

**HSS**

No. 25

THEME FROM  
**Pomp and Circumstance**

MARCH

EDWARD ELGAR

 Arranged by  
**CHARLES WOODHOUSE**
Clarinet in B $\flat$ *Maestoso*

*f* *dim.* *p* *p* *mf* *p* *cresc.* *f* *Allargando* *p* *p* *a tempo* *dim.* *pp* *p* *Grandioso* *f* *ff* *Allargando* *a tempo*

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2nd Clarinet in B $\flat$

Maestoso

The musical score for the 2nd Clarinet in B $\flat$  part of the 'Pomp and Circumstance' march. It consists of ten staves of music. The key signature is two sharps (D major), and the time signature is 4/4. The score begins with a *Maestoso* tempo marking. The first staff starts with a forte (*f*) dynamic, followed by a *dim.* (diminuendo) and a piano (*p*) dynamic. The second staff continues with a *p* dynamic. The third staff is marked with a circled '1' and a *mf* dynamic. The fourth staff is marked with a circled '2' and a *p* dynamic. The fifth staff begins with a *cresc.* (crescendo) marking, followed by a *f* dynamic. The sixth staff is marked *Allargando* and contains two first endings, with dynamics of *p*, *a tempo*, *dim.*, *pp*, and *p*. The seventh staff is marked *Grandioso* and starts with a *f* dynamic. The eighth staff is marked with a circled '3' and a *ff* dynamic. The ninth staff is marked with a circled '4' and *Allargando*, ending with a *a tempo* marking.