

# PRELUDE

### SUGGESTED REGISTRATION.

Swell: Soft 8' (Salicional & Lieblich Gedackt.)  
 Great: Claribel Flute 8'; coupled to Sw.  
 Pedal: Soft 16' coupled to Sw.

FRANK BRIDGE

Allegretto tranquillo e meditativo (♩.=54)

Manuals

Pedal

The first system of the score features a treble and bass staff for the Manuals and a separate staff for the Pedal. The tempo is marked 'Allegretto tranquillo e meditativo' with a quarter note equal to 54 beats per minute. The key signature has two flats (B-flat and E-flat). The music begins with a 'Sw.' (Swell) marking and a piano (*p*) dynamic. The Manual part consists of flowing sixteenth-note passages, while the Pedal part provides a steady accompaniment of quarter notes.

The second system continues the musical themes. The Manual part features more complex sixteenth-note patterns and some rests. The Pedal part continues with quarter notes, maintaining the accompaniment. Dynamics include *p* and *mf*.

The third system shows a change in texture. The Manual part has more sustained notes and some sixteenth-note runs. The Pedal part continues with quarter notes. Dynamics include *mf* and *p*. A 'Gt.' (Great) marking is present.

Gt. to Ped.

rit. Tempo I

Add to Sw. & Gt.

(Reduce)

dim.

The fourth system concludes the piece. It features a 'rit.' (ritardando) leading to 'Tempo I'. The Manual part has a 'dim.' (diminuendo) marking. The Pedal part continues with quarter notes. A 'Gt. to Ped.' marking indicates the Great register is to be coupled to the Pedal. A '(Reduce)' marking is also present.

Sw. *Un poch più mosso* Gt. Add to Sw. & Gt.

*p* *mf*

(off Gt to Ped.) (on Gt to Ped.)

*f* *dim.* *mf* *cresc.* *ten.*

*f* *dim.* *mf* *cresc.* *ten.*

*f* *ten.*

*a tempo* *rall.*

*a tempo* Add Sw. Reeds. (Box closed) (Reduce Sw. & Gt.) (cedendo) *a tempo*

*f* *dim.* *mf*

*f* *mf*

*rall. e dim.* Tempo I Sw. soft 8'

*p*

*p*

off Gt. to Ped.

*p* Salicional or Dulciana only *pp* *p*

*p* *pp* *p*

*pp* *p* *p*

Oct. 1939  
Friston

To Arthur M. Goodhart

# MINUET

FRANK BRIDGE

### SUGGESTED REGISTRATION

Swell: Soft 8' & 4' stops, without Reeds.

Great: Claribel Flute 8', & small Open Diapason 8' coupled to Sw.

Pedal: Soft 16' & 8' stops, coupled to Sw.

Tempo di Menuetto, poco allegro

Manuals

Pedal

Sw. 7

*p* *stacc.*

*p cresc.* *mf* *p sub.*

Add to Sw. *cresc.*



Gt. Flute s'  
or Choir Clarinet

Sw. soft s' *mf dolce*  
*p*

*p*

Solo  
*p dolce*  
ten. rit. a tempo

Solo Gt.  
*mf Sw.*  
rit.

a tempo  
Gt.  
poco rit. Add to Sw. & Gt. a tempo rubato  
*f*

Gt. to Ped.

(Reduce)  
Sw.  
*dim.*  
*pp*

off Gt. to Ped.

rit. Lento Tempo I

Gt. Reduce rit.

ten. pp

This system contains the first system of music. It features a piano part with a treble and bass clef and a guitar part with a treble clef. The tempo markings are 'rit.', 'Lento', and 'Tempo I'. The guitar part is marked 'Gt.' and 'Reduce rit.'. The piano part has dynamic markings 'ten.' and 'pp'. The music consists of flowing sixteenth-note passages in both hands.

Tempo I

molto rit. Sw. (as at opening)

off Gt. to Ped. stacc.

This system contains the second system of music. The tempo is 'Tempo I'. The piano part is marked 'molto rit.' and 'stacc.'. The guitar part is marked 'off Gt. to Ped.'. The music continues with similar rhythmic patterns.

off Gt. to Ped.

p cresc.

This system contains the third system of music. The piano part is marked 'p cresc.'. The guitar part is marked 'off Gt. to Ped.'. The music continues with similar rhythmic patterns.

mf p sub.

This system contains the fourth system of music. The piano part is marked 'mf' and 'p sub.'. The guitar part is marked 'p'. The music continues with similar rhythmic patterns.

p Add to Sw. Gt. cresc.

This system contains the fifth system of music. The piano part is marked 'p', 'Add to Sw.', and 'cresc.'. The guitar part is marked 'Gt.'. The music continues with similar rhythmic patterns.

comodo e ritmico Gt.

a tempo giusto  
Add to Sw. & Gt.

*mf* *mf* *mf* *cresc.*

Gt. to Ped.

*f stacc.*

Add Sw: Reeds

*f marc.* *mf*

poco largamente

*f*

Tempo I

Reduce Sw. & Gt.

*mf* *dim.* *p*

off Gt. to Ped. *mf*

*p* *pp*

Nov. 1939  
Friston

To Archibald Martin Henderson

# PROCESSIONAL

FRANK BRIDGE

### SUGGESTED REGISTRATION

Swell: Full (Box closed)

Great: Full to Principal 4' coupled to Sw.

Pedal: 16' & 8' stops, coupled to Sw. & Gt.

Tempo di Marcia (♩ = 104)

Manuals

Pedal

Gt.

poco rit.

Tempo I

Sw.

mf

mf

off Gt. to Ped.

Gt.

Gt. to Ped.

mf

mf

f



(Tempo giusto)  
Add to Gt.

sempre *f*

This system contains the first two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The music features complex chordal textures and melodic lines. The dynamic marking *f* (forte) is present, along with the instruction *sempre*.

This system contains the next two staves of music. The notation continues with intricate harmonic structures and rhythmic patterns. The key signature and time signature remain consistent with the previous system.

This system contains the third and fourth staves of music. The music shows a continuation of the complex textures, with various articulations and phrasing. The dynamic level remains high.

Meno mosso

*mf* *f* *mf*

This system contains the fifth and sixth staves of music. The tempo is marked *Meno mosso*. The dynamic markings *mf* (mezzo-forte), *f* (forte), and *mf* are used throughout the system.

poco a poco Tempo I

Gt. Full (without Reeds)

*f* *mf*

Add to Ped.

This system contains the seventh and eighth staves of music. The tempo is marked *poco a poco Tempo I*. The dynamic markings *f* and *mf* are present. The instruction *Add to Ped.* (Add to Pedal) is located at the end of the system.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is characterized by dense, complex chords and intricate melodic lines. A dynamic marking of *f* (forte) is present in the bass staff.

Second system of musical notation, continuing the complex texture. A tempo marking of *largamente* (largely) is placed above the treble staff.

Third system of musical notation, featuring a tempo marking of *Tempo I* above the treble staff. The music includes triplet markings (*3*) in the bass staff.

Fourth system of musical notation, continuing the intricate melodic and harmonic development.

Fifth system of musical notation, concluding the piece with a dynamic marking of *p* (piano) and a performance instruction: *off Gt. to Ped.*

poco tranquillo

Sw. *mf espress.*

Gt.

The first system of music consists of three staves. The top staff is for Sw. (Soprano) and the middle staff is for Gt. (Guitar). The Sw. part begins with a series of chords and melodic lines, while the Gt. part provides a rhythmic accompaniment with eighth and sixteenth notes. The bottom staff is a bass line with a few notes.

a tempo I

Gt. Full. *f*

The second system continues with three staves. The top staff is for Gt. Full. (Guitar Full). The middle and bottom staves contain bass lines. The Gt. Full. part features a series of chords and melodic lines, with a dynamic marking of *f*.

Prepare Gt. to Ped. Add to Ped.

allarg.

a tempo I

Full Organ *ff*

Sw. Full. *mf*

Add Ped. Reed. *f*

The third system consists of three staves. The top staff is for Full Organ, starting with a dynamic marking of *ff*. The middle staff is for Sw. Full. (Soprano Full), with a dynamic marking of *mf*. The bottom staff contains a bass line with a dynamic marking of *f* and the instruction "Add Ped. Reed.".

(open Sw.)

poco a poco più largamente

Full Organ

Gt. Full. *ten.* *ten.*

The fourth system consists of three staves. The top staff is for Gt. Full. (Guitar Full), with dynamic markings of *ten.* (tenuissimo). The middle and bottom staves contain bass lines. The Full Organ part is indicated by the text above the system.

Nov. Dec. '39  
Friston