

153318

Neapolitan Rhapsody

By

Giuseppe Ferraro

Orchestra Arrangement by the Composer

Small Orchestra	‡ 1. 50
Full Orchestra	‡ 2. 25
Piano Conductor	‡ . 60
Condensed Score	
Extra Strings	‡ . 25

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Neapolitan Rhapsody

GIUSEPPE FERRARO
Arranged by the Composer

Piano - Conductor
(Condensed Score)

Small Orch. 1.50
Full Orch. 2.25
Piano Cond. 60
Extra Strings. 25

63

Largo sostenuto

Viol. IVa corda >>>

fff

Largo sostenuto

ff

Viola & Cello

ff

Clars. Bssn.

fff

Strings

tutti

Timp.

Viol.

Fl. Viol. Oboe.

Clars.

Viola

Cello, Bssn. Tromb. sustained

Tpts.

Horns Tromb.

Tpts.

arpa.

tutti

ten.

ten.

a tempo

Horn I.

Horn II.

5/27/31 Gift of Dr. Hanson

Lo stesso tempo

Viol. div. in 3

W.W.

Lo stesso tempo

Viola & Cello

W.W.

W.W.

Bssn.

tutti

arpa.

mf tutti

18

18

Viol.

ff

Oboe Solo

p

Brass

ff

Clrs. Bss.

Cello. Bass

18

Calmo Lento

con espressione

Calmo Lento

Fl. 5 3

Clar. I 5 3

Strings

Fl. 5 3

Clar. I 5 3

Piú mosso

Piú mosso

ff Trpt.

Fl. 3

fr Viol. 3 3 3 3

staccato tutti

ff

Horns, Tromb.

Cello

Oboe

allargando

Cl. 3

Oboe

allargando

Fl. *a tempo*

Cl.

Viol. *pp*

Viola Cello

Viol. Fl. Oboe

ff Tpt.

ff Viola Horns

Tromb.

3 cresc.

affrettato

tutti

affrettato

Clars.

sf p

calando

B'ssn.

sf p

Allegro

Allegro

pp

Timp.

Clar. Viol.

Clar. II

B'ssn. Cello

Fl.

First system of musical notation, primarily piano accompaniment. The top staff is in treble clef, and the bottom staff is in bass clef. The music consists of rhythmic patterns with eighth and sixteenth notes, often beamed together. There are some triplets indicated by a '3' over a group of notes.

Second system of musical notation. It includes piano accompaniment in the bottom two staves and woodwind parts in the top two staves. The woodwind parts are labeled "Tpt." (Trumpet) and "Viol. Fl. Clars." (Violin, Flute, Clarinet). The piano part has a "cresc." (crescendo) marking and includes triplet markings. The woodwind parts have some notes with accents (>).

Third system of musical notation. It features woodwind and string parts. The top staff is labeled "Viola I e II" and "Cl. I Solo". The middle staff is labeled "Viola e Cello" and "Strings". The bottom staff is the piano accompaniment. The woodwind parts are marked "Lontano" (Lento) and "pp" (pianissimo). There are many accents (>) and dynamic markings throughout.

Fourth system of musical notation. It features piano accompaniment in the top two staves and string parts in the bottom two staves. The piano part has several triplet markings. The string part is marked "tutti ff" (tutti fortissimo) at the end. The music is dense with many notes and rests.

Allegro maestoso

Fl. Clars. *trm* *trm* Tpts. *trm* *trm*

Allegro maestoso

Tpts.

Fl. Clar.

Tpts.

Tpts.

Viol. Fl.

Strings Clars. & Oboe

Allegro spigliato

Viol. Fl. Oboe Clar.

mf
Allegro spigliato

Clar. II. Viol. II
mf

Strings pizz.

Clars. & 2 Viol.

Viol. Viola Cello

7 Hrns.

Tromb.

ff

10

tr

Fl. Clar.

1. 2. Viol. Fl. Cl.
ff

1. 2.
sf

Più mosso

Viol. I
Viol. II Trpts. *3* *3* *rall.*

Più mosso
W. W. *ff* *tutti* *rall.*

Brass

a tempo *3* *3* *calando*

a tempo *3* *3*

Fl. *p* Mandolin ad lib.

p pizz

Fl. Oboe
Clar.
Poco meno
Viol.
mf Viola Cello
Bass

Viol. ff
Clars. ff
Viola Cello Bass
Bssn.

Clars. p
Viol. pp
Viola Cello Bssn.

Viol. ff

Viol. II

W.W.

Horns.-Tromb.

ff

tutti

rall.

Viol. II

W.W.

Horns - Tromb.

Vivace con impeto

Viol.

fff

Vivace con impeto

Strings

Allégo con brio
Viol.

Allégo con brio

Largamente sostenuto

Viol I *ff* *ten.* *ff sostenuto*

Cl. *ten.*

Horn *ten.* *ff sostenuto* *tutta forza*

Strings *ff*

Grandioso *tutti*

Trp. *fff*

Viol. I *fff*

Brass add

cresc.

cresc. *gva*

fff