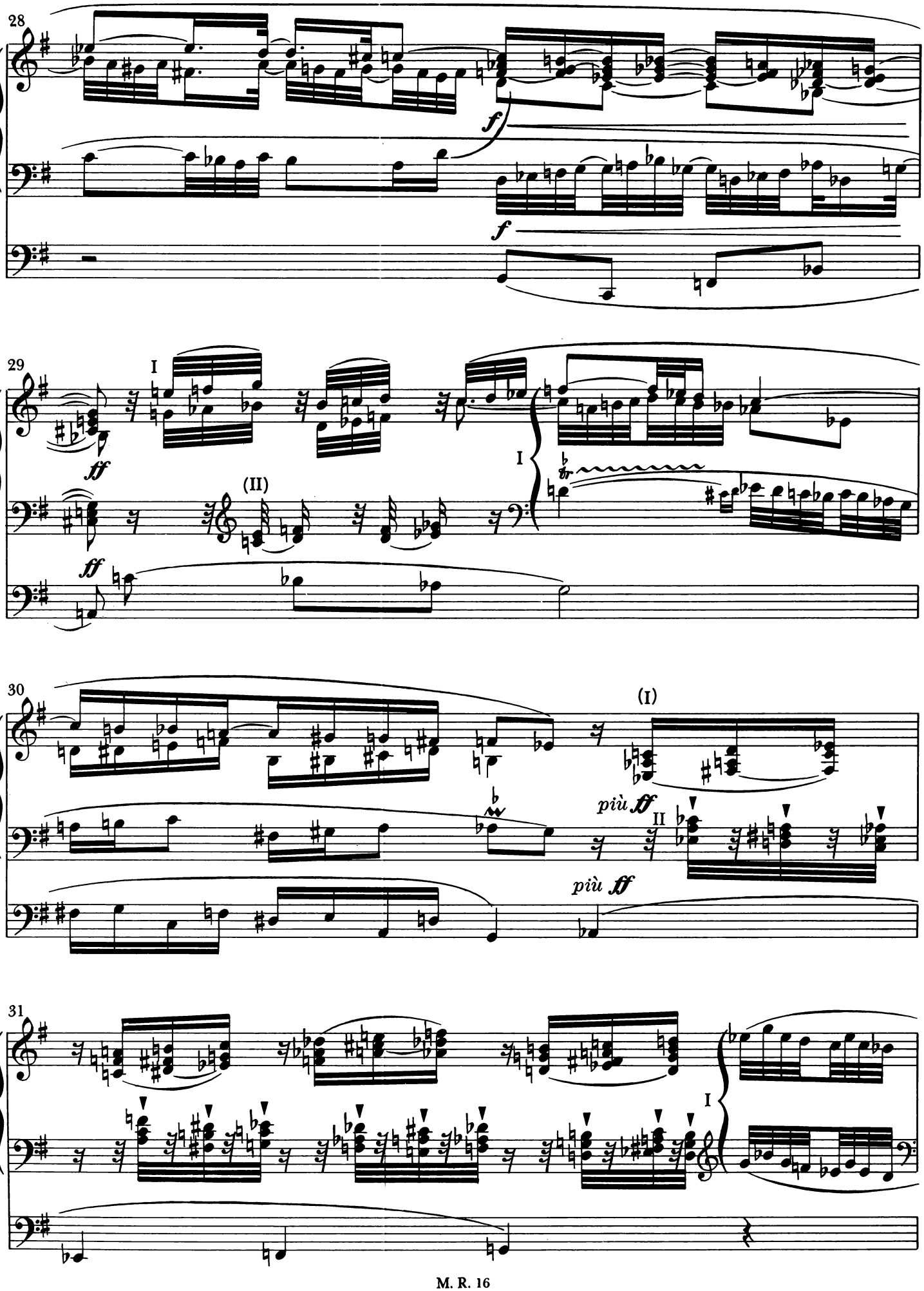


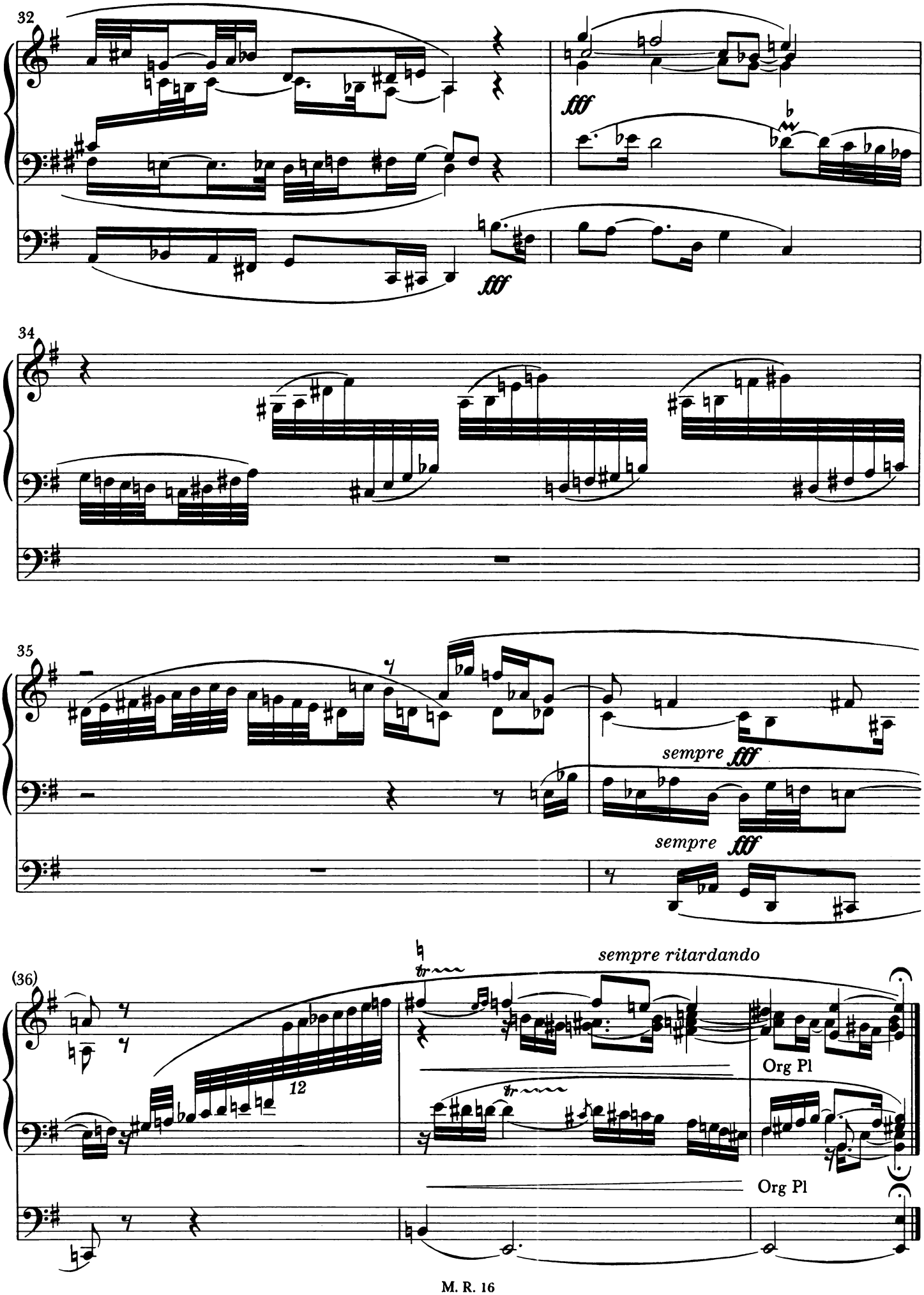

6
sempre fff
I
sempre fff
7
9
sempre crescendo
sempre crescendo
9
fff
fff
sempre fff
3
11
e crescendo


13
più fff
12
più fff
14
II
f
più f
f
(15)
ff
p poco a poco
(II)
p e sempre poco a poco
(17)
crescendo
crescendo


20
I
f
f
21
sempre crescendo
22
ff (I) e sempre crescendo
23
ff e crescendo

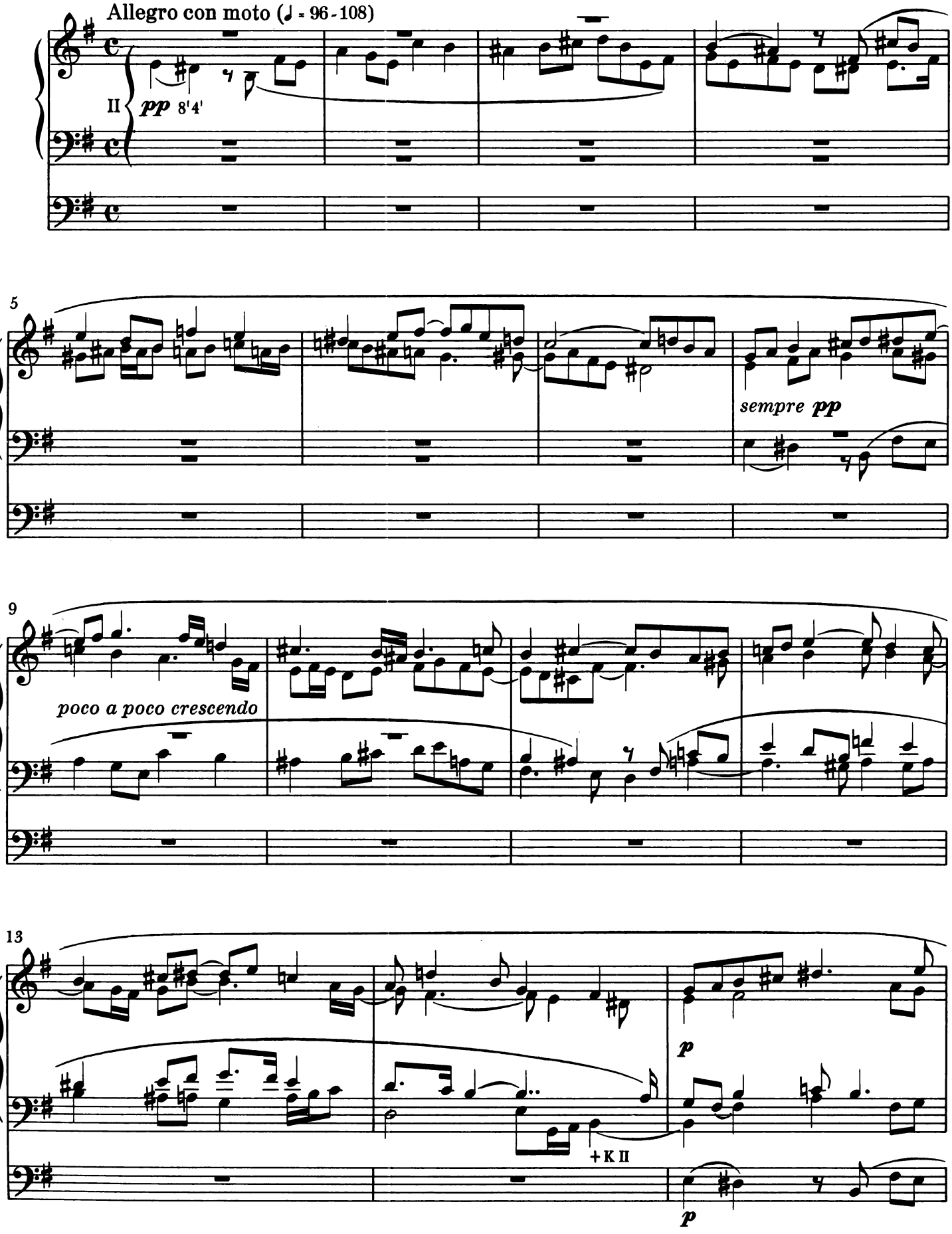

24
25
fff
II
mp
fff
26
sempre crescendo
p
mp
27
mf

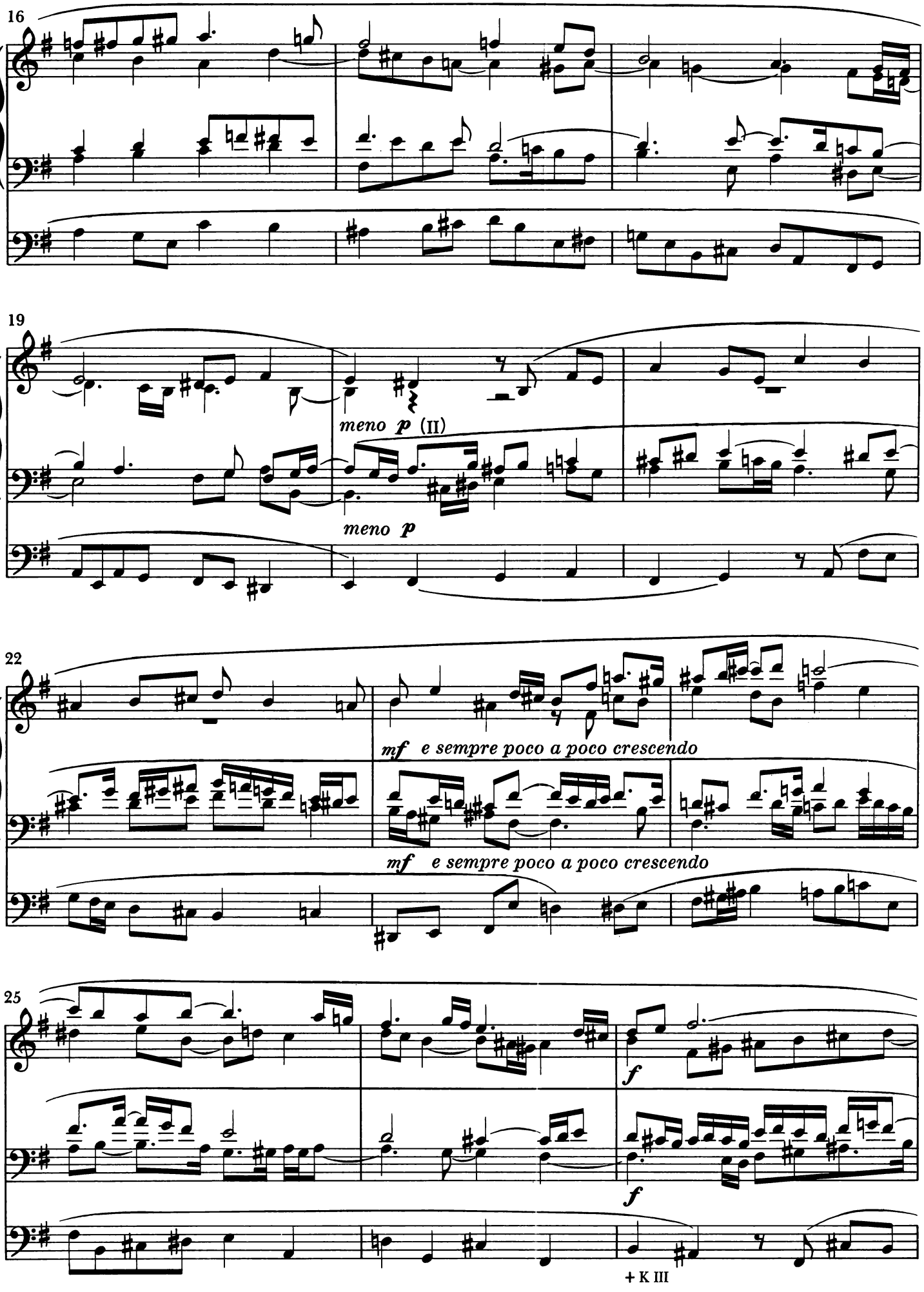

28
f
f
29
I
ff
(II)
ff
I
30
(I)
più ff
II
più ff
31
I

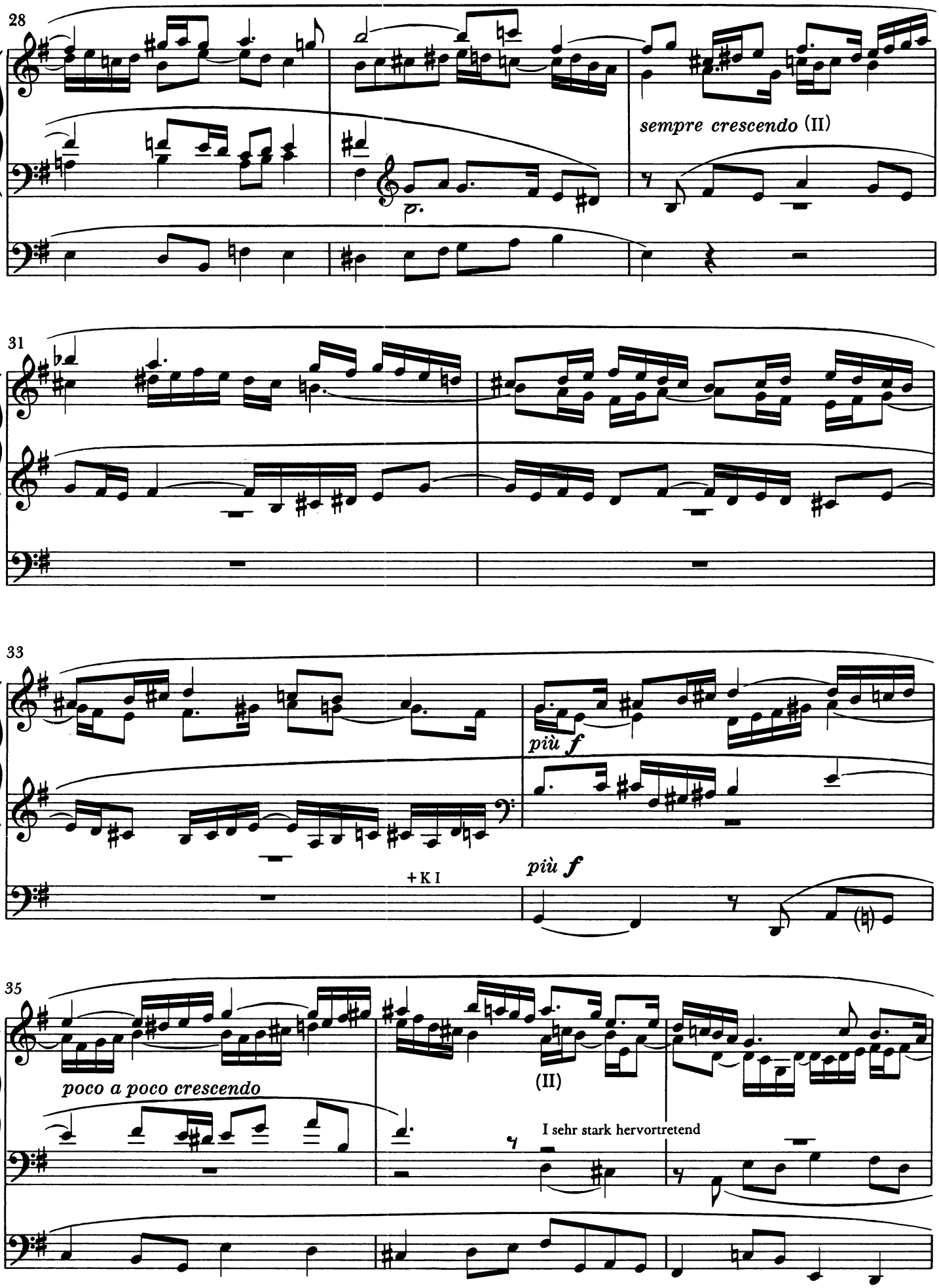

32
fff
fff
34
35
sempre fff
sempre fff
(36)
sempre ritardando
12
Org Pl
Org Pl

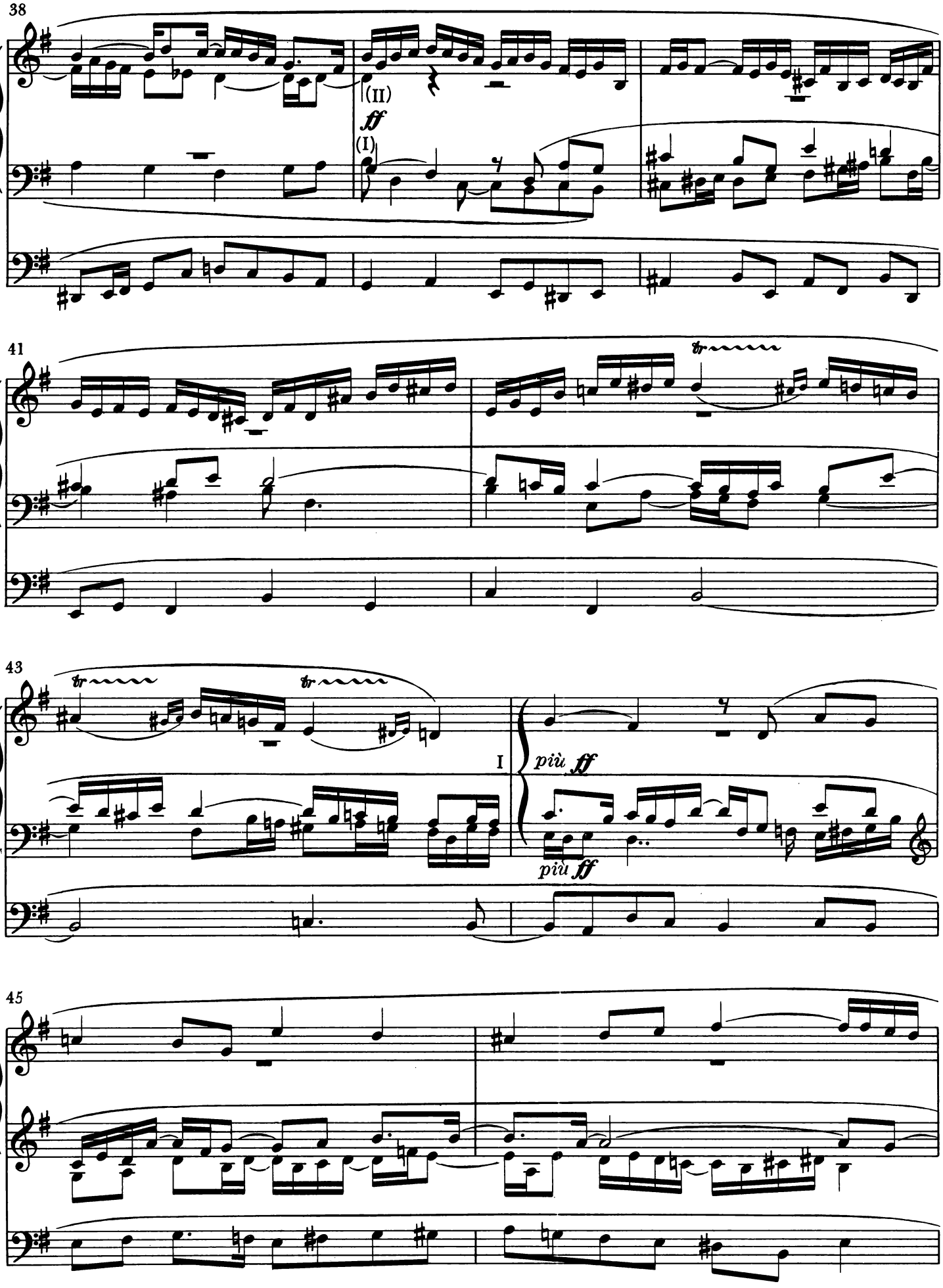
10 Fuge

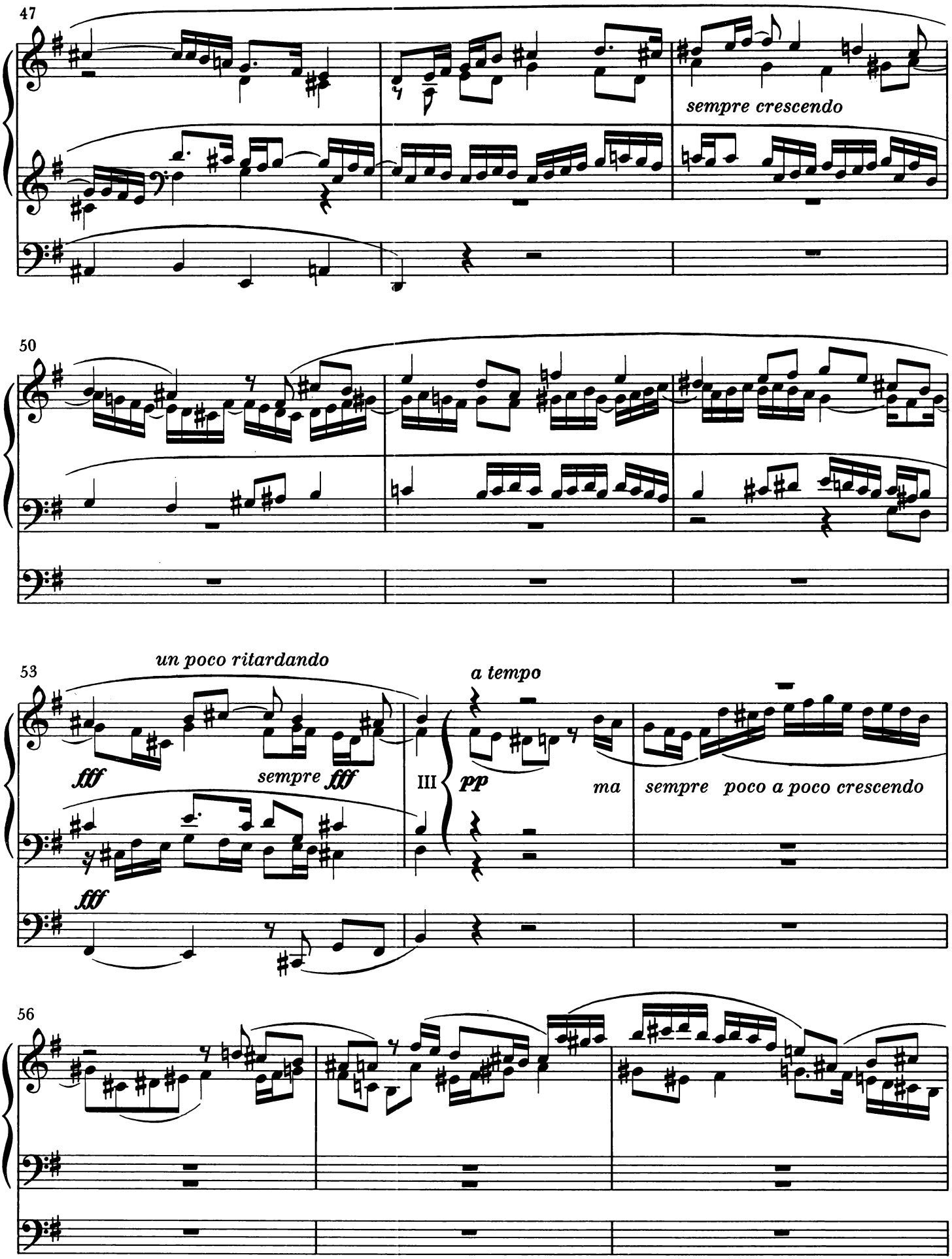
e-moll

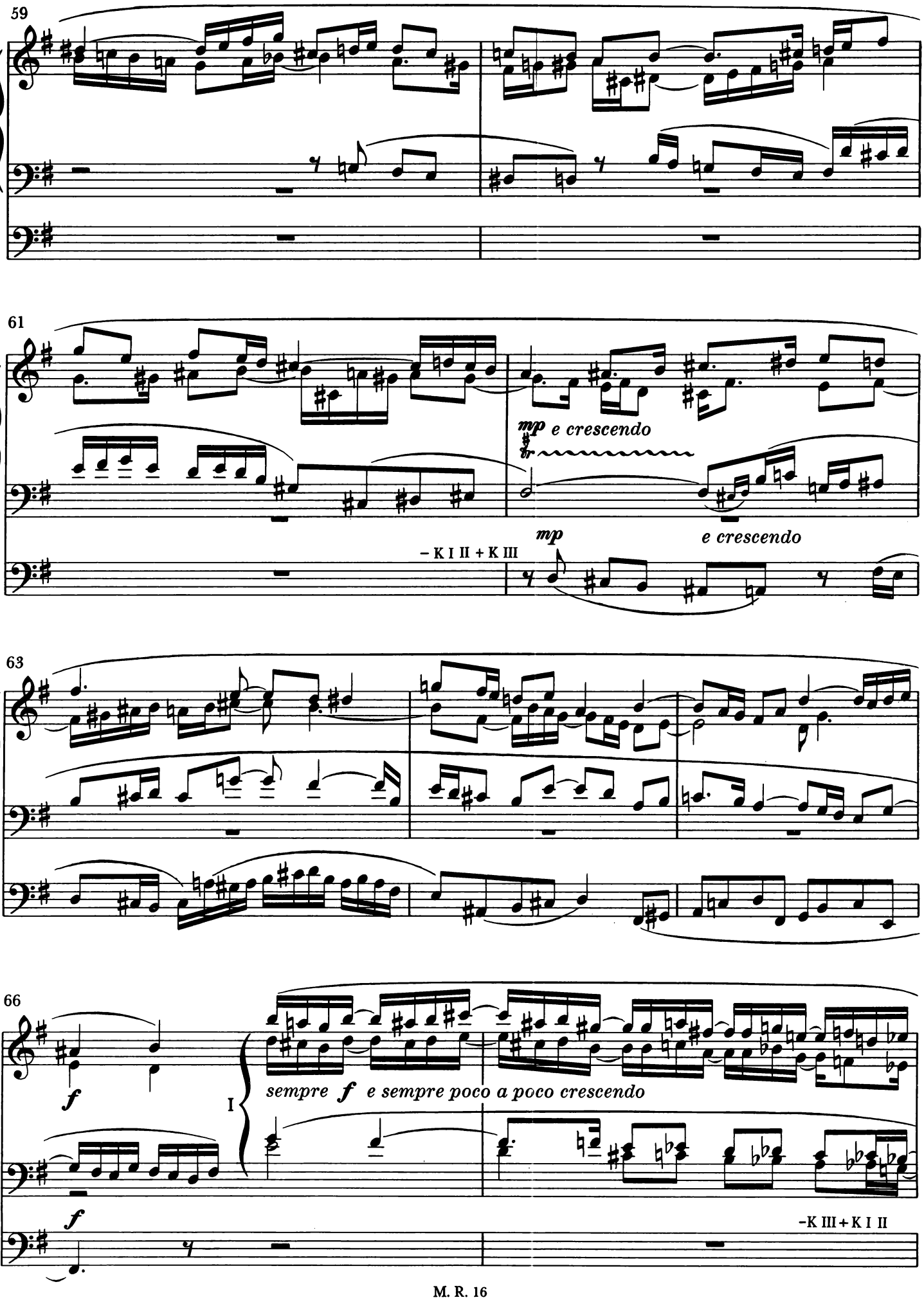


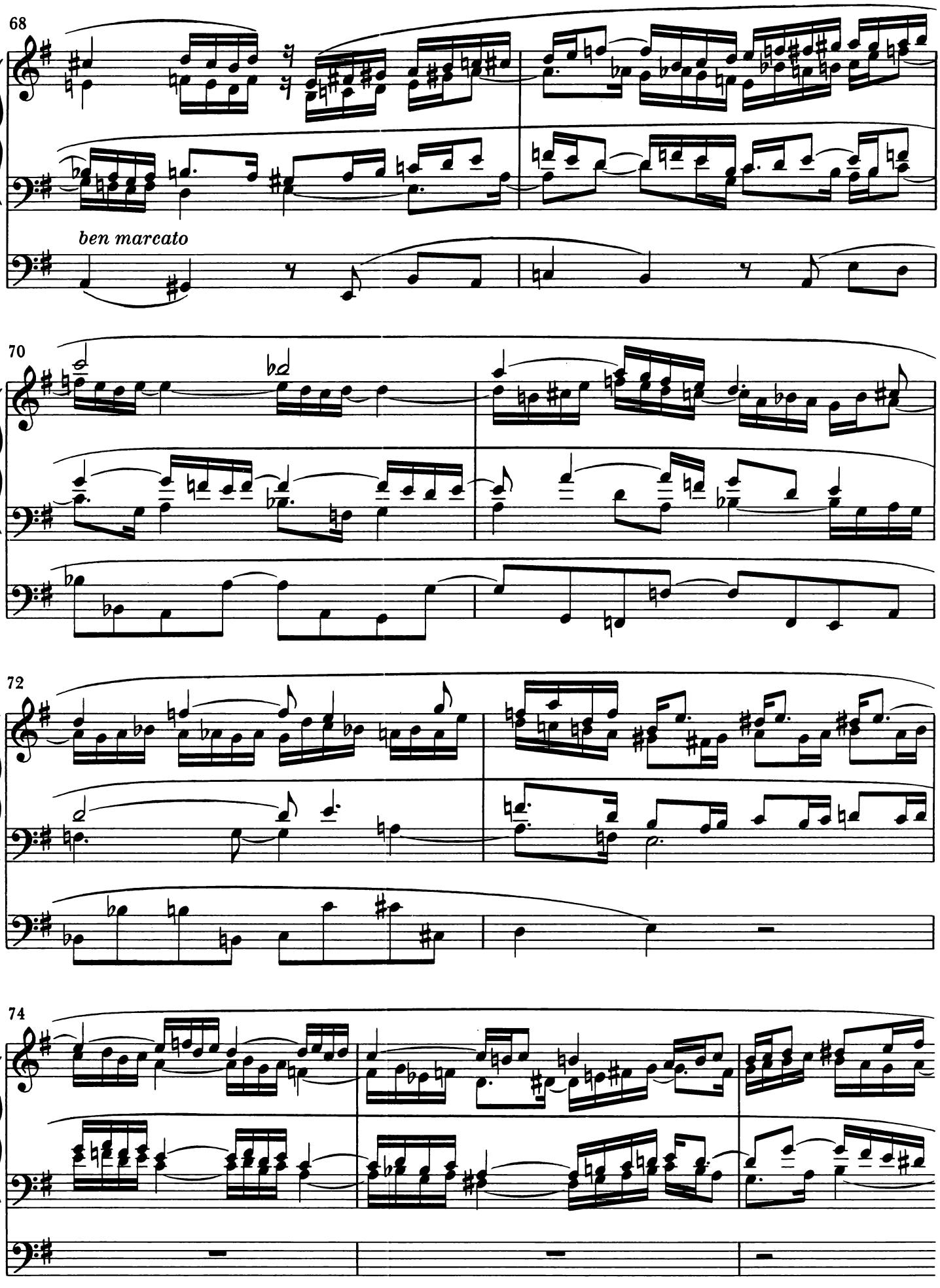

16
19
meno p (II)
meno p
22
mf e sempre poco a poco crescendo
mf e sempre poco a poco crescendo
25
f
f
+ K III

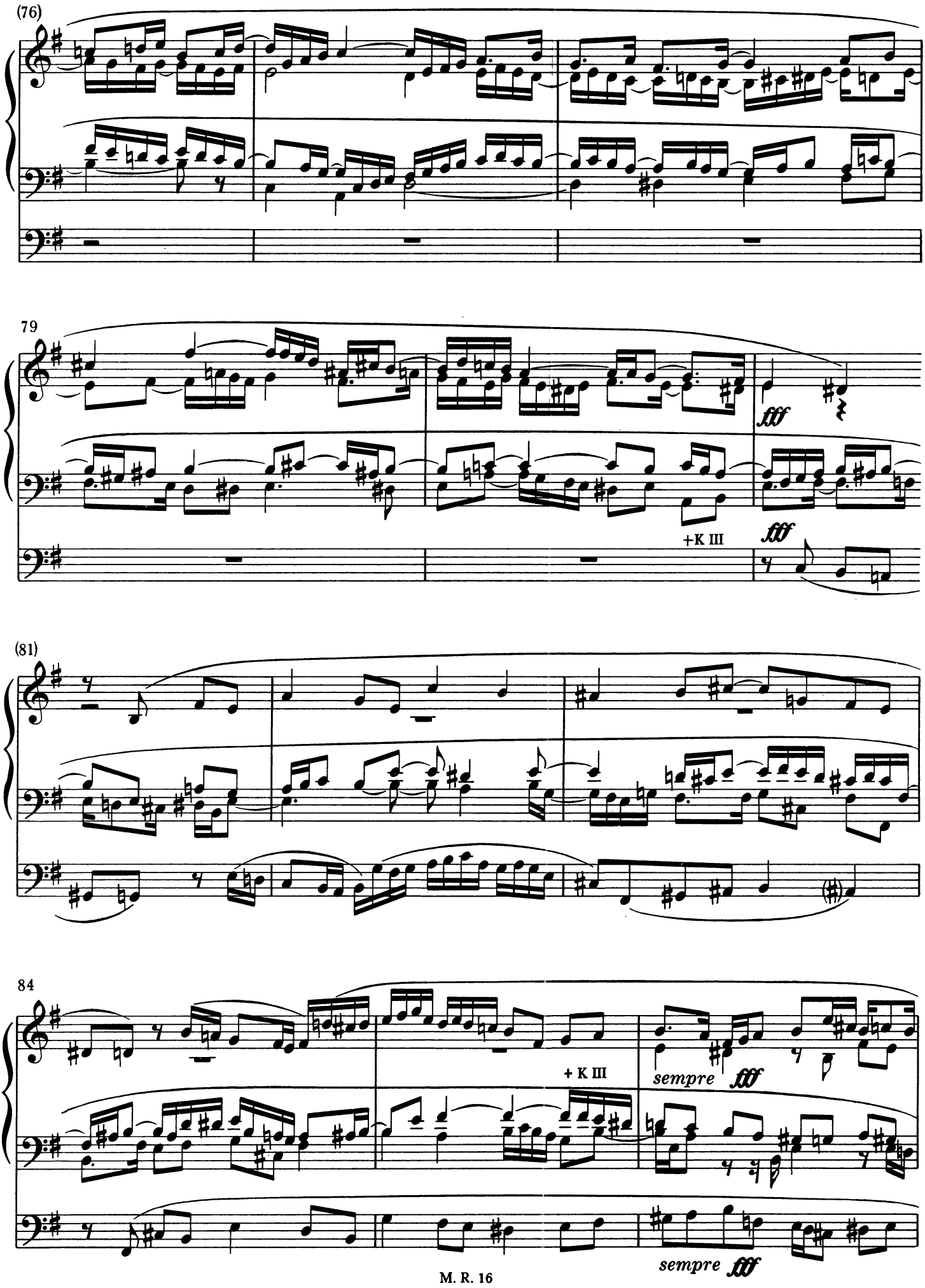

28
sempre crescendo (II)
p.
31
33
più f
+K I
più f
35
poco a poco crescendo
(II)
I sehr stark hervortretend


38
(II)
ff
(I)
41
tr
43
tr
tr
I
più ff
più ff
45


47
sempre crescendo
50
53
un poco ritardando
fff
sempre fff
fff
III
a tempo
pp
ma
sempre poco a poco crescendo
56


59
61
mp e crescendo
mp
e crescendo
– K I II + K III
63
66
f
I
sempre f e sempre poco a poco crescendo
f
– K III + K I II


68
ben marcato
70
72
74


(76)
79
fff
+K III
fff
(81)
84
+ K III
sempre fff
sempre fff

87

(89)

+ K II

92

sempre ***fff***

assai marcato

sempre ritardando

(94)

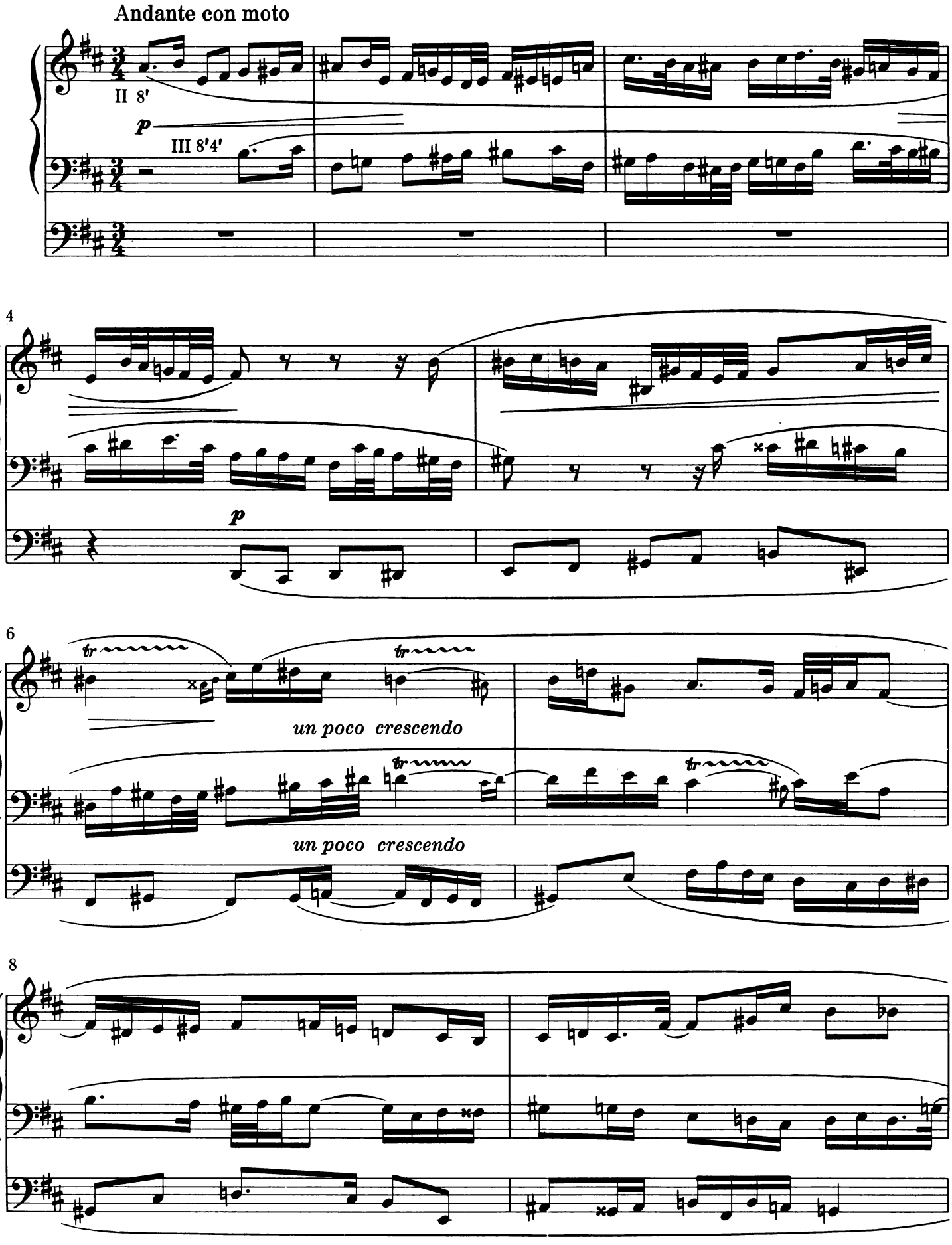
Org Pl

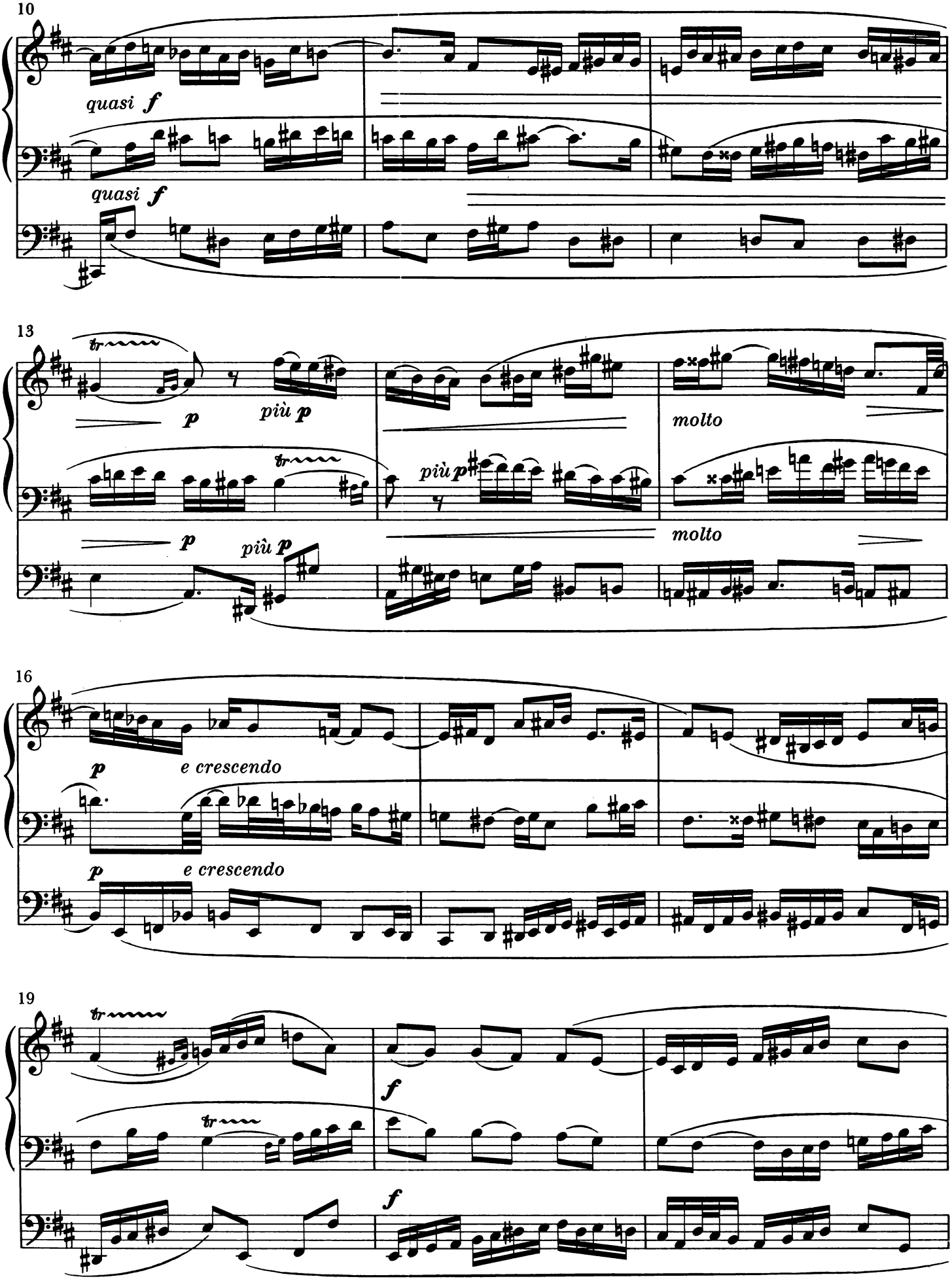
Org Pl

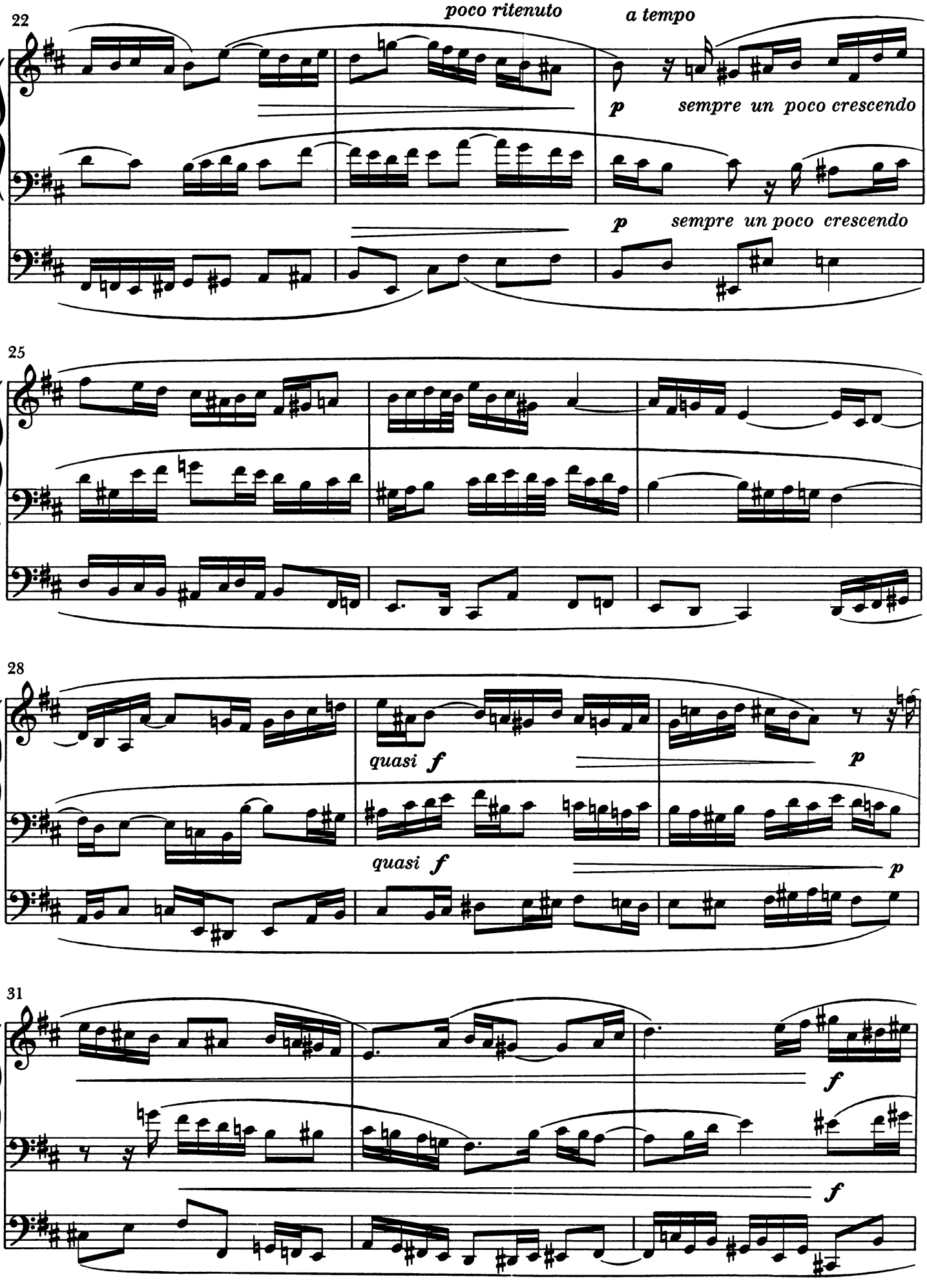
11 Kanon

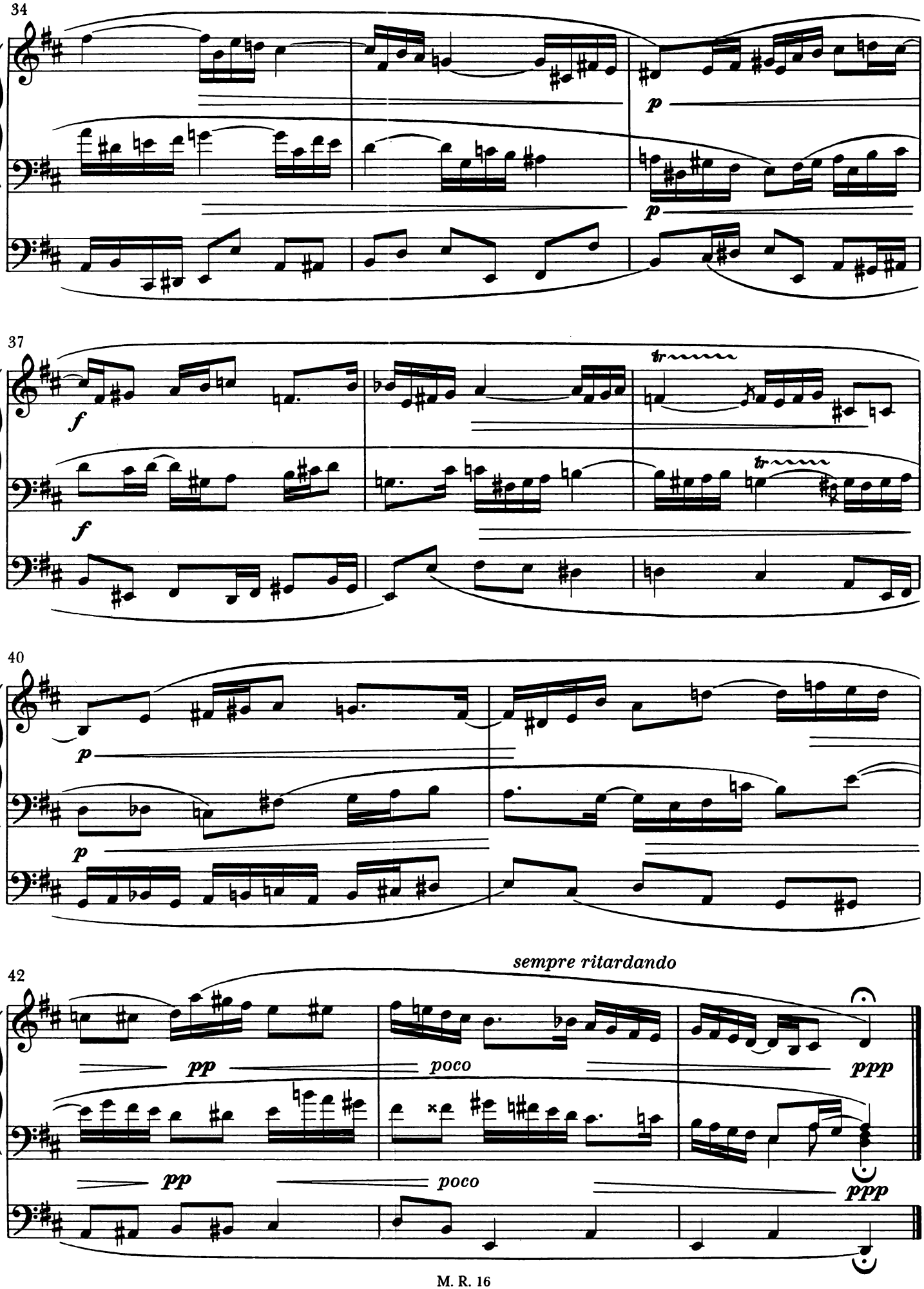
D-dur

Andante con moto



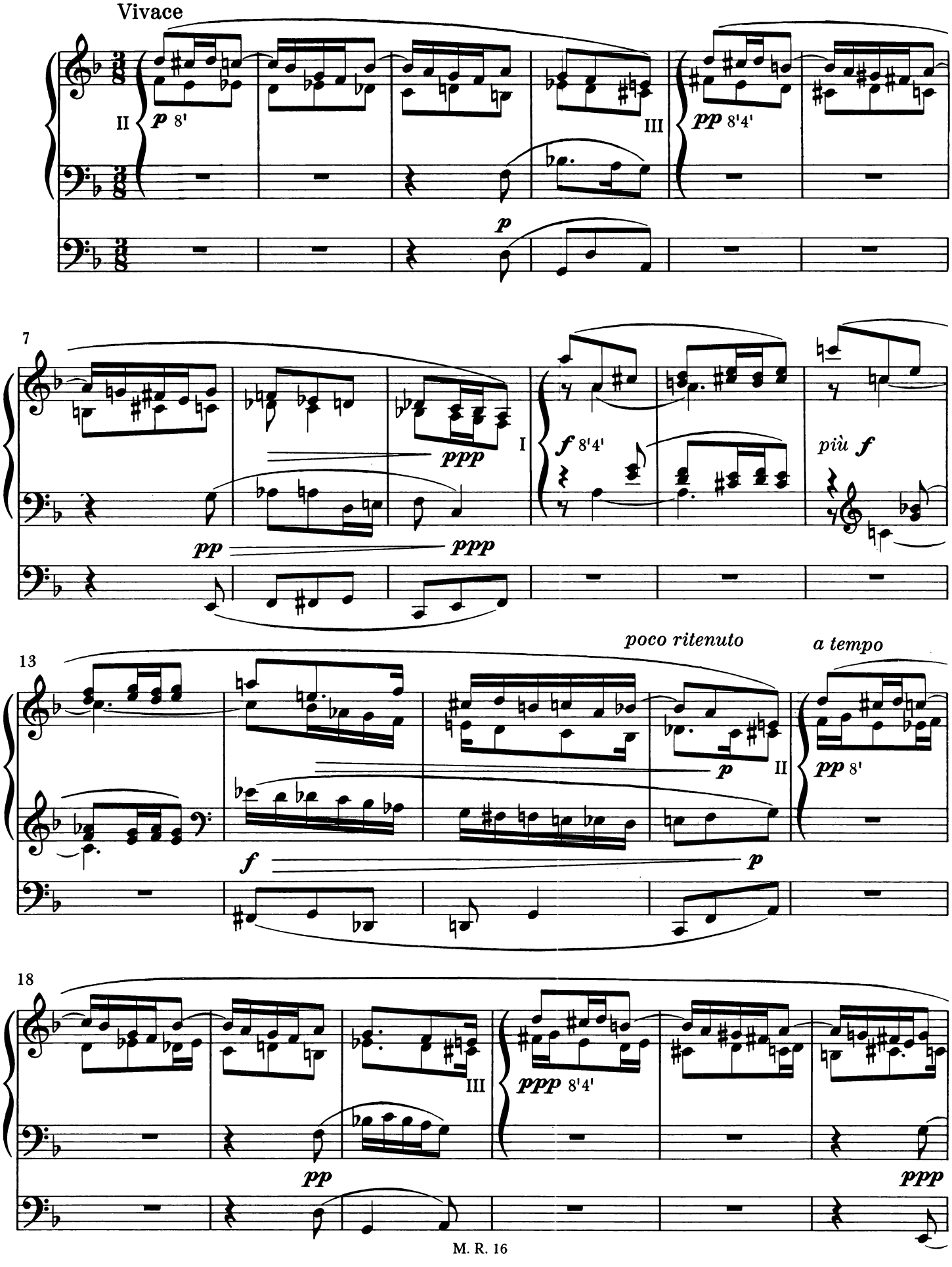

10
quasi f
quasi f
13
tr
p
più p
più p
molto
tr
più p
molto
p
più p
16
p
e crescendo
p
e crescendo
19
tr
f
tr
f

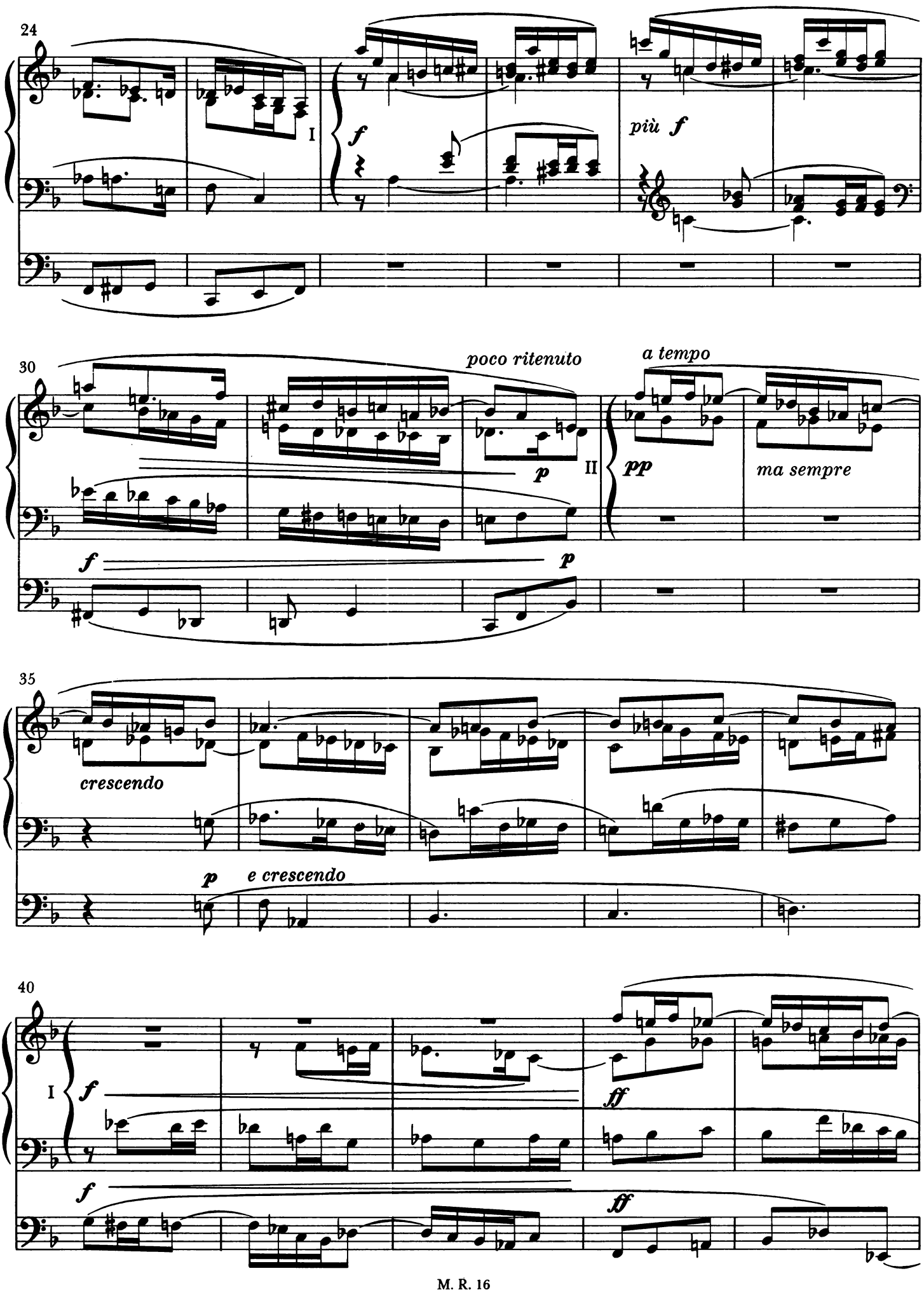

22
poco ritenuto
a tempo
p
sempre un poco crescendo
p
sempre un poco crescendo
25
28
quasi f
p
quasi f
p
31
f
f

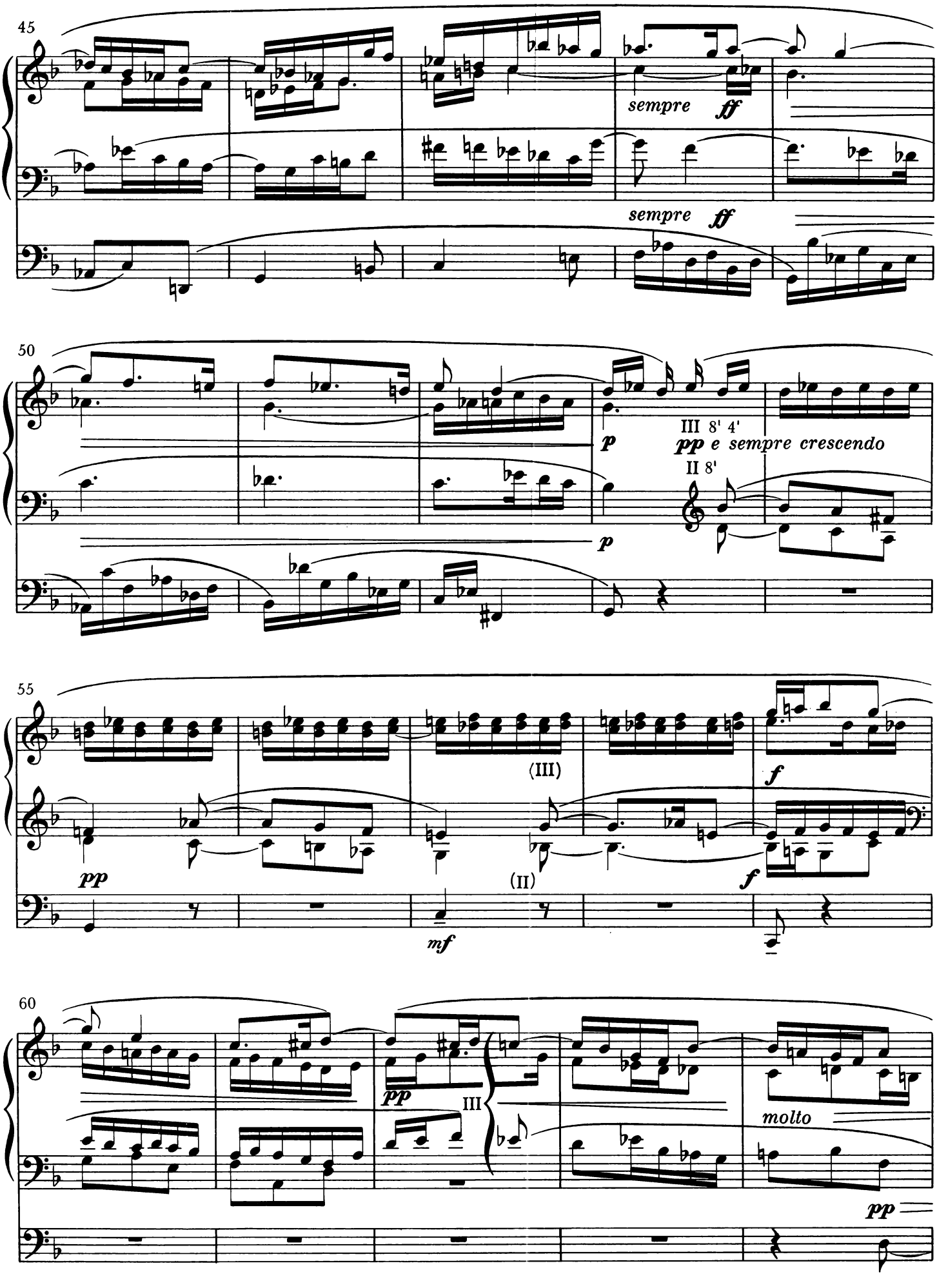

34
p
p
37
f
f
tr
tr
40
p
p
42
sempre ritardando
pp
poco
ppp
pp
poco
ppp

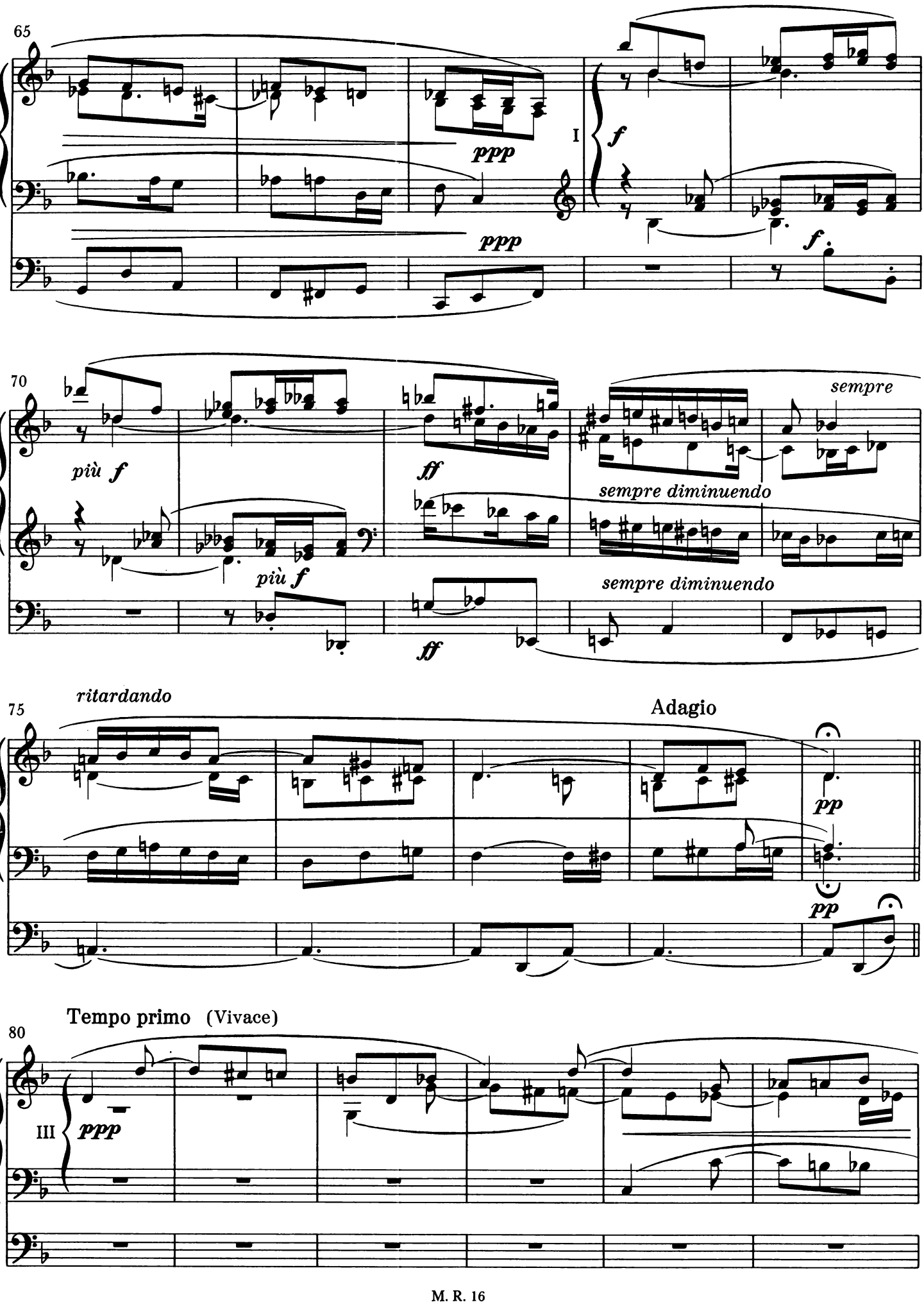
12 Scherzo

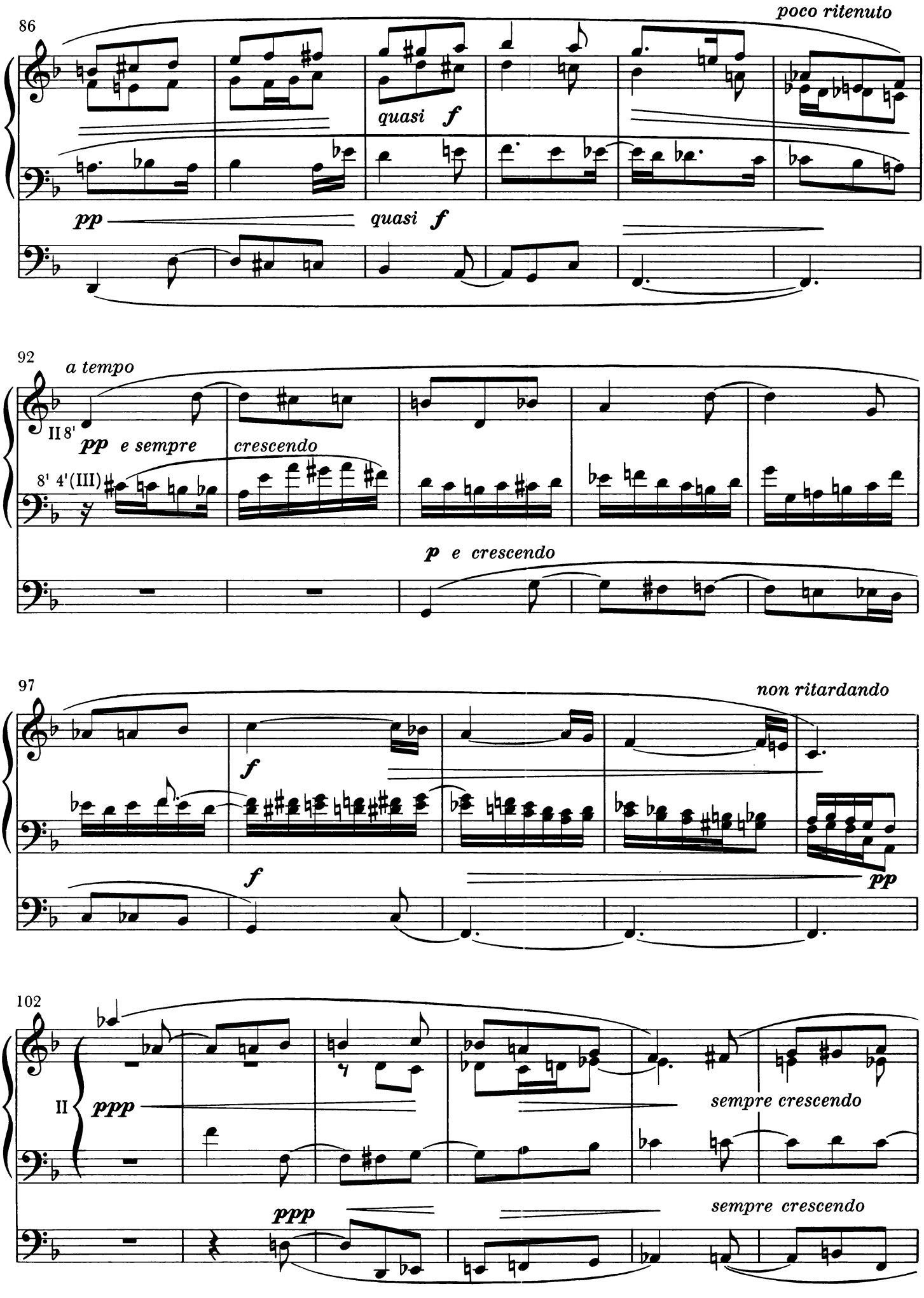
d-moll

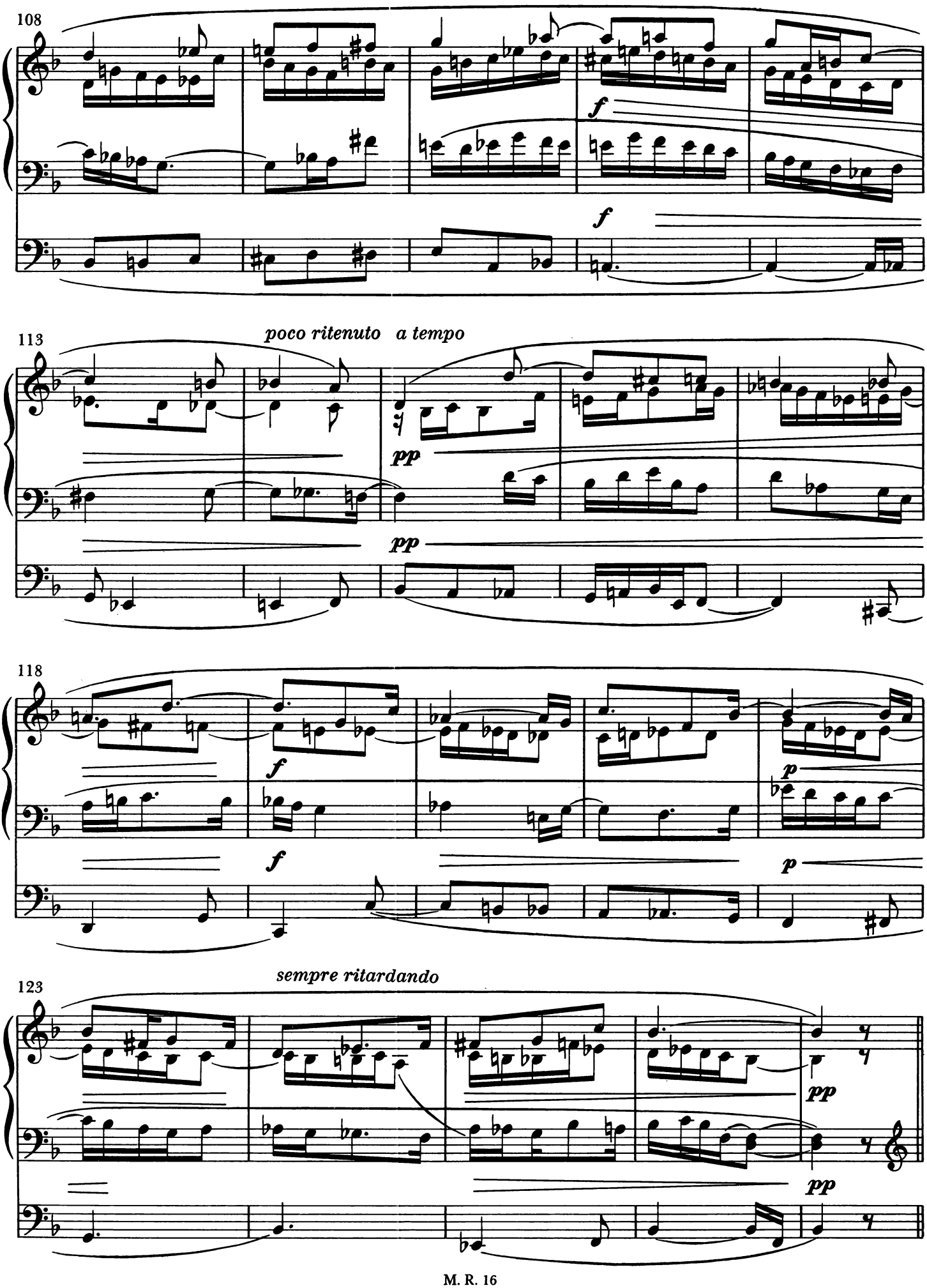


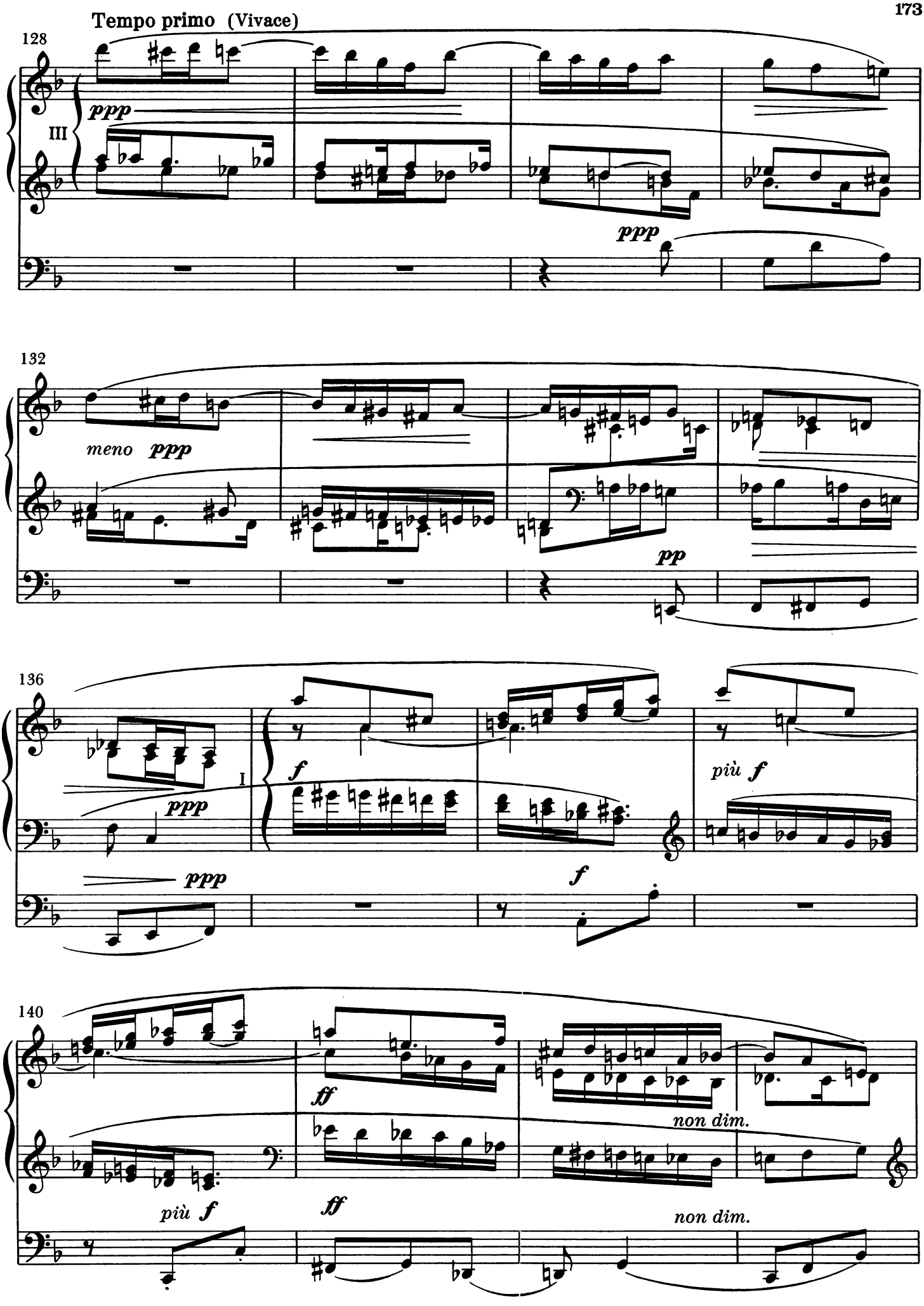

24
I
f
più f
30
poco ritenuto
a tempo
p
II
pp
ma sempre
f
p
35
crescendo
p
e crescendo
40
I
f
ff
f
ff

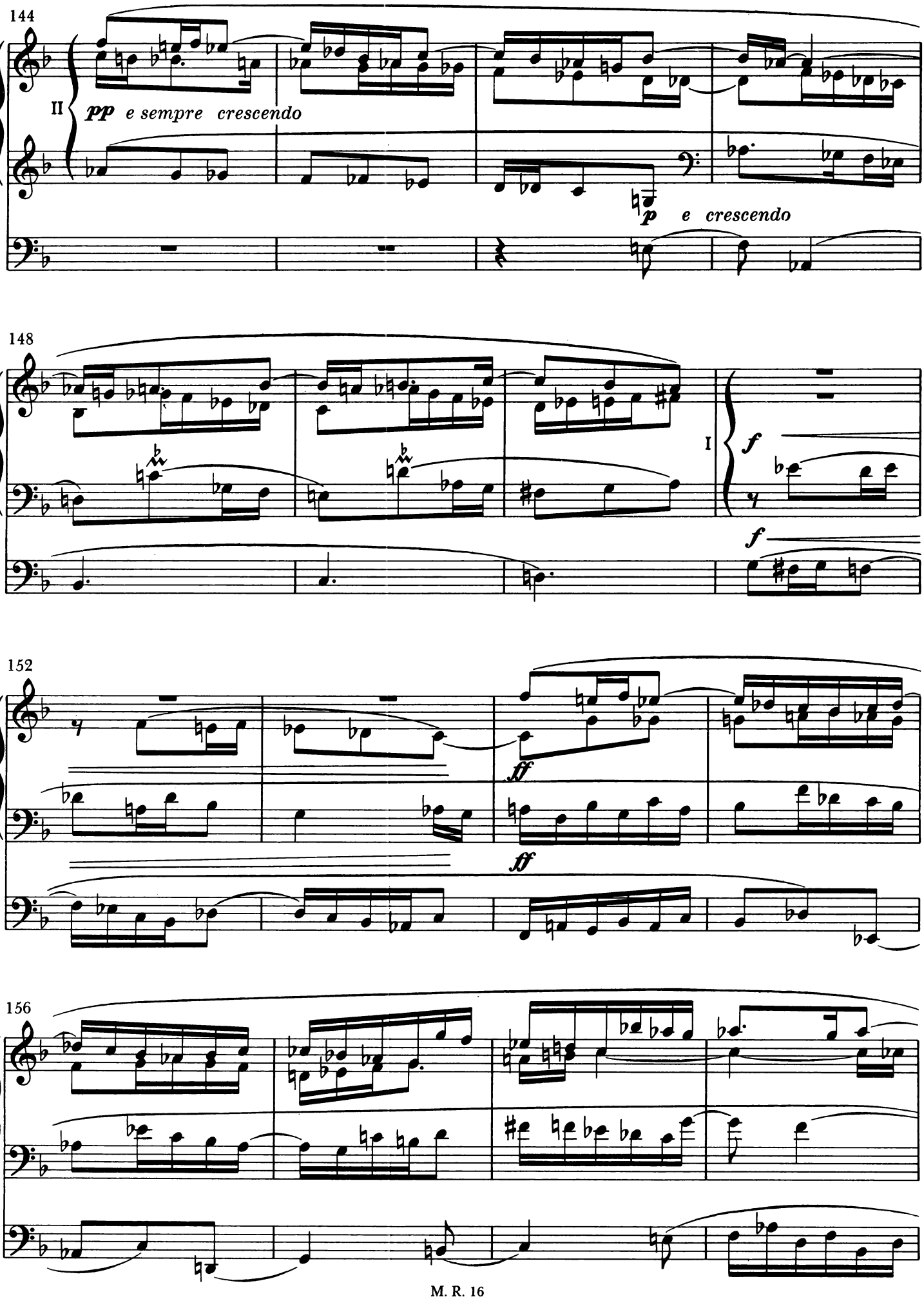

45
sempre
ff
sempre
ff
50
p
III 8' 4'
pp e sempre crescendo
II 8'
p
55
(III)
f
pp
(II)
f
mf
60
pp
III
molto
pp

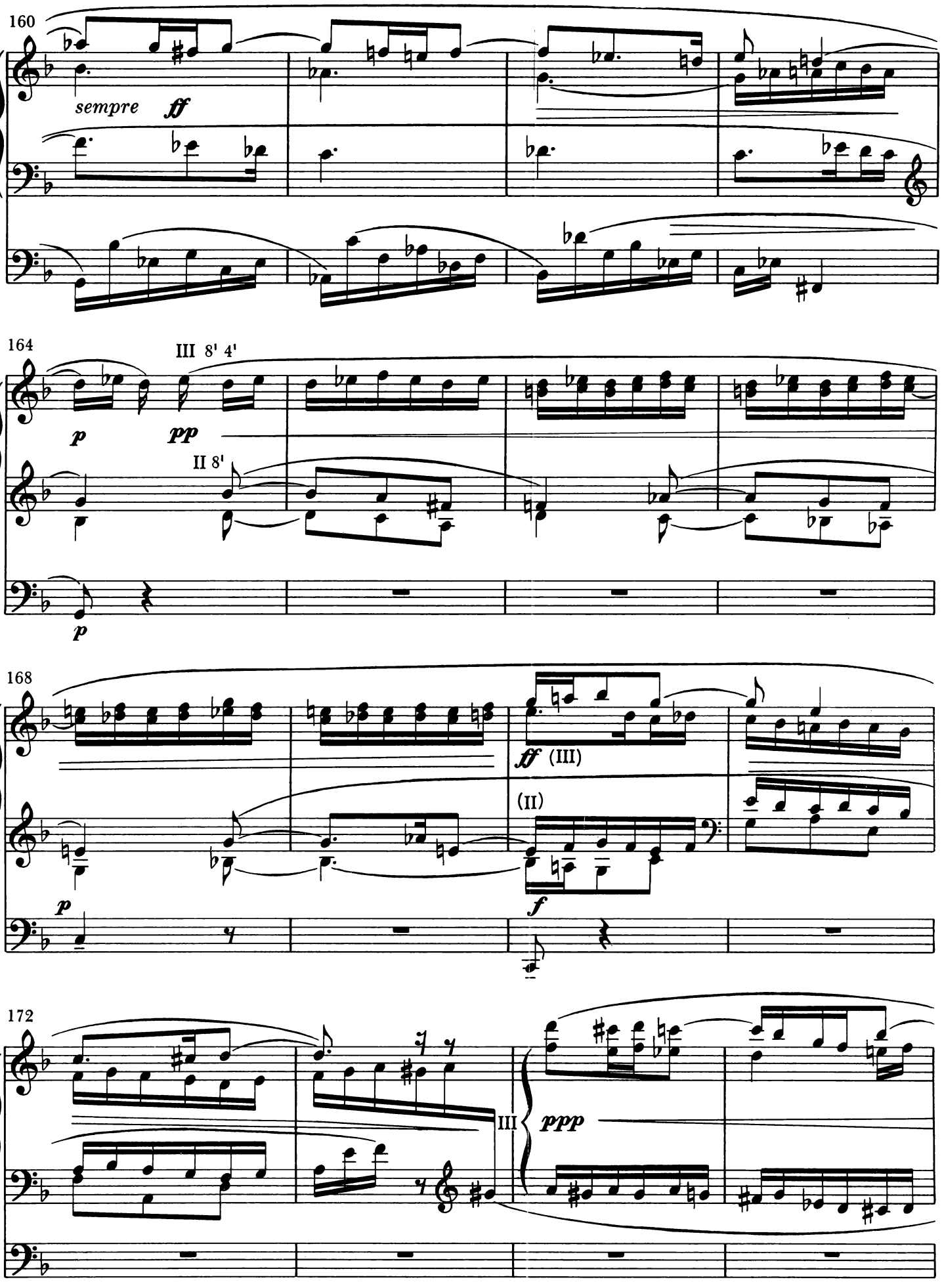

65
ppp
I
f
ppp
f
70
più f
ff
sempre
sempre diminuendo
più f
sempre diminuendo
ff
75
ritardando
Adagio
pp
pp
Tempo primo (Vivace)
80
III
ppp

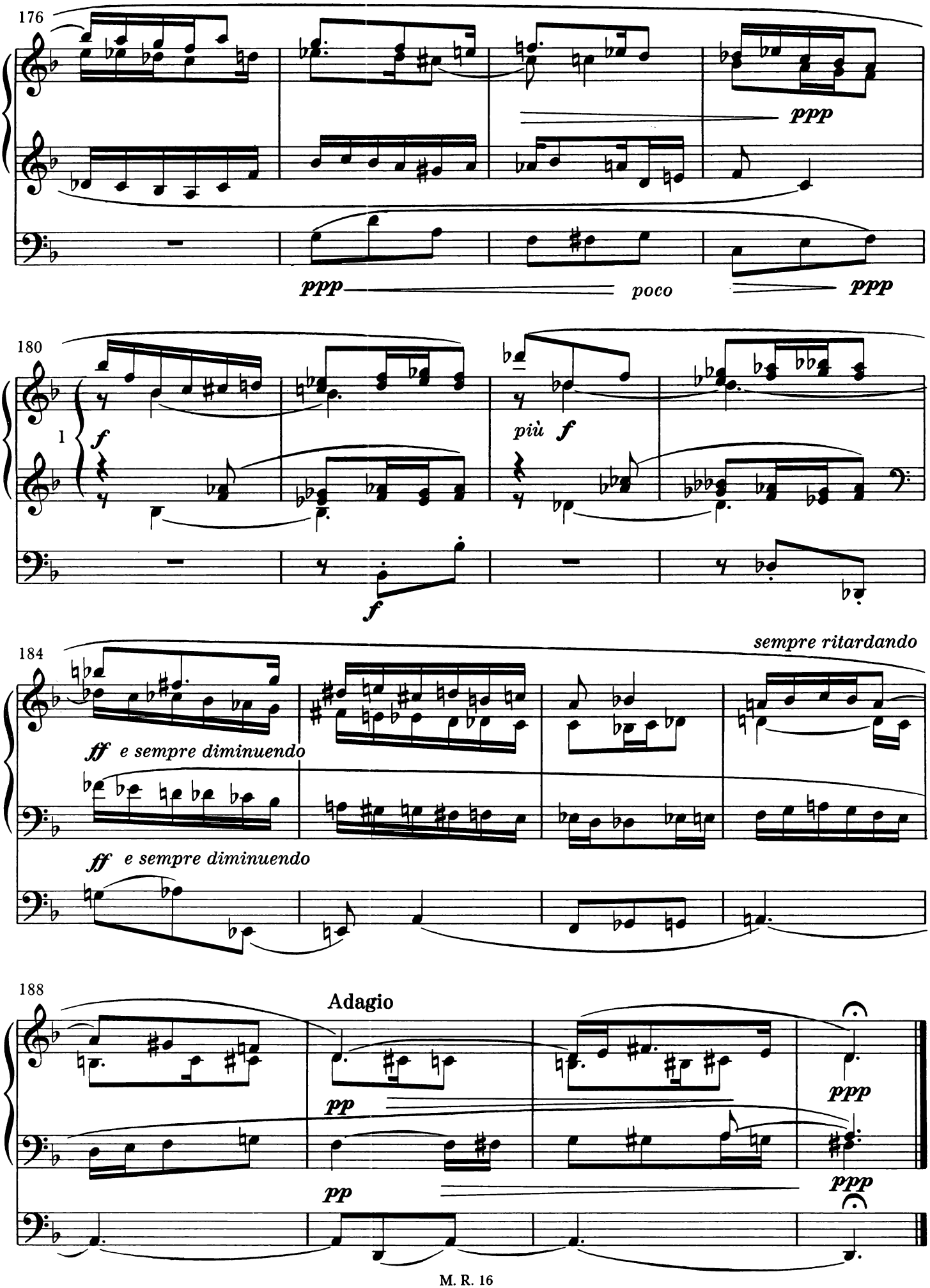

86
poco ritenuto
quasi f
pp
quasi f
92
a tempo
II 8'
pp e sempre
crescendo
8' 4'(III)
p e crescendo
97
non ritardando
f
f
pp
102
II
ppp
sempre crescendo
ppp
sempre crescendo


108
f
f
113
poco ritenuto a tempo
pp
pp
118
f
f
p
p
123
sempre ritardando
pp
pp


Tempo primo (Vivace)
128
III
ppp
ppp
132
meno ppp
pp
136
I
ppp
ppp
f
f
più f
140
più f
ff
ff
non dim.
non dim.


144
II
pp e sempre crescendo
p e crescendo
148
I
f
f
152
ff
ff
156


160
sempre
ff
164
III 8' 4'
p
pp
II 8'
p
168
ff (III)
(II)
p
f
172
III
ppp



„PIROL" Notendruckerei, Minden