

DOUBLE CONCERTO

for two Violins and Orchestra

GUSTAV HOLST, Op. 49

Trumpet I in C

I. SCHERZO

Allegro
Vllo. 12 (1) 10 VI. I
f *cresc.* *ff*

(2) Solo-VI. I 20 Hrn. *f*

(3) 1 2 3 4 5 3
f *pp* *f*

(4) *ma poco meno mosso sempre meno mosso* Tempo I
4 1 *poco rit.* 6 10 Hrn. *cresc.* Vllo., Cb. *p* *stacc.* *mf*

Allegretto 7 (5) 31 **Tempo I** 17 (6) 17 (7) *poco rit.* **Poco adagio** 9 *Segue*

II. LAMENT

Andante 19 **poco animato** 6 **poco più mosso** 7 **rall.** 2 **Andante** 9

(8) 9 **Poco animato** 5 **rall. e dim.** 2 Hrn. I Solo *pp* 2 *Segue*

Trumpet I in C

III. VARIATIONS ON A GROUND

Allegro
Solo-Vl. I

Musical staff with notes, rests, and dynamic markings. Includes circled measure numbers 4, 8, 6, 8, 6, 9, 8. Dynamic marking: *pp* stacc.

Musical staff with notes, rests, and dynamic markings. Includes circled measure numbers 6, 8, 6, 10. Dynamic marking: *f* marc.

Musical staff with notes, rests, and dynamic markings. Includes circled measure number 4. Dynamic marking: *f*. Instrumentation: Hrn. II.

Musical staff with notes, rests, and dynamic markings. Includes circled measure number 11. Dynamic marking: *f non legato*.

Musical staff with notes, rests, and dynamic markings. Dynamic marking: *ff*.

Musical staff with notes, rests, and dynamic markings. Includes circled measure number 8. Instrumentation: Fl., Clar., Bns. Dynamic marking: *f stacc.* and *p*.

Musical staff with notes, rests, and dynamic markings. Includes circled measure number 12. Instrumentation: Solo-Vl. I. Dynamic marking: *f*.

Musical staff with notes, rests, and dynamic markings. Includes circled measure numbers 3, 5, 6, 7. Dynamic marking: *mf*. Tempo markings: *meno mosso*, *Andante*, *poco più mosso*.

Andante 5 (13) Allegretto 18 (14) 10

Allegro (Tempo I)
Hrns.

Musical staff with notes, rests, and dynamic markings. Dynamic marking: *molto cresc.*

Musical staff with notes, rests, and dynamic markings. Dynamic marking: *mf*.

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Trumpet II in C

I. SCHERZO

Allegro
Vlo.

12 (1) 10 VI.I
p> f cresc. ff

(2) Solo-VI.I 20 Solo-VI.I Hrns.
f>

3 Trpt.I (3) 1 2 3 4 5 3
f> p> pp f

7 (4) ma poco meno mosso 4 1 poco rit. 6
1

sempre meno mosso (♩ = ♩) Tempo I Hrns. Allegretto
6 Vlo., Cb. 10 P cresc. mf 7

(5) 31 Tempo I (6) 17 (7) 4 poco rit. Poco adagio 9 Segue
6 8 4 4

II. LAMENT

Andante 19 poco animato 6 poco più mosso 7 rall. 2 Andante 9

(8) 9 Poco animato 5 rall. e dim. 2 Hrns. I Solo 2
pp

Segue

