

LE BEAU DANUBE BLEU

VALSE

3° Saxophone Alto E \flat (Mib)

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Op. 314

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INTRODUCTION
Andantino

Musical notation for the introduction, starting with a treble clef, key signature of three sharps (F#, C#, G#), and a 6/8 time signature. The first measure contains a triplet of eighth notes. The notation includes dynamic markings such as *p* and fingering numbers like 3 and 2.

Musical notation for the first line of the main piece, continuing the treble clef and key signature. It features a melodic line with various note values and rests.

T° di Valse

Musical notation for the first line of the waltz section, marked with a 3/4 time signature. It begins with a 9-measure rest followed by a melodic phrase. Dynamic markings include *p* and *f*.

Musical notation for the second line of the waltz section, starting with a repeat sign and a 3/4 time signature. It includes a first ending bracket and a dynamic marking of *p*.

Musical notation for the third line of the waltz section, featuring a melodic line with a first ending bracket and a dynamic marking of *f*.

Musical notation for the fourth line of the waltz section, including a first ending bracket and a dynamic marking of *ff*.

Musical notation for the fifth line of the waltz section, featuring a melodic line with a dynamic marking of *p*.

Musical notation for the sixth line of the waltz section, including a first ending bracket and a dynamic marking of *f*.

Musical notation for the seventh line of the waltz section, featuring a first ending bracket with three endings (1., 2., 3.) and a dynamic marking of *f*.

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2



12

1.

P^r suite

Detailed description: This is the first system of music for staff 2. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. A section marked with a double bar line and repeat dots is indicated by the number '12'. The music consists of eighth and sixteenth notes. A first ending bracket labeled '1.' spans the final measures, which end with the instruction 'P^r suite'.

P^r finir



Detailed description: This is the second system of music for staff 2. It continues the melodic line from the first system. The instruction 'P^r finir' is written above the staff. The system concludes with a double bar line and repeat dots.

2



p

Detailed description: This is the third system of music for staff 2. It starts with a second ending bracket labeled '2'. The music features a dynamic marking of 'p' (piano). The system ends with a double bar line and repeat dots.

3



p

Detailed description: This is the fourth system of music for staff 2. It begins with a section marked with a double bar line and repeat dots. A dynamic marking of 'p' is present. The system ends with a double bar line and repeat dots.

1. 2.



f

Detailed description: This is the fifth system of music for staff 2. It features two first ending brackets labeled '1.' and '2.'. A dynamic marking of 'f' (forte) is present. The system ends with a double bar line and repeat dots.

Vivace



1.

Detailed description: This is the sixth system of music for staff 2. The tempo instruction 'Vivace' is written above the staff. It begins with a first ending bracket labeled '1.'. The system ends with a double bar line and repeat dots.

1.



Detailed description: This is the seventh system of music for staff 2. It continues the melodic line with a first ending bracket labeled '1.'. The system ends with a double bar line and repeat dots.

1. 2. 3. FIN



sf

Detailed description: This is the eighth system of music for staff 2. It features three first ending brackets labeled '1.', '2.', and '3.'. A dynamic marking of 'sf' (sforzando) is present. The system concludes with the instruction 'FIN'.

4



1. 2.

p

Detailed description: This is the ninth system of music for staff 2. It begins with a section marked with a double bar line and repeat dots, indicated by the number '4'. It features two first ending brackets labeled '1.' and '2.'. A dynamic marking of 'p' is present. The system ends with a double bar line and repeat dots.

2.



1.

sf

Detailed description: This is the tenth system of music for staff 2. It features two first ending brackets labeled '2.' and '1.'. A dynamic marking of 'sf' is present. The system ends with a double bar line and repeat dots.

2.



f

Detailed description: This is the eleventh system of music for staff 2. It features a first ending bracket labeled '2.'. A dynamic marking of 'f' is present. The system ends with a double bar line and repeat dots.

3^o Saxophone Alto E \flat (Mib)

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The staff contains a melodic line starting with a first ending bracket labeled '1'. The dynamics range from *f* to *ff*.

Musical staff 2: Treble clef, key signature of three sharps, 3/4 time signature. The staff contains a melodic line with first and second endings. The first ending is marked with a first ending bracket and '1.', and the second ending is marked with a second ending bracket and '2.'. The dynamics range from *f* to *ff*. The staff concludes with a double bar line and a repeat sign, followed by the instruction *pr. finir*.

Musical staff 3: Treble clef, key signature of three sharps, 3/4 time signature. The staff contains a melodic line with accents (>) over the first two notes. The dynamics range from *f* to *ff*.

Musical staff 4: Treble clef, key signature of three sharps, 3/4 time signature. The staff contains a melodic line with a first ending bracket labeled '6'. The dynamics range from *p* to *f*.

Musical staff 5: Treble clef, key signature of three sharps, 3/4 time signature. The staff contains a melodic line with first and second endings. The first ending is marked with a first ending bracket and '1', and the second ending is marked with a second ending bracket and '2.'. The dynamics range from *p* to *f*.

Musical staff 6: Treble clef, key signature of three sharps, 3/4 time signature. The staff contains a melodic line with accents (>) over the first two notes. The dynamics range from *f* to *ff*.

Musical staff 7: Treble clef, key signature of three sharps, 3/4 time signature. The staff contains a melodic line with a first ending bracket labeled '1'. The dynamics range from *f* to *ff*.

Musical staff 8: Treble clef, key signature of three sharps, 3/4 time signature. The staff contains a melodic line with a first ending bracket labeled 'al I Coda ad lib.'. The dynamics range from *ff* to *f*. The staff concludes with a double bar line and a repeat sign, followed by the instruction *pr. finir al II Coda*.

Musical staff 9: Treble clef, key signature of three sharps, 3/4 time signature. The staff contains a melodic line with accents (>) over the first four notes. The dynamics range from *sf* to *ff*. The staff concludes with a double bar line and a repeat sign, followed by the instruction *FIN ad lib.*

Musical staff 10: Treble clef, key signature of three sharps, 3/4 time signature. The staff contains a melodic line with a first ending bracket labeled 'I CODA ad lib.'. The dynamics range from *p* to *f*.

Musical staff 11: Treble clef, key signature of three sharps, 3/4 time signature. The staff contains a melodic line with a first ending bracket labeled 'II CODA ad lib.'. The dynamics range from *p* to *f*.

3^o Saxophone Alto E^b (Mib)

The musical score consists of 13 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation includes various dynamics such as *f*, *sf*, *pp*, *p*, and *ff*. There are also articulation marks like accents and slurs. Fingerings are indicated by numbers 1, 2, and 3. A repeat sign with first and second endings is present in the 10th staff. The piece concludes with a double bar line and a final *ff* dynamic marking.