

VIOLIN I

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INTRODUCTION, THEME & VARIATIONS Op. 102

for

Oboe & Orchestra

- A** Solo & Piano Reduction
- B** Score & Orchestral Material

MUSICA RARA

LONDON W.1

Introduction, Theme and Variations

Op. 102

for

Oboe and Orchestra

Violin I

Adagio

Johann Nepomuk Hummel

The musical score for Violin I is written in G major (one sharp) and 3/4 time. It begins with a dynamic of *f* and includes several accents (*sf*). Measure 4 starts with a *ff* dynamic and a triplet of eighth notes. A *solo* section begins at measure 6, marked *p*. Measure 9 features a *p* dynamic. Measure 14 has a *p* dynamic. Measure 20 has a *p* dynamic. Measure 25 has a *p* dynamic. Measure 30 has a *cresc.* marking leading to a *f* dynamic, with a *(div.)* instruction. Measure 35 has a *p* dynamic. Measure 41 has a *cresc.* marking. The score concludes with a *tutti* marking.

45 *ff* **THEME**
Allegretto *pp*

48 *p* solo

54 *p* tutti

61 *p* solo

68 *p* tutti

75

80 **Var. 1**
solo *p*

88 1.

95 2. *ff* tutti *sf*

01 *sf sf ff* **Var. 2**
solo *p*

07 3 3

VIOLIN I

(112) *ff*

119 *tutti*
ff

124 *3*
p sostenuto
Var. 3
solo

131 *p*
rinf.

138 *p* *(p)* *p* *calando*

144 *tutti*
ff con fuoco

150 *sf* *sf* *pp*

154 *Var. 4*
solo pizz.
p

160

167 *arco* *mf* **1.** **2.** *tutti (arco)* *ff*

173 *solo*
pp *(p)*

178

183

188

193

199

204

209

214

219

224

229

cresc. f

pp

pp

(sim.)

tutti ff

sol^o 1

Detailed description: This page of a musical score for Violin I contains ten staves of music, numbered 178 to 229. The music is written in a single system with a key signature of one flat (B-flat major or D minor) and a common time signature. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff (178) features a series of eighth-note patterns with slurs. The second staff (183) continues with similar eighth-note patterns. The third staff (188) has a similar pattern. The fourth staff (193) includes a crescendo marking (*cresc.*) and a fortissimo marking (*f*). The fifth staff (199) starts with a pianissimo marking (*pp*) and features a series of eighth-note patterns. The sixth staff (204) continues with eighth-note patterns. The seventh staff (209) has a similar pattern. The eighth staff (214) includes a pianissimo marking (*pp*) and a simile marking (*(sim.)*). The ninth staff (219) continues with eighth-note patterns. The tenth staff (224) features a series of eighth-note patterns. The eleventh staff (229) starts with a fortissimo marking (*ff*) and a tutti marking, followed by a solo marking (*sol^o 1*) and a first ending bracket.

VIOLIN I

133 *p* 1 1 *fz pp* *calando*

140 *pp* *a tempo*

45 *ff* *tutti*

50 *p* *solo*

55 *calando*

Tempo di Valse non troppo presto *tutti*

160 *p* *f*

169 *solo*

177 *p* *f* *tutti*

185

Alternativo 1 *solo* *(sim.)*

92 *p*

299

305 *tutti*
p

311

Alternativo 2
solo pizz.
p

325 *7* *(pizz.)*
(p)

339 *6* *tutti arco*
ff *3* *3*

350 *(solo)*
p *1*

356 *cresc.* *(f)*

362 *1* *f* *(f)* *p* *1*

368 *ff*

