

# STREICHQUARTETT G-DUR

Aufführungsrecht vorbehalten  
Droits d'exécution réservés

Viola

Karl Weigl, op. 31

## I.

*Sehr ruhig (Moderato) (d)*

*p*

**1**

*poco cresc.*

*f*

*fp*

**2** *animato \*)*  
*legg.*

**2a**

*dim.*

*cresc.*

*poco rit.*

**3** *meno mosso*

*dim.*

*p*

\*) Diese wie alle folgenden Änderungen des Tempos im ersten Satz sind nur als geringe Modifikationen des Hauptzeitmaßes zu verstehen.

# Viola

First staff of music, starting with a treble clef and a key signature of one sharp (F#). The melody begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and continues with eighth and quarter notes.

Second staff of music, continuing the melody. It features a triplet of eighth notes marked with a box and the number '3a'. The dynamic marking *p* (piano) is placed below the staff.

Third staff of music, showing a melodic line with various articulations. The instruction *Cresc. ed accel.* (Crescendo and acceleration) is written below the staff.

Fourth staff of music, starting with a box containing the number '4'. The dynamic marking *f* (forte) is at the beginning, followed by *fp* (fortissimo piano) and *f cresc.* (forte crescendo). The tempo marking *al tempo (Allegro moderato)* is placed above the staff.

Fifth staff of music, featuring a melodic line with a *rit.* (ritardando) marking. The dynamic marking *ff* (fortissimo) is present, followed by *dim.* (diminuendo).

Sixth staff of music, marked *Tempo I (Moderato)*. It begins with a dynamic marking of *mf* (mezzo-forte) and includes *dim.* and *p* (piano) markings.

Seventh staff of music, continuing the melodic development with various articulations and dynamics.

Eighth staff of music, starting with a dynamic marking of *ppp* (pianissimo) and a box containing the number '5'. The instruction *sempre molto tranquillo* (always very tranquil) is written above the staff. The dynamic marking *pp* (pianissimo) is also present.

Ninth staff of music, featuring a melodic line with a dynamic marking of *espr.* (espressivo).

Tenth staff of music, showing a melodic line with a *dim.* (diminuendo) marking.

Eleventh staff of music, concluding the page with a melodic line and a dynamic marking of *pp* (pianissimo).

# Viola

6

*p*

*poco a poco cresc. e accel.*

*Cresc.* *mf*

7 *cresc. e sempre animando*

*p cresc.* *mf cresc.*

*mf cresc.*

*f*

*f*

8 *Alllegro moderato (flotte ♩)*

*ff p legg.*

*dim.* *p*

9 *rit. e dim. poco a poco*

*poco cresc.* *p dim.*

*pp*

10 *Tempo I (Moderato)*

*ppp* *p*

# Viola

11 *p*

*cresc. ed accel.*

*f* *fp*

12 *animato* *b $\flat$*  *ff* *p*

*f cresc.*

*pizz.* *mf* *p*

13 *arco* *cresc.* *mf* *p*

*sempre stacc.* *p cresc.*

*stacc. arco* *f* *mf* *pizz.* *p*

*p cresc.* *f* *mf*

14 *rit.* *f* *ff* *Tempo I (Moderato)* *dim. e sempre rit.*

*mf* *mp* *p*

Detailed description: This page of a musical score for Viola contains measures 11 through 15. The music is written in treble and bass staves. Measure 11 begins with a piano (*p*) dynamic. The score includes various performance instructions such as *cresc. ed accel.*, *f*, *fp*, *animato*, *ff*, *p*, *f cresc.*, *pizz.*, *arco*, *sempre stacc.*, *stacc. arco*, *rit.*, *dim. e sempre rit.*, and *Tempo I (Moderato)*. Measure numbers 11, 12, 13, and 14 are boxed. The key signature has one sharp (F#) and the time signature is 4/4. The score concludes with a first ending bracket.

# Viola

15

*più p* *pp*

*espr.* *dim.* *ppp* *pizz.*

Detailed description: This block contains the first 15 measures of the Viola part. The music is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a melodic line with various dynamics including *più p*, *pp*, *espr.*, *dim.*, and *ppp*. A *pizz.* (pizzicato) instruction is present in measure 15. A box containing the number 15 is placed at the beginning of the second line.

## II.

*Allegro molto*

*f* *sffz*

*p*

*p cresc.*

*f* *p*

*cresc.* *sf* *p*

*pizz.* *arco* *cresc.*

*sfp*

*cresc.*

*ff*

Detailed description: This block contains measures 16 through 30. It begins with the tempo marking *Allegro molto*. The music is characterized by rhythmic patterns and dynamic contrasts, including *f*, *sffz*, *p*, *p cresc.*, *f*, *p*, *cresc.*, *sf*, *p*, *pizz.*, *arco*, *cresc.*, *sfp*, *cresc.*, and *ff*. There are three first endings marked with boxes containing the numbers 1, 2, and 3. A *pizz.* instruction is present in measure 21, and an *arco* instruction is present in measure 22. A *sfp* instruction is present in measure 28. A *ff* instruction is present in measure 30.

# Viola

mf

*p cresc. molto*

*tr* **4** *ff* *sffz*

*dim.*

*ff* **5** *meno mosso* *rit. e dim.* *f dim.* *p dim.*

*pp*

**6** *poco marcato*

*poco cresc.*

*cresc.*

*arco* *pizz.* *sfx*

*sfx*

# Viola

7

*p* *cresc.*

8

*pizz.* *arco*

*f* *pizz.* *più f*

9

*arco* *pp* *pp* *cresc. molto*

*ff*

*dim.* 10 *p sempre dim.*

1. 2.

*pp*

11

*ppp* *a tempo* *poco meno* *ppp*

*pp* *a tempo* *pp*

# Viola

11

9

*cresc. molto ed accel.*

sfz p

11<sup>a</sup>

*cresc. molto*  
*Tempo I (Allegro molto)*

sfz p

12

*p cresc.* sf

*p cresc. sfz p*

*pizz. arco*

*cresc.*

*sfpp*

13

*cresc.*

14

*ff*

*mf p cresc. molto*

15

*ff tr*

*dim. rit.*



# Viola

16 *meno mosso*  
*p dim.* *pp*

17 *cresc. e string.*  
*pp cresc.*

18 *Presto*  
*f*

## III.

### Larghetto (♩)

*pp* *#p*

1 *pp*

*cresc.* *f* *dim. poco a poco*

1a *poco rit.*

2 *3 batt.* *4 batt.* *pp*

3 *più mosso* *pp* *dim.*

# Viola

*cresc.* *dim.* **4**

*cresc.* *pizz.* *meno mosso* *arco* **5**

*poco string.* *sfz* *rit.* *pp* *pizz.* **5a** **6** *Tempo I (Larghetto)* *arco* *pp*

*ppp* *sfz* *pizz.* *pizz.* **6**

*pp*

*pp*

*cresc.* *f* **7** **7a**

*dim. poco a poco*

*poco rit.* **8** *3 batt.* *pp*

*4 batt.* **9** *dim.*

*poco rit.* **10** *ppp* *atempo*

*poco cresc.* *dim.*

*dim.*

*ppp*

# Viola

## IV.

*Allegro comodo*

*sempre marc.*

*f*

*cresc. bd accel.*

*pizz.* **1** *a tempo*

*sfz* *mp* *p*

**1a**

*arco*

*cresc.* *fp*

**2** *pizz.*

*p*

*p cresc.*

**3** *arco*

*fp*

*cresc.*

Viola

4

First staff of music, starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic.

Second staff of music, starting with a *cresc.* (crescendo) dynamic.

Third staff of music, containing dynamics *sffz*, *dim.*, *pp*, and *sfp*. It also includes tempo markings *poco rit.* and *a tempo*.

Fourth staff of music, starting with a *sfp* dynamic and ending with a *pp* dynamic. It includes a *dim.* (diminuendo) marking and the tempo marking *poco meno mosso*.

5

Fifth staff of music, starting with a *scherz.* (scherzo) marking and ending with a *pp* dynamic.

Sixth staff of music, continuing the *scherz.* section.

*Cresc. e poco accel.*

Seventh staff of music, featuring a *Cresc.* (crescendo) marking.

*Cresc.*

Eighth staff of music, starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic. It includes a *dim. e rit.* (diminuendo e ritardando) marking.

6 *Animato*

Ninth staff of music, starting with a *sffz* dynamic and ending with a piano (*p*) dynamic.

Tenth staff of music, starting with a mezzo-forte (*mf*) dynamic and ending with a piano (*p*) dynamic. It includes a *rit. poco a poco pizz.* (ritardando poco a poco pizzicato) marking.

Eleventh staff of music, starting with a mezzo-forte (*mf*) dynamic and ending with a piano (*p*) dynamic.

Twelfth staff of music, starting with a piano (*pp*) dynamic and ending with a piano (*pp*) dynamic.

# Viola

7 *a tempo (Allegro comodo)*

ppp

pizz. arco poco cresc. pp

pizz. arco poco cresc. pp

pizz. pp

poco cresc.

arco pizz. arco

9

cresc.

f

ff

9a rit.

ff p

10 *a tempo*

mp

pp cresc.

# Viola

11 *f*

*p* *cresc.*

*sffp* *dim.* *poco rit.*

*pp* *sfp* *sfp*

12 *poco meno* *pp*

*Scherz.*

*rit.* *dim.* *dim.*

13 *molto moderato* *ppp*

*pizz.*

*arco*

# Viola

*pizz.* *poco cresc. e string.*  
*arco*

*pizz.* **14**  
*pp*

*poco cresc.*

**15**  
*f* *p* *cresc.*

*arco* *f* *fp cresc.*

**16**  
*ff*

*sffz dim.*

**16a** *dim. e rit.*

*pizz.* *arco* *pizz.*  
*pp*

*Andante* **17** *Allegro molto*  
*arco* *f* *cresc.*

*sffz* *ff* *sffz*