

FANTASIE

über Motive aus Beethovens *Die Ruinen von Athen*
für Piano allein von F. Liszt

(2. Fassung – 2nd version) R 126, SW 389

Tempo di Marcia
Moderato

The musical score is presented in two systems of grand staff notation (treble and bass clefs).
- **Measures 1-6:** Bass clef, common time. Features a piano (*p*) dynamic and a triplet of eighth notes in both hands. A crescendo hairpin is visible.
- **Measures 7-12:** Treble clef, common time. Starts with a piano (*p*) dynamic and includes a *ten.* (tension) marking. The bass line continues with rhythmic accompaniment.
- **Measures 13-19:** Treble clef, common time. Includes a *cresc.* (crescendo) marking and a *ten.* marking. The bass line features a triplet and a *ped.* (pedal) marking with an asterisk.
- **Measures 20-24:** Treble clef, common time. Includes a *ped.* marking with an asterisk and a *ten.* marking. The bass line has a *ped.* marking with an asterisk.
- **Measures 25-29:** Treble clef, common time. Includes a *marc.* (marcato) marking, a *ten.* marking, and a *cresc.* marking. The bass line features a *ten.* marking and a *ped.* marking with an asterisk. The right hand has a *ten.* marking and a *cresc.* marking.

31 dolce

36 ten.

41 poco a poco cre - scen - do

47 piu cre - scen - do

52 f

58 Cadenza ff con strepito simile

56
62

Reo. *Reo.* *Reo.* *Reo.*

65

Reo. *Reo.* *Reo.* *Reo.*

rinforzando

68

p *marc.* *p* *marc.*

72

p *Reo.*

76

cresc. *ff*

Reo. *Reo.*

80

ff

Reo. *Reo.*

84 57

Red. **fff** Red.

88

poco riten.

92 *a tempo*

mf **p** Red.

96

Red. Red. Red.

100

riten. e cresc.

104

3 2 1 **3** **3** **6** **12** Red.

Allegro vivace ma non troppo

107

sotto voce, sempre un poco marcato e capricciosamente

una corda

Ped. Ped. Ped. Ped. Ped. Ped.

111

cresc.

sempre una corda

Ped. Ped. Ped. Ped. Ped. *

115

tr

lungo trillo

Ped. Ped. Ped. * Ped. * Ped. *

120

tr

lungo trillo

p

un poco marcato
tre corde

Ped. * Ped. *

125

cresc.

tre corde

Ped. *

129

tr^b

133

cresc. -

137

molto - - - rinforzando

sempre rinforzando

(139)

8

(139)

poco riten. - - - 5

60 Allegro molto vivace

140

p

144

148

cresc. molto

Red. *

152

ff

Red.

156

mf leggiero

Red.

160

cresc.

ff

Red.

164 8

mf leggiero

Ped. *

168 8

cresc.

Ped. *

171

ff *sf*

marcatisissimo

175

sf

179

sempre rinforz, il basso

183

marc.

Ped. *

187

Musical score for measures 187-189. The piece is in G major (one sharp) and 4/4 time. Measure 187 starts with a mezzo-forte (*mf*) dynamic. The melody in the right hand consists of eighth-note chords, while the left hand provides a steady accompaniment of eighth-note chords.

190

Musical score for measures 190-192. The dynamics increase to *cresc.* (crescendo). The melodic lines continue with eighth-note chords in both hands.

193

Musical score for measures 193-196. Measure 193 is marked *ff* (fortissimo). A first ending bracket labeled '8' spans measures 193-195. A *Red.* (ritardando) marking is placed below the bass line in measure 195. The piece concludes with a final chord in measure 196.

197

Musical score for measures 197-200. Measure 197 is marked *ff*. A first ending bracket labeled '8' spans measures 197-199. The instruction *staccatissimo ma sempre f* is written above the right hand in measure 199. A *Red.* marking is present below the bass line in measure 197. A small asterisk (*) is located below the bass line in measure 200.

201

Musical score for measures 201-204. The right hand features a melodic line with slurs and accents, while the left hand continues with a chordal accompaniment.

205

Musical score for measures 205-208. Measure 205 includes a sixteenth-note triplet in the right hand. A first ending bracket labeled '6' spans measures 205-207. A *Red. v* (ritardando) marking is placed below the bass line in measure 207. A small asterisk (*) is located below the bass line in measure 208.

208

Ped. *

211

fff Ped.

Cadenza

215 *marcatissimo*

sf Ped. *

219

strepitoso trem.

225 *riten. molto* *a piacere*

pesante p pp Ped.

(226)

pp sempre Ped.

Allegretto

227 ⁸

p

236 ⁸

sempre p

242 ⁸

p

250 ⁸

257 ⁸

p

265 ⁸

p ma ben marcato il tema

273

278

282

285

288

tranquillo

292

66

296

300

304

308

Allegretto

313

319

325

8

Leg.

Leg.

*

Detailed description: This system contains measures 325 to 330. The right-hand part features a complex texture of chords and moving lines, with an 8-measure repeat bracket over measures 325-326. The left-hand part consists of a steady eighth-note accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The first measure of the left hand is marked *Leg.*, and the second is also marked *Leg.*. A flower-like symbol is placed below measure 327.

331

8

poco a poco cresc.

Detailed description: This system contains measures 331 to 336. The right-hand part has a melodic line with some slurs and an 8-measure repeat bracket over measures 331-332. The left-hand part continues the eighth-note accompaniment. The instruction *poco a poco cresc.* is written above the right-hand part starting at measure 333. The key signature remains one flat.

337

8

Detailed description: This system contains measures 337 to 342. The right-hand part features a complex chordal texture with an 8-measure repeat bracket over measures 337-338. The left-hand part continues the eighth-note accompaniment. The key signature remains one flat.

343

8

non legato

p marcato

Leg.

Leg.

Leg.

Detailed description: This system contains measures 343 to 347. The right-hand part has a melodic line with slurs and an 8-measure repeat bracket over measures 343-344. The left-hand part has a more varied accompaniment, including triplets and slurs. The instruction *non legato* is written above the right-hand part starting at measure 343. The instruction *p marcato* is written above the left-hand part starting at measure 345. The first measure of the left hand is marked *Leg.*, and the second and third are also marked *Leg.*. The key signature remains one flat.

348

8

Leg.

Leg.

Leg.

Leg.

Leg.

Leg.

Detailed description: This system contains measures 348 to 352. The right-hand part has a melodic line with slurs and an 8-measure repeat bracket over measures 348-349. The left-hand part continues with a steady eighth-note accompaniment. Each measure of the left hand is marked *Leg.*. The key signature remains one flat.

353

8

Leg.

Leg.

Leg.

Leg.

*

Detailed description: This system contains measures 353 to 357. The right-hand part has a melodic line with slurs and an 8-measure repeat bracket over measures 353-354. The left-hand part continues with a steady eighth-note accompaniment. Each measure of the left hand is marked *Leg.*. The key signature remains one flat. A flower-like symbol is placed at the end of the system.

Poco a poco più mosso

357 8

sempre p

sempre stacc.

363 8

369 8

375 8

con bravura

ten.

380 8

rinforz.

ten.

385

8 8

rinforz. ff

Ped.

390

8 4 2

stacc. sempre

Ped. *

396

8 8 8 8 8 8 8 8 3 2

sf con bravura sf

Ped.

403

8 8 8 8 8 8 8 8 2

sf sf sf

Ped.

408

8 8 8 8 8 8 8 8 2

sf sf sf

Ped.

(Zur Kürzung vide T.442)

Tempo di marcia, animato

414 Vi-

fff quasi trombe
ten.

418

422

426

ff
ten.
marcatisissimo
sf

430

433 8

Più allegro
437 8

440 (Kürzung—eine Viertelpause am ersten
-de più stringendo

443 Viertel)

446 8

449 8

Presto

452 8

458

464 8

471 8