

# DON GIOVANNI

Dramma giocoso in due atti

KV 527

## Ouvertura

Andante

Wolfgang Amadeus Mozart

Musical score for Oboe II in Don Giovanni, Overture, Andante section. The score consists of ten staves of music. The first staff starts at measure 8 with a forte (f) dynamic. The second staff has a second ending bracketed over measures 12-14. The third staff has a third ending bracketed over measures 16-18. The fourth staff has a first ending bracketed over measures 23-25. The fifth staff has a first ending bracketed over measures 28-30. The sixth staff is the beginning of the 'Molto Allegro' section at measure 30. The seventh staff has a first ending bracketed over measures 36-38. The eighth staff has a first ending bracketed over measures 42-44. The ninth staff has a first ending bracketed over measures 48-50. The tenth staff has a first ending bracketed over measures 54-56. Dynamics include f, p, sf, and sfz. Fingerings are indicated by numbers 1, 2, 3, and 6. The key signature changes from one flat to two sharps between measures 30 and 31.

81 12 Ob. I

*sf* *p*

99

*f*

105

111

117

122 2 2

*f* *p*

131 13 Fag. I

*f*

149 2 4 2

*p* *f*

161 2 2

171 2 2

179 2 3

*p*

189 7

*f* *f*

200

210

215

221

228

234

240

258

265

271

276

281

6

p

f

1

1

2

p

f

sf

2

12

Ob. I

p

f

4

Vi-\*)

4

p

\*) Vi - de gilt für anderen (Konzert-)Schluß.

286 -de

5

Viol. I

*f*

295

# ATTO PRIMO

## Scena I

### No. 1 Introduzione Molto Allegro

6

12

17

23

41

48

59

64

*f*

*p*

*f*

*p*

*cresc.*

*f*

*p*

*cresc.*

Oboe II

73

*f*

83

*f* *p* *f* *p* *f*

90

*f* *f*

97

*sfp* *p* *f*

107

*p* *f*

113

*sfp*

121

*f*

127

*p*

134

*f* *p*

143

*f*

153 *f* 4 *f*

161 1 *p* *f*

168 *sf sf sf*

176 *Andante* 12 *Fag.* *pp* 1

Scena II  
Recitativo: tacet

Scena III  
Recitativo: tacet

No. 2 Recitativo accompagnato e Duetto  
Allegro assai

Donna Anna

Ma qual

6 *Va. f* *sf sf*

mai s'of-fre, oh Dei, spet-ta-co-lo fu-ne-sto a-gli oc-chi mie-i!

*sf sf*

Don Ott.

11

Il pa-dre... pa-dre mi-o... mio ca-ro pa-dre... Si-

15

Donna Anna

8 gno-re... Ah l'as-sas-si-no mel tru-ci-dò. Quel sangue...

20

quel-la pia-ga... quel vol-to... tin-to e co-

25

per-to dei co-lor di morte...

1

1

*p*

30

ei non re-spi-ra più... fred-de ha le membra... Pa-dre

35

mi-o... ca-ro pa-dre... pa-dre a-ma-to... io man-co...

1

1

40

Don Ottavio

io mo-ro... Ah soc-cor-re-te, a-mi-ci, il mio te-

45

Maestoso

so-ro! Cer-ca-te-mi... re-ca-te-mi... qual-che o-dor... qual-che spir-to... ah non tar-

48

Andante

da-te... Donn' An-na... spo-sa... a-mi-ca... il duo-lo e-stre-mo

52

D. Anna

D. Ottavio

la me-schin-el-la uc-ci-de... Ahi... Già rin-ye-ne... da-te-le nuo-vi a-iu-ti...

55

D. Anna

Don Ottavio

Pa-dre mi-o... Ce-la-te, al-lon-ta-na-te agli oc-chi suo-i quell' og-get-to d'or-

58

ro-re. A-ni-ma mi-a... con-so-la-ti... fa' core...

*p* *1* *1* *attacca*



Duetto

Allegro

63 6

73 12 Fl. I sfz

93 13 p cresc. f p cresc.

111 11 f Recitativo

126 1 Maestoso 3 Adagio in tempo 133 11 Primo tempo

144 Viol. I p

150 1 sfz sfz

157 10 f f

171 3 4 sfz sfz p

182 sfz sfz

187 4 2 p

196 1 4 p

206 *f* *p* 2

213 *cresc.* *f*

218

Scena IV  
 Recitativo: *tacet*  
 Scena V  
 No. 3 Aria: *tacet*  
 Recitativo: *tacet*

No. 4 Aria

*Allegro*  
 Viol. I

12 *f*

18 *p* *f*

23 2 *f* *p* *sfp*

29 *p* *sfp* 1 *p*

36

41

46 *scendo* *f* *cre-* 2

52 *p* 2 2

Musical staff 52-61: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. There are two fermatas over the first and last notes. Fingerings '2' are indicated above the second and seventh measures.

62 *p* *sf* 1 1

Musical staff 62-68: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. There are two fermatas over the first and last notes. Fingerings '1' are indicated above the first and eighth measures.

69 *p* *p* *p*

Musical staff 69-74: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. There are fermatas over the first and last notes.

75 *cresc.* *f* *fp* *fp* *fp*

Musical staff 75-79: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. There are fermatas over the first and last notes.

80 *fp* *fp* *p* *cresc.* *f*

Musical staff 80-84: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. There are fermatas over the first and last notes.

85 *Andante con moto* *f* *Viol. I* 3

Musical staff 85-99: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. There are fermatas over the first and last notes. A violin part is indicated by 'Viol. I' and a measure rest with a '3' above it.

100 *p* *cresc.* *f*

Musical staff 100-105: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. There are fermatas over the first and last notes.

106 *p* *cresc.* *p* *cresc.* *p* *cresc.* *f*

Musical staff 106-113: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. There are fermatas over the first and last notes.

114 *p* 14 *Fl. I*

Musical staff 114-134: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. There are fermatas over the first and last notes. A flute part is indicated by 'Fl. I' and a measure rest with a '14' above it.

135 *cresc.* *f* *tr* *tr* *tr*

Musical staff 135-141: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. There are fermatas over the first and last notes. Trills are indicated by 'tr' above the last three notes.

142 *p*

Musical staff 142-147: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. There are fermatas over the first and last notes.

148 3

Musical staff 148-153: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. There are fermatas over the first and last notes.

158

*mf*

6

*Ob. I f*

168

*f*

Scena VI  
 Recitativo: tacet

No. 5 Coro  
 Allegro

Scena VII

*f*

6

*f*

11

*p*

*f*

17

13

*Viol. I*

*f*

34

*sf p sf p*

39

14

*Viol. I*

*f*

58

*sf p sf p*

64

*p*

7

*f*

76

*sf f*

81

Scena VIII  
 Recitativo: *tacet*  
 No. 6 Aria : *tacet*  
 Scena IX  
 Recitativo: *tacet*

No. 7 Duettino  
 Andante

Scena X  
 Recitativo: *tacet*  
 No. 8 Aria : *tacet*

## Scena XI-XII

Recitativo: *tacet*No. 9 Quartetto: *tacet*Recitativo: *tacet*

## Scena XIII

No. 10 Recitativo accompagnato ed Aria  
Allegro assai

Donna Anna

Don Ottavio

Don Ot-ta-vio, son mor-ta! Co-sa è sta-to?

Donna Anna

Don Ottavio

Per pie-tà, soccor-re-te-mi! Mio be-ne... fa-te co-raggio!

10

Donna Anna

Oh De-i! Oh De-i! Que-gli è il car-

15

Don Ottavio

Donna Anna

ne-fi-ce del pa-dre mi-o. Che di-te... Non du-bi-ta-te più: gli ul-ti-mi ac-cen-ti che

18

l'empio pro - fe - ri tut - ta la vo - ce ri - chia - mar nel cor mio di quell' in -

20

Don Ottavio

de - gno che nel mio appar - ta - men - to... 8 Oh ciel! pos - si - bi - le che sot - to il sa - cro

22

man - to. d'a - mi - ci - zia... Ma co - me fu, nar - ra - te - mi lo stra - no av - ve - ni -

24 Andante

Donna Anna

men - to, E - ra già al - quan - to a - van - za - ta la not - te, quando nel - le mie

27

stan - ze, o - ve so - let - ta mi tro - vai per sven - tu - ra, en - trar io vi - di in un mantel - lo av -

29

vol-to un uom che al pri-mo i-stan-te a-vea pre-so per voi: ma ri-co-nobbi poi che unin-

32

Andante

Don Ottavio

Donna Anna

stringen-

gan-noe-rai mi-o: Stel-le! se-gui-te... Ta-ci-toa me s'ap-pres-sa, e mi vuo-le abbrac-ciar: scio-gler-mi

36 do il tempo

Primo tempo

cer-co, ei più mi strin-ge; gri-do: non vie-ne al-

40 Andante

cun. Con u-na ma-no cer-ca d'im-pe-di-re la vo-ce, e coll'al-tra m'af-fer-ra stret-ta co-

43

Don Ottavio

Donna Anna

si, che già mi cre-do vin-ta. Per-fi-do! e al-fin? Al fi-ne il



46

duol, l'or-ro-re dell' in-fa-me at-ten-ta-to ac-creb-be si la le-na.

48

mi-a, che, a for-za di svin-co-lar-mi, tor-cer-mi e pie-gar-mi,

51

*Don Ottavio*

*Donna Anna*

da lui mi sciol-si. Ohi-me, re-spi-ro. Al-lo-ra rin-for-zoi stri-di

54 *Primo tempo*

mie-i, chia-mo soc-cor-so, fug-ge il fel-

58

lon, ar-di-ta-men-te il se-guo fin nel-la stra-da per fer-mar-lo,- e

61

so - no as - sa - li - tri - ce d'as - sa - li - ta. Il pa - dre v'ac-

64

cor - re, vuol co - noscer - lo, e l'i - ni - quo, che del po - ve - ro vecchio e - ra più for - te,

67

compie il misfat - to su - o, compie il misfat - to su - o col dar - gli mor - te.

*attacca subito*

**Aria**

70 *Andante*

*p*

Fag. I

*f*

*p*

108

1 3

116

*f p f p f p f p f p* 1

122

1 *f p f p*

129

*cresc.*

135

*f p*

Scena XIV  
Recitativo: tacet

No. 10a Aria (nur in der „Wiener Fassung“)

Andantino sostenuto

20

*Ob. I p*

25

*p f*

37

*Viol. I p*

57

*cresc. mf f*

64

*p cresc.*

70

*f*

Scena XV  
Recitativo: tacet

No. 11 Aria  
Presto

The musical score for Oboe II, No. 11 Aria, Scena XV, is written in 2/4 time and begins with a key signature of one flat. The tempo is marked 'Presto'. The score consists of ten staves of music. The first staff starts with a dynamic marking of *f*. The second staff includes a measure rest for 7 measures, marked with a trill (*tr*), and a measure rest for 18 measures. The third staff begins with a measure rest for 30 measures, followed by a trill (*tr*) and a dynamic marking of *fp*. The fourth staff starts with a measure rest for 37 measures, followed by a trill (*tr*) and a dynamic marking of *f*. The fifth staff begins with a measure rest for 80 measures, followed by six measures of half notes, each marked with *fp*. The sixth staff starts with a measure rest for 93 measures, followed by a trill (*tr*) and a dynamic marking of *f*, then a measure rest for 9 measures, and a series of half notes marked with *fp*. The seventh staff begins with a measure rest for 111 measures, followed by a series of half notes marked with *fp*, and a measure rest for 10 measures. The eighth staff starts with a measure rest for 129 measures, followed by a series of half notes marked with *fp*. The ninth staff begins with a measure rest for 136 measures, followed by a series of half notes marked with *f*. The tenth staff starts with a measure rest for 148 measures, followed by a trill (*tr*) and a series of half notes. The final staff begins with a measure rest for 154 measures, followed by a series of half notes.

Scena XVI

Recitativo: *tacet*

No. 12 Aria: *tacet*

Recitativo: *tacet*

No. 13 Finale

*Allegro assai*

5  
Viol. I *p*

11 *mfp*

22 *f*

31 *p*

37

44 *f* Scena XVII

51 *p* *f*

56 *p* *f*

63

*p* *f*

69

74

3

79

3 1-9

84

2 3 4 5 6 7

Scena XVIII  
Andante

*a poco a poco*

90

8 9 6 *piano* *f*

101

4 6 *p*

116

122

7

135

1 7 *cresc.* *p* *f* Allegretto (Orch. I sopra il teatro)

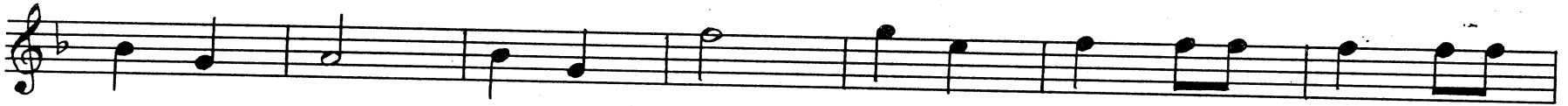
147

*p* *cresc.*

154

*f*

162



Scena XIX

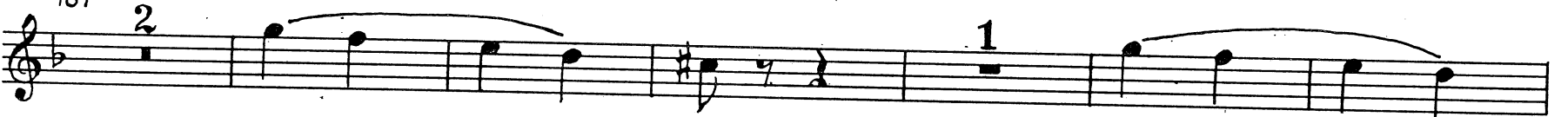
169



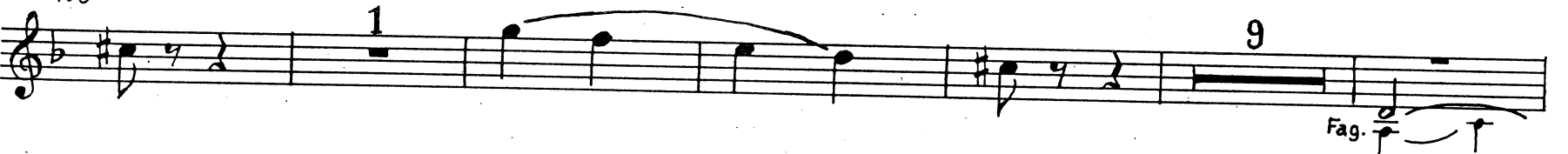
181



187



195



210



215

MENUETTO

33

Adagio

251

2

(Orch. I sopra il teatro)



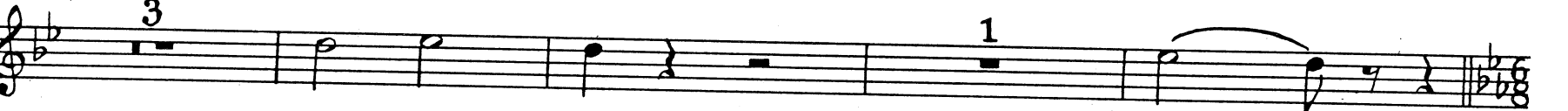
254



260



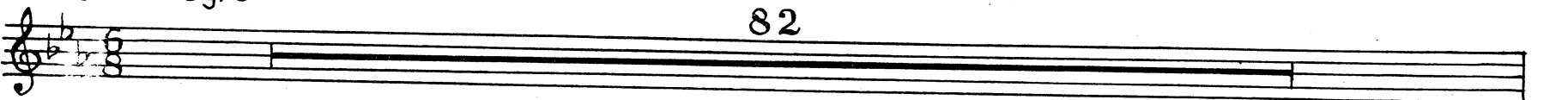
266



Scena XX

273 Allegro

82



355 *Fl. I* *p*

360 *Maestoso* *f* *br* 3 *f* *br*

368 2 *p*

376 *f*

381 *p* 4 *f*

390 2

397

404 **MENUETTO** 62 *Allegro assai* 468 *(Orch. I-III sopra il teatro)* *sfp* *f* *p*

471 *f* *p* *f* *p* *f* *p* *p* *cresc.* *p*

477 1 *cresc.* *f* 1

483 *p* *cresc.* *f* *p* *cresc.*



490 *f*

497 *f* *Andante maestoso*

501 *p* *f*

506 *cresc.* *f* *p*

513 *fp* *p* *f*

518 *p* *cresc.*

527 *f* *f* *Allegro*

533 *p* *cresc.*

540 *f* *p* *cresc.* *f*

547 *f*

552 *b*

556 *p*



628

634

639 1-5 2 3 4

644 5

649

Fine dell' Atto primo

# ATTO SECONDO

## Scena I

### No. 14 Duetto

Allegro assai

9 *f*

24

31

37 *f p f p f p cresc.*

7 *Viol. I tr*

3

43

*p* *cresc.* *f*

49

*p* *cresc.* *p* *cresc.*

59

*p* *sf* *sf* *sf* *f*

66

*p* *cresc.* *f*

Recitativo: *tacet*

Scena II

No. 15 Terzetto : *tacet*

Recitativo: *tacet*

Scena III

Recitativo: *tacet*

No. 16 Canzonetta : *tacet*

Recitativo: *tacet*

Scena IV

Recitativo: *tacet*

No. 17 Aria  
Andante con moto

Viol. I

*p* *f*

18

*f*

27

*p* *f* *p*

32

*cresc.* *p* *p*

37 *Ob. I*

53

59

66

73

78

Scena V  
 Recitativo: *tacet*  
 Scena VI  
 Recitativo: *tacet*  
 No. 18 Aria: *tacet*  
 Scena VII  
 Recitativo: *tacet*

No. 19 Sestetto  
 Andante

*Viol. I*

14

25

31

47

49

71

76

90

98

116

129

139

148

*p* *cresc.* *f*

1

Detailed description: Musical staff 148, Oboe II part. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a whole rest followed by a series of eighth notes: G4, A4, B-flat4, C5, D5, E-flat5, F5, G5. The notes are grouped with a slur. The dynamic marking is *p* *cresc.* *f*. A fingering '1' is indicated above the first note.

156

13

Ob. I *p*

1

*p*

Detailed description: Musical staff 156, Oboe II part. The staff is in treble clef with a key signature of two flats. It begins with a whole rest, followed by a series of eighth notes: G4, A4, B-flat4, C5, D5, E-flat5, F5, G5. The notes are grouped with a slur. The dynamic marking is *p*. A fingering '1' is indicated above the first note. A measure rest of 13 measures is shown before the staff resumes. An 'Ob. I' part is indicated above the staff with a *p* dynamic marking.

175

*f*

4

Detailed description: Musical staff 175, Oboe II part. The staff is in treble clef with a key signature of two flats. It begins with a series of eighth notes: G4, A4, B-flat4, C5, D5, E-flat5, F5, G5. The notes are grouped with a slur. The dynamic marking is *f*. A measure rest of 4 measures is shown at the end of the staff.

184

*f*

Detailed description: Musical staff 184, Oboe II part. The staff is in treble clef with a key signature of two flats. It begins with a series of eighth notes: G4, A4, B-flat4, C5, D5, E-flat5, F5, G5. The notes are grouped with a slur. The dynamic marking is *f*.

190

1

*p* *cresc.* *f*

Detailed description: Musical staff 190, Oboe II part. The staff is in treble clef with a key signature of two flats. It begins with a series of eighth notes: G4, A4, B-flat4, C5, D5, E-flat5, F5, G5. The notes are grouped with a slur. The dynamic marking is *p* *cresc.* *f*. A fingering '1' is indicated above the first note.

196

Detailed description: Musical staff 196, Oboe II part. The staff is in treble clef with a key signature of two flats. It begins with a series of eighth notes: G4, A4, B-flat4, C5, D5, E-flat5, F5, G5. The notes are grouped with a slur.

203

13

Ob. I *p*

1

*p*

Detailed description: Musical staff 203, Oboe II part. The staff is in treble clef with a key signature of two flats. It begins with a measure rest of 13 measures, followed by a series of eighth notes: G4, A4, B-flat4, C5, D5, E-flat5, F5, G5. The notes are grouped with a slur. The dynamic marking is *p*. A fingering '1' is indicated above the first note. An 'Ob. I' part is indicated above the staff with a *p* dynamic marking.

222

*f*

4

Ob. I *p*

Detailed description: Musical staff 222, Oboe II part. The staff is in treble clef with a key signature of two flats. It begins with a series of eighth notes: G4, A4, B-flat4, C5, D5, E-flat5, F5, G5. The notes are grouped with a slur. The dynamic marking is *f*. A measure rest of 4 measures is shown at the end of the staff. An 'Ob. I' part is indicated above the staff with a *p* dynamic marking.

231

8

*f*

3

Detailed description: Musical staff 231, Oboe II part. The staff is in treble clef with a key signature of two flats. It begins with a series of eighth notes: G4, A4, B-flat4, C5, D5, E-flat5, F5, G5. The notes are grouped with a slur. The dynamic marking is *f*. A measure rest of 8 measures is shown, followed by a series of eighth notes: G4, A4, B-flat4, C5, D5, E-flat5, F5, G5. The notes are grouped with a slur. A measure rest of 3 measures is shown at the end of the staff.

247

*f*

1

*f*

*f*

8

Detailed description: Musical staff 247, Oboe II part. The staff is in treble clef with a key signature of two flats. It begins with a series of eighth notes: G4, A4, B-flat4, C5, D5, E-flat5, F5, G5. The notes are grouped with a slur. The dynamic marking is *f*. A fingering '1' is indicated above the first note. A measure rest of 1 measure is shown, followed by a series of eighth notes: G4, A4, B-flat4, C5, D5, E-flat5, F5, G5. The notes are grouped with a slur. The dynamic marking is *f*. A measure rest of 8 measures is shown at the end of the staff.

259

266

272

## Scena IX

Recitativo: *tacet*No. 20 Aria (entfällt in der „Wiener Fassung“): *tacet*Recitativo (in der „Wiener Fassung“ anstelle der Aria Nr. 20): *tacet*

## Scena X

Recitativo: *tacet*No. 21 Aria (entfällt in der „Wiener Fassung“): *tacet*

Scena Xa (nur in der „Wiener Fassung“)

Recitativo: *tacet*

## No. 21a Duetto (nur in der „Wiener Fassung“)

Allegro moderato

9

14

25

42

59

*f*

*p*

*p cresc.*

*f*

*p*

*f*

*f*

*sfp*

*sf*

*p*

Fl. I

Ob. I





Scena XIII

No. 24 Finale

Allegro vivace

The musical score for Oboe II, No. 24 Finale, is written in G major and 2/4 time. It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic. The second staff features a dynamic sequence of *p*, *f*, *p*, *f*, *p*, and *cresc.*. The third staff starts with *f*. The fourth staff includes a *p* dynamic and a fingering of 2. The fifth staff has a fingering of 1. The sixth staff features a *f* dynamic and a fingering of 1. The seventh staff includes a *f* dynamic and a fingering of 1. The eighth staff starts with a *p* dynamic and a fingering of 1. The ninth staff begins with a *f* dynamic and a fingering of 1, and includes a *cresc.* marking. The tenth staff features a *f* dynamic and a fingering of 1. The piece concludes with a double bar line and repeat sign.

\*) T. 47-199 üblicherweise: sopra il teatro (ausgenommen Streicher in T. 112-118, 1. Ateel, und 157-161).

73 *1*

Musical staff 73-78: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains six measures of music. The first measure has a fermata and a first ending bracket labeled '1'. The music consists of quarter and eighth notes with various articulations.

79

Musical staff 79-82: Treble clef, key signature of two sharps. The staff contains four measures of music. The first two measures have slurs over eighth notes. The last two measures have slurs over sixteenth notes.

83

Musical staff 83-88: Treble clef, key signature of two sharps. The staff contains six measures of music. Dynamic markings *p*, *pp*, *sf*, *p*, and *sf* are placed below the staff. The music features quarter and eighth notes with slurs.

89 *p* *cresc.* *f* *sf*

Musical staff 89-96: Treble clef, key signature of two sharps. The staff contains eight measures of music. Dynamic markings *p*, *cresc.*, *f*, and *sf* are present. A triplet of eighth notes is marked with a '3' above it. The music includes quarter and eighth notes.

97 *p* *2*

Musical staff 97-102: Treble clef, key signature of two sharps. The staff contains six measures of music. A first ending bracket labeled '2' spans the final two measures. The music consists of quarter and eighth notes.

103 [*r*] *p* *2*

Musical staff 103-107: Treble clef, key signature of two sharps. The staff contains five measures of music. A first ending bracket labeled '2' spans the final two measures. A trill is indicated by a bracket and a 'r' above a note. Dynamic marking *p* is present.

108

Musical staff 108-112: Treble clef, key signature of two sharps. The staff contains five measures of music. The music consists of quarter and eighth notes.

113 *5* *f*

Musical staff 113-121: Treble clef, key signature of two sharps. The staff contains nine measures of music. A first ending bracket labeled '5' spans the first measure. A key signature change to one sharp (F#) and a time signature change to 3/4 occur at the start of the second measure. Dynamic marking *f* is present. The music includes quarter and eighth notes.

122

Musical staff 122-127: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains six measures of music. The music consists of quarter and eighth notes.

128 *p*

Musical staff 128-134: Treble clef, key signature of one sharp, 3/4 time signature. The staff contains seven measures of music. Dynamic marking *p* is present. The music consists of quarter and eighth notes.

135 *f* *p* *f*

Musical staff 135-142: Treble clef, key signature of one sharp, 3/4 time signature. The staff contains eight measures of music. Dynamic markings *f*, *p*, and *f* are present. The music consists of quarter and eighth notes.

143 *4*

Musical staff 143-147: Treble clef, key signature of one sharp, 3/4 time signature. The staff contains five measures of music. A first ending bracket labeled '4' spans the final two measures. The music consists of quarter and eighth notes.

154

162

170

175

181

187

193

Scena XIV  
200 Allegro assai

200

214

223

237

247

Viol. I  
fz

271 *fp* *d.* *fp* *f*

Musical staff 271-276. Treble clef, key signature of two flats. The staff contains a melodic line with various dynamics including *fp* and *f*. A dynamic marking *d.* is placed above the staff.

277 15 *f* *p* 10

Musical staff 277-305. Treble clef, key signature of two flats. The staff contains a melodic line with dynamics *f* and *p*. There are two rests of 15 and 10 measures.

306 *p* *cresc.* *f* 3 2

Musical staff 306-317. Treble clef, key signature of two flats. The staff contains a melodic line with dynamics *p*, *cresc.*, and *f*. There are two rests of 3 and 2 measures.

318 2 *fp* *fp* *fp* *fp* *p* *cresc.*

Musical staff 318-327. Treble clef, key signature of two flats. The staff contains a melodic line with dynamics *fp* and *p*. There is a rest of 2 measures.

328 *f* 7 1

Musical staff 328-341. Treble clef, key signature of two flats. The staff contains a melodic line with dynamics *f*. There are two rests of 7 and 1 measure.

342 3 *f* 3 *fp* *p*

Musical staff 342-355. Treble clef, key signature of two flats. The staff contains a melodic line with dynamics *f* and *fp*. There are two rests of 3 measures.

356 *cresc. f* 6 *fp* 1 *p*

Musical staff 356-369. Treble clef, key signature of two flats. The staff contains a melodic line with dynamics *cresc. f* and *fp*. There are two rests of 6 and 1 measure.

370 *cresc. f*

Musical staff 370-376. Treble clef, key signature of two flats. The staff contains a melodic line with dynamics *cresc. f*.

377 *Molto Allegro* 1 17 *cor. I* *p* *f*

Musical staff 377-399. Treble clef, key signature of two flats. The staff contains a melodic line with dynamics *p* and *f*. There are two rests of 1 and 17 measures. The text *cor. I* is written below the staff.

400 2

Musical staff 400-407. Treble clef, key signature of two flats. The staff contains a melodic line with a rest of 2 measures.

408 2 1

Musical staff 408-415. Treble clef, key signature of two flats. The staff contains a melodic line with rests of 2 and 1 measure.

416 1 1 4 6 *f*

Musical staff 416-423. Treble clef, key signature of two flats. The staff contains a melodic line with dynamics *f*. There are four rests of 1, 1, 4, and 6 measures.

Scena XV  
Andante

432 *f* *ff* 4

441 *p* *f* *p* *f* *p* *f* *p* *f* 3

449 *p* *f* *p* *p* 2

456 *fp* *fp*

464

471 *3* *Vi-* *1*

479 *-de*

485 *1* *fp* *cresc.* *fp*

493 *cresc.* *fp* *fp* *cresc.* *Vi-* *3*

503 *4* *-de* *1* *f* *p* *f* *p*

513 *f* *f* *pp* *sf* *p*

521 *Più stretto* *2* *1* *p* *cresc.* *f* *f* *p*

530

Musical staff 530: Treble clef, key signature of one flat. Measures 530-538. Dynamics: *f*, *f*, *p*, *p*, *f*, *p*. Fingerings: 1, 2. Articulation: accents over measures 531, 532, 537, 538.

539

Musical staff 539: Treble clef, key signature of one flat. Measures 539-545. Dynamics: *f*, *p*, *f*, *fp*, *fp*, *f*, *fp*, *fp*, *f*.

546

Musical staff 546: Treble clef, key signature of one flat. Measures 546-553. Dynamics: *fp*, *fp*, *f*, *f*, *p*. Articulation: accents over measures 547, 548, 553.

554 Allegro

Musical staff 554: Treble clef, key signature of one flat. Measures 554-562. Dynamics: *f*, *f*, *f*, *f*. Fingerings: 1, 1, 1, 1.

563

Musical staff 563: Treble clef, key signature of one flat. Measures 563-566. Dynamics: *f*. Fingerings: 1. Articulation: accents over measures 563, 566.

567

Musical staff 567: Treble clef, key signature of one flat. Measures 567-573. Dynamics: *f*. Fingerings: 1. Articulation: accents over measures 567, 573.

574

Musical staff 574: Treble clef, key signature of one flat. Measures 574-580. Dynamics: *f*. Fingerings: 1. Articulation: accents over measures 574, 580.

581

Musical staff 581: Treble clef, key signature of one flat. Measures 581-585. Dynamics: *f*. Fingerings: 1. Articulation: accents over measures 581, 585.

586

Musical staff 586: Treble clef, key signature of one flat. Measures 586-594. Dynamics: *sf*. Articulation: slurs over measures 586-594.

595

Musical staff 595: Treble clef, key signature of one flat. Measures 595-600. Dynamics: *p*, *sf*, *p*, *cresc.*, *f*. Articulation: slurs over measures 595-596, 597-598, 599-600.

601

Musical staff 601: Treble clef, key signature of one flat. Measures 601-608. Dynamics: *f*. Tempo: *Allegro assai*. Section: *Scena ultima*. Articulation: accents over measures 601, 608.

609

Musical staff 609: Treble clef, key signature of one flat. Measures 609-615. Dynamics: *f*. Fingerings: 2. Articulation: accents over measures 609, 615.

620 *p* 6

633 *f* 3

643 1 1

651 *f* 4 *f* *p*

661 *sf* *p*

668 3 *p* *cresc.* *f* 1 *f*

678 *p* *cresc.* *f* 3 *p* *Vi-*

689 3

697 5

707 *cresc.* *f* *Larghetto* 6 *Fl.*

719 *p* 6

730 7



741

746

750

weiter Takt 756 (Presto)



Gekürzte Fassung der Takte 689-749

-de

689°-[1]

Andante

[7]

751



Presto

756

770

*f*

777

784

*f*

791

798

*p*

813

*f*

821

*p*

16

Ob. I

844

*f*

851

858

*f*

7