



**KARL STAMITZ**  
**KONZERT IN DDUR**

**FÜR VIOLA UND KLAVIER**

**Op. 1**

**BEARBEITET VON PAUL KLENGEL**

**HOHE SCHULE DES VIOLASPIELS Nr. 22**



# KONZERT

für Viola und Orchester

## Viola

Karl Stamitz, Op. 1 (1746-1801)  
Bearbeitet von Paul Klengel

Allegro  $\text{♩} = 108-112$

16 **A** 10 **B** 11 **C** 6 Klav.

Solo *mf*

*p*

*p dolce*

2. pos.

# Viola

83 *p* **E** 1

86

88 3 2

90 *espr.* *cresc.* 0 2 3 3 1 2 3

93 *f* *p* **F** 2 1

98

103 3 4 4 2 1

105 1 4 2

108 *cresc.* 1 0 1 1 0 1 1

110 *f* *trm* **G** 11 **H** 10

135 *Klav.* *mf* *espr.* **J** Solo

80

Viola

140 *espr.*

Musical staff 140: Viola part, measures 140-144. Includes trills (tr) and slurs. The key signature is one sharp (F#) and the time signature is 3/8.

145 *sempre con espressione*

Musical staff 145: Viola part, measures 145-149. Includes trills (tr) and slurs. A box with 'K' and '4' is above the staff. The instruction *sempre con espressione* is written below the staff.

150

Musical staff 150: Viola part, measures 150-152. Includes slurs and triplets.

153 *p*

Musical staff 153: Viola part, measures 153-157. Includes slurs, triplets, and fingering (0, 1, 2, 3, 4, 5). A box with 'L' and '2' is above the staff. The instruction *p* is written below the staff.

156

Musical staff 156: Viola part, measures 156-158. Includes slurs and triplets.

158 *2. pos.*

Musical staff 158: Viola part, measures 158-160. Includes slurs and fingering (1, 2). The instruction *2. pos.* is written below the staff.

160

Musical staff 160: Viola part, measures 160-162. Includes slurs and triplets.

162

Musical staff 162: Viola part, measures 162-164. Includes slurs and triplets.

164

Musical staff 164: Viola part, measures 164-166. Includes slurs and triplets.

166 *cresc.*

Musical staff 166: Viola part, measures 166-168. Includes slurs, triplets, and fingering (0, 1, 3, 0, 2, 2, 2). The instruction *cresc.* is written below the staff.

168 *f*

Musical staff 168: Viola part, measures 168-170. Includes slurs, triplets, and fingering (0, 1, 1, 1). A box with 'M' and '1' is above the staff. The instruction *f* is written below the staff.

# Viola

Klav. *p dolce.*

172

180

186 *p*

189

191 *espr.*

195 *(rit.)*

201 *a tempo*

204

208 *trm* *P*

219 *rit.* *Kadenz (ad lib.)* *Solo* *mf* *ten.* *un poco ri.*

*(moderato)* *a tempo più tranquillo* *cresc.*

*(un poco rit.)* *cresc.* *f molto largamente*

# Viola

*dim.* *mf* *rit.* *f marcato* *sempre f* *largamente* *un poco stringendo* *rall.* *sempre largamente* *p* *V* *cresc.* *f* *pesante* *stringendo* *sempre f e largamente* *più vivace* *rit.* *tr*

# Viola

Adagio (♩ = 58)

10

Solo

A

*p espr.*

15

rit. 1

B a tempo

*dolce*

20

2 1

*tr*

25

*p dolce*

29

C

34

38

rit. - - -

*tr* - - -

42

D a tempo

2

*p*

45

E

52

58

64

68

73

78

80

87

*p dolce*

*calando*

*rit.*

*Kadenz (ad lib.)*  
*espr.*

*ten.*

*lento*

*cresc. e stringendo*

*largamente*

*f*

*dim.*

*Klav.*

*p*

*espr.*

*dim.*

*sempre dim. e rit.*



# Viola

## Rondo

Allegro non troppo (♩ = 76-80)

*p*

*tr*

**Tutti**

*f*

**A** *Solo*

*tr*

*p con grazia*

**B**

*mf*

*dim.*

*rit.*

*a tempo*

**C** *Tutti*

*f*

**D** *un poco meno mosso* (♩ = 66)

*Solo*

*p*

*tr*

*rit.*

**E** *a tempo*

*p*

*tr*

*p dolce*

# Viola

70 **F**  $\frac{1}{3}$   $\frac{2}{4}$   $\frac{1}{3}$   $\frac{1}{3}$   $\frac{2}{4}$   $\frac{1}{3}$  *cresc.*

76 *f* *p*

81 **G** *cresc.* *f* *largamente*

86 *dim.* *pp* *pizz.*

93 **H** *Tempo I* *arco* *p*

99 *tr* *Tutti* *f*  $\frac{1}{3}$

104

108 *tr* **J** *Solo*  $\frac{3}{3}$   $\frac{3}{3}$   $\frac{3}{3}$   $\frac{3}{3}$  *p leggiero*

112 *sempre*

115

118  $\frac{1}{3}$   $\frac{1}{3}$

121 *cresc.* **K**  $\frac{1}{3}$   $\frac{1}{3}$

# Viola

125 *f* *dim.* *espr.*

131

137 *L* *1* *0 1* *3* *3*

143 *2* *sempre*

146

149 *2* *1*

152 *M* *2. pos.* *3* *3* *1* *3* *mf*

155 *rit.* *a tempo* *dim.* *p*

160 *tr*

165 *Tutti* *f* *1* *3*

169 *rit.* *ff*