

SERGE PROKOFIEFF

LIEUTENANT KIJÉ

SUITE SYMPHONIQUE

OP. 60



SCORE

BROUDE BROS. ~•~ NEW YORK

ORCHESTRA

{ Piccolo
2 Flutes
2 Oboes
2 Clarinets
2 Bassoons
Tenor Saxophone

{ 4 Horns
Cornet
2 Trumpets
3 Trombones
Tuba

{ Bass Drum
Military Drum
Triangle
Cymbals
Tambourine
Sleigh Bells

{ Harp
Celesta
Piano

{ Violin I
Violin II
Viola
Violoncello
Bass

Note: In the score, the transposing instruments are in **C**; in the parts, the conventional modern transpositions are used.

LIEUTENANT KIJÉ

1

Suite Symphonique

I

THE BIRTH OF KIJÉ

S. Prokofieff, Op. 60

Andante assai $\text{♩} = 60$ *rit.* **1** Doppio movimento $\text{♩} = 120$

Cornet (In distance) *Solo* *p*

Mil. Drum $\frac{4}{4}$

Picc. *Solo* *p*

Mil. Drum

Picc. *p*

Fl. I *Solo* *p*

Mil. Drum *pp*

2

Hns. I II III *ppp*

IV *ppp*

Trbn. I *ppp*

Tuba *ppp*

B. Drum *ppp*

Picc. *p*

Fl. I *p*

Ob. I *Solo* *mf*

Mil. Drum *pp*

Viol. I *pizz.* *p*

Broude Bros. New York

151

Printed in U. S. A.

Musical score for measures 3-4 of the first system. The instruments are Ob. I, Cl., Trpt. I, Viol. I, Viol. II, Viola, Vc., and Bass. Measure 3 is marked with a circled '3'. Ob. I has a 'Solo' marking above it. Dynamics include *mp*, *pp*, *mf*, and *pp*. The strings play a rhythmic pattern with *pizz.* and *mf* markings.

Musical score for measures 5-6 of the second system. The instruments are Picc., Fl. I, Ob. I, Cl., Trpt. I, and Mil. Drum. Measure 5 is marked with a circled '4'. Picc. and Fl. I have 'Solo' markings above them. Dynamics include *p*, *mp*, *pp*, and *mf*. The strings continue with *pizz.* and *mf* markings.

Musical score for measures 7-8 of the third system. The instruments are Viol. I, Viol. II, Viola, Vc., and Bass. Measure 7 is marked with a circled '4'. Dynamics include *p* and *pizz.*

Picc.

Fl. I

Mil. Drum.

Viol. I

Viol. II

Viola

Vc.

Bass

arco

mf

(pizz.)

mf

5 Poco più animato ♩ = 128-132

Fl.

Ob.

Bns.

a2

p

cresc.

f

p

cresc.

a2

mf

mp

cresc.

5 Poco più animato ♩ = 128-132

I

II

Hns.

III

IV

I

II

Trbns.

III

Tuba

con brio

p

cresc.

p

cresc.

p

p

p

Picc.

I

Fl. II

I

Ob. II

I

Cl. II

I

Bns. II

I

Trpts. II

I

Hns. III

IV

I

Trbns. II

III

Tuba

B. Drum

Viol. I

Viol. II

Viola

Vc.

Bass

ff

ten.

ff furioso

arco

Picc.

I

Fl. II

I

Ob. II

I

Cl. II

I

Bns. II

I

Trpts. II

I

Hns. IV

I

Trbns. III

Tuba

B. Drum

Solo

ff

Viol. I

Viol. II

Viola

Vc.

Bass

ff

Picc. **ff** **8**

I

Fl. **ff**

II

I

Ob. **ff**

II

I

Cl. **ff**

II

I

Bns. **ff**

II

I

Trpts. **ff** **8** *Sola*

II *f con brio*

I

Hns. **ff** *mf*

II *mf*

III *mf*

IV

I

Trbns. *p* *f*

II

III

B. Drum

Mil. Drum *mf*

I

Viol. I **ff** **8**

Viol. II **ff**

Viola **ff**

Vc. **ff**

Bass **ff**

Trpts. I *f* *ff* *ten.*

Trpts. II *f* *ff* *ten.*

Hns. I *ff con brio*

Hns. II *ff con brio*

Hns. III *ff con brio*

Hns. IV *ff con brio*

Trbns. I *p* *ff*

Trbns. II *p* *ff*

Trbns. III *p* *ff*

Tuba *ff*

B. Drum *ff*

Mil. Drum *ff*

Viol. I *ff furioso*

Viol. II *ff furioso*

Viola *ff furioso*

Vc. *ff furioso*

Bass *ff furioso*

Broude Bros. 151

Picc. *ff*

I *ff*

Fl. II *ff*

I *ff*

Ob. II *ff*

I *ff*

Cl. II *ff*

I *ff*

Bns. II *ff*

I *ff*

Trpts. II *ff*

I *ff*

Hns. III *ff*

IV *ff*

I *ff*

Trbns. II *ff*

III *ff*

Tuba *ff*

B. Drum *ff* *Sola*

Viol. I *ff furioso*

Viol. II *ff furioso*

Viola

Vc.

Bass

This page of a musical score includes the following parts and markings:

- Flutes (Fl.):** I and II staves, both marked *p*.
- Oboes (Ob.):** I and II staves, both marked *p*.
- Clarinets (Cl.):** I and II staves, both marked *p*.
- Bassoons (Bns.):** I and II staves, both marked *p*.
- Trumpets (Trpts.):** I and II staves, marked *ten.* and *pp*. The second measure includes *rit.* and *smorz.*
- Horns (Hns.):** I, II, III, and IV staves, marked *pp*.
- Trumpets (Trbns.):** I, II, and III staves, marked *pp*.
- Tuba:** One staff, marked *pp* and *smorz.*
- Violins (Viol.):** I and II staves, marked *pp*. The first measure includes *rit.*
- Viola:** One staff, marked *p*.
- Violoncello (Vc.):** One staff, marked *p*.
- Bass:** One staff, marked *p*.

10 Andante $\text{♩} = 80$

Fl. I *p dolce*

Ten. Sax. *p dolce*

Bn. I *Solo p tranquillo*

Trpts. I *con sord. p con sord.*

Trpts. II *p*

Viol. I *pp*

Viol. II *pp*

Viola *pp*

Vc. *pp*

Bass *p*

11 *tranquillo I Solo p dolce*

Fl. *p dolce*

Ob. I

Cl. I

Bn. I

Trpts. II *(con sord.) mf*

Hn. I *Solo p dolce*

Viol. I *pp*

Viol. II *pp*

Viola *pp*

Vc. *pp*

Bass *pp*

12

Ob. I *mf dolce* *p*

Cl. *p* *o2*

Ten. Sax. *mf dolce* *mp - p*

Bns. *mf dolce* *p* *o2*

Trpts. I *p* (con sord.)

Trpts. II *p* (con sord.)

Hns. I *p*

Hns. II *p*

Hns. III *p*

Hns. IV *p*

Tuba *p*

B. Drum $\frac{2}{4}$ $\frac{1}{4}$ *p*

Viol. I

Viol. II *poco cresc.* *mf*

Viola *poco cresc.* *mf*

Vc. *pizz.*

Bass *p*

Allegro, come prima ♩=120

13

Picc. *Solo*
p

Fl. I *p*

Mil. Drum *pp>*

13

Allegro, come prima ♩=120

Viol. I *pizz.*
p

Viol. II

Viola

Vc.

Bass

Picc. *p*

Fl. I *p*

Fl. II *p*

Mil. Drum *pp>*

Viol. I *p*

Viol. II

Viola

Vc.

Bass

14

Andante assai ♩=60

Cornet *Solo*
distance) *con sord.*
p *rit.* *pp* *smorz.*

Mil. Drum *pp*

14

Andante assai ♩=60

Viola *con sord.*
pp

Bass *arco*
p

II ROMANCE

15 Andante $\text{♩} = 68$

Fl. *p*

Cl. I *pp* Sol magg. sib

Harp *p non arpeggiato*

15 Andante $\text{♩} = 68$

Viol. I

Viol. II

Viola *senza sord.* *p*

Vc. *pp*

(Solo) Bass *con sord.* Solo *mp*

(Altri) *div.* *mp*

Fl.

Cl. I

Harp

Viol. I

Viol. II

(Solo) Viola *con sord.* Solo *mp* *senza sord.* *p*

(Altri) *mp*

Vc.

(Solo) Bass *mf* *mf* *senza sord.*

(Altri)

16

Fl. *Solo*

Cl. I

Ten. Sax. *mf*

Bns. *f espress.*

Hn. I *f espress.*

B. Drum *p*

Harp *mf* *sih* *doh* *p*

16

Viol. I *tutti*

Viola *mf*

Vc. *tutti* *p*

Bass *non div.* *tutti* *div.* *p*

17

Fl. *pp*

Cl. I *pp*

Celesta *p Solo*

Harp *Reb magg.* *p*

17

Viol. I *con sord.* *arco* *pp*

Viol. II *pp*

Viola

(Solo) Vc. *Solo* *mp espress.*

(Altri) Bass *pp unis* *pp*

Fl.

Cl. I

Ten. Sax. *Solo*
mp espress.

Celesta *p Solo*

Harp

Viol. I

Viol. II

Viola

(Solo) Vc.

(Altri)

Bass

Fl.

Cl. I

Celesta *p*

Harp

Viol. I

Viol. II

Viola

(Solo) Vc. *mf espress.*

(Altri)

Bass

Fl.
Cl. I
Bn. I
Harp
Viol. I
Viol. II
Viola
(Solo) Vc.
(Altri) Vc.
Bass

Solo
mp espress.

Fl. I
Fl. II
Ten. Sax.
Bn. I
Viol. I
Viol. II
Viola
Vc.
Bass

18 *Solo*
mp

p

Solo
mf

p

18

pizz.
p

pizz.
p

tutti p
pizz.
p

pizz.
p

arco
V

arco
V

19 Allegretto (Poco meno del doppio movimento) $\text{♩} = 104$

Ten. Sax. *mp*

Bn. I *p*

Viol. I

Viol. II *arco* *p*

Viola *arco div.* *p*

Vc. *p* *div.* *unis.*

Bass *div.* *p* *unis.* *div.*

20

Fl. I *p*

Ob. I *Solo* *p*

Cl. *p*

Ten. Sax. *Solo* *mf*

Bn. I *p*

Harp *Rebmagg., reb* *p*

20

Viol. I

Viol. II *p*

Viola *p*

Vc. *p* *div.*

Bass *p*

22

Calando

Tempo I ♩=104

Cl. *f* *p* *Solo*

Ten. Sax. *mf*

Bns. *f* *p* *I 5*

Tuba

22

Calando

Tempo I ♩=104

Viol. I *mf* *p* *senza sord.*

Viol. II *f*

Viola *f* *div. p*

Vc. *mf* *div.* *unis.*

Bass *f* *arco* *div.* *unis.*

Fl. I *p* *Solo*

Ob. I

Cl. *p*

Ten. Sax. *p*

Bn. I *p* *5*

Harp *p*

Viol. I

Viol. II

Viola

Vc. *div.*

Bass *div.*

23 Appena più mosso

Cl. *a2*

Bns.

Hns. I II III

Trbn. I

Trbn. III Tuba

B. Drum

Harp

23 Appena più mosso

Viol. I

Viol. II

Viola

Vc.

Bass

pizz.

unis.

f

24 Andante, come prima

Fl. I *Solo*

Cl.

Bn. I

Harp

24 Andante, come prima

Viol. I

Viol. II

Viola

Vc.

(Solo) Bass

(Altri)

arco

pp

Solo arco con sord.

div.

Fl. I
Cl.
Bn. I
Harp
Viol. I
Viol. II
Viola
Vc.
(Solo) Bass
(Altri)

Fl. I
Cl.
Ten. Sax.
Bn. I
Hns. I
Hns. II
Hns. III
Harp
Viol. I
Viol. II
Viola
Vc.
(Solo) Bass
(Altri)

25

Solo
mf espress.

mp

Viol. I
Viol. II
Viola
Vc.
(Solo) Bass
(Altri)

25

senza sord. mp un poco espress.

mp un poco espress.

rit. **Meno mosso** *Solo*

Fl. *f* *espress.*

Ob. *p* *mf*

Cl. *f*

Ten. Sax. *f*

Bns. *mp* *f* *p* *mf*

I Hns. *un poco marcato* *mp* *p*

II Hns. *un poco marcato* *mp* *p*

III Hns. *un poco marcato* *mp* *p*

Meno mosso

Viol. I *rit.* *arco con sord.* *p* *molto espress.* *pp* *senza sord.*

Viol. II *con sord.* *p* *molto espress.* *pp* *senza sord.*

(Solo) Viola *con sord.* *p* *molto espress.* *mp* *Solo* *senza sord.*

(Altri) Viola *con sord.* *p* *molto espress.* *pizz.* *senza sord.*

(Solo) Vc. *f* *p* *mp* *Senza sord.*

(Altri) Vc. *f* *p* *mp* *pp* *pizz.* *p* *senza sord.*

(Stand I) Bass *f* *p* *mp* *pp* *con sord.* *Solo* *mp* *senza sord.*

(Altri) Bass *f* *p* *mp* *pp* *pizz.* *p*

2 Bassi *mp* *pp* *con sord.* *Solo* *mp* *senza sord.*

III KIJÉ'S WEDDING

26 Allegro fastoso $\text{♩} = 84$

Picc.
Fl.
Ob.
Cl.
Bns.
Trpts. I II
Hns. I II III IV
Trbn. III
Tuba
B. Drum
Cymb.

27 Più animato $\text{♩} = 104$

Cornet
Hns. I II III
Tuba

Cornet
I
II
Hns.
III
Tuba
B. Drum

mp

Fl. 28
Cl. I
Cornet
I
II
Hns.
III
Tuba
B. Drum

Solo
p dolce
mp
p

Fl.
Cl. I
Cornet
I
II
Hns.
III
Tuba
B. Drum

p
mp

29

I Fl. *p*

II Fl. *p*

I Cl. *p*

II Cl. *p*

Cornet *p*

I Hns. *p*

II Hns. *p*

III Hns. *p*

Tuba *p*

B. Drum *mp*

I Fl. *p*

II Fl. *p*

Ob. I *p*

I Cl. *p*

II Cl. *p*

Bns. *p*

Cornet *p*

I Hns. *p*

II Hns. *p*

III Hns. *p*

Trbn. III *p*

Tuba *p*

B. Drum *mp*

30

Ob. I

Ten. Sax. *Solo*
mf espress.

Bns. I
II

Trbn. III

Tuba

B. Drum

30

Viol. I *pizz.*

Viol. II *pizz.*

Viola *pizz.*

Vc. *pizz.*

Bass *pizz.*

31

Ten. Sax. *mf espress.*

Trbn. III

B. Drum

31

Viol. I

Viol. II

Viola

Vc. *div. a3*
mp

Bass *mp*

Musical score for measures 28-31. The score includes parts for Flute (Fl.), Tenor Saxophone (Ten. Sax.), Bassoon (Bns.), Trumpet III (Trbn. III), Bass Drum (B. Drum), Violin I (Viol. I), Violin II (Viol. II), Viola, Violoncello (Vc.), and Bass. The Flute part features a second ending (*a2*) starting in measure 30. The Tenor Saxophone and Bassoon parts have a first ending (*f*) in measure 30. The Bass Drum part has a *p* dynamic in measure 29 and *mp* in measure 30. The Violin I part has a *p* dynamic in measure 29 and *mp* in measure 30, with an *arco* instruction in measure 30. The Violoncello part has a *unis.* instruction in measure 29 and *arco* in measure 30. The Bass part has a *p* dynamic in measure 29 and *mf* in measure 30.

Musical score for measures 32-35. The score includes parts for Flute (Fl.), Clarinet I (Cl. I), Cornet, Horns I and II (Hns. I, II), Horns III (Hns. III), Tuba, and Bass Drum. The Flute part has a *Solo* instruction in measure 32 and a *p* dynamic in measure 35, with a second ending (*a2*) in measure 35. The Clarinet I part has a *p dolce* instruction in measure 32. The Cornet part has a *Solo* instruction in measure 32 and a *p con grazia* instruction in measure 32. The Horns I and II parts have a *p* dynamic in measure 32. The Horns III part has a *p* dynamic in measure 32. The Tuba part has a *p* dynamic in measure 32. The Bass Drum part has a *mp* dynamic in measure 35.

Musical score for measures 36-39. The score includes parts for Violin I (Viol. I), Violin II (Viol. II), Viola, Violoncello (Vc.), and Bass. The Violin I part has a *p* dynamic in measure 36. The Violoncello part has a *p* dynamic in measure 36. The Bass part has a *p* dynamic in measure 36.

Fl. *pp* **33**

Cornet *pp>*

Hns. I *pp*

Hns. II *pp*

Hns. III *pp*

Tuba *pp*

B. Drum *mp*

Viol. I **33** *con sord.* *pp*

Viol. II *pp*

Viola *con sord. arco* *pp*

Vc. *pp*

Bass *pp*

Cornet *pp>*

Hns. I *pp*

Hns. II *pp*

Hns. III *pp*

Tuba *pp*

B. Drum *pp*

Viol. I *pp*

Viol. II *pp*

Viola *pp*

Vc. *pp*

Bass *pp*

Solo
p con grazia

Cornet
I
II
Hns.
III
Tuba
B. Drum

Viol. I
Viol. II
Viola
Vc.
Bass

senza sord.
p
arco
p
senza sord.
p
p

Cornet
I
II
Hns.
III
Tuba
B. Drum

Viol. I
Viol. II
Viola
Vc.
Bass

p
mp
p
p
p
p
p
p
p

36

Fl. I
Fl. II
Cl. I
Cl. II
Cornet
B. Drum

pp

pp

pp

pp

pp

p

Detailed description: This system contains the first three staves of the woodwind section. The Flute I and Flute II staves begin with a *pp* dynamic. The Clarinet I and Clarinet II staves also start with *pp*. The Cornet staff begins with *pp* and features a *v* (vibrato) marking. The Bass Drum staff has a *p* dynamic marking.

36

Viol. I
Viol. II
Viola
Vc.
Bass

pizz.

p

pizz.

p

pizz.

p

pizz.

p

Detailed description: This system contains the string section staves. All staves (Violin I, Violin II, Viola, Cello, and Bass) are marked with *pizz.* (pizzicato) and *p* (piano) dynamics. The Violin I staff has a *pizz.* marking above the first measure. The Viola staff has a *pizz.* marking above the first measure. The Cello staff has a *pizz.* marking above the first measure. The Bass staff has a *pizz.* marking above the first measure.

Fl. I
Fl. II
Cl. I
Cl. II
Cornet
B. Drum

pp

pp

pp

pp

pp

mp

Detailed description: This system contains the second three staves of the woodwind section. The Flute I and Flute II staves continue with *pp* dynamics. The Clarinet I and Clarinet II staves also continue with *pp*. The Cornet staff continues with *pp* and features a *v* (vibrato) marking. The Bass Drum staff has a *mp* (mezzo-piano) dynamic marking.

37

Cornet *f subito*

I
II
Hns. *f*

III

Tuba *f*

B. Drum *mf*

37

Viol. I *f*

Viol. II *f* arco

Viola *f* arco

Vc. *f*

Bass *f*

Fl. *mp*

Cl. *mp*

Cornet *p*

I
II
Hns. *p*

III

Tuba *p*

Viol. I *p*

Viol. II *p*

Viola *p*

Vc. *p*

Bass *p*

38 *Meno mosso, come prima* $\text{♩} = 84$

Picc. *f subito* *a2* *p* *rit.*

Fl. *f subito* *a2* *f* *rit.*

Ob. *f* *a2* *f* *rit.*

Cl. *f* *a2* *f* *rit.*

Bns. *f* *a2* *f* *rit.*

Trpts. I *f* *rit.*

Trpts. II *f* *rit.*

Hns. I *f subito* *pesante* *ten.* *rit.*

Hns. II *f subito* *pesante* *ten.* *rit.*

Hns. III *f subito* *pesante* *ten.* *rit.*

Hns. IV *f subito* *pesante* *ten.* *rit.*

Trbn. III *f subito* *pesante* *ten.* *rit.*

Tuba *f subito* *pesante* *ten.* *rit.*

B. Drum *f* *rit.*

Cymb. *f* *rit.*

Viol. I *rit.*

Viol. II *rit.*

Viola *rit.*

Vc. *rit.*

Bass *arco* *rit.*

Picc. **40** *Meno mosso*

Fl.

Ob. *a2*

Cl. *a2*

Bns.

Cornet **40** *Meno mosso*

Trpt. II

Hns. I *a2*

II *a2*

III *a2*

IV *a2*

Trbns. I *f pesante*

II *f pesante*

Trbn. III *f pesante*

Tuba *f pesante*

B. Drum *mf*

Viol. I **40** *pizz. arco* *Meno mosso*

Viol. II *pizz. arco*

Viola *pizz. arco*

Vc. *pizz. arco*

Bass *pizz. arco*

Musical score for page 38, featuring the following instruments and parts:

- Ten. Sax.
- Bns. (Basso Saxophone)
- Tamb. (Tambourine)
- Tri. (Triangle)
- Sl. Bells (Small Bells)
- Harp
- Piano
- Viol. I (Violin I)
- Viol. II (Violin II)
- Viola
- Vc. (Violoncello)
- Bass

The score is written in 4/4 time with a key signature of one sharp (F#). The Tenor Saxophone and Basso Saxophone parts feature melodic lines with slurs and accents. The Percussion parts (Tambourine, Triangle, Small Bells) provide rhythmic accompaniment. The Harp, Piano, Violin I, Violin II, and Viola parts provide harmonic support with chords and arpeggios. The Violoncello and Bass parts provide the low-frequency foundation.

Musical score for measures 42-49. The score includes parts for Tenor Saxophone (Ten. Scx.), Bassoon (Bns.), Horn I (Hn. I), Tambourine (Tamb.), Triangle (Tri.), Sl. Bells, Harp, Piano, Violin I (Viol. I), Violin II (Viol. II), Viola, and Violoncello (Vc.). The key signature is one flat (B-flat major or D minor). The time signature is 2/4. Measure 42 is marked with a circled '42'. Dynamics include *f* (forte) and *pp* (pianissimo). The woodwinds play a melodic line with slurs and accents. The strings play a rhythmic accompaniment with various articulations like *stacc.* and *acc.*.

Musical score for measures 50-57. The score includes parts for Tambourine (Tamb.), Triangle (Tri.), Sl. Bells, Harp, Piano, Violin I (Viol. I), Violin II (Viol. II), Viola, and Violoncello (Vc.). The key signature is one flat. The time signature is 2/4. Measure 50 is marked with a circled '50'. Dynamics include *f* (forte) and *pizz.* (pizzicato). The woodwinds continue their melodic line. The strings play a rhythmic accompaniment, with the cello part marked *pizz.* in measure 50.

44

Ten. Sax.

Bns.

Trpt. II

Hn. I

Trbns. I II

III

Tamb.

Tri.

Sl. Bells

Harp

Piano

Viol. I

Viol. II

Viola

Vc. (Div.)

Musical score for page 42, featuring the following instruments and parts:

- Ten. Sax. (Tenor Saxophone)
- Bns. (Baritone)
- Hn. I (Horn I)
- Tamb. (Tambourine)
- Tri. (Triangle)
- Sl. Bells (Sl. Bells)
- Harp
- Piano
- Viol. I (Violin I)
- Viol. II (Violin II)
- Viola
- Vc. (Violoncello)
- Bass

The score is written in 4/4 time and includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for page 43, featuring the following instruments and parts:

- Ten. Sax. (Tenor Saxophone)
- Bns. (Baritone)
- Hn. I (Horn I)
- Tamb. (Tambourine)
- Tri. (Triangle)
- Sl. Bells (Sl. Bells)
- Harp
- Piano
- Viol. I (Violin I)
- Viol. II (Violin II)
- Viola
- Vc. (Violoncello)
- Bass

The score is written in 4/4 time and includes various musical notations such as dynamics (p, a2, pv, v, f), articulation (accents, slurs), and performance instructions (e.g., *pv*, *a2*, *v*, *f*).

45



Ten. Sax.

Bns.

Hn. I

Tamb.

Tri.

Sl. Bells

Harp

Piano

45

Viol. I

Viol. II

Viola

Vc.

Bass

pizz.

Musical score for page 45, featuring the following instruments and parts:

- Ten. Sax. (Tenor Saxophone)
- Bns. (Bass)
- Tamb. (Tambourine)
- Tri. (Triangle)
- Sl. Bells (Steel Bells)
- Harp
- Piano
- Viol. I (Violin I)
- Viol. II (Violin II)
- Viola
- Vc. (Violoncello)
- Bass

The score is written in 4/4 time and includes various musical notations such as dynamics (p, f), accents (>), and articulation marks.

46

Ten. Sax.

Bns.

Viol. I

Viol. II

Viola

Vc.

Bass

arco

p gettando l'arco

mp

p

sf

f

Ten. Sax.

Bns.

Trbns. I

Trbns. II

Viol. I

Viol. II

Viola

Vc. (Div.)

Bass

Soli

mp

f

pizz.

f con brio

47

Ten. Sax.

Bns.

Hns. I
II

Trbns. I
II
III

Tamb.

Tri.

Sl. Bells

Harp

Piano

Viol. I (Div.)

Viol. II

Viola

Vc. (Div.)

Bass

The musical score for page 47 is arranged in a standard orchestral layout. It begins with a rehearsal mark '47' in a box. The instruments are listed on the left side of the page. The Tenor Saxophone and Baritone Saxophone parts feature melodic lines with accents and slurs. The Horns and Trumpets provide harmonic support. The Percussion section includes Tambourine, Triangle, and Snare Bells. The Harp and Piano parts are highly active, with the Piano playing a complex rhythmic pattern. The Violin and Viola sections play rapid sixteenth-note passages, with some parts marked 'arco' and others 'pizz.'. The Violoncello and Bass parts provide a steady bass line.

Musical score for page 48, featuring the following instruments and parts:

- Ten. Sax. (Tenor Saxophone)
- Bns. (Bassoon)
- Hns. I & II (Horns)
- Tamb. (Tambourine)
- Tri. (Triangle)
- Sl. Bells (Snare Bells)
- Harp
- Piano
- Viol. I (Div.) (Violin I)
- Viol. II (Violin II)
- Viola
- Vc. (Violoncello)
- Bass

The score is written in 4/4 time and includes various musical notations such as dynamics (e.g., *mf*), articulation (e.g., accents), and phrasing slurs. The bottom of the page contains the publisher's name and the page number.

Musical score for page 49, featuring Tenor Saxophone, Baritone, Horns, Tambourine, Triangle, Sl. Bells, Harp, Piano, Violins I & II, Viola, Violoncello, and Bass. The score is in 4/4 time and includes various dynamics and performance instructions.

Instrument parts include:

- Ten. Sax.
- Bns.
- Hns. I/II
- Tamb.
- Tri.
- Sl. Bells
- Harp
- Piano
- Viol. I (Div.)
- Viol. II
- Viola
- Vc.
- Bass

Performance instructions include:

- mf* (mezzo-forte)
- f* (forte)
- tutti pizz.* (tutti pizzicato)
- pv* (pizzicato)
- v* (accents)
- o2* (second octave)
- o* (octave)

This musical score page, numbered 51, is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their respective staves grouped together. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The woodwind section includes Horns (Hns.) with four parts (I, II, III, IV) and Trumpets (Trbns.) with three parts (I, II, III). The percussion section consists of a pair of Tom-toms (Tamb.), a Triangle (Tri.), and a set of Snare Bells (Sl. Bells). The strings section includes a Harp, a Piano, Violins I (Viol. I), Violins II (Viol. II), Viola, Violoncello (Vc.), and Bass. The score features a variety of musical notations, including dynamics such as *f* (forte), *mp* (mezzo-piano), and *arco* (arco). There are also performance instructions like *Solo* and *o2*. The music is divided into measures by vertical bar lines, and the overall structure is typical of a symphonic or concert band score.

49

Trpt. II

Trbns. I

Trbns. II

Solo

Viol. I

arco

mf p

Viol. II

Viola

f

Vc. (Div.)

mf staccatissimo e con brio

Bass

mf staccatissimo e con brio

50

Ten. Sax.

Br. I

Br. II

Trpt. II

Trbns. I

Trbns. II

Viol. I

Viol. II

Viola

Vc. (Div.)

Bass

50

arco

p gettando l'arco

arco

p gettando l'arco

arco

non p gettando l'arco div.

p gettando l'arco

Ten. Sax. *mf*

Bns. *a2* *mf*

Viol. I

Viol. II *mp*

Viola *mp*

Vc. *mp*

Bass *sf*

Ten. Sax. *f*

Bns. *a2* *f*

Trbns. I & II *Soli* *mf*

Viol. I (Div.)

Viol. II *mf* *pizz.* *f*

Viola *mf* *f* *pizz.*

Vc. (Div.) *mf* *f con brio*

Bass *mf* *f con brio*

Solo **51**

Picc.

Ten. Sax.

Bns.

Hns. I, II, III, IV

Trbns. I, II, III

Tamb.

Tri.

Sl. Bells

Harp

Piano

Viol. I (Div.)

Viol. II

Viola

Vc. (Div.)

Bass

arco **51**

pizz.

f, *mf*, *p*

Picc.
Ten. Sax.
Bns.
Hns. I II
III IV
Trbns. I
II
Tamb.
Tri.
Sl. Bells
Harp
Piano
Viol. I
(Div.)
Viol. II
Viola
Vc.
Bass

a2
a4
mf

Detailed description: This page of a musical score contains 15 staves. The top five staves are for woodwinds: Piccolo (treble clef), Tenor Saxophone (bass clef), Bassoon (bass clef), Horns I & II (treble clef), and Trumpets I & II (treble clef). The next three staves are for percussion: Tambourine (treble clef), Triangle (treble clef), and Small Bells (treble clef). The Harp and Piano are in the next two staves, both in treble clef. The bottom five staves are for strings: Violin I (Divisi) (treble clef), Violin II (treble clef), Viola (alto clef), Violoncello (bass clef), and Bass (bass clef). The score includes various musical notations such as dynamics (*mf*), articulation (*a2*, *a4*), and performance instructions like *v* (vibrato) and *mf* (mezzo-forte).

te - nu - to al

Moderato, come prima $\text{♩} = 104$

52

Picc.

Fl.

Ob.

Cl.

Bns.

Cornet

Trpt. II

Hns. I II

III IV

Trbns. I II

Trbn. III Tuba

B. Drum

52

te - nu - to al

Moderato, come prima $\text{♩} = 104$

Viol. I

Viol. II

Viola

Vc.

Bass

V
THE BURIAL OF KIJÉ

53 Andante assai $\text{♩} = 60$

Bns. *as* *mp*

Cornet *Solo* *p* *amorz.*

Trpt. II

I II

Hns. *mp*

III *mp*

Hn. IV *mp*

B. Drum

Vc. *pizz.* *mf*

Bass *mf*

54 Allegro moderato $\text{♩} = 96$

Bns.

Trpt. II *p*

I II

Hns. *f* *pp* *f* *pp*

III

Hn. IV *f* *pp*

Trbns. I II *f* *pp*

Trbn. III Tuba *f* *pp*

B. Drum

Mil. Drum *Solo* *mf* *f* *mf*

54 Allegro moderato $\text{♩} = 96$

Vc.

Bass

55

Cl. *a2*
mf espr.

Trpt. II *pp*

Hns. I
Hns. II *p*

Trbns. I
Trbns. II *pp*

Trbn. III
Tuba

B. Drum *p*

Mil. Drum *p*

55

Viol. I *mp*

Viol. II *pizz.* *p*

Viola *pizz.* *p*

Vc. *(pizz.)* *p*

Bass *(pizz.)* *p*

Cl. *a2*

Ten. Sax. *Solo*
mf espress.

Viol. I *mp*

Viol. II

Viola *div.* *mf*

Vc.

Bass

56

Ten. Sax.

B. Drum

Viol. I

Viol. II

Viola

Vc.

Bass

mf *p* *p*

mf *p* *mp* *pp*

arco pizz.

con sord.

con sord. unis.

d2

Fl.

Cl.

Ten. Sax.

Viol. I

Viol. II

Viola

Vc.

Bass

mf *mf*

mp *pp* *smorz.*

mp *pp* *smorz.*

arco

57 *Meno mosso* $d = 72$

Fl. *pp*

Bn. I

Hn. I *Solo* *ten.* *mp espress.* *ten.*

Harp *p*

Piano *pp*

Vc. *arco* *p*

Bass *pp*

58

Picc.

Fl. I *p*

Fl. II *p*

Bns.

Hn. I *mf ten.*

Harp *mf*

Piano *mp*

58

Viol. I *mf espress.*

Viol. II *con sord.* *arco* *p*

Viola *(sempre con sord.)* *p*

Vc. *mf*

Bass *mf*

(sempre con sord.)

Picc. I
Fl. I
Fl. II
Bns.
Hn. I
Harp
Piano
Viol. I
Viol. II
Viola
Vc.
Bass

ten.

s

#2

Detailed description: This is a page of a musical score for orchestra and piano. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Piccolo (Picc.), Flute I (Fl. I), Flute II (Fl. II), Bassoon (Bns.), Horn I (Hn. I), Harp, Piano, Violin I (Viol. I), Violin II (Viol. II), Viola, Violoncello (Vc.), and Bass. The Piccolo, Flutes I and II, and Bassoon parts feature rhythmic patterns of eighth notes. The Horn I part has a melodic line with a 'ten.' (tension) marking. The Harp part consists of chords. The Piano part has a complex, flowing line. The Violin I part has a melodic line with a dashed line above it and a 's' marking. The Violin II, Viola, and Bass parts have rhythmic patterns. The Violoncello part has a simple bass line. The score is in a key with one sharp (F#) and a 2/4 time signature.

Broude Bros.

59 Poco meno mosso $\text{♩} = 64$

Picc.

I

Fl. II

Cl.

Bns.

Hn. I

Tuba

Harp

Piano

Viol. I

Viol. II

Viola

Vc.

Bass

p leggiero

p leggiero

p leggiero

mf

mf espress.

Sola ten.

pizz.

mf

mf

mf

div.

unis.

Musical score for measures 57-63. The score includes parts for Flute I and II, Clarinet I, Bassoon, Tuba, Violin I and II, Viola, Violoncello, and Bass. The Clarinet I part features a solo starting at measure 60, marked *mp dolce*. The Bassoon part has a *Soli* section starting at measure 60, marked *mp*. The Violoncello part is marked *p tranquillo*. The Bass part is marked *p* and includes the instruction *div. unis.*. The Violin I, II, and Viola parts are marked *p* and include the instruction *senza sord.* starting at measure 60.

Musical score for measures 64-69. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Bass. A tempo change is indicated at measure 64 with a double bar line and the text **60** Ancora un poco più lento arco. The Violin I part is marked *p espress.*. The Violin II, Viola, and Violoncello parts are marked *p*. The Bass part is marked *p* and includes the instruction *div.*.

61

Cornet *Solo*

I
II

Hns. *p*

III *p*

Tuba *p*

Mil. Drum *pp*

61

Viol. I *mp espress.*

Viol. II *mp espress.*

Viola *p*

Vc. *p*

Bass *unis. p*

Cornet

I
II

Hns. *p*

III *p*

Tuba *p*

Mil. Drum

Viol. I

Viol. II

Viola

Vc.

Bass

62

Picc. *mp espress.*

Fl. *mp espress.*

Ob. *mf espress.*

Cl. *mf espress.*

Trpt. II *mf espress.*
concord.
Solo

I
Hns. II *p*

III *p*

Tuba *p*

Viola *p*

Vc. *p*

Bass *p*

62

Picc.

Fl. *a2*

Ob. *a2*

Cl. *a2*

Cornet *Solo*
p

I
Hns. II *p*

III *p*

Tuba *p*

Mil. Drum *pp*

Viola

Vc.

Bass

63

Ob. *mp* *a2*

Cl. *mp* *a2*

Viol. I *pp*

Viol. II *p*

Viola *pp*

Vc. *div.* *p*

Bass *p*

64

Ob.

Cl.

Viol. I *pp*

Viol. II *p*

Viola *pp*

Vc. *p*

Bass *pizz.* *p*

Fl. *a2* *p*

Viol. I *pizz.* *p*

Viol. II *pizz.* *p*

Viola *unis.* *pizz.* *p*

Vc. *p*

Bass *p*

65

Ob. *a2* *mp*

Cl. *a2* *mp*

Ten. Sax. *mp*

Viol. II *arco* *p*

Viola *arco* *p*

Vc. *arco*

Bass *arco*

66

Cl. *a2* *pp*

Ten. Sax. *mp*

B. Drum *mp*

Viol. II *pp*

Viola *pp*

Vc. *mp*

Bass *mf* *p*

Fl. *mp con precisione*

Cl. *a2* *pp*

Ten. Sax. *pp*

Viol. II *pp*

Viola *pp*

Vc. *mp*

Bass *mp*

Fl. I **67** Solo *p* **68**

Trpt. I *mp* *espress.* Solo ten. *p*

Hns. II *p*

Tuba *p*

Viol. I (Div.) **67** *p* **68** *mf con brio*

Viol. II *pizz.* *p* *arco V* *p* V V V V

Viola *pizz.* *p* *arco V* *p* V V V V

Vc. *pizz.* *p* *arco V* *p* V V V V

Bass *pizz.* *mf* *p* *arco* *p* V V V V

Trpt. I

Hns. II

Tuba

Viol. I (Div.)

Viol. II

Viola

Vc.

Bass

Trpt. I *ten.*

Hns. I

Hns. II

Tuba

Viol. I (Div.)

Viol. II

Viola

Vc.

Bass

Ob. *mp*

Cl. *mp*

Trpt. I

Hns. I

Hns. II

Hns. III

Tuba

Viol. I (Div.) *pp*

Viol. II

Viola *pp*

Bass

70

70

71

71

Ob. *a²*

Cl. *a²*

I
II
Hns.

III

Tuba

Viol. I *pp*

Viol. II

Viola *pp*

Vc.

Bass *pizz.*

Fl. I *Solo*

Ob. I *Solo*

pp dolce

Viol. I

Viol. II *pizz.*

Viola *pizz.*

Vc. *pizz.*

Bass

