

Durata: min. 11

## CONCERTO in Sol minore

per Flauto, Oboe e Fagotto

F. XII n° 4

a cura di  
Antonio FannaAntonio Vivaldi  
(1678 - 1741)

Allegro ma cantabile

Flauto  
(mf)

Oboe  
(mf)

Fagotto  
(p)

10

15

20

(pp)

(1)  
(pp)

(pp)

(1) Da questa battuta alla battuta N.20 l'originale porta anche la parte all'ottava superiore.

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25

(*mf*) (*pp*)

(*pp*)

(*p*) (*pp*)

30

(*mf*)

(*mf*)

(*p*)

35

(*q*)

(*p*)

40

(*pp dolce*)

(*pp*)

45

(*cresc.*)

50

(*cresc.*)

55 60

(mf) (1) (mf)

65

(mf)

70 75

(cresc.) (f) (pp)

(cresc.) (pp)

(cresc.) (pp)

80

(p)

(1) Da questa battuta al primo movimento della battuta N.62 l'originale porta anche la parte all'ottava superiore.

85 90

(mf) (mf) (mf)

95 100

(mf) (mf)

105

(mf) (mf)

110 115

(1) (pp) (pp) (pp)

(1) Da questa battuta alla battuta N. 113 l'originale porta anche la parte all'ottava superiore.

(1) 120

(mf)

(mf)

125 130

135

(dim.)

(dim.)

140

(p)

(p)

(1) Da questa battuta alla battuta N.121 l'originale porta anche la parte all'ottava inferiore.

145 *(mf)* <sup>(1)</sup> 150

155 *(cresc.)* *(f)* *(mf)*

160 165

170 *(p)* *(p dolce)* *(pp)* <sup>(2)</sup>

(1) Manoscritto:

(2) Da questa battuta alla battuta N.177 l'originale porta anche la parte all'ottava superiore.

175

*trm trm*

*(p tranquillo)*

180

*trm trm*

*(pp)*

*trm trm*

*(trm trm)*

185

*trm trm*

*trm trm*

190

195

*(p)*

*(p tranquillo)*

200

*(p)*

205

Musical score for measures 205-210. The system consists of three staves: Treble, Middle, and Bass. Measure 205 starts with a treble clef and a key signature of one flat. The music features a melodic line in the treble and bass staves, with a middle staff providing harmonic support. Dynamics include *f* (forte) and *mf* (mezzo-forte).

210 215

Musical score for measures 210-215. The system consists of three staves: Treble, Middle, and Bass. Measure 210 starts with a treble clef and a key signature of one flat. The music features a melodic line in the treble and bass staves, with a middle staff providing harmonic support. Dynamics include *mf* (mezzo-forte).

220

Musical score for measures 220-225. The system consists of three staves: Treble, Middle, and Bass. Measure 220 starts with a treble clef and a key signature of one flat. The music features a melodic line in the treble and bass staves, with a middle staff providing harmonic support. Dynamics include *mf* (mezzo-forte).

225 230

Musical score for measures 225-230. The system consists of three staves: Treble, Middle, and Bass. Measure 225 starts with a treble clef and a key signature of one flat. The music features a melodic line in the treble and bass staves, with a middle staff providing harmonic support. Dynamics include *pp* (pianissimo).



235

(p) (cresc.:.....) (p) (cresc.:.....)

240

(p subito) (mf) (mf) (p subito) (mf)

245 250

(mf) (f) (f) (f)

255 (rall.)

(1) (rall.)

(1) Da questa battuta alla battuta N.255 l'originale porta anche la parte all'ottava superiore.

## Largo

260

(1) In questa battuta l'originale porta anche la parte all'ottava superiore.

(2) Da questa battuta al I. movimento della battuta seguente, l'originale porta anche la parte all'ottava superiore.

(3) In questa battuta l'originale porta anche la parte all'ottava superiore.

## Allegro non molto

280

285

Musical score for measures 280-285. The score is in 2/4 time with a key signature of one flat. It features three staves: Treble, Middle, and Bass. Dynamics include *(f)* and *(mf)*.

290

Musical score for measures 290-295. The score is in 2/4 time with a key signature of one flat. It features three staves: Treble, Middle, and Bass. Dynamics include *(p)* and *(pp)*.

295

Musical score for measures 295-300. The score is in 2/4 time with a key signature of one flat. It features three staves: Treble, Middle, and Bass. Dynamics include *(p)* and *(pp)*.

300

Musical score for measures 300-305. The score is in 2/4 time with a key signature of one flat. It features three staves: Treble, Middle, and Bass. Dynamics include *(cresc... mf)* and *(p)*.

(1) Altra versione nell'originale:

305

Musical score for measures 305-310. The score is in 3/4 time and features a key signature of one flat (B-flat). It consists of three staves: a treble staff, a middle treble staff, and a bass staff. The music is characterized by flowing eighth-note patterns and slurs. The first staff has a dynamic marking of *pp* at the end. The second staff has a dynamic marking of *pp* at the end. The third staff has a dynamic marking of *pp* at the end.

310

Musical score for measures 310-315. The score is in 3/4 time and features a key signature of one flat (B-flat). It consists of three staves: a treble staff, a middle treble staff, and a bass staff. The music is characterized by flowing eighth-note patterns and slurs. The first staff has a dynamic marking of *p*. The second staff has a dynamic marking of *p*. The third staff has a dynamic marking of *p*.

315

Musical score for measures 315-320. The score is in 3/4 time and features a key signature of one flat (B-flat). It consists of three staves: a treble staff, a middle treble staff, and a bass staff. The music is characterized by flowing eighth-note patterns and slurs. The first staff has a dynamic marking of *p*. The second staff has a dynamic marking of *p*. The third staff has a dynamic marking of *p*.

320

Musical score for measures 320-325. The score is in 3/4 time and features a key signature of one flat (B-flat). It consists of three staves: a treble staff, a middle treble staff, and a bass staff. The music is characterized by flowing eighth-note patterns and slurs.

325

330

335

340

345

350

355

360

365

370

375

380

385

*(rall.)*