Harfe

Turina, Joaquín

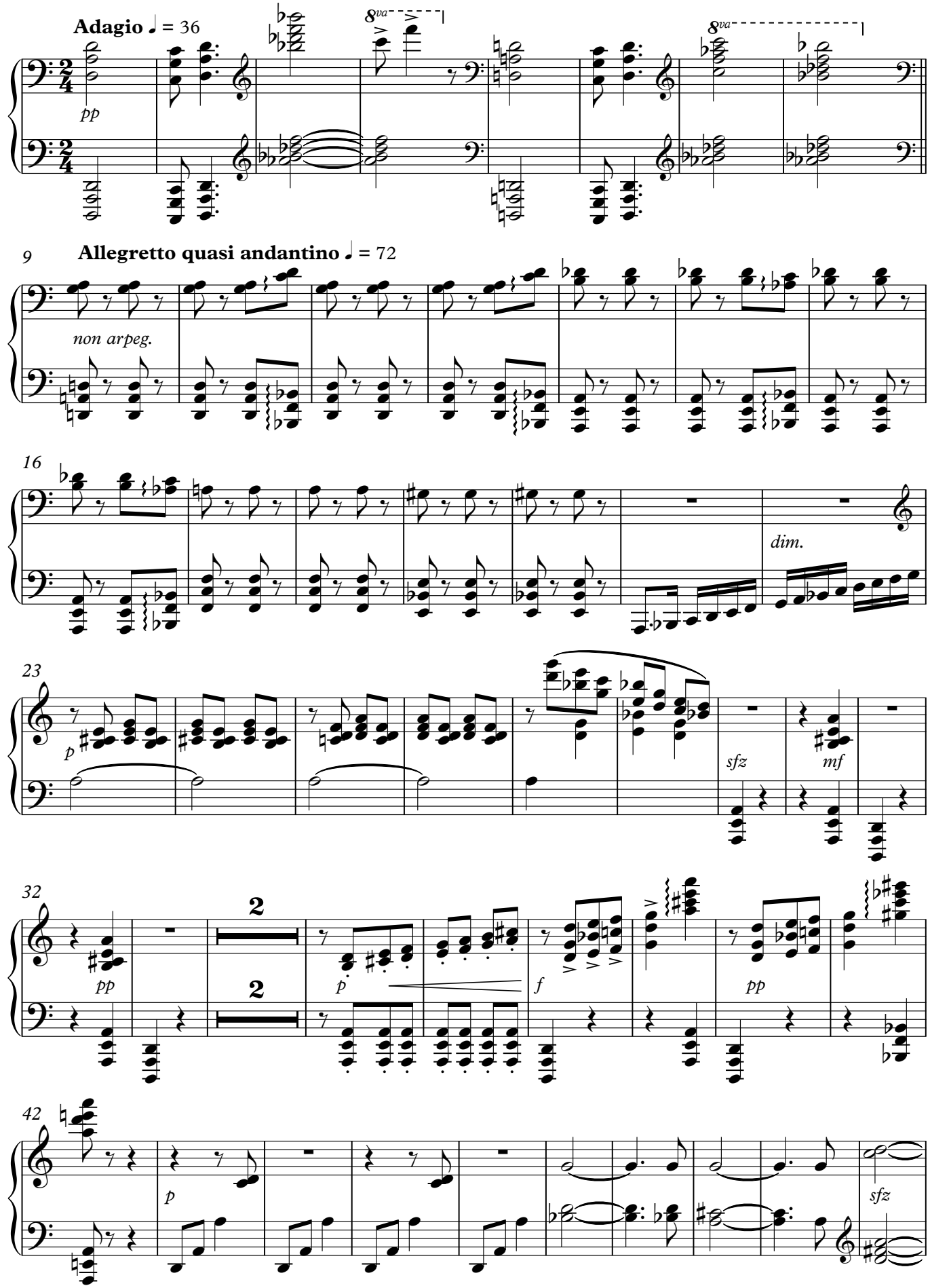
Cinco danzas gitanas op. 55

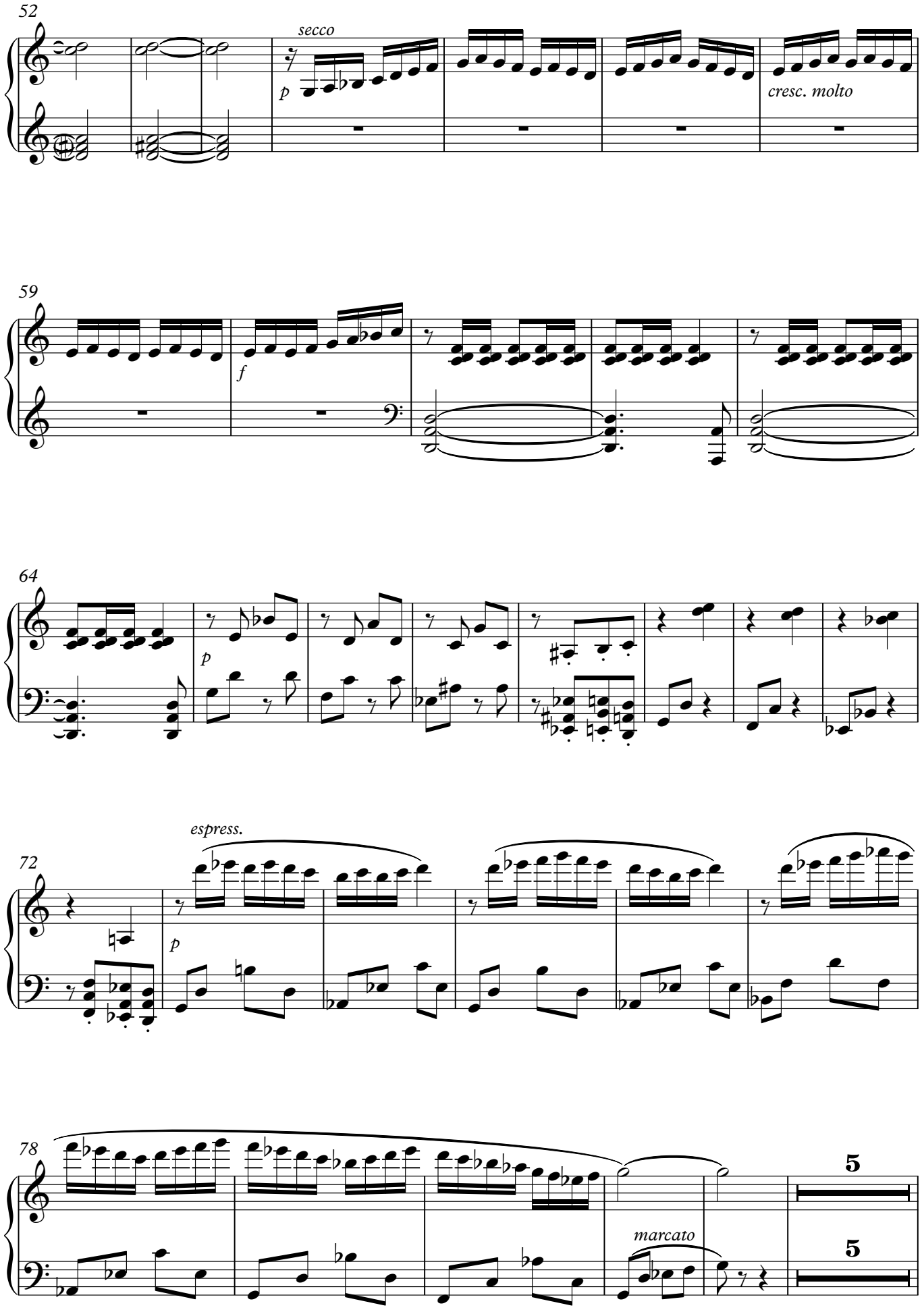
Arrangement by Markus Riehl

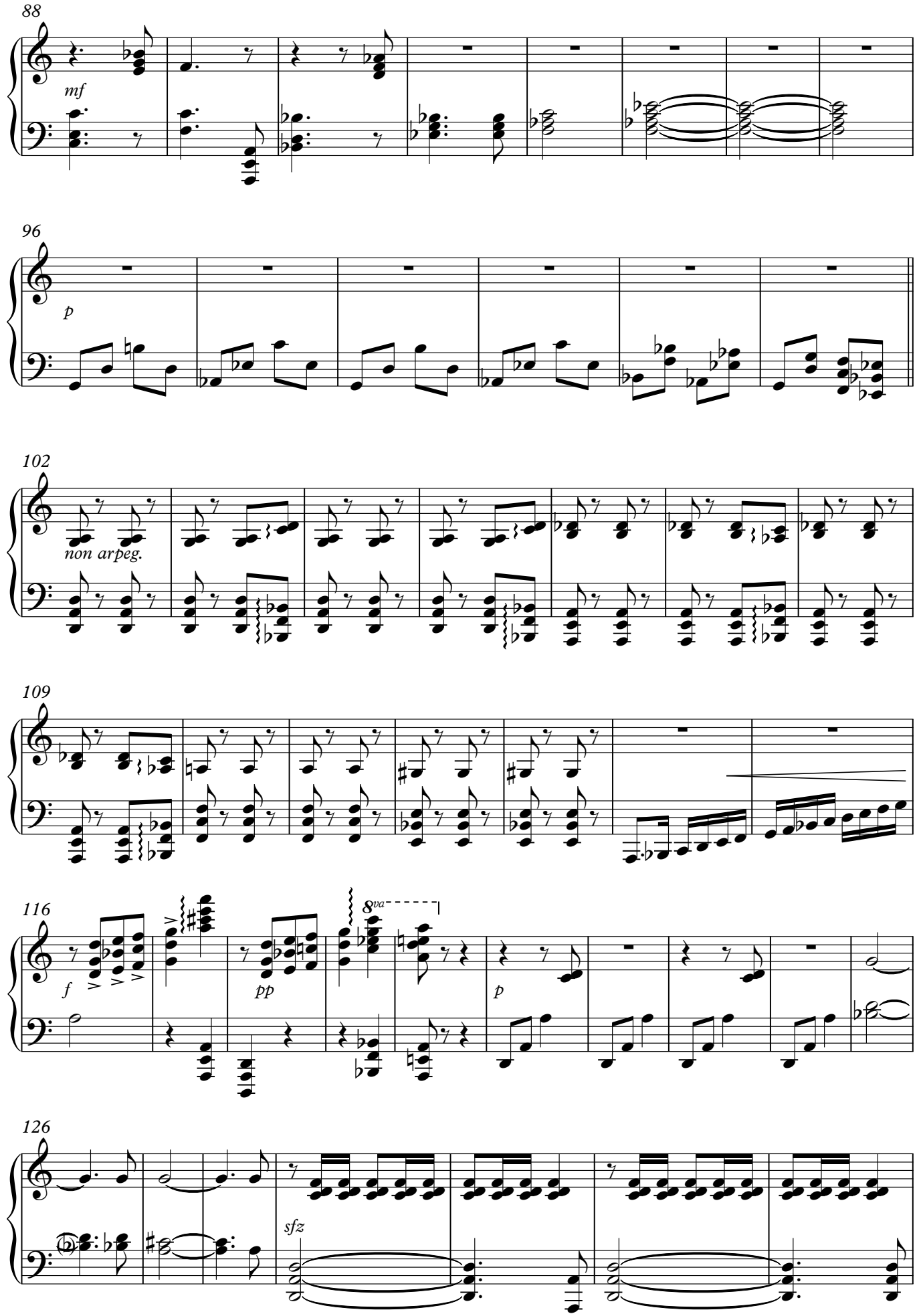
riehlma@gmx.de

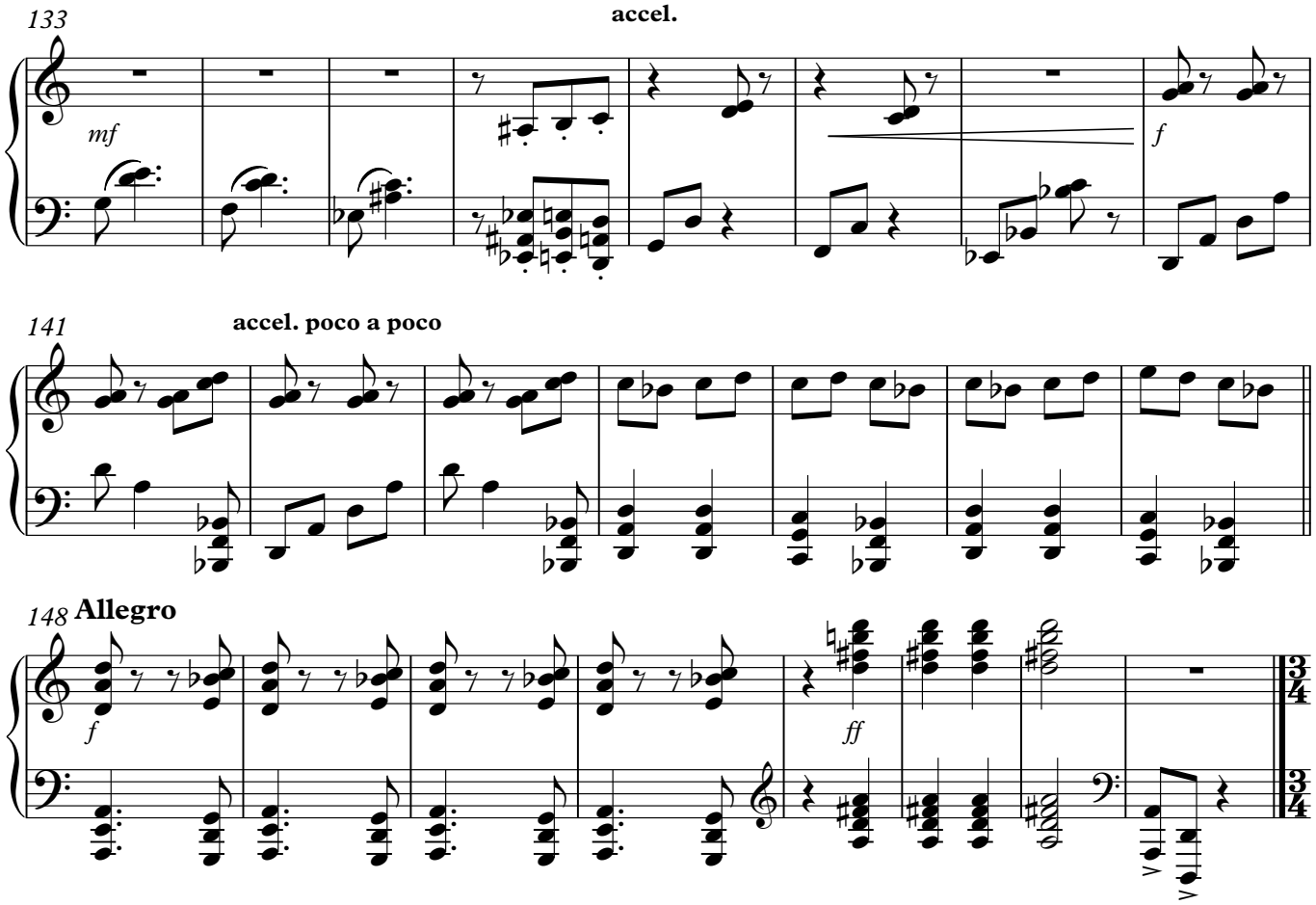
I. Zambra

Harfe




52
secco
p
cresc. molto
59
f
64
p
72
espress.
p
78
marcato
5
5


88
mf
96
p
102
non arpeg.
109
116
f
pp
8va
p
126
sfz


133
accel.
mf
f
141
accel. poco a poco
148
Allegro
f
ff
3/4

II. Danza de la seducción

156 **Allegretto moderato** ♩ = 144

5

5

p

pp

169

178

186 **rall.**

Poco meno ♩ = 132

suave

192

sfz

3

3

198

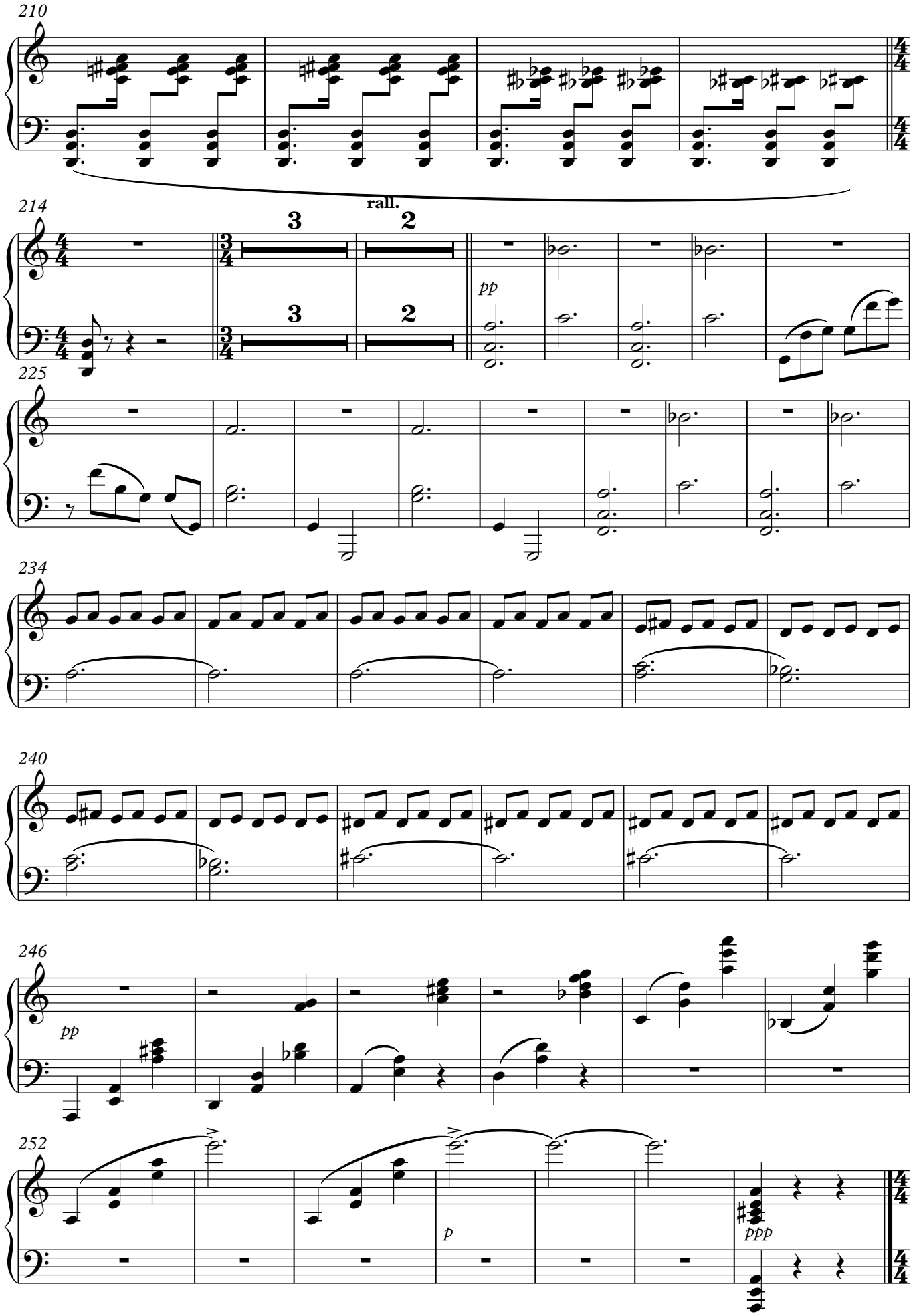
sfz

3

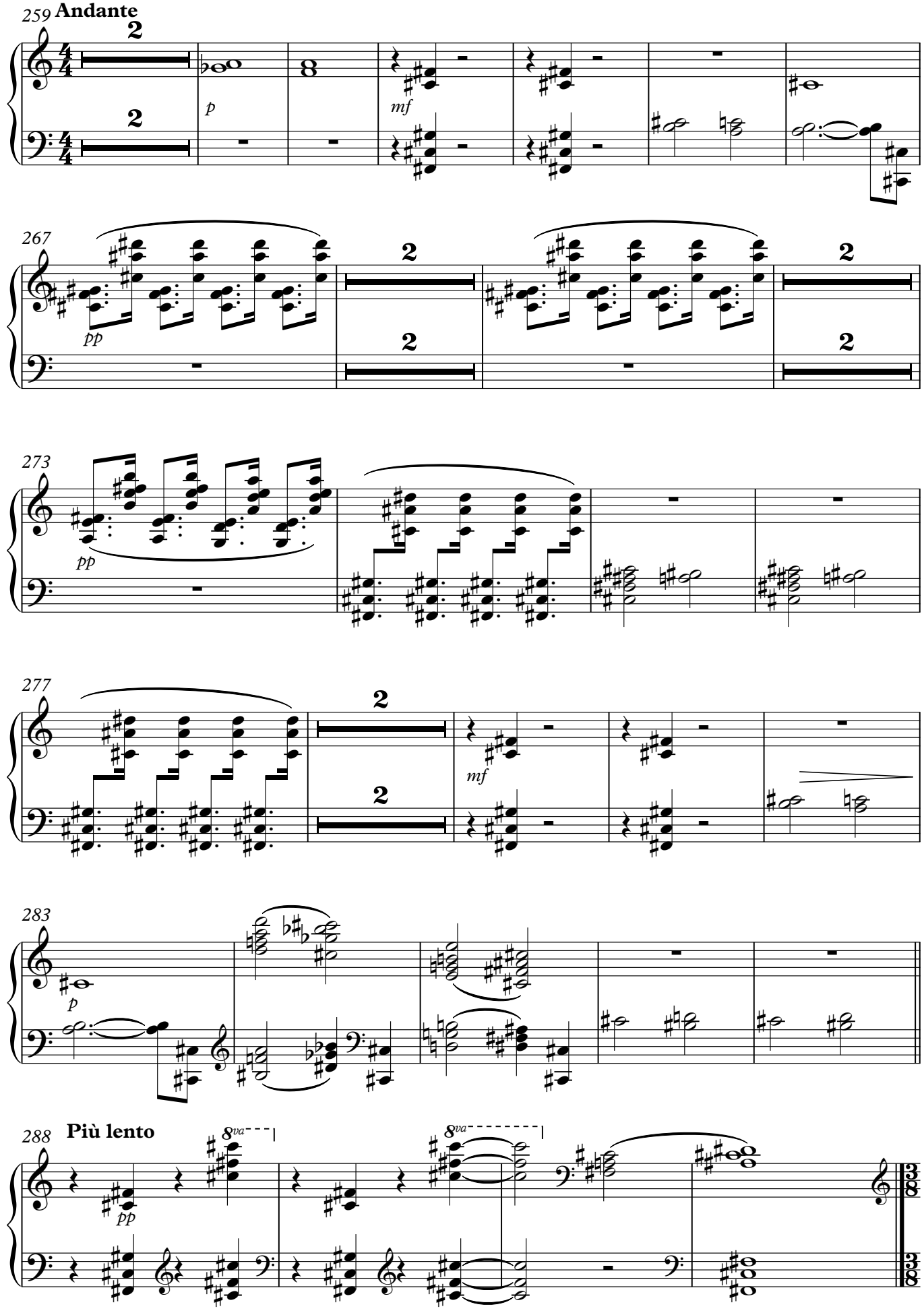
3

205 *cedendo* **a Tempo**

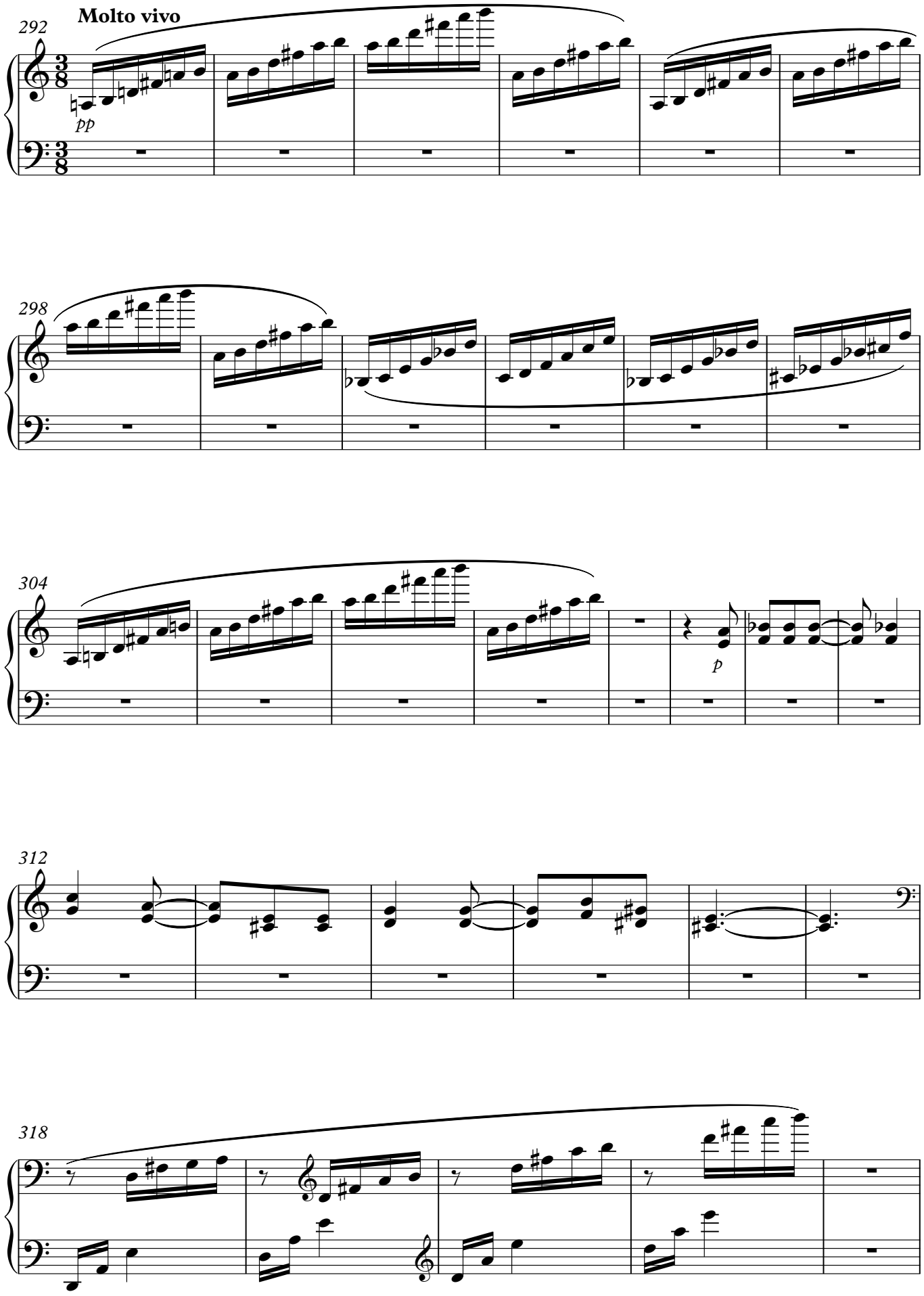
p


210
rall.
214
3
2
3
2
pp
225
234
240
246
pp
252
p
ppp

III. Danza ritual



IV. Generalife



323

p

333

340

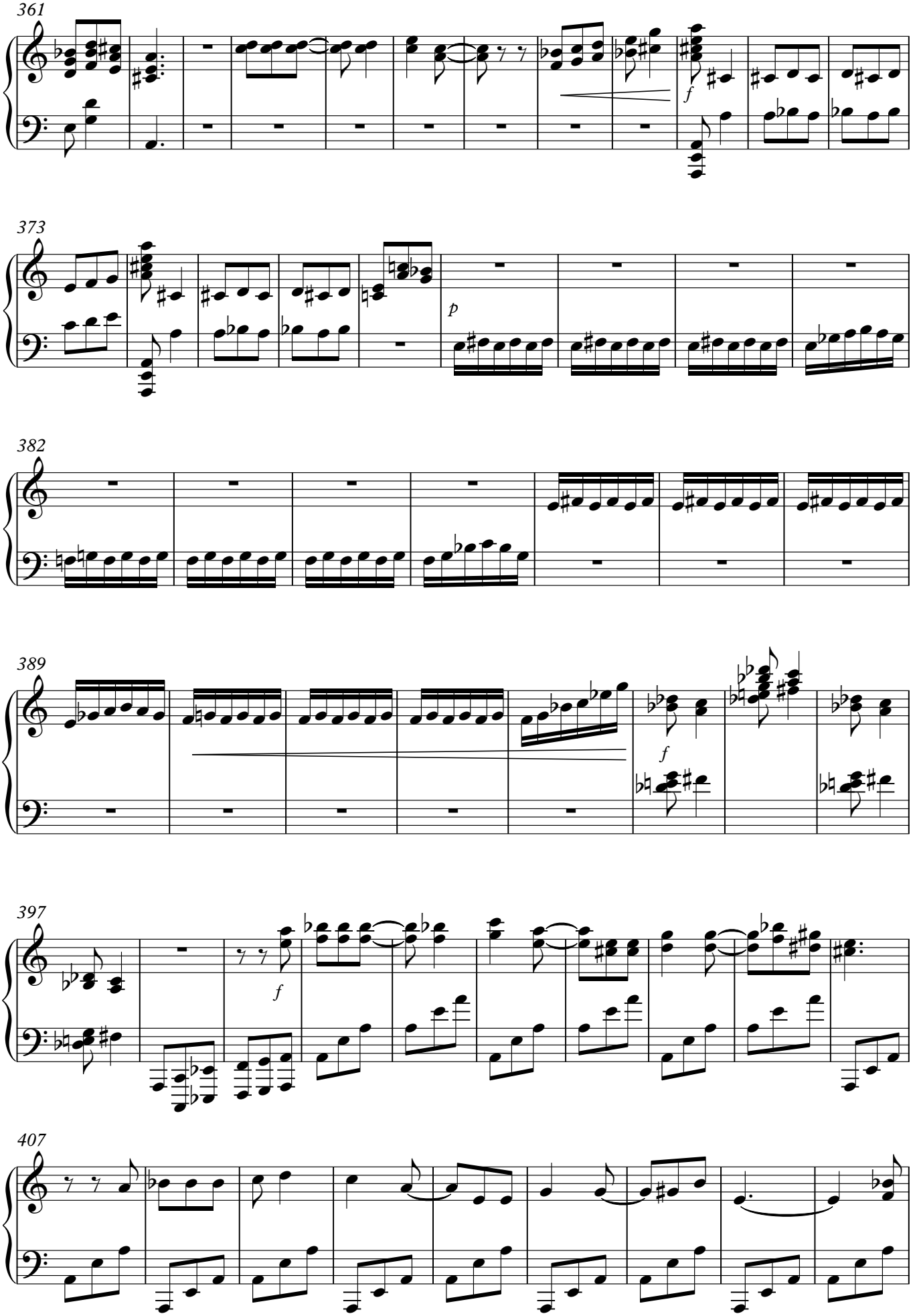
347

350

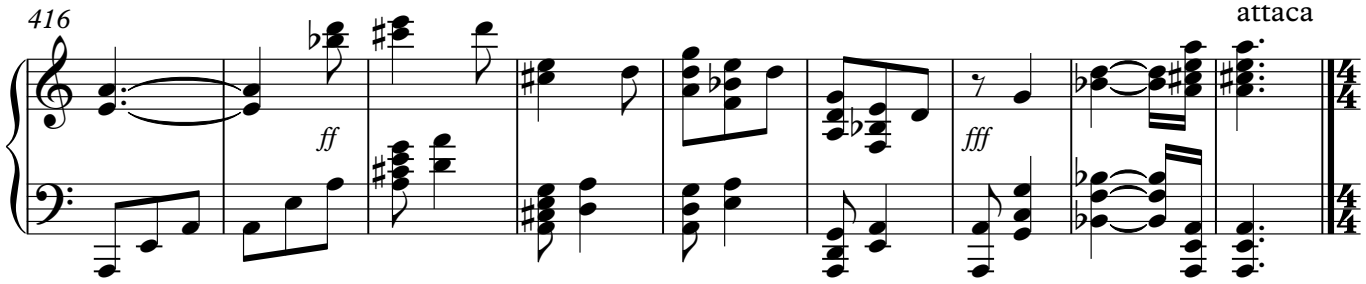
353

espress.

p

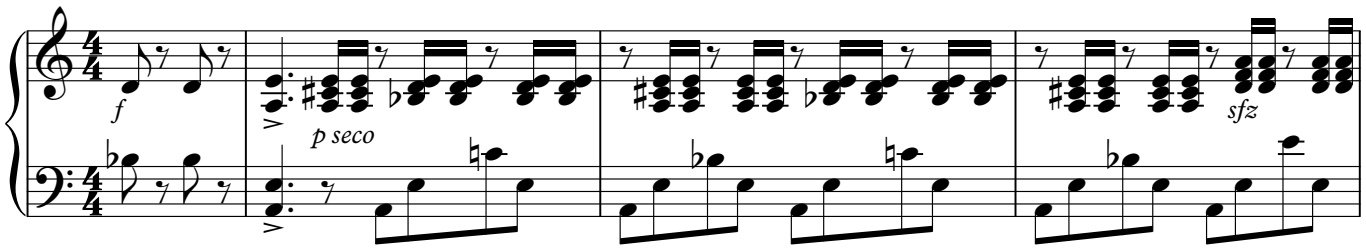


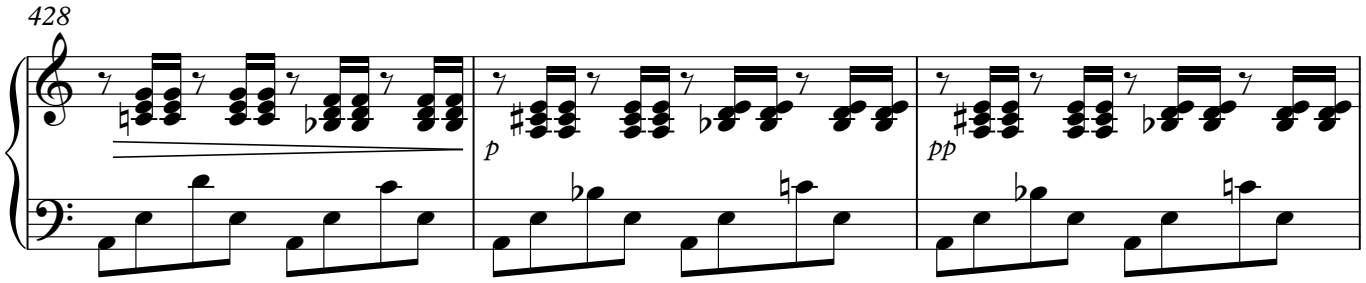
V.S.

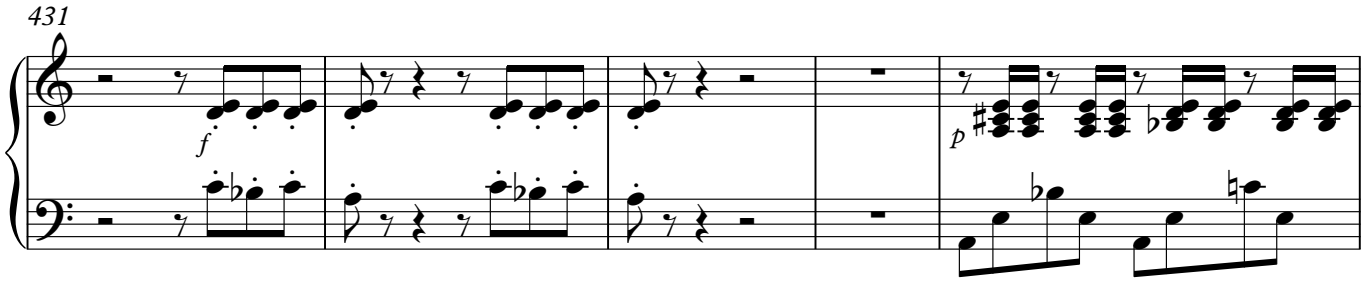


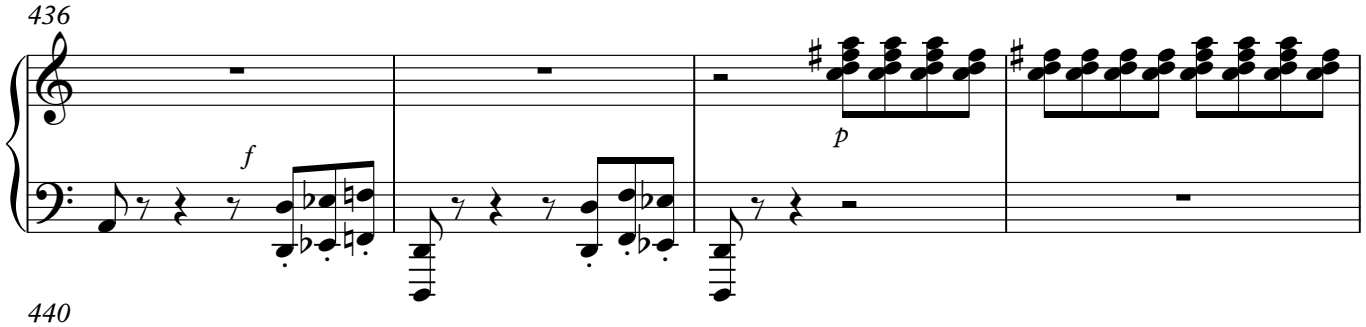
V. Sacro-Monte

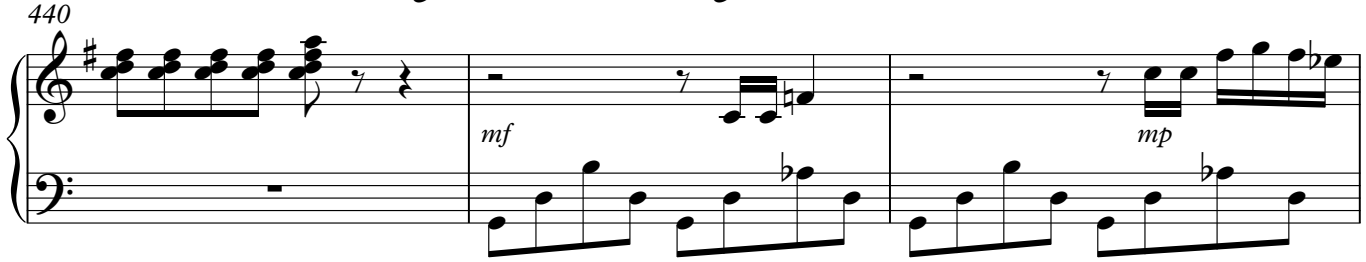
Allegro moderato

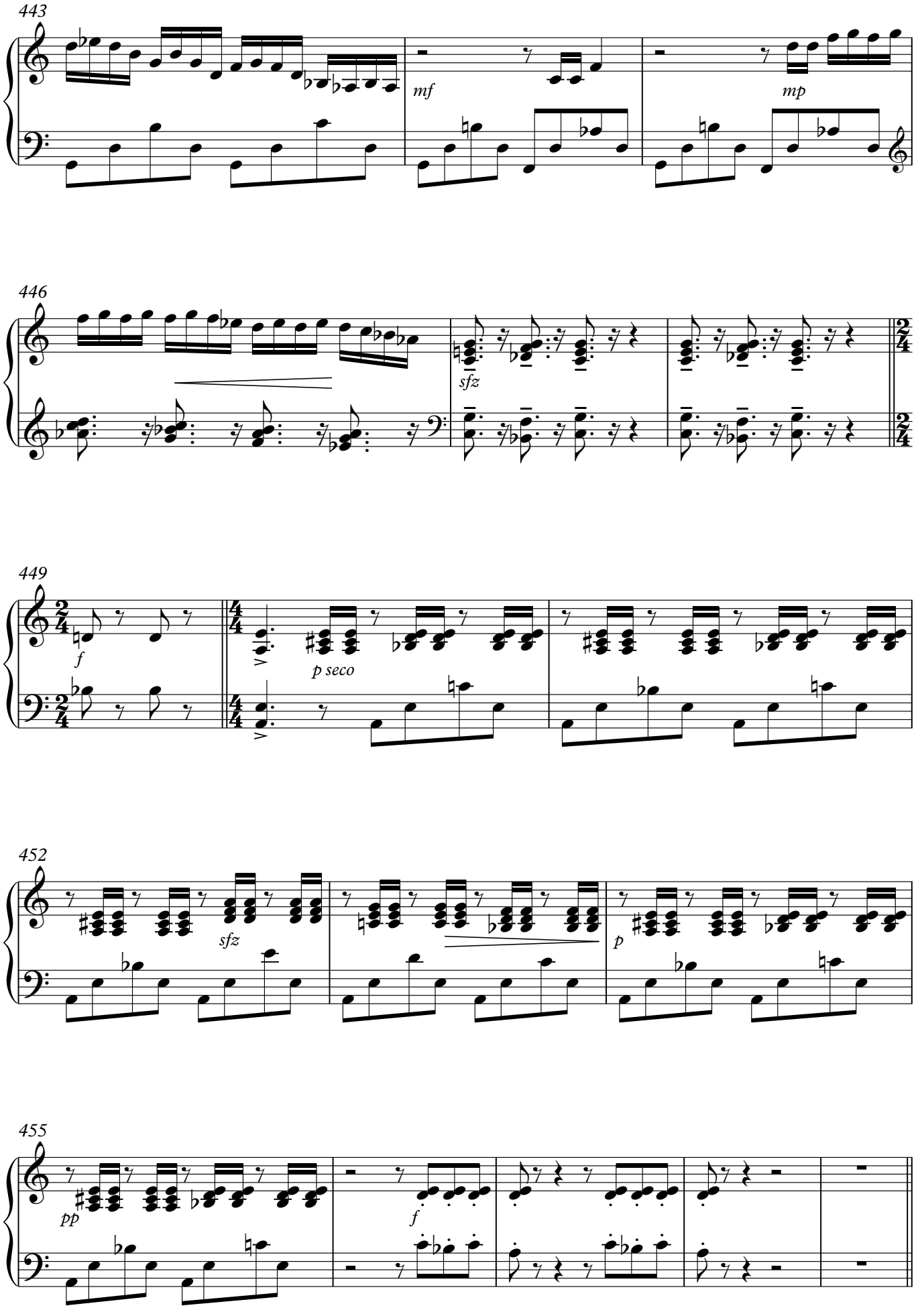











443
mf
mp
446
sfz
449
f
p seco
452
sfz
p
455
pp
f

14

Più vivo

460

mf

463

f

465

467

ff

469

fff