

51. Похороны Джульетты

Juliet's Funeral:

847 Adagio funebre

Piccolo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti

Clarinetto basso

2 Fagotti

Contrafagotto

Cornetto

3 Trombe I.II
III

6 Corni I.II
III.IV
V.VI

3 Tromboni e Tuba

Timpani

Triangolo

Tamburo

Piatti

Gran cassa

Arpe

Piano

Adagio funebre

Archivi

349

Fl. *p* *f*

Ob. *p* *f*

C. ingl. *f*

Cl. *p* *f*

Cl. b. *p* *f*

Fag. *p* *f*

C. tto *f*

Cor. *mf* I, II

Archi *p* *mf*

30

IV (3)

350

Fl. *a2 p*

Ob. *mp*

Cingl.

Cl. *a2 P cresc. mp*

Cl. b *p sub.*

Fag. *p sub.*

C-tto

Tr-be

Cor. *f molto tenuto* I III

Tr-ni e

Tuba

Archi

p sub. cresc.

p sub. cresc.

div. non div.

p sub. cresc.

p sub. cresc.

Fl.

Ob.

C.ingl.

Cl.

Cl. b.

Fag.

C-tto

Tr-be

Cor.

Tr-ni

e

Tuba

T-ro

non div.

Archi

40

Fl. *a2* *mf espress.*

Ob. *mf espress.*

C.ingl. *mf espress.*

Cl. *mf espress.*

Cl. b *mf*

Fag. *mf* *a2*

C-fag. *mf*

Tr-be

Cor. *mf espress.*

Tr-ni

e

Tuba

Arpe *a2* *8-----*

P-no *8-----*

Archi *arco* *mf* *arco* *mf espress.* *arco* *mf espress.* *div.*

50 *mf*

Fl. *a2b*

Ob. *mp*

C.ingl. *mf*

Cl.

Cl. b. *mp*

Fag. *a2* *p*

C.fag. *p*

Tr-be

Cor. *mf* *p*

Tr-ni

e

Tuba

Detailed description: This section of the score covers woodwinds and brass. The Flute (Fl.) part starts with a first ending bracket labeled 'a2b'. The Oboe (Ob.) and English Horn (C.ingl.) parts have dynamic markings of *mp* and *mf* respectively. The Clarinet (Cl.) and Bass Clarinet (Cl. b.) parts are mostly silent. The Bassoon (Fag.) and Contrabassoon (C.fag.) parts have dynamic markings of *p*. The Trumpet (Tr-be) and Horn (Cor.) parts have dynamic markings of *mf* and *p*. The Trombone (Tr-ni) and Tuba parts are silent.

Archi

Detailed description: This section of the score covers the string ensemble (Archi). It consists of five staves: Violin I, Violin II, Viola, Cello, and Double Bass. The Violin I and II parts feature a melodic line with a first ending bracket. The Viola, Cello, and Double Bass parts provide harmonic support with rhythmic patterns and sustained notes. Dynamic markings include *p* at the end of the section.

Fl. *a2* *ben tenuto* *mf* *ff espress.* *a2*

Ob. *mf* *ff espress.* *a2*

C.ingl. *mf* *ff espress.*

Cl. *mf*

Cl. b. *mp* *mf*

Fag. *mf ben tenuto* *mf*

C-fag. *mf* *mf*

Tr-be *ff espress.* II

Cor. I II *mf* *3*

Tr-ni e Tuba *mf* *3* Tuba

Arpe *a2* *mf senza arpegg.* *mf*

Archi *f* *mf* *ff espress.* *ff espress.* *ff espress.*

60

Fl. *a2* *mp*

Ob.

Cingl.

Cl. *mp*

Cl. b. *f* *mp* *a2*

Fag. *f* *a2*

C.fag. *f*

Tr-be

Cor. III *mp*

Tr-ni e

Tuba *f*

Archi

mp *f molto espress.*

mp *f molto espress.*

mp *f molto espress.*

mp *div.* *f molto espress.* *unis.*

80

Fl. *a2* *mp* *p cresc.*

Ob. *a2* *mp* *mf*

Cingl. *mp* *mf cresc.*

Cl. *a2* *mp* *f cresc.*

Cl. b. *mf cresc.*

Fag. *a2* *mp* *p cresc.* *mf cresc.*

C-fag. *mp* *mf cresc.*

Tr-be *sole* *mp*

Cor. *mp* *mp* *p* *cresc.*

Tr-ni

Tuba *Tuba* *mp*

Tr-lo *pp cresc.* *mp*

Archi *mp* *p* *cresc.*

356 Poco più mosso

Picc.

Fl.

Ob.

Cingl.

Cl.

Cl. b.

Fag.

C-fag.

C-tto

Tr-be

Cor.

Tr-ni

Tuba

Timp.

Gr.o.

Arpe

P-no

Poco più mosso.

Archi

arco

div. in 3 arco

solo

a 2

mp

mf

p

ff

100

358

Allegretto

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni

Tuba

Timp.

P-ti

Gr. c.

Allegretto

Archi

Attuoca

52. Смерть Джульетты

Juliet's Death:

359

Adagio (meno mosso del tempo precedente)

(Джульетта просыпается)

The score is arranged in a standard orchestral format. The upper section includes woodwinds (Piccolo, Flute, Oboe, Clarinet in G, Clarinet in Bb, Bassoon, Contrabassoon), brass (Trumpets I, II, III, Cornets III, IV, Trombones, Tuba), and percussion (Timpani, Snare, Cymbals). The lower section includes strings (Violins, Violas, Cellos, Double Basses) and piano/celeste. The string section begins with a *pp* dynamic and includes markings for *con sord. div.* and *dolcissimo*. The woodwinds and brass are mostly silent in this section.

Poco piu mosso

Woodwind and string section score. The score is divided into four measures. The first measure is in 3/4 time, and the second is in 4/4. The third and fourth measures are in 4/4 time. The instruments are: Fag. (Bassoon), C-fag. (Contrabassoon), Tr-be (Trumpet), Cor. (Cornet), Tr-ni e Tuba (Trumpet and Tuba), and Gr.c. (Glockenspiel). The woodwinds play a melodic line starting in the third measure, marked *p* and *a2*. The strings play a rhythmic accompaniment of eighth notes, marked *p*. The score includes fingering and breath marks for the woodwinds.

Poco piu mosso

String section score. The score is divided into four measures. The first measure is in 3/4 time, and the second is in 4/4. The third and fourth measures are in 4/4 time. The instruments are: Violin I, Violin II, Viola, and Cello/Double Bass. The strings play a rhythmic accompaniment of eighth notes, marked *p*. The score includes triplets and slurs.

360

Picc. *mf*
a2

Fl. *mf*
a2

Ob. *mf*
a2

C.ingl. *mf*

Cl. *mf*
a2

Cl. b. *mf*

Fag. *mf*
a2

C-fag. *mf*

Tr-be

Cor. *mf*
I
III *mf*

Tr-ni

Tuba

Arpe *mf*
a2

P-no *mf*

Archi *mf*
unis.

This musical score page, numbered 350 and titled IV (3), features a variety of instruments. The top section includes C.ingl. (C.ingl.), Cl. (Cl.), Cl. b. (Cl. b.), and C-fag. (C-fag.). The middle section includes Tr-be (Tr-be), Cor. (Cor.), and Tr-ni e Tuba (Tr-ni e Tuba). The bottom section includes P-no (P-no), V-no solo (V-no solo), and Archi (Archi). The score is written in 4/4 time and includes dynamic markings such as *mf* and *p*. The V-no solo part features a prominent triplet pattern. The Archi part includes a complex triplet pattern. The P-no part includes a complex triplet pattern. The Cor. part includes a complex triplet pattern. The Tr-ni e Tuba part includes a complex triplet pattern. The Tr-be part includes a complex triplet pattern. The Cl. b. part includes a complex triplet pattern. The Cl. part includes a complex triplet pattern. The C-fag. part includes a complex triplet pattern. The C.ingl. part includes a complex triplet pattern.

Picc. *mf*
Fl. *a2* *mf*
Ob. *a2* *mf*
Cingl. *mf*
Cl. *a2* *mf*
Cl. b. *mf*
Fag. *a2* *mf*
C-fag. *mf*
Tr-be *mf*
Cor. I *mf*
Cor. III *mf*
Tr-ni e Tuba *mf*
Gr.o. *p*
P-no *mf*
V-no solo *mf*
Archi *mf* *unia. mf* *tutti*

30

This page of a musical score, numbered 352, is titled "IV (3)". It features a full orchestral arrangement with the following instruments and parts:

- Picc.** Piccolo
- Fl.** Flute
- Ob.** Oboe
- Cingl.** Clarinet in G
- Cl.** Clarinet in Bb
- Cl. b.** Clarinet in Bb
- Fag.** Bassoon
- C.fag.** Contrabassoon
- Tr-be** Trumpet in Bb
- Cor.** Horns (III)
- Tr-ni e Tuba** Trombone and Tuba
- Timp.** Timpani
- Gr.o.** Gong
- Arpe** Harp
- P-no** Piano
- Archi** Strings (Violins, Violas, Cellos, Double Basses)

The score is written in a key signature of two flats (Bb and Eb) and a 3/4 time signature. It includes various musical notations such as dynamics (e.g., *mf*, *p*, *molto espress.*), articulation (accents, slurs), and performance instructions. The woodwinds and strings play sustained notes, while the brass instruments have more rhythmic and melodic lines. The piano and harp provide harmonic support with chords and arpeggios.

rit. a tempo rit.

Fl.

Ob. a2 mp

C.ingl. mp

Cl. a2 mp I *p spr.* dim.

Cl. b. p *sf* p

Fag. a2 p *sf* p

C-fag. p *sf* p

Tr-be I con sord. mp

Cor. III p *dim.* p *dim.*

Tr-ni e Tuba Tuba *sf*

a tempo rit.

div. in 4 p *dim.*

Archi pizz. arco p *dim.*

sf *dim.*

40 *dim.*

363 **Meno mosso**

(Джульетта медленно умирает, обнимая Ромео; толпа несмело приближается.)

Fl. *I solo pp*

Ob. *pp*

Cingl.

Cl. *pp*

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni
e
Tuba

Timp.

P-ti (verge) *pp*

Arpa *pp*

Meno mosso

Archi *pp*

