

3 CORALI

(DAI CHORALVORSPIELE, PER ORGANO)

Interpretazione orchestrale di
OTTORINO RESPIGHI
(1930)

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N. 1

Nun komm' der Heiden Heiland
(Or venga il Salvatore dei pagani)

Lento assai

Violini I. II.

Viola I. II.

Violoncelli I. II. III.

1 Fagotto (uniss.)

Contrabbassi

Vni

Vle

Ve. I. II. III.

e Fg.

Cb.

IVC.

Musical score for the first system, measures 1-3. The instruments are Violini (Vni), Flauti (Vle), Violoncelli I, II, III, and Contrabbassi (Cb.). The dynamics are *dim.* (diminuendo) and *p* (piano). The Vni part starts with a melodic line, while the other instruments provide accompaniment. The Vc. I part has the marking *espress. dim.* (expressive diminuendo).

Musical score for the second system, measures 4-6. A circled '1' is above the Vni staff. The dynamics are *mf* (mezzo-forte), *cresc.* (crescendo), and *p* (piano). The Vni part has a melodic line with *cresc.* markings. The Vle part has *mf* and *cresc.* markings. The Vc. I part has *p* and *cresc.* markings. The Vc. II, III, e Fg., and Cb. parts have *cresc.* markings.

III C.

Vni
Vle
Vc. I.
" II.
" III.
e Fg.
Cb.

dim. pp *p* *cresc.* *mf*

dim. pp *p* *cresc.* *mf*

dim. pp *p* *cresc.* *mf*

dim. pp *p* *cresc.* *mf*

dim. pp *p* *cresc.* *mf*

Vni
Vle
Vc. I.
" II.
" III.
e Fg.
Cb.

p

p *p*

p espress.

p

p

p

② III C.

Vni
p

Vle

Vc I.
p

„ II.
p

„ III.
e Fg.
p

Cb.
p

IV C.

Vni
p

Vle
pp *p*

Vc I.
pp *p*

„ II.
pp *p*

„ III.
e Fg.
pp *p*

Cb.
pp *p*

Musical score for the first system, measures 1-3. The instruments are Vni, Vle, Vc. I., Vc. II., Vc. III. e Fg., and Cb. The key signature has two flats. The first measure (measure 1) features a *mf* dynamic for the Violin I and *p* for the other instruments. The second measure (measure 2) features a *f* dynamic for the Violin I and *p* for the other instruments. The third measure (measure 3) features a *p* *espress.* dynamic for the Violin I, *p* for the Violin II, and *p* for the Violin III and Cello. A double bar line with a repeat sign is at the end of the system.

Musical score for the second system, measures 4-6. A circled number 3 is above the first measure of this system. The instruments are Vni, Vle, Vc. I., Vc. II., Vc. III. e Fg., and Cb. The key signature has two flats. The first measure (measure 4) features a *mf* dynamic for the Violin I and *mf* for the Violin II and Violin III. The second measure (measure 5) features a *mp dim.* dynamic for the Violin I, *mf dim.* for the Violin II and Violin III, and *f* for the Cello. The third measure (measure 6) features a *mp dim.* dynamic for the Violin I, *mp* for the Violin II and Violin III, and *mp dim.* for the Cello. A double bar line with a repeat sign is at the end of the system.

Vni *p cresc. f*
 Vle *p cresc. mf cresc.*
 Vc. I. *p cresc. mf cresc. espress.*
 „ II. *p cresc.*
 „ III. e Fg. *p cresc.*
 Cb. *p cresc.*

Molto largamente
 Vni *f IV c. rall. dim.*
 Vle *più f dim. p*
 Vc. I. *f dim. p*
 „ II. *f dim. p*
 „ III. e Fg. *f dim. p*
 Cb. *f dim. p*

N.2

Meine Seele erhebt den Herren
(L'anima mia esalta il Signore)

Andante con moto e scherzando

2 Oboi

1 Clarinetto Sib

1 Fagotto

1 Tromba Sib con Sordina

Violini I.

Viole

Violoncelli

Contrabbassi

p

④

Ob. *a2*

Cl. Sib *mf*

Fg.

Trb. Sib

p (con voce tremolante e comica)

④

Vni

Vle

Vc.

Cb.

p

Ob. *a 2*

Cl. Sib *p*

Fg. *p*

Trb. Sib

Vni *tr...*

Vle

Vc.

Cb.

Ob. *a 2*

Cl. Sib *mf*

Fg.

Trb. Sib *mf (come prima)*

Vni

Vle *mp*

Vc.

Cb.

5

Ob.
Cl.
Sib
Fg.
Trb.
Sib

mf
p

Detailed description: This system of musical notation includes staves for Oboe (Ob.), Clarinet in B-flat (Cl. Sib), Bassoon (Fg.), and Trumpet in B-flat (Trb. Sib). A circled number '5' is positioned above the Oboe staff. The Clarinet and Bassoon parts feature dynamic markings of *mf* and *p*. The Oboe part has a long note with a fermata.

5

Vni
Vle
Vc.
Cb.

mf
p

Detailed description: This system of musical notation includes staves for Violin (Vni), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). A circled number '5' is positioned above the Violin staff. Dynamic markings of *mf* and *p* are present across the string parts.

poco rit.

Ob.
Cl.
Sib
Fg.
Trb.
Sib

Detailed description: This system of musical notation includes staves for Oboe (Ob.), Clarinet in B-flat (Cl. Sib), Bassoon (Fg.), and Trumpet in B-flat (Trb. Sib). The instruction 'poco rit.' is written above the Oboe staff. The Clarinet and Bassoon parts have notes with fermatas.

poco rit.

Vni
Vle
Vc.
Cb.

p

Detailed description: This system of musical notation includes staves for Violin (Vni), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The instruction 'poco rit.' is written above the Violin staff. The Violoncello and Contrabass parts have a dynamic marking of *p*.

N.3

Wachet auf, ruft uns die Stimme (La voce chiama; svegliatevi)

Andante

2 Clarinetti
Sib

2 Fagotti

Controfagotto

Fa

4 Corni
Fa

Sib

3 Trombe
Sib

2 Tromboni (Tenori)

Trombone Basso

Andante (la 2. volta sottovoce)

I. Violini

II. Violini

Viole

Violoncelli

Contrabbassi

Vni

Vle

Vc.

Cb.

Vni
Vle
Vc.
Cb.

Vni
Vle
Vc.
Cb.

Cl.
Si b
Fg.
Fa
Cr.
Fa

⑥ a 2

Vni
Vle
Vc.
Cb.

⑥

Cl. Sib *a 2*

Fg. *I.*

Fa Cr. Fa *I.*

Vni *p*

Vle *p*

Vc. *p*

Cb. *p*

Cl. Sib *a 2*

Fg. *a 2 p*

Fa Cr. Fa *p*

Vni *p*

Vle *p*

Vc. *p*

Cb. *p*

1.

Cl. Sib *a2* 2. 7

Fg.

Fa

Cr.

Fa

7

Vni *mf* *cresc.*

Vle *mf* *cresc.*

Vc. *mf*

Cb. *mf*

Vni *f* *tr*

Vle *f* *tr*

Vc. *cresc.* *f*

Cb. *f*

Cl.
Si b

Fg.

Fa
Cr.
Fa

Trbn.

Trbn. B.

Vni

Vle

Vc.

Cb.

Cl.
Si b

Fg.

Fa
Cr.
Fa

Trbn.

Trbn. B.

Vni

Vle

Vc.

Cb.

⑧

Cl. Sib

Fg.

Fa

Cr.

Fa

Trbn.

Trbn. B.

⑧

Vni

Vle

Vc.

Cb.

mf

più sentito

Cl. Sib

Fg.

Fa

Cr.

Fa

Trbn.

Trbn. B.

Vni

Vle

Vc.

Cb.

cresc.

The musical score is divided into three systems. The first system includes the following parts: Fg. (Bassoon), Vni (Violin), Vle (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The second system includes: Cl. Sib (Clarinet in B-flat), Fg. (Bassoon), C.fg. (Corno Fagotto), Fa (Fagotto), Cr. Fa (Corno Fagotto), Sib I. (Tromba in B-flat), Trb. II, III. (Trombe in B-flat), Sib (Tromba in B-flat), Trbn. (Trombone), and Trbn. B. (Trombone Basso). The third system includes: Vni (Violin), Vle (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The score contains various musical notations such as dynamics (f, *più f*), trills (tr), and articulation marks (accents). The key signature is B-flat major, and the time signature is 4/4.

Cl. Sib *a 2* *tran* ⑨ *ff*

Fg. *a 2* *ff*

C.fg. *ff*

Fa *ff*

Cr. *ff*

Fa *ff*

Sib *ff*

Trb. *ff*

Sib *ff*

Trbn. *ff*

Trbn. B. *ff*

Vni *ff*

Vle *div.* *V* *ff*

Ve. *ff*

Cb. *ff*

This musical score page, numbered 18, contains the first four measures of a piece. The instrumentation includes Clarinet in B-flat (Cl. Sib), Bassoon (Fg.), Contrabassoon (C.fg.), Flute (Fa), Clarinet in C (Cr.), Flute (Fa), Saxophone in B-flat (Sib Trb.), Saxophone in B-flat (Sib), Trombone (Trbn.), and Trombone in Bass (Trbn. B.). The string section consists of Violin (Vni), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two flats and a 3/4 time signature. The first measure features a clarinet trill and a flute trill. The second measure has a 'a 2' marking above the flute part. The third measure contains the word 'unite' above the viola part. The fourth measure continues the melodic lines. Various musical notations such as trills (tr), accents (a), and slurs are used throughout the score.

molto rit.

Musical score for woodwinds and brass instruments. The instruments listed are:

- Cl. Sib
- Fg.
- C.fg.
- Fa
- Cr.
- Fa
- Sib
- Trb.
- Sib
- Trbn.
- Trbn. B.

The score consists of nine staves. The top staff (Cl. Sib) features a melodic line with a trill (tr) in the final measure. The other staves provide harmonic support with various rhythmic patterns and articulations.

molto rit.

Musical score for string instruments. The instruments listed are:

- Vni
- Vle
- Vc.
- Cb.

The score consists of four staves. The Violin I (Vni) and Violin II (Vle) parts feature a melodic line with a trill (tr) in the final measure. The Viola (Vc.) and Cello (Cb.) parts provide harmonic support with rhythmic patterns.