

CONSORT

Herausgegeben von
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1. SUITE d moll

Math. Locke
(etwa 1610 - 1677)

1. Fantasie

1 5 10 2

15 20 5 25 1

30 35 1

40

45 2 50

55 60

65 70 2

75

80 *langsam (slow)* 85

90 94

Baß (Violoncello)

2. Courante

Musical score for Courante in bass clef, measures 1-18. The piece is in 3/4 time and features a mix of eighth and sixteenth notes with various rests and phrasing.

3. Ayre

Musical score for Ayre in bass clef, measures 1-24. The piece is in 3/4 time and is characterized by a more rhythmic and melodic style with frequent sixteenth-note patterns.

4. Sarabande

Musical score for Sarabande in bass clef, measures 1-14. The piece is in 3/4 time and has a slower, more lyrical feel with prominent half notes and eighth-note patterns.

2. SUITE D dur

5. Fantasie

7 10 15 1 20 1 25 30 35 40 1 45 50 55 1 60 1 65 70 75 80 83

schleppen (drag)

Baß (Violoncello)

6. Courante

7. Ayre

8. Sarabande

Baß (Violoncello)

3. SUITE F dur

9. Fantasie

5

10 1 15 2 20

25 2

30 35

40

45 50

55 60 2

65

70 1

75

80 2 1

Baß (Violoncello)

85

90 93

schleppen (drag)

10. Courante

5

10

15 18

11. Ayre

5

10

15 18

12. Sarabande

5

10 12