

A budapesti Munkácsy-ünnepélyekhez
Zu den Budapester Munkácsy-Festlichkeiten

XVI. RHAPSODIE

Allegro

*) 3 ten. 2 ten. ten. ten. ten.

ff ten. ten. ten. ten. ten.

Led. *

6

12

18 *p* *cadenza ad lib.*

Led. *

*) Die bei der Wiederholung der Einleitung (Takt 69 ff.) gegebenen Anweisungen zur Phrasierung zeigen genau die formale Gliederung der Motive. Obwohl sie hier infolge des *ff* weniger zum Ausdruck gebracht werden kann, richte man seine Vorstellungen nach den Phrasierungszeichen der erwähnten Stelle.

*) The instructions as to phrasing given at the repeat of the introduction (bars 69 et seq.) reveal precisely the formal structure of the motives. Although they can be less clearly shown here because of the *ff* one should nevertheless try to realize the phrase-marks from the later passage.

22 rallentando

8

27 **Lassan Langsam**

mf espressivo e legato

33

sf

38

tr

45 **cadenza ad lib.**

pp

*) Das Pedal hier und an ähnlichen Stellen auch während der mit Fermaten bezeichneten Pausen niedergedrückt halten.

*) The pedal should be held depressed here and in similar passages, even during rests with fermatas.

*)

ped.

46

mf espressivo e legato

52

sf

ped.

57

*)

*) Liszt's Pedalzeichen verleihen den Kadenzen sowohl in harmonischer wie auch in klangfärbender Hinsicht einen besonderen Klang. Ihre Nichtbeachtung würde den Charakter der Rhapsodie verändern.

*) Liszt's pedal instructions give the cadenzas a special effect both harmonically and in respect of tone colour. To depart from them would be to alter the character of the Rhapsody.

61

Musical score for measures 61-65. The piece is in a key with three flats (B-flat major or D-flat minor) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, ending with a trill (tr) in measure 65. The left hand provides harmonic support with chords and single notes. A *ped.* (pedal) marking is present in measure 65.

66

Cadenza ad lib.

Musical score for measures 66-68. The right hand contains a rapid sixteenth-note cadenza. The left hand has a single note in measure 67. A *pp* (pianissimo) dynamic marking is shown in measure 66.

Musical score for measures 69-71. The right hand features a complex cadenza with sixteenth-note runs and fingerings (1, 2, 3, 4, 5, 1, 2, 3, 4). The left hand has a few notes. A *ped.* marking is present in measure 71.

Musical score for measures 72-75. Both hands feature rapid sixteenth-note passages. A *ped.* marking is present in measure 72.

67

Quasi allegro, capriccioso

Musical score for measures 67-71. The right hand has a melodic line with slurs and a *p* (piano) dynamic marking. The left hand has a rhythmic accompaniment of chords and single notes.

72

Musical score for measures 72-75. The right hand has a melodic line with slurs. The left hand has a rhythmic accompaniment of chords and single notes.

77

poco a poco accelerando

p

crescendo -

82

molto cresc. -

Allegro con brio

87

ff

Red. *

91

95

mp

100 8

crescendo

105 8

p subito

109 8

crescendo

113 8

p subito

sempre staccato

117 *crescendo*

121 *p subito*

125 *crescendo*

129 *ten. ten. ten. sempre*
f

135

140 8

Musical score for measures 140-144. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three sharps (F#, C#, G#). The music features a complex texture with many beamed notes and slurs. There are dynamic markings *ff* and *ff* with accents. There are also some decorative symbols like a star and a flower-like symbol.

145 8

m. d.
ff sempre
m. s.

Musical score for measures 145-149. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three sharps. The music features a complex texture with many beamed notes and slurs. There are dynamic markings *ff sempre* and *m. s.*. There are also some decorative symbols like a star and a flower-like symbol.

150 8

Musical score for measures 150-154. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three sharps. The music features a complex texture with many beamed notes and slurs. There are dynamic markings *ff* and *ff* with accents. There are also some decorative symbols like a star and a flower-like symbol.

155 8

ff

Musical score for measures 155-159. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three sharps. The music features a complex texture with many beamed notes and slurs. There are dynamic markings *ff* and *ff* with accents. There are also some decorative symbols like a star and a flower-like symbol.

159 8

mp

163 8

mp

168 8

crescendo

173 8

p subito

Red. * Red. *

177 8

crescendo

Red. * Red. *

181 8

p subito

Red. * *Red.* * *Red.* *

sempre staccato

185 8

crescendo

Red. * *Red.* * *Red.* *

189 8

p subito

Red. * *Red.* * *Red.* *

193 8

crescendo

Red. * *Red.* * *Red.* *

Più mosso

197 8

f

Red. * *Red.* *

202 ⁸

Reo. *

This system contains measures 202 through 206. It features a treble and bass clef with a key signature of three sharps (F#, C#, G#). Measure 202 is marked with an '8' above it. The music consists of eighth and sixteenth notes with various articulations like accents and slurs. A 'Reo.' marking is present in the bass clef, and an asterisk is placed below the bass line in measure 205.

207

Reo. *

This system contains measures 207 through 211. It continues the musical notation from the previous system, maintaining the same key signature and rhythmic patterns.

212

ff
Reo.

This system contains measures 212 through 216. A dynamic marking of '*ff*' (fortissimo) is placed above the bass line in measure 212. The 'Reo.' marking is located below the bass line in measure 213.

217 ⁸

This system contains measures 217 through 221. Measure 217 is marked with an '8' above it. The notation continues with eighth and sixteenth notes.

222 ⁸

*
This system contains measures 222 through 226. Measure 222 is marked with an '8' above it. An asterisk is placed below the bass line in measure 223. The system concludes with a double bar line.