

4. Beginn eines Allegro assai in B

für zwei Klarinetten und drei Bassethörner

KV Anh. 95 (440b; KV⁶: 484b)

Entstanden Wien, vermutlich Ende 1785*)

Allegro assai

Clarinetto I in Sib|B

Clarinetto II in Sib|B

Corno di bassetto I in Fa|F

Corno di bassetto II in Fa|F

Corno di bassetto III in Fa|F

6

14

*) Zur Datierung vgl. Vorwort.

19 **)

This musical score block contains five staves of music. The top two staves are in treble clef, and the bottom three are in bass clef. The music consists of rhythmic patterns, including eighth and sixteenth notes, with some rests. A double asterisk (**) is located at the end of the first staff.

*) T. 20-22, Bassethorn III: So im Autograph notiert; recte eine Quinte tiefer. Vgl. Krit. Bericht.

***) Hier bricht das Autograph ab.

5. Beginn eines Adagio in F

für Klarinette und drei Bassethörner

KV Anh. 93 (440c; KV⁶: 484c)

Adagio

Entstanden Wien, vermutlich Ende 1785^{*)}

Clarinetto in Do/C

Corno di bassetto I in Fa/F

Corno di bassetto II in Fa/F

Corno di bassetto III in Fa/F

This musical score block contains four staves of music. The top staff is for the Clarinet in C (Do/C), and the three staves below are for the Bass Horns I, II, and III, all in F (Fa/F). The music is in a slow tempo (Adagio) and features various dynamics such as piano (p), sfz (sf), and sfpp (sfp). The score includes melodic lines with slurs and rests.

5 **)

This musical score block contains four staves of music. The top two staves are in treble clef, and the bottom two are in bass clef. The music consists of rhythmic patterns, including eighth and sixteenth notes, with some rests. A double asterisk (**) is located at the end of the first staff.

*) Zur Datierung vgl. Vorwort.

***) Hier bricht das Autograph ab.