

J. S. BACH

Konzert in a-Moll

für Violine, Streicher und Basso continuo

Concerto in A minor

for Violin, Strings and Basso continuo

BWV 1041

Urtext der Neuen Bach-Ausgabe
Urtext of the New Bach Edition

Viola

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Johann Sebastian Bach

1.

8

15

22

29

39

47

56

64

71

80 Musical staff 80: Viola part, measures 80-86. The staff contains eighth and sixteenth notes with various accidentals. A dynamic marking of *p* is present at the end of the staff.

87 Musical staff 87: Viola part, measures 87-95. The staff contains eighth and sixteenth notes with various accidentals. A dynamic marking of *p* is present at the beginning of the staff.

96 Musical staff 96: Viola part, measures 96-105. The staff contains eighth and sixteenth notes with various accidentals. A dynamic marking of *f* is present in the middle, and a dynamic marking of *p* is at the end. A fingering '2' is written above a note in measure 100.

106 Musical staff 106: Viola part, measures 106-112. The staff contains eighth and sixteenth notes with various accidentals. A dynamic marking of *f* is present in the middle, and a dynamic marking of *p* is at the end.

113 Musical staff 113: Viola part, measures 113-120. The staff contains eighth and sixteenth notes with various accidentals. A dynamic marking of *f* is present in the middle, and a dynamic marking of *p* is at the end.

121 Musical staff 121: Viola part, measures 121-128. The staff contains eighth and sixteenth notes with various accidentals. A dynamic marking of *f* is present in the middle, and a dynamic marking of *p* is at the end.

129 Musical staff 129: Viola part, measures 129-136. The staff contains eighth and sixteenth notes with various accidentals. A dynamic marking of *f* is present in the middle, and a dynamic marking of *p* is at the end.

137 Musical staff 137: Viola part, measures 137-145. The staff contains eighth and sixteenth notes with various accidentals. A dynamic marking of *f* is present in the middle. A fingering '1' is written above a note in measure 142.

146 Musical staff 146: Viola part, measures 146-154. The staff contains eighth and sixteenth notes with various accidentals. A dynamic marking of *f* is present in the middle. A fingering '1' is written above a note in measure 150.

155 Musical staff 155: Viola part, measures 155-162. The staff contains eighth and sixteenth notes with various accidentals. A dynamic marking of *f* is present in the middle, and a dynamic marking of *p* is at the end.

163 Musical staff 163: Viola part, measures 163-170. The staff contains eighth and sixteenth notes with various accidentals. A dynamic marking of *f* is present in the middle, and a dynamic marking of *p* is at the end.

2. Andante

Measures 1-5. *p*

6

Measures 6-10. *f* *p*

10

Measures 11-14. *p*

14

Measures 15-18. *f* *p*

18

Measures 19-22. *f*

22

Measures 23-26. *p*

26

Measures 27-30. *f*

30

Measures 31-34. *p*

34

Measures 35-38. *f*

38

Measures 39-42. *p*

42

Measures 43-46. *f* *tr*

3. Allegro assai

5

9

13

17

21

25

32

36

40

44

Viola

6

50

Musical staff 1: Measures 50-53. The staff is in bass clef with a key signature of one sharp (F#). The music consists of quarter notes and eighth notes with stems. A dynamic marking of *p* (piano) is placed below the first measure.

54

Musical staff 2: Measures 54-57. The staff continues the musical line with quarter notes and eighth notes.

58

Musical staff 3: Measures 58-61. The staff continues the musical line with quarter notes and eighth notes.

62

Musical staff 4: Measures 62-65. The staff continues the musical line with quarter notes and eighth notes.

66

Musical staff 5: Measures 66-69. The staff continues the musical line with quarter notes and eighth notes. A dynamic marking of *f* (forte) is placed below the final measure.

70

Musical staff 6: Measures 70-73. The staff features a more active melodic line with eighth notes and sixteenth notes. A dynamic marking of *p* (piano) is placed below the final measure.

74

Musical staff 7: Measures 74-77. The staff continues the melodic line with eighth notes and sixteenth notes.

78

Musical staff 8: Measures 78-81. The staff continues the melodic line with eighth notes and sixteenth notes.

82

Musical staff 9: Measures 82-86. The staff continues the melodic line with quarter notes and eighth notes.

87

Musical staff 10: Measures 87-91. The staff features a melodic line with quarter notes and eighth notes, including a slur over measures 88-90. A dynamic marking of *f* (forte) is placed below the final measure.

92

Musical staff 11: Measures 92-95. The staff continues the melodic line with quarter notes and eighth notes. A triplet of eighth notes is marked with a '3' above it in the final measure.

98 *p*

102

106

111

115 *f*

119

123

127

131

134

138

The image displays a page of musical notation for the Viola part, spanning measures 98 to 138. The music is written in bass clef with a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and slurs. Dynamics are indicated by 'p' (piano) at the beginning and 'f' (forte) later in the piece. The score is organized into systems, with measure numbers 98, 102, 106, 111, 115, 119, 123, 127, 131, 134, and 138 marking the start of each system.