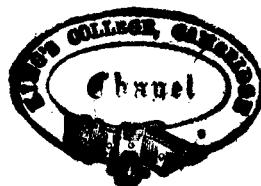


# COMMUNION SERVICE IN C MINOR

*by* CHARLES WOOD



*Price 1s. 3d.*



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# Communion Service in C minor

## KYRIE ELEISON

No. I

CHARLES WOOD

Andante

TREBLE

ALTO

TENOR

BASS

ORGAN

Ky - ri - e \_\_\_\_\_ e - - - lei - son.

Ky - ri - e \_\_\_\_\_ e - - - lei - son.

Ky - ri - e \_\_\_\_\_ e - - - lei - son.

Ky - ri - e e - - - lei - son.

Ky - ri - e e - - - lei - son.

p

Chri - - ste \_ e - lei - son.

p *mf*

Chri - - ste e - lei - son. Ky - ri - e

p *mf*

Chri - - - ste e - lei - son. Ky -

p *mf*

Chri - - ste e - lei - son. Ky - ri - e

*mf*

Ky - ri - e - e - - - lei - son. *prall.e dim.*

*p* *prall.e dim.*

Ky - ri - e e - - - lei - son.

*p* *prall.e dim.*

- ri - e - e - - - lei - son.

*p* *prall.e dim.*

Ky - ri - e e - - - lei - son.

## RESPONSES TO THE COMMANDMENTS

No. 2

Sostenuto

Lord, have mer-cy up - on us: and in - cline our hearts to keep this law.

Lord, have mer-cy up - on us: and in - cline our hearts to keep this law.

Lord, have mer-cy up - on us: and in - cline our hearts to keep this law.

Lord, have mer-cy up - on us: and in - cline our hearts to keep this law.

Sostenuto

A musical score for four voices (SATB) and piano. The vocal parts are in soprano, alto, tenor, and bass. The piano part is at the bottom. The music consists of four identical measures of music, each starting with a forte dynamic (f).

The continuation of the musical score for four voices and piano. The vocal parts sing "Lord, have mer-cy up - on us: and write all these Thy laws in our hearts, we be - seech Thee." The piano part provides harmonic support.

The continuation of the musical score for four voices and piano. The vocal parts sing "Lord, have mer-cy up - on us: and write all these Thy laws in our hearts, we be - seech Thee." The piano part provides harmonic support.

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The continuation of the musical score for four voices and piano. The vocal parts sing "Lord, have mer-cy up - on us: and write all these Thy laws in our hearts, we be - seech Thee." The piano part provides harmonic support.

## CREDO

No. 3

Allegro moderato

the Fa-ther Al-migh-ty, Maker of hea-ven and earth, and of

the Fa-ther Al-migh-ty, Maker of hea - ven and earth, and of

I believe in one God, the Fa-ther Al-migh-ty, Maker of hea-ven and earth, and of

the Fa-ther Al-migh-ty, Maker of hea-ven and earth, and of  
Allegro moderato

A musical score for two voices (soprano and alto) and piano. The vocal parts sing in unison. The piano part provides harmonic support. The music consists of two measures of music, each starting with a mezzo-forte dynamic (mf).

p

all things vi - si - ble and in - vi - si - ble. And in one Lord Je - sus  
 all things vi - si - ble and in - vi - si - ble. And in one Lord Je - sus  
 all things vi - si - ble and in - vi - si - ble. And in one Lord Je - sus  
 all things vi - si - ble and in - vi - si - ble. And in one Lord Je - sus

*mf*

Christ, the on-ly-be-got-ten Son of God. Be - got-ten of His Father be-fore all  
 Christ, the on-ly-be - got-ten Son of God. Be - got-ten of His Father be-fore all  
 Christ, the on-ly-be-got-ten Son of God. Be - got-ten of His Father be - fore all  
 Christ, the on-ly-be-got-ten Son of God. Be-got-ten of His Father be - fore all

*f*

worlds. God of God, Light of Light, Ve - ry God of ve - ry God. Be -  
 worlds. God of God, Light of Light, Ve - ry God of ve - ry God. Be -  
 worlds. God of God, Light of Light, Ve - ry God of ve - ry God. Be -  
 worlds. God of God, Light of Light, Ve - ry God of ve - ry God. Be -

*fz.* 8: *p*

3

-got-ten, not made, be-ing of one sub-stance with the Fa - - ther: by Whom *p r all.*

-got-ten, not made, be-ing of one sub-stance with the Fa - - ther: by Whom *p r all.*

-got-ten, not made, be-ing of one sub-stance with the Fa - - ther: by Whom *p r all.*

-got-ten, not made, be-ing of one sub-stance with the Fa - - ther: by Whom *p r all.*

-got-ten, not made, be-ing of one sub-stance with the Fa - - ther: by Whom *p r all.*

-got-ten, not made, be-ing of one sub-stance with the Fa - - ther: by Whom *p r all.*

Andante

all things were made. *rall.*

all things were made. Who for us men and for our sal - va - tion came down from *rall.*

all things were made. Who for us men and for our sal - va - tion came down from *rall.*

all things were made. Who for us men and for our sal - va - tion came down from *rall.*

Andante

Adagio

*pp* *pp sotto voce*

And was in-car-nate by the Ho-ly Ghost of the Vir-gin Ma-ry: and was made man. *pp sotto voce*

*pp* heav'n and was made man. *pp sotto voce*

*pp* heav'n and was made man. *pp sotto voce*

*pp* heav'n and was made man. *pp sotto voce*

Adagio

*pp*

*p SOLO*

un-der Pon-tius Pi-late, He suffer'd  
*p SOLO* un-der Pon-tius Pi-late, He suffer'd  
*p SOLO express.* And was cru-ci-fied al-so for us, He suffer'd  
*p SOLO* He suffer'd  
*pp SOLO* He suf-fer'd

Tempo primo

*f TUTTI*

and was bu-ri-ed. And the third day He rose a-gain ac-cord-ing to the  
*f TUTTI*  
 and was bu-ri-ed. And the third day He rose a-gain ac-cord-ing to the  
*f TUTTI*  
 and was bu-ri-ed. And the third day He rose a-gain ac-cord-ing to the  
*f TUTTI*  
 and was bu-ri-ed. And the third day He rose a-gain ac-cord-ing to the

Tempo primo

Scrip-tures, and as-cend-ed in-to heav'n, and sitteth on the right hand of the Fa-ther. And  
 Scrip-tures, and as-cend-ed in-to heav'n, and sitteth on the right hand of the Fa-ther. And  
 Scrip-tures, and as-cend-ed in-to heav'n, and sitteth on the right hand of the Fa-ther. And  
 Scrip-tures, and as-cend-ed in-to heav'n, and sitteth on the right hand of the Fa-ther. And

dim.

He shall come a - gain with glo - ry to judge both the quick and the dead: whose King -  
dim.

He shall come a - gain with glo - ry to judge both the quick and the dead: whose  
dim.

He shall come a - gain with glo - ry to judge both the quick and the dead: whose  
dim.

He shall come a - gain with glo - ry to judge both the quick and the dead: whose  
dim.

dom, whose King-dom shall have no end. And I be - lieve in the Ho - ly  
mf

King-dom, whose Kingdom shall have no end. And I be - lieve in the Ho - ly  
mf

King-dom, whose King-dom shall have no end. And I be - lieve in the Ho - ly  
mf

King - dom, whose King - dom shall have no end. And I be - lieve in the Ho - ly

Ghost, the Lord and giv - er of life, Who pro - ceed - eth from the Fa - ther and the

Ghost, the Lord and giv - er of life, Who pro - ceed - eth from the Fa - ther and the

Ghost, the Lord and giv - er of life, Who pro - ceed - eth from the Fa - ther and the

Ghost, the Lord and giv - er of life, Who pro - ceed - eth from the Fa - ther and the

Son, Who with the Fa - ther and the Son to - geth-er is wor - ship-ped and  
 Son, Who with the Fa - ther and the Son to - geth-er is wor - ship-ped and  
 Son, Who with the Fa - ther and the Son to - geth-er is wor - ship-ped and  
 Son, Who with the Fa - ther and the Son to - geth-er is wor - ship-ped and

glo - ri - fied: Who spake by the Pro - phets. And I be -  
 glo - ri - fied: Who spake by the Pro - phets. And I be -  
 glo - ri - fied: Who spake by the Pro - phets. And I be -  
 glo - ri - fied: Who spake by the Pro - phets. And I be -

-lieve one Ca - tho-lick and A - pos - to - lick Church. I ac -  
 -lieve one Ca - tho-lick and A - pos - to - lick Church. I ac -  
 -lieve one Ca - tho-lick and A - pos - to - lick Church. I ac -  
 -lieve one Ca - tho-lick and A - pos - to - lick Church. I ac -

-know-ledge one Bap-tism for the re-mission of sins. And I look  
 know-ledge one Bap-tism for the re-mission of sins. And I look  
 know-ledge one Bap-tism for the re-mission of sins. And I look for the  
 know-ledge one Bap-tism for the re-mission of sins. And I look for the

Moderato

rall. — for the Re-sur-rec-tion of the dead. And the life, the life  
 rall. — for the Re-sur-rec-tion of the dead. And the life, the life  
 Re - sur-rec-tion of the dead. And the life, the life of the  
 Re - sur-rec-tion of the dead. And the life, the life

Moderato

dim. — of the world to come. A - men, A - men.  
 — of the world to come. A - men, A - men.  
 world dim. to come. A - men, A - men.  
 — of the world to come. A - men, A - men.

## SANCTUS

No. 4

Adagio

Holy, Holy, Holy, Lord God of Hosts, Heav'n and earth are full of Thy glo - ry. Glo - ry be to Thee, O Lord most High.

hosts, Heav'n and earth are full of Thy glo - ry. Glo - ry be to Thee, O Lord most High.

No. 5

## BENEDICTUS

Andante *p solo*

Bless - ed is He, is - He that com-eth

Bless - - - ed is He that com-eth in the

rall.    TUTTI

in the Name of the Lord. Ho - san - na, Ho -  
 Name of the Lord. Ho - san - na, Ho -  
 Name of the Lord. Ho - san - na, Ho -

rall.    a tempo pp cresc.

rall.    a tempo pp cresc. TUTTI

rall.    a tempo pp cresc.

rall.    TUTTI pp a tempo cresc.

Ho - san - na, Ho -  
 a tempo

Ho - san - na, Ho -  
 cresc.

Ho - san - na, Ho -  
 pp

dim.    pp

- san - na, Ho - san - na in the High - est.  
 - san - na, Ho - san - na in the High - est.  
 - san - na, Ho - san - na in the High - est.  
 - san - na, Ho - san - na in the High - est.  
 - san - na, Ho - san - na in the High - est.

dim.    pp

dim.    pp

dim.    pp

dim.    pp

dim.    pp

## No.6

## AGNUS DEI

Adagio

O Lamb of God, that ta - kест a - way the sins of the world, have

O Lamb of God, that ta - kест a - way the sins of the world, have

O Lamb of God, that ta - kест a - way the sins of the world, have

O Lamb of God, that ta - kест a - way the sins of the world, have

Adagio

*p SOLO*

mer - cy up - on us. O Lamb of God, that ta - kest a-way the

*p SOLO*

mer - cy up - on us. O Lamb of God, that ta - kest a-way the

*p SOLO*

mer - cy up - on us. O Lamb of God, that ta - kest a-way the

*p SOLO*

mer - cy up - on us. O Lamb of God, that ta - kest a-way the

*p SOLO**TUTTI**p cresc.*

sins\_ of the world, have mer - cy up - on us. O Lamb of

*pp**TUTTI**p cresc.*

sins\_ of the world, have mer - cy up - on us. O Lamb of

*pp**TUTTI**p cresc.*

sins\_ of the world, have mer - cy up - on us. O Lamb of

*pp**TUTTI**p cresc.*

sins\_ of the world, have mer - cy up - on us. O Lamb of

*pp**TUTTI**p cresc.**dim.**p**ppp*

God,- that ta - kest a-way the sins\_ of the world, grant us Thy peace.

*pp**ppp*

God, that ta - kest a-way the sins\_ of the world, grant us Thy peace.

*pp**ppp*

God, that ta - kest a-way the sins\_ of the world, grant us Thy peace.

*pp**ppp*

God, that ta - kest a-way the sins\_ of the world, grant us Thy peace..

*pp**ppp*

## GLORIA IN EXCELSIS

No. 7

Allegro moderato

And in earth peace, good-will to-wards  
And in earth peace, good-will to-wards  
Glo - ry be to God on high... And in earth peace, good-will to-wards  
And in earth peace, good-will to-wards  
Allegro moderato

men. We praise Thee, we bless Thee, we wor - ship Thee, we glo - ri -  
men. We praise Thee, we bless Thee, we wor - ship Thee, we glo - ri -  
men. We praise Thee, we bless Thee, we wor - ship Thee, we glo - ri -  
men. We praise Thee, we bless Thee, we wor - ship Thee, we glo - ri -  
men. We praise Thee, we bless Thee, we wor - ship Thee, we glo - ri -

-fy Thee, we give thanks to Thee for Thy great glo -  
-fy Thee, we give thanks to Thee for Thy great glo -  
-fy Thee, we give thanks to Thee for Thy great glo -  
-fy Thee, we give thanks to Thee for Thy great glo -  
-fy Thee, we give thanks to Thee for Thy great glo -

ry. O Lord God, heavn - ly King, God the Fa -  
 ry. O Lord God, heavn - ly King, God the Fa -  
 ry. O Lord God, heav'n - ly King, God the Fa -  
 ry. O Lord God, heav'n - ly King, God the Fa -

ther Al - migh - ty. O Lord, the  
 ther Al - migh - ty. O Lord, the  
 ther Al - migh - ty. O Lord, the  
 ther Al - migh - ty. O Lord, the

on - ly - be - got - ten Son Je - su Christ, O  
 on - ly - be - got - ten Son Je - su Christ, O  
 on - ly - be - got - ten Son Je - su Christ, O  
 on - ly - be - got - ten Son Je - su Christ, O

*p* *rall.*

Lord God, Lamb of God, Son of the Fa - - ther,  
*p rall.*

Lord God, Lamb of God, Son of the Fa - - ther,  
*p rall.*

Lord God, Lamb of God, Son of the Fa - - ther,  
*p rall.*

Lord God, Lamb of God, Son of the Fa - - ther,  
*rall.*

Andante

have mer - -

*p* That ta - kest a - way the sins of the world, have mer - -

*p* That ta - kest a - way the sins of the world, have mer - -

That ta - kest a - way the sins of the world, have mer - -

Andante

-cy up - on us.

*p SOLO* Thou that ta - kest a - way the

-cy up - on us. Thou that ta - kest a - way the

*p SOLO* Thou that ta - kest a - way the

mer - cy up - on us. Thou that ta - kest a - way the

*p* SOLO

have mer - - - cy up -  
 sins of the world, have mer - - - cy up -  
 sins of the world, have mer - - - cy up -  
 sins of the world, have mer - - - cy up -

#8:

*p* TUTTI

- on us. Thou that ta - kест a - way the sins of the  
 - on us. Thou that ta - kест a - way the sins of the  
 - on us. Thou that ta - kест a - way the sins of the  
 - on us. Thou that ta - kест a - way the sins of the

*p* TUTTI

*p* TUTTI

*p* TUTTI

*p* TUTTI

*p*

*mf*

world, re - ceive our prayer. Thou that sit - test at the  
 world, re - ceive our prayer. Thou that sit - test at the  
 world, re - ceive our prayer. Thou that sit - test at the  
 world, re - ceive our prayer. Thou that sit - test at the

*mf*

*mf*

*mf*

*mf*

righthand of God the Fa-ther, have mer - cy up - on us.

righthand of God the Fa-ther, have mer - cy up - on us.

righthand of God the Fa-ther, have mer - cy up - on us.

righthand of God the Fa-ther, have mer - cy up - on us.

righthand of God the Fa-ther, have mer - cy up - on us.

*rall.*

Tempo I

For Thou on - ly art ho - ly, Thou on - ly art the Lord. Thou

For Thou on - ly art ho - ly, Thou on - ly art the Lord.

For Thou on - ly art ho - ly, Thou on - ly art the Lord.

For Thou on - ly art ho - ly, Thou on - ly art the Lord.

Tempo I

dim.

- on - ly, O Christ with the Ho - ly Ghost,

dim. *p* *mf*

Thou on - ly, O Christ with the Ho - ly Ghost,

dim. *p* *mf*

Thou on - ly, O Christ with the Ho - ly Ghost,

dim. *p* *mf*

Thou on - ly, O Christ with the Ho - ly Ghost,

dim. *p* *mf*

v - art most high in the glo - ry of God, in the glo -  
 v - art most high in the glo - ry of God, the  
 v - art most high in the glo - ry of God, in the  
 v - art most high in the glo - ry of God, in the

ry of God the Fa -  
 glo - ry of God the Fa -  
 glo - ry of God the Fa -  
 of God the Fa -

ther. A men.  
 ther. A men.  
 Fa - ther. A - men, A - men.  
 ther. A - men, A - men.

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