

# Symphonic Dances

## II

Sergei Rachmaninoff (1873- 1943)

op.45

*Andante con moto (Tempo di valse) Andante con moto (Tempo di valse)*

1 1 1  
2 -  
3 -  
2 1  
2 -  
3 -  
1 1

*f*  
*rubato*  
*a tempo*  
*f*  
*dim.*  
*p*

1 1  
2 7  
3 -  
2 1  
2 1  
3 1  
2 1  
3 -  
1 1  
2 -  
3 -  
2 1  
2 -  
3 -  
1 1

*p*  
*cresc.*  
*f*  
*a tempo rubato*  
*a tempo rubato*  
30  
*f*  
*dim.*  
*a tempo*  
*f*  
*dim.*

Musical score for the first system, measures 1-31. The score is written for multiple staves, including strings and woodwinds. It features dynamic markings such as *p*, *cresc.*, *f*, *a tempo rubato*, and *mf*. The piece concludes with a *dim.* marking and a double bar line at measure 31. A large bracket groups the final measures, with a *f* dynamic marking above it.

Musical score for the second system, measures 22-31. This system continues the piece with dynamic markings including *p*, *rit.*, *fa tempo*, *dim.*, and *p*. It features complex phrasing with long notes and ties, and concludes with a *dim.* marking and a double bar line at measure 31. A large bracket groups the final measures, with a *rit.* dynamic marking above it.

32 *mf* *pp*  
*espressivo*  
*poco cresc.*

33 *f* *p* *dim.*  
*mf* *p* *dim.*  
*p* *dim.*

*mf*  
*cresc.*  
 34  
*poco cresc.*  
*mf*

*dim.*

*p*

- 1 1
- 2 -
- 3 -
- 2 1
- 2 -
- 3 -
- 3 1
- 2 -
- 3 -
- 1 1
- 2 -
- 3 -
- 2 1
- 2 -
- 3 -
- 1 1

*dim.*  
*mf*  
*f*  
*mf*  
*p*  
*mf*  
*f*  
*dim.*  
*dim.*  
*p*  
*dim.*  
*pp*  
*mf*  
*pp*  
*mf*  
*pp*  
*expressiv*

61 *35f*  
*pp*

35

*p*

*cresc.*

*f*

*p*

*p*

*cresc.*

*f*

69 *f*  
36

*mf*

*p*

*mf*

*f*

*p*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

77

*dim.*

*pp*

*cresc.*

*dim.*

37

*cresc.*

*f*

*f*

*dim.*

*pp*

*dim.*

*espress.*

*L'istesse tempo*

85

*mf*

38

1 1 92  
2 -  
3 -

2 1  
2 -  
3 -

3 1  
2 -  
3 -

1 1  
2 -  
3 -

2 1  
2 -  
3 -

1 1

*ff* *39f*

*dim.* *mf*

*p*

*mf*

*p*

*a tempo meno mosso* *mf*

*a tempo meno mosso* *p*

*mf*

*dim.*

100

*p* *pp*

*poco accelerando*

*Tempo precedente* *p* *mf*

*Tempo precedente*

*poco cresc.* *p* *cresc.*

*ten.* *ten.*

1 *mf*

2 *dim.*

3 *p*

1 1

2 1

2 -

3 -

1 1

*p* *mf* *40* *pp*

109

*cresc.* *poco cresc.*

1 —

2 —

3 —

11 —

2 —

3 —

21 —

2 —

3 —

11 —

*mf*

*dim.* *dim.*

*dim.* *p*

*grazioso* *p* *pp* *41* *41* *grazioso*

112

*a tempo poco meno mosso* *pp* *p*

*a tempo poco meno mosso* *pp*

*ten.* *ten.*

*pp* *42* *p* *ten.* *ten.*



Musical score for page 126, featuring multiple staves with notes, rests, and dynamic markings. The score includes the following markings: *dim.*, *dolce*, *pp*, *p*, *mf*, *dolce p*, *dim.*, *pp*, *tempo I*, *molto cantabile*, *mf*, and *f*. The notation includes various note values, rests, and articulation marks.

Musical score for page 134, featuring multiple staves with notes, rests, and dynamic markings. The score includes the following markings: *mf*, *f*, *f*, *43*, *f*, *f*, *p*, *dim.*, *p*, and *mf*. The notation includes various note values, rests, and articulation marks.

142

142

1 1  
2 -  
3 -  
2 1  
2 -  
3 -  
3 1  
2 -  
3 -  
1 1

*dolce*  $\wedge$

*pp*

*mf*

*cresc.*

44

*dim.*

149

149

45

1 1  
2 -  
3 -  
2 1  
2 -  
3 -  
3 1  
2 -  
3 -  
1 1

*dim.*

*f*

*pp*

*dim.*

*p*

*cantabile*

*f*

*p*

Musical score for measures 156-163. The score is written for a piano with multiple staves. It features complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings include *f* (forte), *dim.* (diminuendo), and *p* (piano). A large, sweeping slur covers a significant portion of the lower staves. A circled measure is highlighted near the bottom. The score concludes with a fermata.

Musical score for measures 164-171. The score continues from the previous page. It includes dynamic markings such as *dim.*, *p*, *ritenuto*, *mf*, *a tempo*, *marcato*, and *f*. A large, sweeping slur is present in the lower staves. The score concludes with a fermata.

Musical score for measures 172-180, left page. The score is written for three staves (1, 2, 3) and includes dynamic markings: *mf*, *mp*, *p*, and *mf*. A large bracket groups measures 172-175. A measure rest of 47 is indicated at the bottom. The notation includes various note values, rests, and articulation marks.

Musical score for measures 172-180, right page. The score is written for three staves (1, 2, 3) and includes dynamic markings: *p*, *mf*, *cresc.*, and *rit.*. A tempo marking of 180 is present at the top. The notation includes various note values, rests, and articulation marks, with some measures featuring complex rhythmic patterns.

This musical score is a complex arrangement for a string ensemble, consisting of multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into several sections, with specific performance instructions and dynamics indicated throughout.

**Key Performance Instructions and Dynamics:**

- ff** (fortissimo) and **a tempo** are marked at the beginning of the first section.
- mf** (mezzo-forte) and **dim.** (diminuendo) are used in the middle section.
- p** (piano) and **pp** (pianissimo) are marked in the later sections.
- poco a poco accelerando** (gradually accelerating) is used in two sections.
- poco cresc.** (gradually increasing) is used in two sections.
- leggero** (light) is marked in the final section.

**Section Markers:**

- Measure 48 is marked with **f** (forte).
- Measure 49 is marked with **p** (piano).

The score features a variety of musical textures, including dense chordal passages, melodic lines, and intricate rhythmic patterns. The use of dynamics and performance instructions suggests a piece with significant emotional and expressive range.

*cresc.*  
*poco cresc.*  
*mf*  
*mf*  
*dim.*  
*dim.*  
*p*  
*mf*  
*Vivo*  
*p*  
*pp*  
*leggiero*

*cresc.*  
*cresc.*  
*mf*  
*mf*  
*dim.*  
*dim.*  
*p*  
*50*  
*p*  
*cresc.*  
*cresc.*

This musical score is divided into two main sections. The left section begins at measure 219 and includes dynamic markings such as *pp*, *cresc.*, and *ff*. The right section begins at measure 226 and includes dynamic markings such as *f* and *dim.*. The score features multiple staves for different instruments, with various note values, rests, and articulation marks. A large bracketed section is visible in the upper part of the score, and a circled section is visible in the lower part. The notation includes stems, beams, and various rhythmic symbols.

*pp*

*cresc.*

*pp*

*cresc.*

*f*

*ff*

51

*ff*

*dim.*

*dim.*

53 *p*

*mf*

*p*

*mf*

*p*

*pp*

*a tempo poco meno mosso*

54 *f*

*pp*

*mf*

*p*

*mf*

*poco cresc.*

*dim.*

55 *p*

55 *pp*

*pp*

*pp*

*senza ritenuto*

*cresc.*

*senza ritenuto*

*pp*

*poco cresc.*

1 1

2 -

3 -

2 1

2 -

3 -

3 1

2 -

3 -

1 1 *ff*

*mf*

*dim.*

*dim.*

*p*

*pp*

*pp*

*a tempo poco meno mosso*