

CINQ ÉTUDES TABLEAUX

de S. RACHMANINOFF

I

CORNO IV

La Mer et les Mouettes

Orchestre par
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Lento assai

in F

13 ① 12 ② 9 v. I.

Ob.

Cor. IV

p

1 ③

poco più vivo

f *dim.*

dim. *rit.*

a Tempo

1 *sforz.* 1

mf *bs.* *bs.*

più vivo 3

④ *f* *dim.* *p*

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meno mosso

2 5 2 9

6 12 17

f *mf* *f* *f* *mp*

II

La Foire

Allegro con fuoco

ff *p*

cresc. *f* *ff* poco rit.

8 *d Tempo* *ff* *p*

cresc. *f* *ff* poco rit.

9 *d Tempo* *f* *p* *cresc.*

f *p*

Musical score for Corno IV, measures 7-12. The score consists of five staves of music. Measure 7 starts with a rest followed by a series of eighth notes, marked *f*. Measure 8 is marked *ff*. Measure 9 continues with eighth notes. Measure 10 is marked *ff*. Measure 11 features a *dim.* marking and a first ending bracket. Measure 12 starts with a *p* marking, followed by a *cresc.* and *ff* markings.

III

Marche Funèbre

Lento lugubre

Musical score for Marche Funèbre, measures 13-16. The score consists of four staves of music. Measure 13 is marked *mf* and *p*, with a *cresc.* and *f* marking. Measure 14 is marked *mf*, *cresc.*, *f*, and *dim.*. Measure 15 is marked *pesante* and *p*. Measure 16 is marked *1* and *2*.

CORNO IV

Musical score for Horn IV, measures 13-20. The score includes staves for Horn IV, Oboe (Ob.), Bassoon (Cor. IV), Trombone (Trbni), and Trumpet. It features various dynamics (sfz, mf, dim., p, ff, cresc., f), articulations (pesante, a Tempo), and performance instructions (poco meno mosso, tr.). Measure numbers 13 through 20 are circled.

IV

Le Chaperon Rouge et le Loup

Allegro

(26) a Tempo

(27) Tempo 1°

(28) 12

(29) Cl. B. 3

Cor. IV

f *sfz* *ff*

V

Marche

All° mod° Tempo di marcia

(30) 3

(31) 1

(32) 4 Cor. III

Cor. IV

(33) *p* *cresc.*

marc.

ff

dim.

3 34 2 2 1

1 1 1 1 2 2

2 1 1 v.i.

35

pp

1 1 36 1

pp mf

poco a poco cresc.

p

ff dim.

37

mf ff ff ff

38

f

ff

fff