

Fatto per il Luigi Tomasini

# KONZERT IN C DUR

## VIOLINE

Joseph Haydn

Bearbeitet und mit Kadenzen versehen  
von Carl Flesch

Allegro moderato (♩ ungefähr 73)

Tutti

*f* *mf* *p* *cresc.* *fp* *p* *cresc.* *f* *ff* *f* *p* *mf* *p* *cresc.*

# VIOLINE

Violin score for measures 57-99. The score is written on a single staff in treble clef with a key signature of one sharp (F#). The tempo and dynamics markings include *mf espr.*, *f*, *p*, *cresc.*, *restez*, *cresc. poco a poco*, and *Tutti*. The music features various technical elements such as slurs, trills (*tr*), triplets, and fingering numbers (0-4). Measure numbers 57, 61, 66, 69, 73, 76, 82, 86, 90, 95, and 99 are indicated in circles at the beginning of their respective lines. The score concludes with a double bar line and a fermata over the final note.

# VIOLINE

104 *p*

109 *cresc.* *f* *p*

115 *cresc.* *f* *cresc.*

121 *ff* *f* Solo

127 *p*

132 *f* *p* *f* Tutti

138 *p* *cresc.* Solo

140 *restez*

143 *p*

147 *cresc.* *f*

150 *p* *f*

# VIOLINE

*un poco più mosso*

153 *f* *p* *f*

154 *p* *f* *p* *f*

160 *p* *f* *p* *f*

164 *p* *cresc. poco a poco*

170 *f* *tr* *dim.* *p*

176 *cresc.* *f*

181 *tr* *tr* *tr* *tr* *tr*

187 *a tempo* *p* *cresc.*

192 *f* *tr* *Tutti*

199 *f*

205 Solo *f* *p*

# VIOLINE

211 *tr*

215 *f* 1

219 *p* 2

222 *cresc. poco a poco* 3 *tr*

227 3 *tr* 1 2

231 *f* *p* 4

234 *cresc.* 3 1 4 3 2 *II*

238 *f espr.* 3 2 1 1

243 *p* 3 4

247 *cresc.* *f* *p* *II* 1 2 3 2 1

251 *cresc.* *tr* 1 3 2 1 *f* *II* 1

Detailed description: This page of a violin score contains ten staves of music, numbered 211 to 251. The music is written in a single treble clef with a key signature of one flat (B-flat). The score includes various musical notations such as slurs, ties, and dynamic markings. Measure 211 features a trill. Measure 215 has a forte (f) dynamic and a first finger fingering. Measure 219 has a piano (p) dynamic and a second finger fingering. Measure 222 includes a 'cresc. poco a poco' instruction and trills. Measure 227 has a trill and first and second finger fingerings. Measure 231 has forte (f) and piano (p) dynamics and a fourth finger fingering. Measure 234 has a 'cresc.' instruction and first, second, fourth, and third finger fingerings, with a second ending bracket. Measure 238 has a forte (f) and 'espr.' (expressive) marking and first and second finger fingerings. Measure 243 has a piano (p) dynamic and third and fourth finger fingerings. Measure 247 has a 'cresc.' instruction, forte (f) and piano (p) dynamics, and first, second, and third finger fingerings, with a second ending bracket. Measure 251 has a 'cresc.' instruction, a trill, and first, second, and third finger fingerings, with a second ending bracket and a forte (f) dynamic.

# VIOLINE

*Tutti* *Solo Cadenza* *f*

*p leggiero*

*rit.*

*calando*

*cresc.*

*molto allarg.* *in tempo*

Detailed description of the musical score: This page of a violin score contains ten staves of music. The first staff begins with a *Tutti* marking and a *Solo Cadenza* section starting with a forte (*f*) dynamic. The second staff is marked *p leggiero*. The third and fourth staves feature intricate sixteenth-note passages with various slurs and accents. The fifth staff includes a *rit.* (ritardando) marking. The sixth staff is marked *calando* (ritardando). The seventh staff has a *cresc.* (crescendo) marking. The eighth staff is marked *molto allarg.* (molto allargando). The ninth staff is marked *in tempo*. The score is filled with detailed fingering numbers (1-4) and other performance notations such as slurs, accents, and breath marks.

# VIOLINE

0 1 2 4  
*p*

0 1 2  
*cresc. poco a poco*

1 1 1 1 1 1 1 3  
*f*

3 3 4 2 3 2 3 3  
*mf* *molto cresc.*

1 3 1 1 1 1 1 8  
*molto rit.*

**261** *Tutti*

**267** *f*

3 *p*

**272** *cresc.*

**281** *f* *cresc.* *rit.*

VIOLINE

Adagio (♩ ungefähr 72)

*p* *cresc.* *f ad lib.* *rit.* *p*

1 1 2 4 8 3 0 3

II

3 1 3 0 1 *tr* 3 1 2 8 1

2 *tr* 2 2 4 8 *p*

I 2 *tr* 4 2

3 3 (4) 2 3 *tr* 4 3 2 4 3

*dolce*

2 2 4 4 *tr* V 2 *mf*

*p* *mf*

2 1 2 *tr* I 3 4 2

II *p*

3 3 3 *tr* 3 1 4 1 2

1 3 *tr* 3 1 4 2

*dolce*



VIOLINE

26 *tr* **Tutti** *cresc.*

29 *Solo Cadenza* *sempre dolce* *tr* II

30 *tr* *allargando* *cresc.* *f* *p* *rit.*

**Finale**  
**Presto** (♩. ungefähr 76-80)  
**Tutti**

*f* *tr*

34

35 *p* *f*

36 *Solo* *f*

37 *f*

38 *p* *poco a poco cresc.*

39 *f*

40 *mf* *f* **Tutti**

VIOLINE

79 Solo *p*

86

92 *cresc.*

98 *f* Tutti Solo *p*

107 *f* Tutti

115

125

134 Solo *f*

143 *p*

149 *cresc.*

155 *f*

Detailed description: This page of violin sheet music contains ten staves of music, numbered 79 to 155. The music is written in treble clef with a key signature of one sharp (F#). It features various dynamic markings including *p* (piano), *f* (forte), and *cresc.* (crescendo). Performance instructions include 'Solo' and 'Tutti'. The notation includes complex rhythmic patterns, slurs, and fingerings (0-4). A trill is marked in measure 98. The music concludes with a final flourish in measure 155.

# VIOLINE

163 *dim. poco a poco*

Musical staff 163-168: Treble clef, key signature of one sharp (F#). Measures 163-168 contain eighth-note patterns with fingerings 1, 2, 1, 2, 1, 2. A dynamic marking of *dim. poco a poco* is placed below the staff.

169 *cresc. poco a poco*

Musical staff 169-174: Treble clef, key signature of one sharp (F#). Measures 169-174 contain eighth-note patterns with fingerings 0, 1, 2, 3. A dynamic marking of *cresc. poco a poco* is placed below the staff.

175 *Tutti* *f*

Musical staff 175-183: Treble clef, key signature of one sharp (F#). Measures 175-183 contain eighth-note patterns with fingerings 1, 2, 3, 4. A dynamic marking of *f* and the instruction *Tutti* are placed above the staff.

184

Musical staff 184-191: Treble clef, key signature of one sharp (F#). Measures 184-191 contain eighth-note patterns with fingerings 1, 2, 3, 4.

Solo 192 *p*

Musical staff 192-197: Treble clef, key signature of one sharp (F#). Measures 192-197 contain triplet eighth-note patterns with fingerings 3, 1, 2, 3, 1, 2, 3, 1, 2, 3, 1, 2. A dynamic marking of *p* and the instruction *Solo* are placed above the staff.

198 *Tutti* *f*

Musical staff 198-205: Treble clef, key signature of one sharp (F#). Measures 198-205 contain triplet eighth-note patterns with fingerings 3, 1, 2, 3, 1, 2, 3, 1, 2, 3, 1, 2. A dynamic marking of *f* and the instruction *Tutti* are placed above the staff.

Solo 208 *f*

Musical staff 208-215: Treble clef, key signature of one sharp (F#). Measures 208-215 contain eighth-note patterns with fingerings 1, 2, 3, 4 and a trill (tr). A dynamic marking of *f* and the instruction *Solo* are placed above the staff.

220 *Tutti* *f* *Solo* *f*

Musical staff 220-227: Treble clef, key signature of one sharp (F#). Measures 220-227 contain eighth-note patterns with fingerings 1, 2, 3, 4 and a trill (tr). Dynamic markings of *f* and instructions of *Tutti* and *Solo* are placed above the staff.

227 *p*

Musical staff 227-232: Treble clef, key signature of one sharp (F#). Measures 227-232 contain eighth-note patterns with fingerings 1, 0, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4. A dynamic marking of *p* is placed below the staff.

233 *poco a poco cresc.*

Musical staff 233-238: Treble clef, key signature of one sharp (F#). Measures 233-238 contain eighth-note patterns with fingerings 1, 2, 3, 4. A dynamic marking of *poco a poco cresc.* is placed below the staff.

239 *f* *Tutti* *f*

Musical staff 239-244: Treble clef, key signature of one sharp (F#). Measures 239-244 contain eighth-note patterns with fingerings 2, 3, 4 and a trill (tr). Dynamic markings of *f* and instructions of *Tutti* are placed above the staff. A Roman numeral **II** is placed below the staff.

VIOLINE

246 Solo *p*

253

259 *cresc.*

265 *ff* *Tutti* Solo *V* *p*

272 *cresc.* *ff* *Tutti*

280 Solo *G.P.* *p* *cresc. poco a poco*

287

292 *ff* *Tutti*

303

313 Solo *ff*

321 *ff* *Tutti*