

WOLFGANG AMADEUS MOZART

KONZERT

FÜR KLARINETTE UND ORCHESTER A-DUR
KV 622

NACH DEN ERSTDRUCKEN HERAUSGEGEBEN VON
KLAUS BURMEISTER

Klarinette in A

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Klarinette in A

KONZERT A-DUR

für Klarinette und Orchester

I

W. A. Mozart (1756-1791)

KV 622

Herausgegeben von Klaus Burmeister

Allegro

p

6

f

11

p *f*

15

tr (1 1 1 1) (1 1 1 1)

19

22

26

p (1)

31

f

37

p *tr* *tr*

41

tr *tr* *tr* *tr* *tr* *f*

44



48



53



56

Solo



62



67



71



75

Tutti

2

Solo



82



85



90



96

Tutti

1



100 Solo

104

108

111

115

120

125

129 Solo

134

137

140

143

146

149

152

157

160

163

168

171

177

181

184

187

194 Solo

199

203

208

212

217

222

226 *tr* *Tutti* *(stacc.)* *f* *p*

230 *f*

234 *p*

238 *f*

242



245



249



255



259



262



267



272



276



281



284



288 Solo

292

296

299

303

308

313

317

321

325

328



331



334



337



340

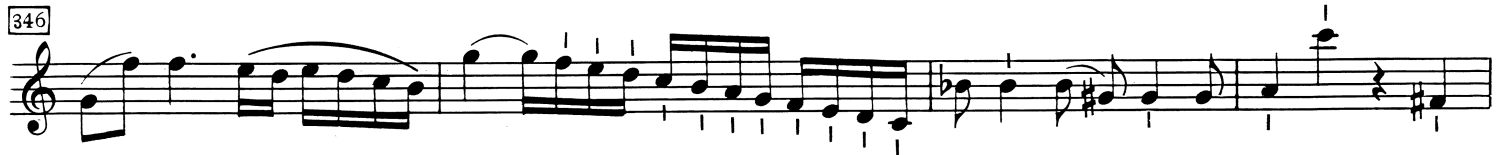


342

tr *Tutti*
f



346



350

p



354



357

f



II

Adagio
Solo

7 Tutti
f

13 Solo
(p)

20 Tutti
f

26

32 Solo
(p)

37

42

47 6 6 6

51 6 6 6 tr

55

58

65

72

Tutti

f

79

Solo

(p)

85

6

89

3 3 3 3

tr

93

3 6

III

RONDO
Allegro

Solo

5

Tutti 7

Musical score for Clarinet in A, measures 16-85. The score is written on a single staff in treble clef with a key signature of one sharp (F#). The piece features various dynamics and articulations:

- Measure 16: **Solo** marking.
- Measure 29: **Tutti** marking, followed by a triplet of eighth notes.
- Measure 37: **Tutti** marking, followed by a triplet of eighth notes.
- Measure 45: **Solo** marking, followed by a triplet of eighth notes.
- Measure 51: **Tutti** marking, followed by a quintuplet of eighth notes.
- Measure 71: **Tutti** marking, followed by a quartuplet of eighth notes.

The score includes various musical notations such as slurs, ties, and trills (tr.).

88

93

98

104

109

116

121 *Tutti*

127

132 *Solo*

139

145

152

159

167

172

176

181

188

193

199

207

211

215

222

227

230

237

242

249

253

258

263

266

269

274

281

p *cresc.* *f* *p*

cresc. *f* *p*

Tutti

Solo

Tutti

Solo

Tutti 3

Tutti 3

Detailed description: This page of a musical score for Clarinet in A contains measures 227 through 281. The music is written on a single staff in treble clef. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano), *cresc.* (crescendo), *f* (forte), and *p* (piano) are used throughout. Performance instructions include *Tutti* and *Solo*. Measure numbers are indicated in small boxes at the beginning of each line. Fingerings are shown with numbers 1-3 above notes. A key signature of one sharp (F#) is indicated at the beginning of the first measure.

289 Solo

295 Tutti *f*

301 Solo

305

309

313 *b.* *tr*

320 *tr*

326

331

336

341 *tr* Tutti *f*

347