

Erstes Streich-Sextett

PREMIER SEXTUOR
pour instruments à cordes
Si bémol majeur

B-dur

FIRST SEXTET
for string-instruments
B flat major

Violine II

I

Johannes Brahms, Op. 18

Revisions-Ausgabe
Ossip Schnirlin

Allegro ma non troppo (♩ = 112-120)

*) Die Bogenstriche □ V sind deshalb häufiger angegeben, um in der Phrasierung die Einheitlichkeit des ganzen Ensembles zu erreichen.
Nur (Solo) in Klammern bedeutet ganz allein.

Violine II

poco rit. - - in tempo

pp dolce

C

pp

cresc.

D

p *cresc.*

E

poco f *cresc.*

fp

F

p *p dolce*

pp Solo *pizz.*

Violine II

arco
3
poco a poco cresc. - - - - - mf cresc. - - - - -
f Solo
Viola II
dim. - - - - - p Solo mit Cello I
pizz.
p p
Violine I H arco.
poco più f Solo Cello I p espr. Solo Solo
cresc.
f f
cresc.
ff
K
K
Viola I

Violine II

p

L

Cello I

Violine I

espr.

M

Viola I

p poco a poco cresc.

p poco a poco cresc.

N

cresc.

più f sempre cresc.

3

1

Musical staff 1: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with slurs. A dynamic marking of *ff* is present at the end of the staff.

Musical staff 2: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with slurs. Dynamic markings of *ff* are present below the staff.

Musical staff 3: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with slurs. A circled '0' is above the staff. A dynamic marking of *Solo* is below the staff.

Musical staff 4: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with slurs. Fingerings 0, 2, 1, 2, 4, 3 are indicated above the staff.

Musical staff 5: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with slurs. A circled 'P' is above the staff, followed by the tempo marking *tranquillo*. A dynamic marking of *p* is below the staff.

Musical staff 6: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with slurs. A circled 'Q' is above the staff. The text *Violine I* is written above the staff. A dynamic marking of *Solo espr.* is below the staff.

Musical staff 7: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with slurs. A circled 'Q' is above the staff. The text *Violine I* is written above the staff.

Musical staff 8: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with slurs. A dynamic marking of *poco rit.* is above the staff.

Violine II

R *a tempo*
pp dolce

Solo

S

p

cresc.

poco f

fp

p dolce

pizz.

pp Solo

Violine II

3 3 1 3 U arco 2 3 1 2
mf cresc.

f Viola I Solo *p dim.* Viola I

V 1 4 3 2 V 3
p

0 2 2 0
cresc. *cresc.*

3 *f*

W rit. dim. Poco più moderato pizz. *p* Violine I

p arco *f* *f*

Violine II

II

Andante, ma moderato (♩ = 48-52)

Viola I



A



Viola I



(mf)



Cello I



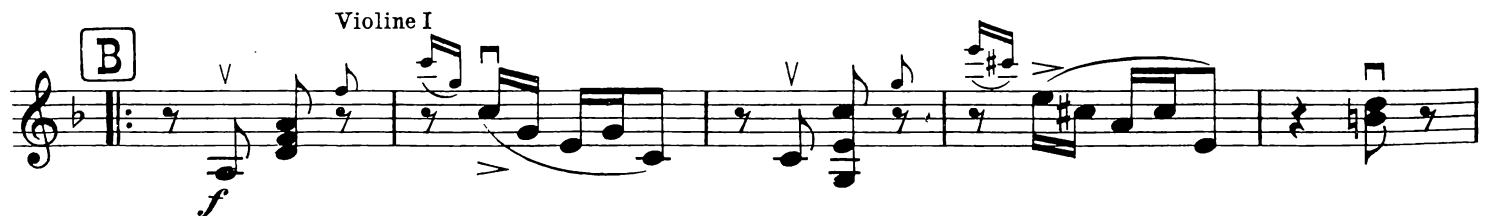
Viola II

Viola I



B

Violine I



First staff of music, starting with a forte (*f*) dynamic. It features a melodic line with eighth and sixteenth notes, including a double bar line with repeat dots and a second ending bracket.

Second staff of music, continuing the melodic line. It includes a *p dolce* dynamic marking and a second ending bracket.

Third staff of music, featuring a *cresc.* (crescendo) marking and a *f* dynamic. It includes a trill (*tr*) and a first ending bracket.

Fourth staff of music, marked with a circled 'C' (Coda). It continues the melodic line with eighth and sixteenth notes.

Fifth staff of music, featuring a *p* dynamic marking and a first ending bracket.

Sixth staff of music, marked with *molto cresc.* and *f* dynamics. It includes a first ending bracket and a second ending bracket.

Seventh staff of music, marked with a circled 'D' (Da Capo). It includes a *Viola I* label and alternating *f* and *p* dynamics. It features a *V* (Vibrato) marking and a first ending bracket.

Eighth staff of music, marked with *più f* dynamic. It includes a *V* (Vibrato) marking and a first ending bracket.

Violine II

Viola I
p *f* *p* *f* *p* *piu f*
ff

Violine I
f *f molto espr.*

E
 3 4 3 0

f

2*) 2 2 1
f molto espr. *cresc.*

F
pp dolce

4 4 4 2

2*) 2
 5

G

pp

Cello I

pizz.

H

arco

p Solo mit Violine I

dim. - - - - - (*pp*)

Violine II

III
Scherzo

Allegro molto (♩ = 80-84)

mf *cresc.*

Violine I

f *f*

A *cresc.*

ff

B *cresc.* *più cresc.*

1. 2. *f*

Trio *animato* *ff*

C *ff*

ff sempre

1 4 3 1 b 1 1 b 1 b 1 b 1 b 2 V V D

(*ff*)

tr V V 2 1. 1. 2.

E mf cresc.

F Violine I f f

2 3 cresc.

G fp

3 V cresc.

più cresc. f

Coda

più animato

ff sempre più f

H ff

IV Rondo

Poco Allegretto e grazioso (♩ = 96 - 100)

p
Cello I

A
p legato

Viola II
Cello I

B
espr. *poco f*

cresc.

Musical staff 1: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, some beamed together. A dynamic marking of *p* is present, followed by *p dolce*. A fermata is placed over a note in the second measure.

Musical staff 2: Treble clef, key signature of two flats. The staff contains a series of eighth notes, some beamed together. A dynamic marking of *p* is present. A circled letter 'C' is above the staff. A fermata is placed over a note in the first measure.

Musical staff 3: Treble clef, key signature of two flats. The staff contains a series of eighth notes, some beamed together. A dynamic marking of *sf* is present, followed by *p*. A fermata is placed over a note in the second measure.

Musical staff 4: Treble clef, key signature of two flats. The staff contains a series of eighth notes, some beamed together. A dynamic marking of *f* is present, followed by *p*. A fermata is placed over a note in the second measure.

Musical staff 5: Treble clef, key signature of two flats. The staff contains a series of eighth notes, some beamed together. A dynamic marking of *f* is present. A circled letter 'D' is above the staff. A fermata is placed over a note in the first measure.

Musical staff 6: Treble clef, key signature of two flats. The staff contains a series of eighth notes, some beamed together. A dynamic marking of *f* is present. A circled letter 'D' is above the staff. A fermata is placed over a note in the first measure.

Musical staff 7: Treble clef, key signature of two flats. The staff contains a series of eighth notes, some beamed together. A dynamic marking of *p f* is present, followed by *p f* and *f p*. A circled letter 'D' is above the staff. A fermata is placed over a note in the first measure.

Musical staff 8: Treble clef, key signature of two flats. The staff contains a series of eighth notes, some beamed together. A dynamic marking of *f* is present. A circled letter 'E' is above the staff. A fermata is placed over a note in the first measure.

Musical staff 9: Treble clef, key signature of two flats. The staff contains a series of eighth notes, some beamed together. A dynamic marking of *f* is present. A circled letter 'E' is above the staff. A fermata is placed over a note in the first measure.

Violine I

Violine I

Violine II

f *f* *p*

p *dolce* Viola I

Viola *p*

poco f

poco f

Viola II Cello I

Solo *cresc.* *poco f* E

cresc.

cresc.

p

Musical staff 1: Treble clef, key signature of two flats. Starts with a forte (*f*) dynamic. Contains eighth and sixteenth notes with accents and fingerings 2 and 0.

Musical staff 2: Treble clef, key signature of two flats. Starts with a boxed letter 'H'. Contains eighth notes with accents and fingerings 1 and 2. Labeled 'Viola I'.

Musical staff 3: Treble clef, key signature of two flats. Starts with a boxed letter 'I'. Contains eighth notes with accents and fingerings 3, 4, and 3. Labeled 'f espress.'.

Musical staff 4: Treble clef, key signature of two flats. Contains eighth notes with accents and fingerings 2, 3, and 3. Labeled 'Violine I'.

Musical staff 5: Treble clef, key signature of two flats. Starts with a forte (*f*) dynamic. Contains eighth notes with accents and fingerings 1 and 0. Labeled 'Viola I'.

Musical staff 6: Treble clef, key signature of two flats. Contains eighth notes with accents and fingerings 2, 1, and 1. Labeled 'Cello I' and *ff*.

Musical staff 7: Treble clef, key signature of two flats. Starts with a boxed letter 'K'. Contains eighth notes with accents and fingerings 1 and 1. Labeled 'Viola I'.

Musical staff 8: Treble clef, key signature of two flats. Contains eighth notes with accents and fingerings 1, 4, 1, 1, 2, 1, 1. Labeled 'cresc.' and *ff*.

Musical staff 9: Treble clef, key signature of two flats. Contains eighth notes with accents and fingerings 1, 1, 1, 1, 1, 4, 3, 2.

Musical staff 10: Treble clef, key signature of two flats. Starts with a boxed letter 'L'. Contains eighth notes with accents and fingerings 1, 1, 1, 1, 1, 1, 1. Labeled 'Viola I'.

Violine II

p Solo mit Violine I

tranzillo
p Solo Solo

Solo Solo *pp*

Solo Solo *cresc.* Solo

Solo **M** *f*

(*cresc.*) *ff* *p*

dim. (*dim.*) *p dolce* **N**

Cello I

Cello I

Viola I
Cello I

Viola I

8.....

Cello I
Cello *cresc.*

p *p* *p dolce*

Solo mit Cello I _____

A

P

f *p* *f* *p* *f*

Q

Violine I
pp

Violine II

f *p* *f* *p* *f* *p*

dolce *p*

Cello I

Viola I

Violine I

pp dolce

Cello I

Cello I

p dolce *cresc.* *f*

pizz. *poco f*

f

arco *f*

piu f espr.

3 V 0 1
dim.

2 3 4
Viola I *p espr.* Solo mit Violine I.

V pizz.

Animato, poco a poco più
sempre pizz.
marc. Cello I

W arco
p

cresc.

2 3 1

X
ff

ff *ff* *ff*