

Burgmüller

25 Etudes Op. 100

UT 50130

Frederic Burgmüller



Burgmüller

25 Etüden Op. 100

Taneda

Wiener Urtext Edition

Schott/Universal Edition

Friedrich Burgmüller

25 Etüden Op. 100

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und Fingersätzen versehen von Naoyuki Taneda
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and with fingering by Naoyuki Taneda

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p

La candeur – Unbefangenheit – Candour

Allegro moderato ($\text{♩} = 152$)

1 *p dolce*

5 *cresc.*

10

14 *sf* *p dolce e poco riten.*

18 *dim. e poco riten.* *p* *pp*

L'arabesque – Arabeske – Arabesque

Allegro scherzando (♩ = 152)

2

p
p leggiero
cresc.

7

sf
f

13

dim. e poco rall.

19

in tempo

p
cresc.
p dolce

26

cresc.
risoluto
sf

La pastorale – Hirtenweise – Pastoral

Andantino (♩. = 66)

3 *p dolce cantabile*

5 *cresc.*

10 *mf*

15 *p dolce*

20 *cresc.*

25 *dim. e poco rall.* *p* *pp*

La petite réunion – Im kleinen Kreis – The Small Gathering

Allegro non troppo (♩ = 152)

Introduzione

4

The musical score is written for piano in 4/4 time. It consists of six systems of music, each with a treble and bass clef staff. The piece begins with a piano (*p*) dynamic and a tempo of Allegro non troppo (♩ = 152). The first system (measures 4-7) features a bass line with eighth-note patterns and a treble line with chords and eighth-note figures. The second system (measures 8-11) includes a forte (*f*) dynamic and a crescendo leading to a piano (*p*) dynamic. The third system (measures 12-15) continues with dynamic changes from *sf* to *p* and back to *f*. The fourth system (measures 16-19) features a piano (*p*) dynamic and a crescendo leading to a forte (*f*) dynamic. The fifth system (measures 20-23) includes a forte (*sf*) dynamic and a piano (*p*) dynamic. The sixth system (measures 24-27) concludes with a forte (*f*) dynamic and ends with a double bar line. The word "Fine" is written at the bottom right of the page.

5

10

15

20

26

p

f

sf > *p*

sf > *p*

f

sf > *p*

f

cresc.

sf >

sf >

sf > *p*

f

Fine

Innocence – Unschuld – Innocence

Moderato (♩ = 112)

5 *p grazioso*

4 *cresc.*

8 **1.** *dimin.* *p leggiero*

11 *cresc.* *f*

14 *dimin.* *cresc.* *f*

Fine

The musical score is written for piano in 3/4 time, marked Moderato with a tempo of 112 beats per minute. It consists of five systems of music, each with a treble and bass staff. The first system (measures 1-3) begins with a piano (*p*) and *grazioso* marking. The second system (measures 4-7) includes a crescendo (*cresc.*) and features various fingerings and accents. The third system (measures 8-10) contains a first ending (1.) and a second ending (2.), with a *dimin.* marking and a *p leggiero* instruction. The fourth system (measures 11-13) shows a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The fifth system (measures 14-16) concludes with a *dimin.* marking, a final crescendo (*cresc.*), and a forte (*f*) dynamic, ending with the word *Fine*.

Progrès – Fortschritt – Progress

Allegro (♩ = 132)

6 *p* *cresc.*

4 *p*

7 *cresc.* *f* *f* *Fine*

10

13 *cresc.* *f*

1 3 1 3 2 4 5 1 3 1 5 1 3 1 3 1 3 2 4 5 1 3 1 2 4 3 1 2 4 3 2 1

D. C.

The image shows a piano score for a piece titled 'Progrès – Fortschritt – Progress'. The score is written for piano and consists of five systems of music. The first system (measures 6-8) is in C major, 2/4 time, marked 'Allegro' with a tempo of quarter note = 132. It begins with a piano (*p*) dynamic and includes a crescendo (*cresc.*). The second system (measures 9-11) continues in 2/4 time, also marked *p*. The third system (measures 12-14) features a crescendo leading to a forte (*f*) dynamic, ending with a 'Fine' marking. The fourth system (measures 15-17) is in 3/8 time and includes accents (>) and a crescendo. The fifth system (measures 18-21) is in 7/8 time, marked *cresc.* and *f*, ending with a 'D. C.' (Da Capo) instruction. The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-5. The piece concludes with a double bar line and the 'D. C.' instruction.

Le courant limpide – Der klare Bach – The Clear Little Stream

Allegro vivace (♩ = 176)

7 *pp* *mormorendo* *cresc.*

4 *dimin.* *pp* *cresc.*

7 *p* *cresc.*
Fine 2 5 3

11 *dimin.* *p*
2 1 2 1 2 5 3

14 *cresc.* *dimin.*
1 2 3

^{*)} EA hat in T. 4 ab der 2. Zählzeit Triolen ohne Viertel-Halsung der Unterstimme.
In bar 4 FE has triplets without crochet stems in the lower part from the second beat onwards.

D.C.

La gracieuse – Anmutig – With Grace

Moderato (♩ = 100)

8

p molto legato e leggiro

dimin. pp

Fine

mf

cresc.

dim. poco riten.

cresc.

D. C.

La chasse – Die Jagd – The Hunt

Allegro vivace (♩. = 132)

9

10

16

22

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28

p dolente

34

f

39

p

45

cresc.

f

p

cresc.

51

perdendosi

pp

rall.

Tendre fleur – Zarte Blume – The Tender Blossom

Moderato (♩ = 152)

10 *p* *delicato*

5 *dim. e poco riten.*

9 *mf*

13 *dim. e poco rall.*

17 *in tempo* *p* *delicato*

21 *dim. e poco riten.*

Fine

The musical score is written for piano in G major and 3/4 time. It consists of six systems of music, each with a treble and bass clef staff. The tempo is Moderato (♩ = 152). The score includes various musical notations such as slurs, ties, and dynamic markings. Fingerings are indicated by numbers 1-5. The piece concludes with a double bar line and the word 'Fine'.

La Bergeronnette – Die Bachstelze – The Wagtail

Allegretto (♩ = 138)

11 *p leggiero* *cresc.*

5 *sf* *p leggiero*

11 *mf*

16 *cresc.*

21 *f* 1. 2.

25 *cresc.* *f* *Fine*

The musical score is for a piano piece in 2/4 time, marked Allegretto with a tempo of 138 beats per minute. It consists of six systems of music, each with a measure number on the left. The first system (measures 11-14) features a treble clef with a melody of eighth notes and a bass clef accompaniment of eighth notes. The second system (measures 15-18) has a treble clef with a melody of eighth notes and a bass clef accompaniment of quarter notes. The third system (measures 19-20) continues the treble clef melody and bass clef accompaniment. The fourth system (measures 21-24) features a treble clef with a melody of eighth notes and a bass clef accompaniment of quarter notes. The fifth system (measures 25-28) has a treble clef with a melody of eighth notes and a bass clef accompaniment of quarter notes. The sixth system (measures 29-30) concludes the piece with a treble clef melody and a bass clef accompaniment. Dynamics include *p leggiero*, *cresc.*, *sf*, *mf*, and *f*. Fingerings are indicated by numbers 1-5. The piece ends with the word *Fine*.

L'adieu – Der Abschied – The Farewell

Allegro molto agitato (♩ = 184)

dim. e rall.

12

p

sf

5

in tempo

p

cresc.

9

p

cresc.

4 3 1 2

13

f

sf

sf

$\frac{2}{4}$

17

p espressivo

21

dim. e poco riten.

25 *in tempo*

p *cresc.*

29

cresc.

4 3 1 2

33

f *sf* *sf*

37

p *f*

1 2 3 4 5 1 2 3 V

Consolation – Trost – Comfort

Allegro moderato (♩ = 152)

13 *p dolce lusingando* *cresc.*

5 *smorzando* *rall.* *in tempo* *p*

9 *cresc.*

14 *dim. e poco riten.* *in tempo* *p*

18 *cresc.* *mf*

23 *dim. e poco riten.* *p*

Detailed description: This page contains the musical score for measures 13 through 23 of the piece 'Consolation'. The score is written for piano and features a variety of musical techniques. Measures 13-14 are marked 'Allegro moderato' with a tempo of quarter note = 152. The music begins with a piano (*p*) dynamic and a 'dolce lusingando' character. It includes several sixteenth-note passages with fingerings (e.g., 7 4 5 4, 7 3 4 3, 7 4 5 4, 7 3 4 3) and a crescendo. Measure 15 is marked 'smorzando' (diminuendo) and 'rall.' (ritardando), with a 'p' dynamic. A repeat sign follows, leading to measure 16, which is marked 'in tempo' and 'p'. Measure 17 continues with a crescendo. Measure 18 is marked 'cresc.' and 'mf'. Measure 19 is marked 'dim. e poco riten.' and 'p'. Measure 20 is marked 'in tempo' and 'p'. Measure 21 is marked 'cresc.' and 'mf'. Measure 22 is marked 'dim. e poco riten.' and 'p'. Measure 23 is marked 'p' and features a first and second ending. The score includes various ornaments, slurs, and dynamic markings throughout.

La Styrienne – Steirisch – Styrian Dance

Mouvement de valse (♩ = 176)

14 *mf* *p grazioso*

6

12 *riten.*

18 *dim. rall. in tempo* *p* *dolce*

25 *f* *f deciso* *Fine*

31 *D.C.*

*) Laut EA muß die viertaktige Einleitung beim D.C. nochmals gespielt werden. In den meisten späteren Ausgaben wird diese Einleitung beim D.C. nicht wiederholt.
According to FE the four-bar introduction is to be repeated at D.C. In most subsequent editions the introduction is not repeated at D.C.

Ballade — Ballade — Ballad

Allegro con brio (♩. = 104)

15 *p misterioso*

7 *sf*

15 *sf* *cresc.*

23

31 *p dolce* *cresc.*

39 *poco riten.* *animato*

47

3 2 1 4 1 2 3 2 4 2 3 5 1

cresc. *sf > dimin.*

57

p *sf >*

65

sf > *p* *sf >*

73

sf > *cresc.* *f*

81

f

89

dimin. *p* *dimin.* *sf >*

Douce plainte – Leise Klage – Gentle Complaint

16 *Allegro moderato* (♩ = 126)
p dolente

4

7 *sf* *1. dimin. e poco riten.* *2.*

9 *p*

12 *f* *cresc.*

15 *p*

The musical score is written for piano in a minor key (three flats) and common time. It consists of six systems of two staves each. The tempo is marked 'Allegro moderato' with a quarter note equal to 126 beats per minute. The dynamics range from piano (*p*) to fortissimo (*sf*) and include crescendos and decrescendos. The score features various musical techniques such as triplets, slurs, and fingering numbers. A first ending is marked with '1. dimin. e poco riten.' and a second ending with '2.'. The piece concludes with a double bar line at the end of the sixth system.

La babillarde – Geschwätzig – Chatterbox

17 *Allegretto* (♩. = 72) *p* *cresc.*

7 *p* *cresc.*

13 *p*

19 *cresc.* *dimin.* *p*

25 *cresc.*

30 1. 2. *cresc.* *f*

The musical score is written for piano and bass. It begins with a tempo marking of 'Allegretto' and a quarter note equal to 72 beats per minute. The key signature has one flat (B-flat). The score is divided into systems, with measure numbers 17, 7, 13, 19, 25, and 30 indicated. Dynamics include piano (p), crescendo (cresc.), decrescendo (dimin.), and forte (f). Fingerings and articulations are clearly marked throughout the piece.

Inquiétude – Unruhe – Restlessness

Allegro agitato (♩ = 138)

18 *p* *cresc.*

6 *mf*

11 *dim. e poco rall.*

16 *in tempo* *p*

21 *cresc.* *f*

25 *dimin.* *p*

4 3 1 2 4 3

Detailed description: This is a piano score for a piece titled 'Inquiétude – Unruhe – Restlessness'. The tempo is 'Allegro agitato' with a metronome marking of 138 quarter notes per minute. The key signature has one sharp (F#) and the time signature is 2/4. The score is divided into six systems of music. The first system (measures 1-5) starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*). The second system (measures 6-10) features a mezzo-forte (*mf*) dynamic. The third system (measures 11-15) is marked 'dim. e poco rall.' (diminuendo and a little slower). The fourth system (measures 16-20) is marked 'in tempo' and starts with a piano (*p*) dynamic. The fifth system (measures 21-24) includes a crescendo (*cresc.*) and reaches a forte (*f*) dynamic. The sixth system (measures 25-29) features a diminuendo (*dimin.*) and ends with a piano (*p*) dynamic. The score includes various musical notations such as slurs, accents, and fingerings (e.g., 1, 2, 3, 4, 5). At the bottom of the page, there are some numbers: 4, 3, 1, 2, 4, 3.

Ave Maria

Andantino (♩ = 100)

19 *p religioso*

7

13 *dim. e riten.*

18

22

26 *dimin. poco riten.*

La tarantelle — Tarantella — Tarantella

Allegro vivo (♩. = 160)

20

The musical score is written for piano in 6/8 time. It consists of five systems of music, each with a treble and bass clef staff. The first system (measures 1-5) features a melody in the treble clef with triplets and a bass line with eighth notes. Dynamics include *f*, *sf*, and *sf*. The second system (measures 6-11) has a more rhythmic treble part and a bass line with chords. Dynamics include *p*. The third system (measures 12-17) shows a melodic line in the treble with a *cresc.* marking and a bass line with chords. Dynamics include *p* and *leggero*. The fourth system (measures 18-23) continues the melodic development in the treble with a *cresc.* marking and a bass line with chords. The fifth system (measures 24-29) features a strong melody in the treble with a *f* dynamic and a bass line with chords.

6

12

18

24

f

sf

sf

p

cresc.

p *leggero*

cresc.

f

30

p *cresc.*

36

sf *p* *cresc.*

43

sf *p leggiero*

48

f

54

sf *sf*

60

dimin. e poco riten. *f*

in tempo

L'harmonie des anges – Engelsklänge – The Music of the Angels

Allegro moderato (♩ = 152)

21

p armonioso

cresc.

4

p

7

1 2 3 4 5

cresc.

10

p

13

4 3 2 3 2 1

sf

The musical score is written for piano in G major and 6/8 time. It consists of five systems of music. The first system (measures 21-23) features a treble clef with a melody of eighth notes and a bass clef with a bass line of eighth notes. The second system (measures 24-26) continues the melody and bass line. The third system (measures 27-29) includes a repeat sign and a crescendo marking. The fourth system (measures 30-32) features a piano marking and a bass line with a trill-like figure. The fifth system (measures 33-36) features a forte marking and a bass line with a descending sequence of notes.

17

p *cresc.*

20

p 1 2 3 4 5

24

1. 2. 1 2 3 4 5

26

cresc. 1 2 3 4 5

29

dim. e poco riten. 1 4 3 1 4 3 1 4 3 1 4 3 *p* *sf* *p* *pp* 1

^{*)} In einigen späteren Ausgaben wurde in Takt 30 das e im Baß fälschlicherweise nach es korrigiert.
In some later editions the bass e in bar 30 has been wrongly emended to e ♭.

Barcarolle – Gondellied – The Gondolier's Song

Andantino quasi Allegretto (♩. = 72)

22

pp

cresc.

f

5

pp

cresc.

sf

p dolce

10

dimin. e riten.

in tempo

p cantabile

14

19

p

The musical score is written for piano in a 6/8 time signature with a key signature of three flats (B-flat, E-flat, A-flat). It consists of five systems of two staves each. The first system (measures 1-4) starts with a piano (*pp*) dynamic and includes fingerings 5, 3, 2, 1 in the right hand and 1, 2, 3, 4 in the left hand. The second system (measures 5-8) continues with *pp* and includes dynamics *cresc.*, *sf*, and *p dolce*. The third system (measures 9-12) features *dimin. e riten.* and *in tempo* markings, with *p cantabile* in the right hand. The fourth system (measures 13-16) contains complex fingerings (5, 3, 2, 1, 4, 3, 1, 3, 2, 1, 2, 5) and a dynamic of *p*. The fifth system (measures 17-20) includes fingerings (2, 3, 3, 2, 1, 3, 2, 3, 1, 4, 3, 1, 4, 3) and a dynamic of *p*.

24

28

dimin. e poco rall.

in tempo

sf

p

33

cresc.

38

lusingando

p

43

perdendosi

pp

Le retour – Das Wiedersehen – The Return

Molto agitato quasi presto (♩. = 126)

23

4

8

12

16

19

p *f*

23

cresc. assai *sf pp*

27

31

dimin. e poco riten.

35

pp

L'hirondelle – Die Schwalbe – The Swallow

Allegro non troppo (♩ = 138) *l.H.*

24

cresc.

3

p

6

cresc. *p dolce*

9

p *cresc.*

12

p *cresc.*

The image shows a piano score for the piece 'L'hirondelle – Die Schwalbe – The Swallow'. The score is written for a grand piano and consists of five systems of music. Each system has a treble and bass clef staff. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro non troppo' with a quarter note equal to 138 beats per minute. The first system starts at measure 24. The second system starts at measure 3. The third system starts at measure 6. The fourth system starts at measure 9. The fifth system starts at measure 12. The score includes various dynamics such as 'cresc.', 'p', and 'dolce', and articulation like 'l.H.' (left hand). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes.

15

dolce

p

3 4 2

18

21

cresc.

dimin.

24

p

27

dimin.

pp

poco riten.

Fine

La chevaleresque – Im Trab – Trotting

Allegro marziale (♩ = 152)

25

5

9

13

17

21 *cresc.*

25 *p*

29 *cresc.* *p*

34 *cresc.* *f* *p*

38 *cresc.* *f*

42 *cresc. assai* *ff* *Fine*