

7. Sonatensatz in g KV 312 (189*i*; KV<sup>6</sup>:590d)  
mit Ergänzung von unbekannten Händen\*)

Entstanden vermutlich in Wien, 1790/91\*\*)

Allegro

8

14

20

24

28

\*) Vgl. Vorwort.

\*\*) Zur Datierung vgl. Vorwort.

Sheet music for piano, 8 staves, measures 32-63.

Measure 32: Treble staff: eighth-note pairs followed by sixteenth-note pairs. Bass staff: eighth-note pairs.

Measure 36: Treble staff: eighth-note pairs followed by sixteenth-note pairs. Bass staff: eighth-note pairs.

Measure 40: Treble staff: eighth-note pairs followed by sixteenth-note pairs. Bass staff: eighth-note pairs.

Measure 45: Treble staff: eighth-note pairs followed by sixteenth-note pairs. Bass staff: eighth-note pairs.

Measure 52: Treble staff: eighth-note pairs followed by sixteenth-note pairs. Bass staff: eighth-note pairs.

Measure 58: Treble staff: eighth-note pairs followed by sixteenth-note pairs. Bass staff: eighth-note pairs.

Measure 63: Treble staff: eighth-note pairs followed by sixteenth-note pairs. Bass staff: eighth-note pairs.

186

70 II: tr tr p

78

84

90

95

99

103

\*) Von hier ab bis T. 145 im Autograph Ergänzung von unbekannter Hand; vgl. Vorwort.

\*)

107

114

121

128

133

138

142

146

151

158

165

171

\* T. 146 bis Schluß nach dem Erstdruck; vgl. Vorwort.