

Tempo giusto (♩ = 100) VI. I *in A* Carl Nielsen

in A *Camp.* *p* *p* *p* **I.**

5 *p*

7 *dim.* *p* *VI. I*

16 *Ob. I* *Fag. II* **1** *mp espress.* *p* *dim.* *p*

22 *fz* *mp*

27 *ffz* *dim.* *ff* *rall.*

33 *a tempo* *Ob. I* *pp* *mp marc.*

37 *mf* *f* **2**

42 *dim.* *pp* *Cl. II* *pp* *dim.* *pp*

50

54 **3** *♩ = 92* *VI. I* *mf*

Clarinetto I

2

VI. I

63 *f* *cresc.* *cresc.* *ff* 4

68

72 *fz* *fz*

76 *fz* *fz* *dim.* *poco rall.*
Tempo poco meno (♩ = 84-88)

80 *mp*

84 *f* *poco marc.*

89 5

93 *poco a poco dim.*

97 6 *p* *fag. f* *ff*

105 7 *ff* *fz* *ff* *fz* *poco f* *Cor. I*

109 *ff* *f* *cl. II*

115 *tr.* *tr.*

Clarinetto I

121 *dim.* *pp* *PPP* **8** *Camp. gvo.* 10

140 *Fl. I* *mp* *mp*

143

145

147

150

152 **9** *cl. II* *mf* *marc.*

155 *Fag.* *mf* *cresc.* *f*

160 *tr.* *ffz* *tr.* *ffz* *tr. b* *ffz* *tr. b* *ffz* *tr. b* *ffz*

163 *tr. bb* *ffz* **10** *Vlc.*

167 *ff*

170 **11** *Allegro passionato* ($\text{♩} = 144$) *tr. b* *tr. b* *Ob. I* *cresc.* *ff*

Clarinetto I

175 12 *tr.* *tr.* *ff* *ff*

Musical staff 175-180. Treble clef. Measure 175 starts with a trill (tr.) on G4, followed by a trill (tr.) on A4. Dynamics are *ff*. The staff continues with various notes and rests.

181 *tr. b* *tr. b* *tr. b* *tr. 4* *tr. 4* *tr. b* *tr. 4* *tr. b* *tr.* *tr.* *ff molto cresc.*

Musical staff 181-186. Treble clef. Measures 181-186 feature a series of trills (tr.) on various notes, some marked with *tr. b* or *tr. 4*. Dynamics include *ff molto cresc.*

187 *Lento, ma non troppo* (♩ = 76) *fff* *possibile* *sempre ff*

Musical staff 187-193. Treble clef. Tempo marking: *Lento, ma non troppo* (♩ = 76). Dynamics include *fff*, *possibile*, and *sempre ff*. The staff contains a series of notes with slurs.

194

Musical staff 194-196. Treble clef. Measures 194-196 show a rhythmic pattern of eighth notes with slurs.

197 13 6 *VI. I* *pp*

Musical staff 197-205. Treble clef. Measure 197 has a box number 13. Measure 198 has a box number 6. Measure 199 is marked *VI. I*. Measure 200 has a box number 9. Dynamics include *pp*.

206 14 *Vlc. I* *f*

Musical staff 206-225. Treble clef. Measure 206 has a box number 14. Measure 207 is marked *Vlc. I*. Measure 208 has a box number 7. Dynamics include *f*.

226 *f* *tr. b* *tr. b*

Musical staff 226-231. Treble clef. Measure 226 has a box number 9. Measure 227 has a box number 7. Measures 228-231 feature trills (tr.) on various notes. Dynamics include *f*.

232 *poco accel. ff marc. cresc.* *marc.*

Musical staff 232-235. Treble clef. Measures 232-235 show a rhythmic pattern of eighth notes. Dynamics include *poco accel. ff marc. cresc.* and *marc.*

236 *Tempo I. (giusto)* ♩ = 92 *tr. b* *VI. I* *ff* 1

Musical staff 236-239. Treble clef. Measure 236 has a box number 14. Measure 237 is marked *Tempo I. (giusto)* ♩ = 92. Measure 238 has a box number 7. Measure 239 has a box number 1. Dynamics include *ff*.

240 *ff*

Musical staff 240-241. Treble clef. Measures 240-241 feature a rhythmic pattern of eighth notes with slurs. Dynamics include *ff*.

242 15 *ff*

Musical staff 242-243. Treble clef. Measure 242 has a box number 15. Measure 243 has a box number 7. Dynamics include *ff*.

244

Musical staff 244-245. Treble clef. Measures 244-245 show a rhythmic pattern of eighth notes with slurs.

250 *tranquillo*
poco a poco dim. *dim. poco rall.*

256 *Piu lento (♩ = 72-76)* *molto tranq.*
pp *Fag. I pp* *dim.*

humoreske

Allegretto (♩ = 100-104)

II

Trgl. *pp* *P* *pp* *Fag. II* *4* *Trgl.* *9. P.* *p* *mf* *mf* *ff* *mf*

14 *P* *ff molto dim.* *pp* *ppp* *ppp*

21 *Camp.* *ff* *ff* *ff* *dim.* *pp* *dim.* *ppp*

28 *f* *cresc.* *dim.* *molto*

32 *pp* *f*

36

40

44

48

52 *cresc. molto* *3* *3* *3* *3* *9*

Clarinetto I

6

63 *Camp.* *p* *pp* *Fag. I* *p*

70 *cl. II* *f*

77 *p*

83 *p* *cl. II* *f* *fz* *mp*

90 *poco rall. a tempo* *p*

98 *poco rall. a tempo* *Fag. II* *f*

106 *fz* *fz* *fz* *mp*

110

114 *ff* *2*

120 *ff* *dim.* *p* *cl. II* *p* *p*

127 *dim.* *pp* *f subito*

133 *8*

Detailed description: This is a page of a musical score for Clarinet I, containing measures 63 through 133. The score is written on a single staff in treble clef. It features various musical notations including notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are also performance instructions such as *Camp.* (crescendo), *poco rall.* (poco ritardando), and *a tempo*. The score includes several boxed numbers: 5, 6, 7, and 8, which likely indicate rehearsal marks. There are also some markings for other instruments: *Fag. I* (Fagotto I), *Fag. II* (Fagotto II), and *cl. II* (Clarinete II). The key signature has one sharp (F#) and the time signature is 4/4. The page number '6' is located at the top left.

139

145 *sempre dim.*

149 *Allegro ova*
Fl. picc.
mf

154 *mf* *tranquillo* *Tempo I* *mf* *poco a poco*

161 *dim.* *p* *Cl. II P* *dim.* *Tamb. picc.* **9**

170 *pp* *dim.* *Cl. II PPP* *dim.* *muta in B*

proposta seria

Adagio (♩. 44-46)

in B *Vlc.* *f molto intensivo* **III** **11** **1** *Cor. I* *P*

16 **2** **1** *Fl. I* *mp fluente* *mp fluente*

26 *tr.*

28

29 **3** **1** *Vlc.* *ff*

35 *vic.* *pp* *dim.* *p* *ppp*

38 *tr.*

39 *molto dim.* *ppp* *Fag. II* *pp* *mp poco marc.*

42 *pp* *dim.* *ppp*

46 *Fag. I* *p poco marc.* *mp*

50 *molto tranqu.* *dim.* *pp* *non rit.*

Tema con variazioni

IV.

Allegro

in A

f *sempre ff*

5 *dim.*

9 *poco rall.* *muta in B*
dim. poco rall. *ppp* *Fag. I*

14 *Tema* *Allegretto un poco*
Fag. I *dim. calando* *mp*

30 *Var. I* *in B*
p *pp*

40 *calando*
p *pp*

45 *Var. II* *Allegretto quasi andantino* *piu vivo* *Tempo I*
ppp Cor. I ppp *Fl. picc. gra.* *Fl. I*

52 *Tempo I*
p *fz* *pp* *f* *Fl. I*

58 *Var. III* *VI. I Piu vivo (d. = 704)*
f *pp molto cresc.*

65 *VI. I* *poco a poco rall.* *a tempo*
dim. *pp dim.* *ff*

82 *Var. IV* *a tempo*
pizz. *arco* *mf marc. rall.* *ff*

105 *13*

10 VI. I

Clarinetto I

ob. I

122 *ff*

128 *ff fz fz fz*

132 *ff* **Var. V brioso** *ff*

137 *ff*

145 *sempre ff* *ff*

151 *menof mf dim. dim.*

158 *p* **Var. VI** *p* **VI. I Tempo di Valse** *p*

165 *p* **Fag. I** *ppp*

184 *f* **Fag.** *f*

191 *dim.*

197 *p dim. pp*

203 *f dim. ppp pp* **Fag. I**

211 *f molto dim. ppp*

Var. VII

224 *ff* *3*

232 *sempre ff* *3*

236 *3*

241 *3*

246

250 *sempre ff* *3*

254

258

261 *sempre ff*

264

267 *Fag. I* *inf* *2* *Cl. II* *p*

Var. VIII

Molto adagio (♩ = 40)

284 *pp* *dim.* *pppp* *Cor. I* *p*

Clarinetto I

12

292 Fl. I
mf f f

295 dim. pp un poco di piu

300 Ob. I
espr. ppp p stacc. p

303 cresc. ff molto adagio

Var. IX

Tempo di tema (allegretto un poco)

307 Tamb. picc. Xyloph. p fz p ff

Fanfara

321 Fag. Ob. I ffz fz ff f

331 VI. I 14

349 Fag. I ff ffz

357 fz

361 ff dim.

368 1 1 3 rall. a tempo VI. I PP

376 1 ff fz fz