

Allegro con fuoco $\text{♩} = 72$

10
(22)

3

poco a poco cre

3

scen do

6

9

cresc.

12

8

ff

* Oba akordy zapisane są w źródłach enharmonicznie: eis-aisis-cisis-fisis-aisis oraz ddisis-his-fisis-his.
 Les deux accords sont notés dans les sources enharmoniquement: mi# - fax - ulx - fax - lax et réx- si# - fax - si#.

Lento

$\text{♩} = 42$

29 *p* *ben legato*

5 4 3 4 5 4 3 5 4 5 4 3 4 5 3 5 4

*Red * Red **

34 *ten.*

3 5 4 3 3 5 3 5 4 5 4 5 4 4 5 4 5 4 5 4 5 4 5

*Red * Red **

39 *sempre piano* *cresc.*

*Red * Red ** *Red **

44 *rit.* *dim.*

49 *cresc.*

54

dim.

59

cresc.

Red * Red *

Red *

64

rit.

dim.

69

cre

scen

74

do

dim.

*

*

* Jedno ze źródeł nie przerywa łuku w tych miejscach.
 Dans une des sources la liaison n'est pas interrompue ici.

79

*Red * Red **

cresc.

Detailed description: This system contains measures 79 through 83. The right hand features a complex, rhythmic melody with many accidentals. The left hand provides a harmonic accompaniment with chords and moving lines. There are three instances of a double asterisk symbol (*). The first two are under the bass line in measures 79 and 80, and the third is under the right hand in measure 83. A 'cresc.' marking is placed above the right hand in measure 83.

84

rit.

dim.

Detailed description: This system contains measures 84 through 88. The right hand continues with its complex melody. The left hand has a more active, rhythmic accompaniment. A 'rit.' marking is placed above the right hand in measure 86. A 'dim.' marking is placed below the right hand in measure 87, enclosed in a bracket that spans measures 86 and 87.

89

soito voce e sempre legato

Detailed description: This system contains measures 89 through 93. The right hand has long, flowing melodic lines. The left hand has a steady, rhythmic accompaniment. The instruction 'soito voce e sempre legato' is written across measures 90 and 91.

94

p. *p.* *** *p.* *** *p.*

Detailed description: This system contains measures 94 through 98. The right hand has a more active, rhythmic melody. The left hand has a steady, rhythmic accompaniment. The dynamic marking 'p.' (piano) is repeated at the beginning of measures 94, 95, 97, and 98. There are two asterisk symbols (*) in measures 96 and 97.

99

cresc.

accelerando

Detailed description: This system contains measures 99 through 103. The right hand has a more active, rhythmic melody. The left hand has a steady, rhythmic accompaniment. The instruction 'cresc.' is placed above the right hand in measure 100, and 'accelerando' is placed above the right hand in measure 101.

* W jednym ze źródeł w tych dwóch miejscach również są luki.
 Dans une des sources des liaisons apparaissent aussi à ces deux endroits.

Tempo I

104 *f* *cre* *scen* *do*

107 *ff*

110 *cresc.*

113 *il più forte possibile*

116 *8*