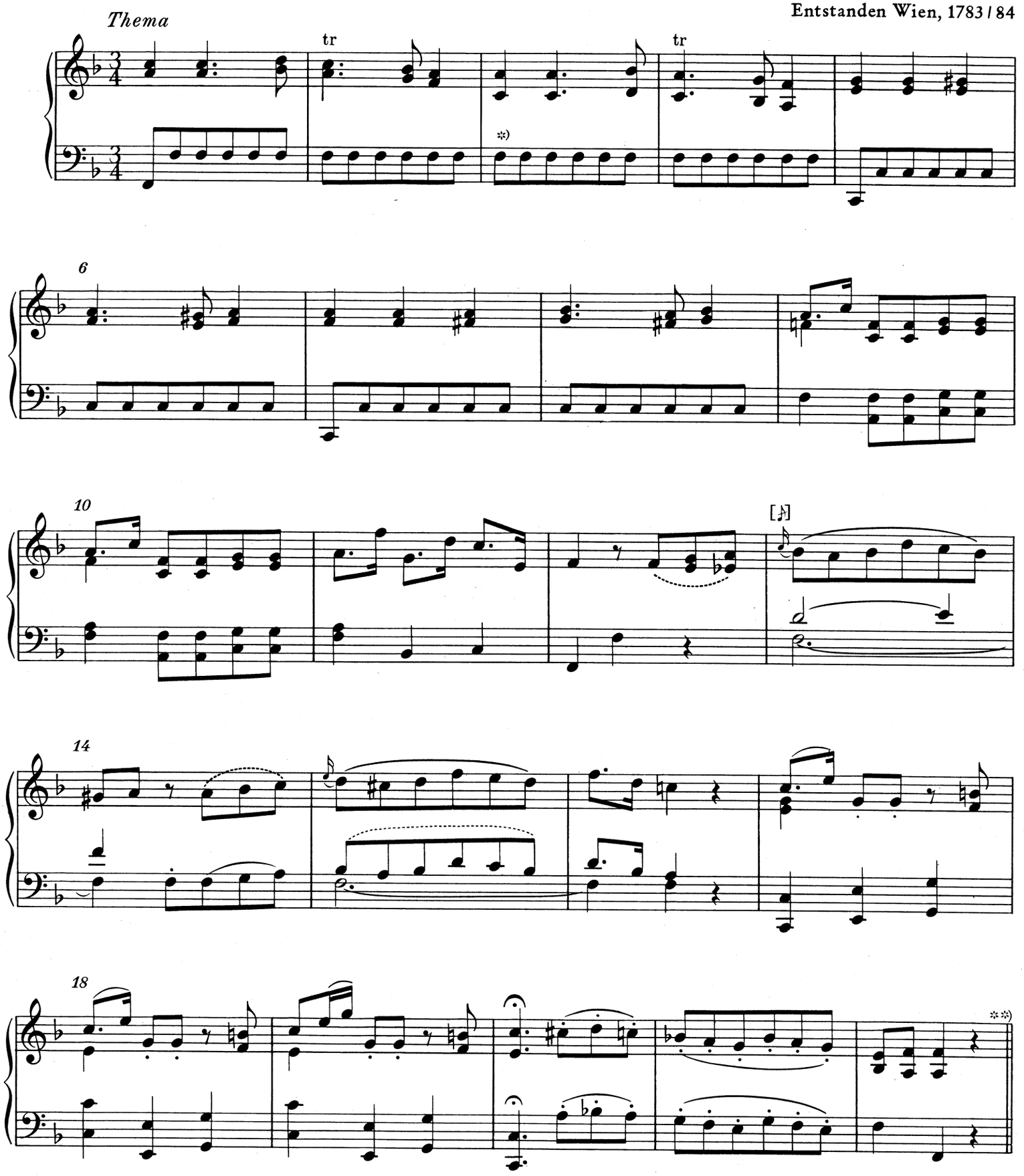
Sechs Variationen in F

über die Arie «Salve tu, Domine» aus der Oper
«I filosofi immaginarii» (Giovanni Paisiello)
KV 398 (416e)

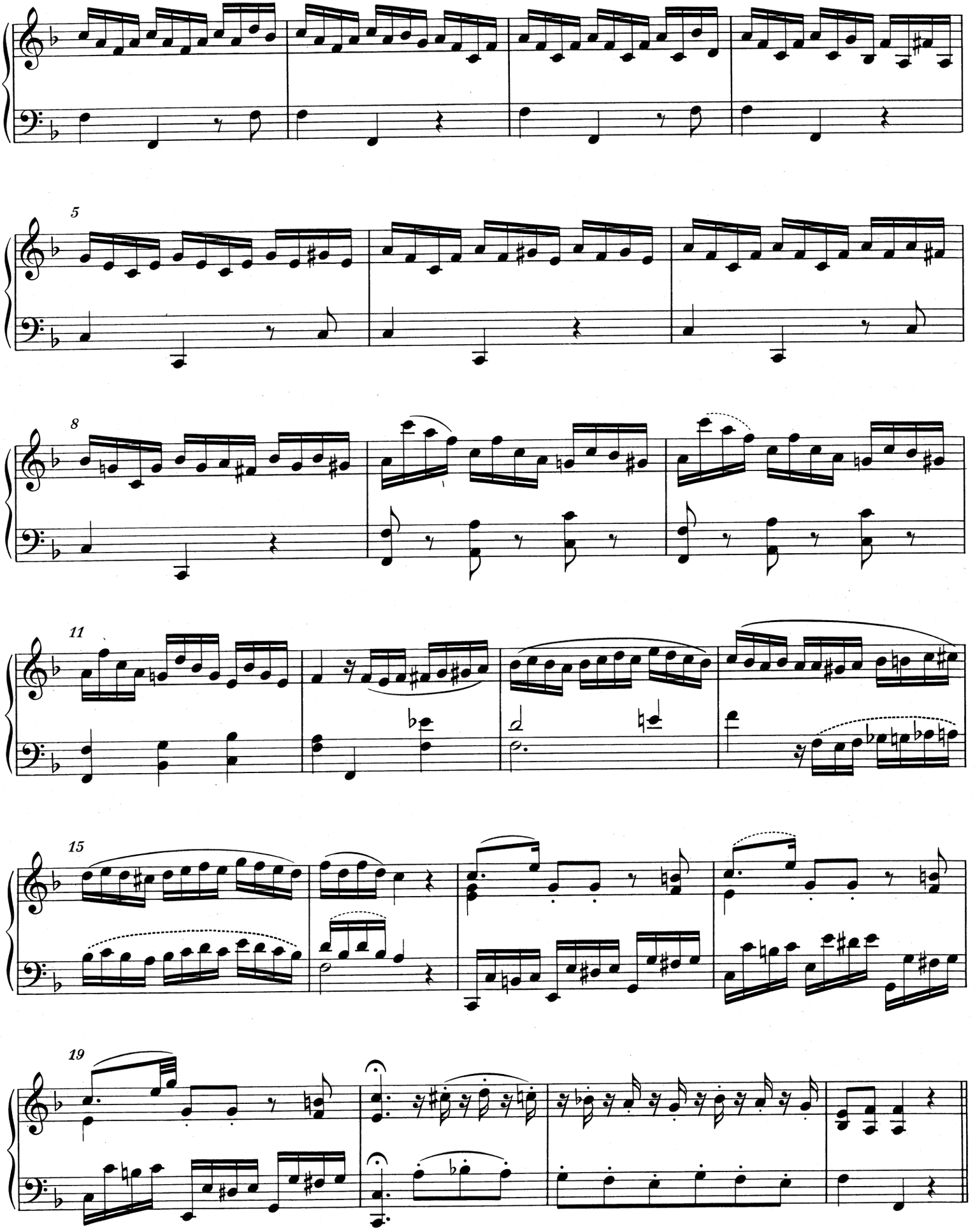
Entstanden Wien, 1783 / 84



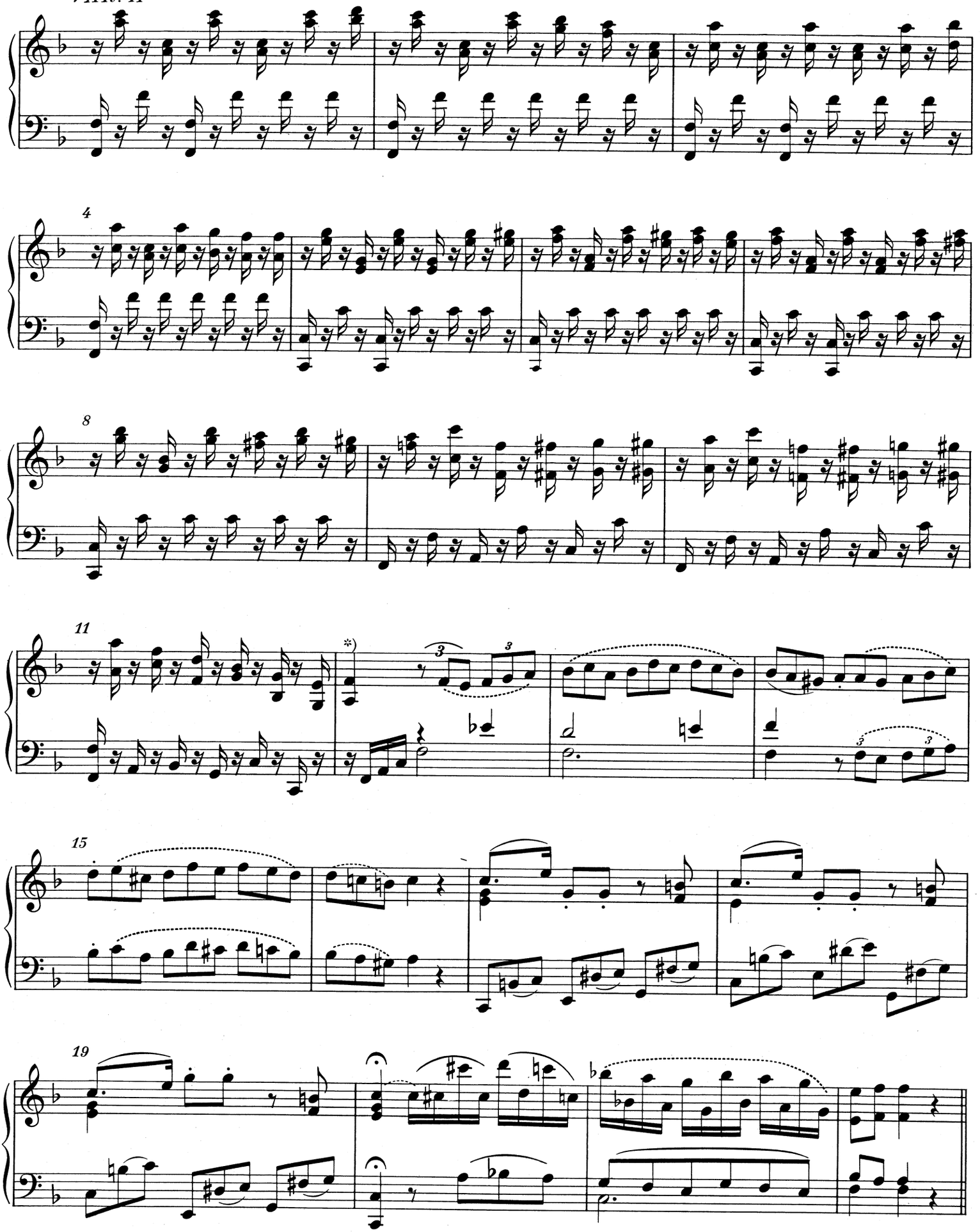
*) Ossia:

**) Vgl. Vorwort, S. X.

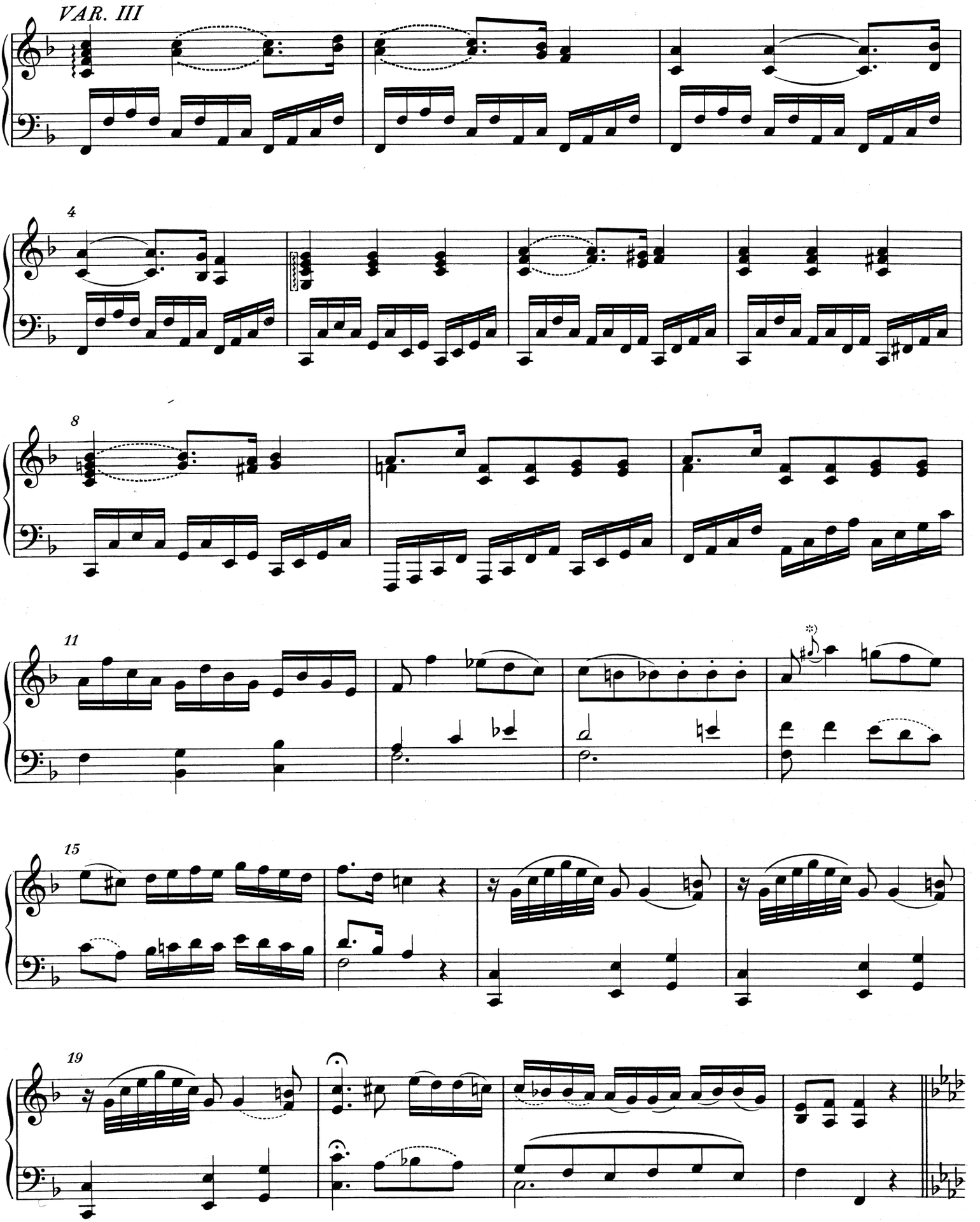
VAR. I



VAR. II

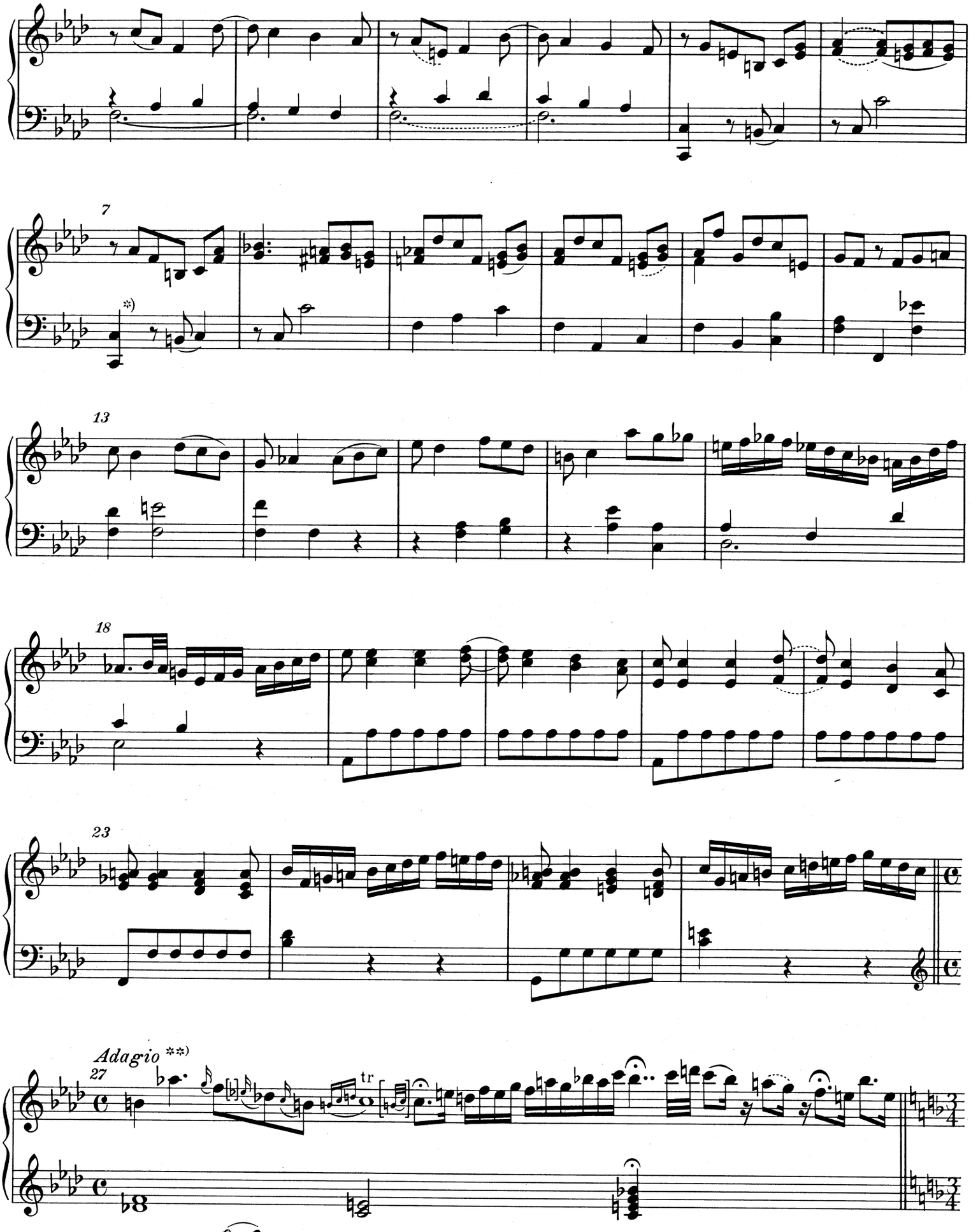


*) Vgl. Krit. Bericht.



*) Auch kurzer Vorschlag möglich; vgl. Krit. Bericht.

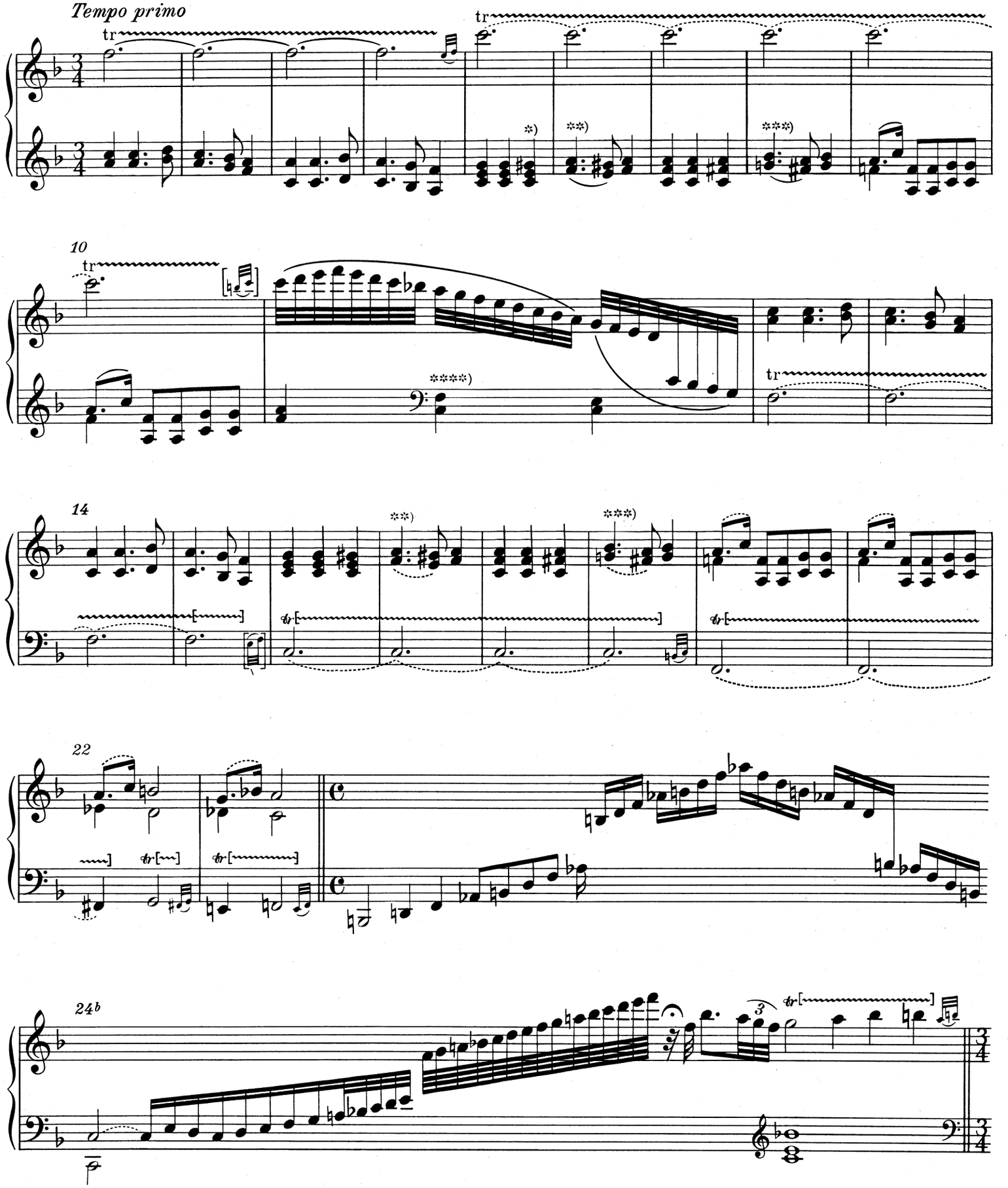
VAR. IV



*) Ossia T. 6/7:

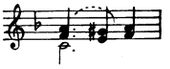
**) Tempobezeichnung nach Artaria, 1786.

VAR. V
Tempo primo

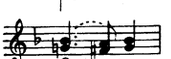


*) ♯ fehlt in allen Quellen; vgl. Krit. Bericht.

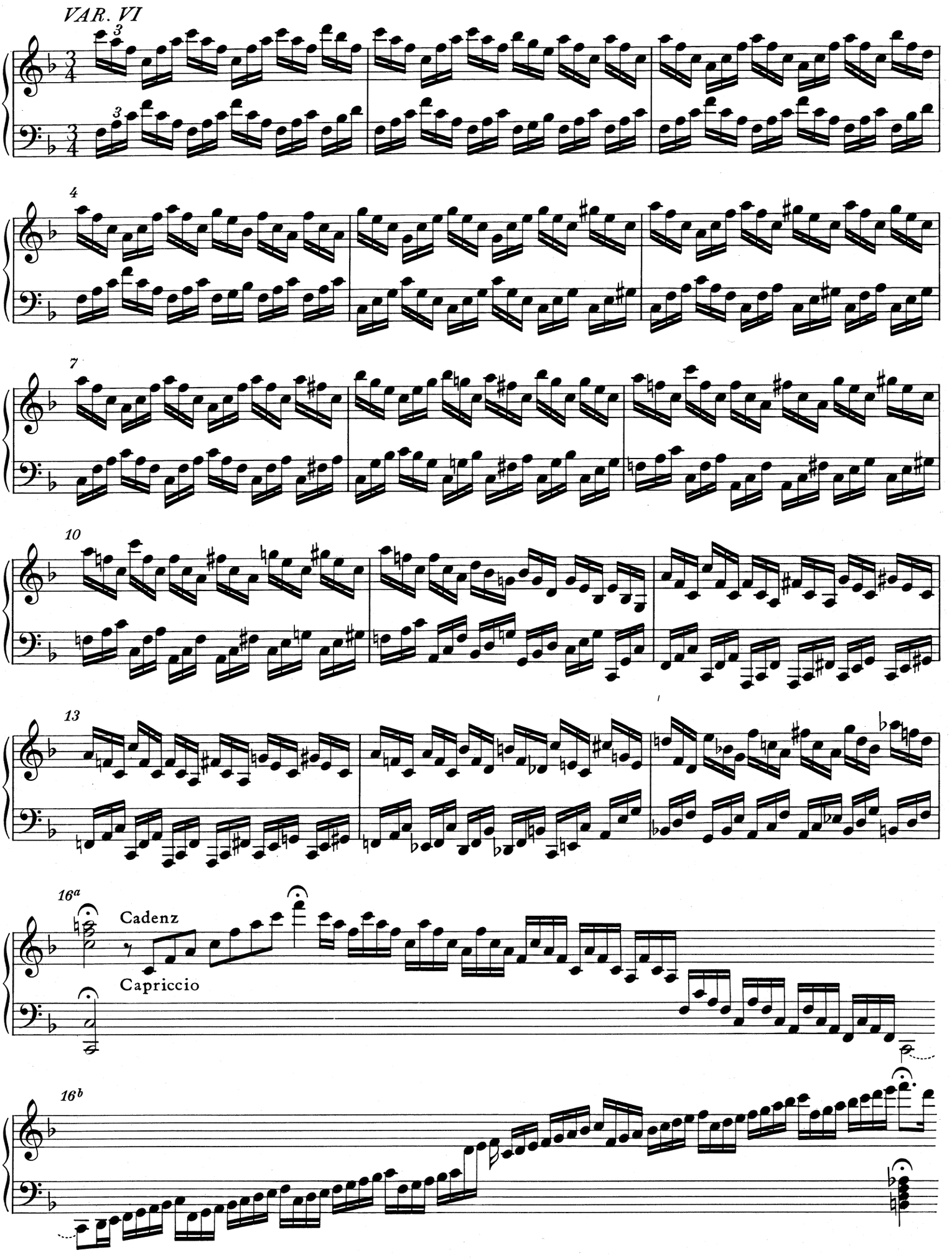
**) Ossia:

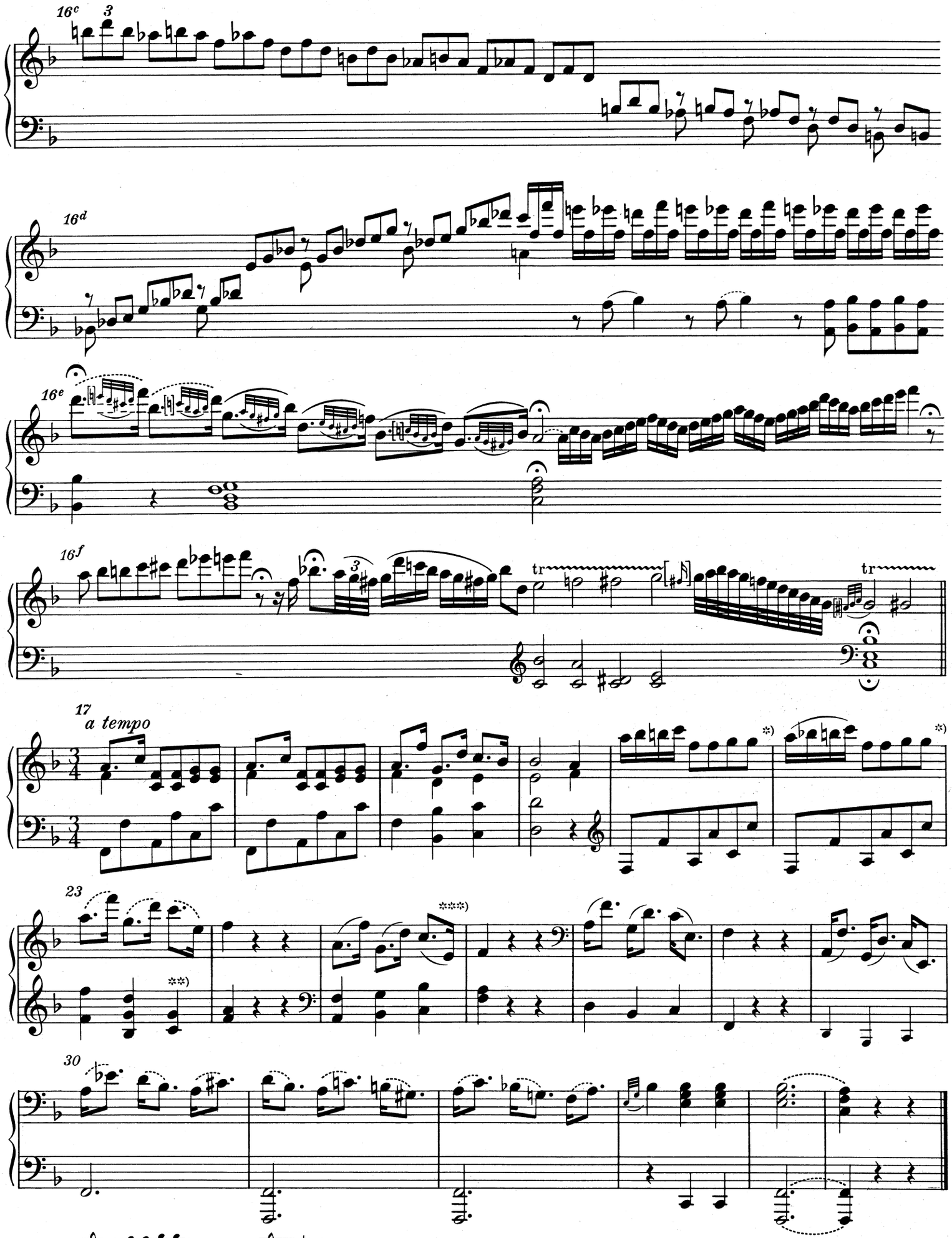


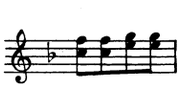
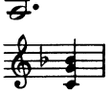
***) Ossia:



****) Vgl. Krit. Bericht.


VAR. VI
3
4
7
10
13
16a
Cadenz
Capriccio
16b



*) Ossia:  **) Ossia: 

***) Vgl. Krit. Bericht.