

Bassoon 1

Bacchus et Ariane Op.43

Selection from Suite No.2

Roussel, Albert(1869- 1937)
Arranged by Nakatani, Yuichi

Andante ♩ = 60

p *cresc.* *espress.* *f*

7 **Plus calme** *mf* *p* *cresc.* *f* *dim.* *p*

14 **A** **Lento** ♩ = 48
4 *p* 2

24 **poco animato** *f*

29 **B** **Meno Lento** ♩ = 66
e accel. poco a poco *cresc.* *ff*

32 **Allegro moderato** *ff*

39 **C** **Moderato e pesante** ♩ = 80
♩ = ♩ (6+4) *ff*

42

45 **D** *f* *f* *mp*

49 **E** *mf* *f*

53

Musical staff 53-54: Bass clef, 4/4 time signature. Measures 53-54. Dynamics: *ff*. Includes accents and slurs.

55

Musical staff 55: Bass clef, 4/4 time signature. Measure 55. Dynamics: *ff*. Includes accents and slurs.

57

Musical staff 57: Bass clef, 4/4 time signature. Measure 57. Dynamics: *f* to *mf*. Includes a **F** chord box and a *cresc.* hairpin.

60

Musical staff 60: Bass clef, 4/4 time signature. Measure 60. Dynamics: *p*, *mp*, *p*. Includes slurs and accents.

63

Musical staff 63: Bass clef, 4/4 time signature. Measure 63. Dynamics: *mp cresc.*, *f*, *ff*. Includes a **G** chord box, a tempo change to **Allegro brillante**, and a tempo marking of $\text{♩} = 120$.

66

Musical staff 66: Bass clef, 4/4 time signature. Measure 66. Dynamics: *f*. Includes a *cresc. molto* hairpin and slurs.

70

Musical staff 70: Bass clef, 4/4 time signature. Measure 70. Includes slurs and accents.

74

Musical staff 74: Bass clef, 4/4 time signature. Measure 74. Dynamics: *mf*. Includes a **H** chord box and slurs.

79

Musical staff 79: Bass clef, 4/4 time signature. Measure 79. Dynamics: *ff*. Includes slurs and accents.

84

Musical staff 84: Bass clef, 4/4 time signature. Measure 84. Includes a **I** chord box and slurs.

90

Musical staff 90: Bass clef, 4/4 time signature. Measure 90. Dynamics: *mp*, *p*, *mf*, *p*. Includes a **J** chord box and a *cresc.* hairpin.

94

p *mf* 3 *mf*

99

cresc. -----

K

104

ff *fff*

108

L

112

ff

118

8

126

2

f *f*

132

M

136

6

N

142

2

f *ff*

149

4

153

ff *dim.*-----

160 **O** Presto $\text{♩} = 72$

mp *mp*

P

166

p

172

cresc.-----

178

mf *dim.*---

p

Q

184

cresc.-----

f

190

195

201

R *cresc.*-----

ff

206

4

f

215

3

218

f **S**

222 **Allegro molto** ♩ = 160

f

228

234

cresc. ----- *ff*

239 **T**

245 **U**

ff

251

ff 3 3 3 3 3 3 3 3

255

3 3 3 3 3 3 3

259 **V**

ff

265

271

6

W ♩ = ♩

277

mp sub.

281

285

X

cresc. ----- ff

289

293

Y

297

ff

301

Z

ff **fff**

Bassoon 2

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Andante ♩ = 60
Plus calme

7 13

A Lento ♩ = 48

14 23

24 poco animato

24 28

B Meno Lento ♩ = 66
e accel. poco a poco

29 35

C Moderato e pesante ♩ = 80
Allegro moderato (6+4)

36 41

42 44

D

45 49

50 53

54 56

F

57 60

61

mp *p* *mp cresc.* *f*

G Allegro brillante $\text{♩} = 120$

Bacchanale

65

ff

69

ff

73

mf

H

78

ff

I

83

ff

J

88

mp *p*

93

p *mf* *p* *mf* 3

97

f

K

101

cresc. *ff*

105

fff

110 **L** $\text{♩} = \text{♩}$
 Musical notation for measures 110-115. Includes dynamic marking *ff*.

116 Musical notation for measures 116-121. Includes dynamic marking *f* and a fermata over measure 117.

132 **M**
 Musical notation for measures 132-139. Includes dynamic marking *f*.

140 **N**
 Musical notation for measures 140-148. Includes dynamic markings *f* and *ff*.

149 Musical notation for measures 149-155. Includes dynamic marking *ff*.

156 **O** $\text{♩} = 72$
Presto
 Musical notation for measures 156-163. Includes dynamic marking *dim.* and *mp*.

164 **P** *mp*
 Musical notation for measures 164-169. Includes dynamic marking *p*.

170 Musical notation for measures 170-177. Includes dynamic marking *cresc.*

178 **Q**
 Musical notation for measures 178-191. Includes dynamic markings *mf dim.* and *f*.

192 Musical notation for measures 192-198.

199 **R**
 Musical notation for measures 199-204. Includes dynamic marking *ff* and a fermata over measure 204.

210

220

S Allegro molto ♩ = 160

228

234

T *cresc.* ----- *ff*

239

U

245

251

255

V

259

266

272

W

277 $\text{♩} = \text{♩}$

mp sub.

X

282

cresc. -----

286

ff

Y

290

ff

295

ff

Z

299

ff ∇ *fff*