

Violine

Turina, Joaquín

Bailete.

Suite de dansas del siglo XIX
op. 79

Arrangement : Markus Riehl

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Violine

I. Entrada. Andantino mosso ♩ = 84

1-6

f *p*

7-11

f *mf*

12-17

f *f* *mf* pizz.

18-23

arco Poco più mosso

p espress. *dim.*

24-30

f pizz. arco

31-36

mf cediendo

37-41

1° Tempo ♩ = 84

f *p*

42-46

f *mf*

47-52

coll'arpa

f *ff*

1 II. Tirana. Allegro moderato ♩ = 42

1 *con sord.*
p

Musical staff 1: Treble clef, 3/4 time signature. Measures 1-13. Dynamics: *p*. Performance markings: < and >.

14
mf

Musical staff 2: Treble clef. Measures 14-25. Dynamics: *mf*.

26
p *suave*
p

Musical staff 3: Treble clef. Measures 26-38. Dynamics: *p*, *suave*, *p*. Performance markings: < and >.

39
p *cresc.*

Musical staff 4: Treble clef. Measures 39-50. Dynamics: *p*, *cresc.*

51
sfz *pizz.* *mf* *arco* *pp* *p*

Musical staff 5: Treble clef. Measures 51-65. Dynamics: *sfz*, *pizz.*, *mf*, *arco*, *pp*, *p*. Performance markings: triplets.

66
mf *p*

Musical staff 6: Treble clef. Measures 66-77. Dynamics: *mf*, *p*. Performance markings: < and >.

78
pp *sfz* *4*

Musical staff 7: Treble clef. Measures 78-91. Dynamics: *pp*, *sfz*. Performance markings: 4-measure rest.

92
p

Musical staff 8: Treble clef. Measures 92-98. Dynamics: *p*.

99
3

Musical staff 9: Treble clef. Measures 99-103. Dynamics: 3-measure rest.

1 **III. Bolero. Allegro moderato** ♩ = 88

senza sord.
p

7 *pesante*
mf

15 *sfz*

18 *p* *mf*

23 *ff* *pp* *p*

31 *f*

36 *ff*

40 *fff* *p*

46 *p*

55 *cediendo* **Più vivo** *pp* *cresc.*

65 *f* *ff*

1 IV. Danza de Corte. Andante mosso $\text{♩} = 74$

1 *pp* *mf*

6 *p*

12 *mf* *p*

18 *p* *p*

24 *pp*

29 *pp*

3/4

V. Fandango. Moderato ♩ = 88

1 **4** *pp* *p*

10 *p*

15 *pp*

21 *f* *mf*

26 *ff*

32 *mf* **6**

41 *p*

47 *mf* **4** *mf* **3**

55 *f* *f marcato*

61 *ff*

65 *ff* *fff*