

BASSOON 1

Waltz scene

(from *Eugene Onegin*)

P. I. TCHAIKOVSKY

Tempo di Valse (♩. = 80)

3

p *poco* *a* *poco* *cresc.*

Detailed description: This musical staff contains measures 3 through 10. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. A '3' above the first measure indicates a triplet. The notes are: measure 3 (quarter rest), measure 4 (quarter rest), measure 5 (quarter note B2), measure 6 (quarter note C#3), measure 7 (quarter note D3), measure 8 (quarter note E3), measure 9 (quarter note F#3), and measure 10 (quarter note G3). Dynamic markings are placed below the staff: *p* under measure 5, *poco* under measure 6, *a* under measure 7, *poco* under measure 8, and *cresc.* under measure 9.

11

sempre cresc.

Detailed description: This musical staff contains measures 11 through 18. The notes are: measure 11 (quarter note G3), measure 12 (quarter note A3), measure 13 (quarter note B3), measure 14 (quarter note C#4), measure 15 (quarter note D4), measure 16 (quarter note E4), measure 17 (quarter note F#4), and measure 18 (quarter note G4). The dynamic marking *sempre cresc.* is centered below the staff.

19

f

Detailed description: This musical staff contains measures 19 through 25. The notes are: measure 19 (quarter note A4), measure 20 (quarter note B4), measure 21 (quarter note C#5), measure 22 (quarter note D5), measure 23 (quarter note E5), measure 24 (quarter note F#5), and measure 25 (quarter note G5). The dynamic marking *f* is centered below the staff.

26

A

ff

Detailed description: This musical staff contains measures 26 through 31. The notes are: measure 26 (quarter note A4), measure 27 (quarter note B4), measure 28 (quarter note C#5), measure 29 (quarter note D5), measure 30 (quarter note E5), and measure 31 (quarter note F#5). A box containing the letter 'A' is positioned above measure 26. The dynamic marking *ff* is centered below the staff.

32

ff

4

Detailed description: This musical staff contains measures 32 through 39. The notes are: measure 32 (quarter note G4), measure 33 (quarter note A4), measure 34 (quarter note B4), measure 35 (quarter note C#5), measure 36 (quarter note D5), measure 37 (quarter note E5), measure 38 (quarter note F#5), and measure 39 (quarter note G5). The dynamic marking *ff* is centered below the staff. A '4' above the final measure indicates a four-measure rest.

V.S.

42 **B**

ff *ff*

50

58 **C**

f

66

74 **D**

ff

82

90 **E**

ff

97 3 4 5 6 7 8 9 10

105 11 12 13 14 15 **F**

ff

113

4 **4**

127 **G**

8 Vln. I *p*

143

8 Vln. I *ff*

158 **H**

12 **I** **J** 13 7 *p*

195 Vln. I

11 **K** *ff*

213

220 **L**

15 **L**

242 **M** Vln. I 12 Vln. I

262 **N** 6 15 Vln. I

mf *f*

291 **O** 4 *f* *ff*

304 **P** *p poco a poco cresc.*

313

322 *f* *ff*

331 **Q** *ff*

340

349 **R** 1 2 3 4 5 6

ff

358 7 8 9 10 11 12

367 **S**

fff

377

386 **T**

394

402

409

BASSOON 2

Waltz scene

(from *Eugene Onegin*)

P. I. TCHAIKOVSKY

Tempo di Valse (♩. = 80)

3 Bsn. 1 8 Bsn. 1

Staff 1: Bassoon 1, measures 1-8. Measure 1 has a fermata. Measure 8 has a fermata.

18

Staff 2: Bassoon 1, measures 18-25. Measure 25 has a forte (*f*) dynamic marking.

26 **A**

Staff 3: Bassoon 1, measures 26-31. Measure 26 has a fortissimo (*ff*) dynamic marking. A boxed letter 'A' is above measure 26.

32

Staff 4: Bassoon 1, measures 32-39. Measure 32 has a fortissimo (*ff*) dynamic marking. Measure 39 has a fermata.

V.S.

42 **B**

ff *ff*

50

58 **C**

f

66

74 **D**

ff

82

90 **E**

1. 2. *ff*

97 3 4 5 6 7 8 9 10

105 11 12 13 14 15 **F**

ff

113 4 4

127 **G** 8 Vln. I *p*

143 8 Vln. I *ff*

157 **H** 12 **I** 13 **J** 7 *p*

195 Vln. I 11 **K** *ff*

212

220 **L** 15

242 **M** Vln. I 12 Vln. I

261 6 Bsn. 1

275 **N** 15 Vln. I **O** 4 *f*

301 **P** 11 Bsn. 1 *ff*

319 *f*

327 *ff*

335 **Q** *ff*

343

351 **R** 1 2 3 4 5 6 7

ff

359 8 9 10 11 12

367 **S**

fff

376

384 **T**

392

400 *fff*

408