

Ernste und heitere Grillen
Fantasiestück für Orchester

Serious and Merry Whims
Fantasia for orchestra

Introduzione [Ursprüngliche Fassung / Original Version] *)

Wien - Januar 1842

Largo

Flauto I, II

Oboe I, II

Clarinetto I, II
in Do / C

Fagotto I, II

Corno I, II
in Mi / E

Corno III, IV
in Re / D

Tromba I, II
in Re / D

Trombone I

Trombone II, III

Timpani in
in Mi-Sol / E-G

Violino I

Violino II

Viola

Violoncello

Basso

*) Vgl. / Cf. Crit. Commentary.

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Largo

Flauto I, II
Oboe I, II
Clarinete I, II in Do / C
Fagotto I, II

Corno I, II in Mi / E
Corno III, IV in Re / D
Tromba I, II in Re / D
Trombone I
Trombone II, III

Timpani in Re-La / D-A

Violino I
Violino II
Viola
Violoncello
Basso

*) Vgl. / Cf. Crit. Commentary.

[Ursprüngliche Fassung / Original Version]

5

Fl.

Ob.

Clar. (Do)

Fag.

(Mi) Cor.

(Re) Cor.

Trbe. (Re)

Trbni.

Timp.

Viol.

Va.

Vc. e B.

ff

a 2

ff

decresc.

p

ff

a 2

ff

decresc.

ff

ff

p

p marcato

p marcato

p

[Revidierte Fassung / Revised Version]

5

Fl.

Ob.

Clar. (Do)

Fag.

(Mi) Cor.

(Re) Cor.

Trbe. (Re)

Trbni.

Timp.

Viol.

Va.

Vc. e B.

ff

a 2

ff

decresc.

p

a 2

ff

decresc.

ff

pizz.

arco

p

pizz.

arco

p

marcato

p marcato

ff

p

[Ursprüngliche Fassung / Original Version]

9

Fl. *a 2* *ff*

Ob. *a 2* *ff*

Clar. (Do) *a 2* *ff*

Fag.

(Mi)
Cor.

(Re)

Trbe. (Re)

Trbni.

Timp.

Viol. *f*

Va. *f*

Vc. e B. *ff*

[Revidierte Fassung / Revised Version]

9

Fl.

Ob.

Clar. (Do)

Fag.

(Mi)

Cor.

(Re)

Trbe. (Re)

Trbni.

Timp.

Viol.

Va.

Vc. e B.

This musical score page contains measures 9, 10, and 11. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 9-11 feature a series of sixteenth-note runs starting on G4, marked with a forte dynamic (**ff**).
- Oboe (Ob.):** Measures 9-11 feature a series of sixteenth-note runs starting on G4, marked with a fortissimo dynamic (**ff**) and a second ending marking (**a 2**).
- Clarinet in D (Clar. (Do)):** Measures 9-11 feature a series of sixteenth-note runs starting on G4, marked with a fortissimo dynamic (**ff**) and a second ending marking (**a 2**).
- Bassoon (Fag.):** Remains silent throughout these measures.
- Trumpets (Trbe. (Re) and Trbni.):** Remains silent throughout these measures.
- Cor Anglais (Cor. (Mi) and (Re)):** Remains silent throughout these measures.
- Timpani (Timp.):** Measures 9-11 feature a rhythmic pattern of eighth notes, marked with a fortississimo dynamic (**fff**).
- Violins (Viol.):** Measures 9-11 feature a series of sixteenth-note runs starting on G4, marked with a forte dynamic (**f**).
- Viola (Va.):** Measures 9-11 feature a series of sixteenth-note runs starting on G4, marked with a forte dynamic (**f**).
- Violoncello and Double Bass (Vc. e B.):** Measures 9-11 feature a series of sixteenth-note runs starting on G4, marked with a fortissimo dynamic (**ff**).

[Ursprüngliche Fassung / Original Version]

12

Fl.

Ob.

Clar. (Do)

Fag.

(Mi) Cor.

(Re) Cor.

Trbe. (Re)

Trbni.

Timp.

Viol.

Va.

Vc. e B.

a 2

ff

p

I.

32

24

32

24

Detailed description: This is a page of a musical score for a symphony orchestra, page 184. The score is for the original version of a piece. It features woodwind, brass, and string parts. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in D (Clar. (Do)), Bassoon (Fag.), and Cor Anglais (Cor. (Mi) and Cor. (Re)). The brass section includes Trumpet in B-flat (Trbe. (Re)) and Trombone (Trbni.). The string section includes Violin (Viol.), Viola (Va.), and Violoncello and Double Bass (Vc. e B.). The score is divided into three measures. The first measure starts at measure 12. The second measure contains dynamic markings *ff* and *a 2*. The third measure contains dynamic markings *p* and *I.*. The woodwind and brass parts have various articulations and dynamics. The string parts have long notes and some rhythmic patterns. The bottom of the page has measure numbers 32 and 24.

[Revidierte Fassung / Revised Version]

12

Fl. *p* *I.* *ff* *a 2* *p*

Ob. *ff* *I.* *p*

Clar. (Do) *p* *I.* *ff* *I.* *p*

Fag. *ff* *p*

(Mi) *a 2* *ff*

Cor. (Re) *ff*

Trbe. (Re) *a 2* *ff*

Trbni. *p* *ff* *p*

Timp. *ff*

Viol. *p* *p* *p*

Va. *p* *ff* *p*

Vc. e B. *p* *ff* *p* 32 24 32 24

[Ursprüngliche Fassung / Original Version]

This musical score page contains the following parts and markings:

- Fl.** (Flute): Starts at measure 15 with a dynamic marking of *a 2*.
- Ob.** (Oboe): Starts at measure 15 with a dynamic marking of *f* and a first ending bracket labeled *I.* and *p*.
- Clar. (Do)** (Clarinet in D): Starts at measure 15 with a dynamic marking of *f* and a first ending bracket labeled *I.* and *p*.
- Fag.** (Bassoon): Starts at measure 15 with a dynamic marking of *f*.
- Cor. (Mi)** (Cornet in E-flat): Starts at measure 15 with a dynamic marking of *a 2*.
- Cor. (Re)** (Cornet in B-flat): Starts at measure 15 with a dynamic marking of *a 2*.
- Trbe. (Re)** (Trumpet in B-flat): Starts at measure 15 with a dynamic marking of *a 2*.
- Trbni.** (Trumpets): Starts at measure 15 with a dynamic marking of *f*.
- Timp.** (Timpani): No notation is present.
- Viol.** (Violins): Starts at measure 15 with a dynamic marking of *marcato*.
- Va.** (Violas): Starts at measure 15 with a dynamic marking of *pizz.*
- Vc. e B.** (Violoncello and Double Bass): Starts at measure 15 with a dynamic marking of *pizz.*

[Revidierte Fassung / Revised Version]

15

Fl. *ff* *a 2* *I.* *p*

Ob. *ff* *I.* *p*

Clar. (Do)

Fag.

(Mi) *a 2*

Cor. (Re) *a 2*

Trbe. (Re) *ff* *mf e portamento*

Trbni. *ff* *mf e portamento*

Timp. *ff*

Viol. *p marcato*

Va. *pizz.* *p*

Vc. e B. *pizz.* *p*

[Ursprüngliche Fassung / Original Version]

18

Fl. *p poco cresc.* *I.* **poco rit.**

Ob. *poco cresc.*

Clar. (Do) *poco cresc.*

Fag.

(Mi) *a 2*

Cor. *a 2* **ff**

(Re) *p poco cresc.* **ff** *a 2*

Trbe. (Re) **ff**

Trbni.

Timp.

Viol. *poco cresc.* **ff**

Va. *arco* *poco cresc.* **ff**

Vc. e B. *arco* *poco cresc.* **ff**

Ende der ursprünglichen Fassung
End of the original version

[Revidierte Fassung / Revised Version]

18

Fl. *cresc.*

Ob. *a 2*
p poco cresc.

Clar. (Do) *a 2*
p poco cresc.

Fag. *a 2*
p poco cresc.

(Mi) *a 2*
ff

Cor. (Re) *a 2*
p poco cresc.

Trbe. (Re) *a 2*
ff

Trbni. *ff*

Timp. *p poco cresc.*

Viol. *poco cresc.*
ff

Va. *arco*
poco cresc.

Vc. e B. *arco*
poco cresc.
ff

poco rit.

Ende der revidierten Fassung
End of the revised version

21 Allegro molto

Fl. *a 2*

Ob.

Clar. (Do)

Fag.

(Mi) Cor.

(Do) in Do / C

Trbe. (Do) in Do / C

Trbni.

Timp. *Muta in Mi-Sol / E-G*

Viol. *ff*

Va. *ff*

Vc. e B. *ff*

28

Fl.

Ob.

Clar. (Do)

Fag.

(Mi) Cor.

(Do) Cor.

Trbe. (Do)

Trbni.

Timp.

Viol.

Va.

Vc. e B.

The musical score for page 191, measures 28-32, features a complex orchestration. The woodwind section (Flute, Oboe, Clarinet in D, Bassoon) and brass section (Cor Anglais in E and D, Trumpet in D, Trombone) play a melodic line with accents and dynamic markings such as *a 2* and *ff*. The string section (Violin, Viola, Violoncello/Double Bass) provides a rhythmic accompaniment with slurs and accents. The Timpani part is present but contains no notes in these measures.

35

Fl. I. *pp*

Ob. I. *pp*

Clar. (Do) *pp*

Fag. *pp*

(Mi) Cor.

(Do) Cor.

Trbe. (Do)

Trbni.

Timp.

Viol. *p marc.*

p

Va. *p*

Vc. e B. *p*

41

Fl.

Ob.

Clar. (Do)

Fag.

(Mi)

Cor.

(Do)

Trbe. (Do)

Trbni.

Timp.

Viol.

Va.

Vc. e B.

marc.

48

Fl.

Ob.

Clar. (Do)

Fag.

a2

f

a2

f

a2

f

a2

f

(Mi)

Cor.

(Do)

Trbe. (Do)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

sf

cresc.

f

sf

cresc.

f

sf

cresc.

sf

cresc.

55

Fl.

Ob.

Clar. (Do)

Fag.

(Mi)

Cor.

(Do)

Trbe. (Do)

Trbni.

Timp.

a 2

III.

Viol.

Va.

Vc.

B.

61

Fl.

Ob.

Clar. (Do)

Fag.

cresc.

cresc.

cresc.

cresc.

(Mi)

Cor.

(Do)

Trbe. (Do)

Trbni.

cresc.

a 2

p cresc.

a 2

p cresc.

Timp.

p cresc.

Viol.

Va.

Vc.

B.

cresc.

cresc.

cresc.

cresc.

p cresc.

67

Fl.

Ob.

Clar. (Do)

Fag.

(Mi) Cor.

(Do) Cor.

Trbe. (Do)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

f

a2

74

Fl.

Ob.

Clar. (Do)

Fag.

Cor. (Mi)

Cor. (Do)

Trbe. (Do)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

81

Fl.

Ob.

Clar. (Do)

Fag.

(Mi) Cor.

(Do) Cor.

Trbe. (Do)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

a 2

p

This musical score page, numbered 81, contains parts for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in D (Clar. (Do)), and Bassoon (Fag.). The brass section includes Trumpets in C (Trbe. (Do)), Trumpets in B-flat (Trbni.), and Timpani (Timp.). The string section includes Violins (Viol.), Violas (Va.), Violoncello (Vc.), and Double Bass (B.). The score is written in a common time signature. The woodwinds and strings play sustained notes with long slurs. The brass instruments play rhythmic patterns with slurs. The Flute and Oboe parts have a dynamic marking of *a 2*. The Violin and Viola parts have a dynamic marking of *p*. The Double Bass part has a dynamic marking of *p*. The page number 81 is written in the top left corner.

87

Fl.

Ob. *p* *I.*

Clar. (Do) *p* *I.*

Fag. *p* *I.*

(Mi) Cor.

(Do) *p*

Trbe. (Do)

Trbni.

Timp.

Viol. *p*

Va. *div.*

Vc. e B. *p*

Detailed description: This page of a musical score contains measures 87 through 92. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in D (Clar. (Do)), Bassoon (Fag.), Trumpet in D (Trbe. (Do)), Trombone (Trbni.), Timpani (Timp.), Violin (Viol.), Viola (Va.), and Violoncello/Double Bass (Vc. e B.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The flute part is mostly silent. The oboe and bassoon play melodic lines starting in measure 87, marked with a first finger fingering (*I.*) and a piano (*p*) dynamic. The clarinet enters in measure 89 with a similar melodic line, also marked *p* and *I.*. The bassoon plays a more active line, including a descending scale in measure 90. The trumpet in D (Trbe. (Do)) plays a sustained chord in measure 87, marked *p*. The violin and viola play a rhythmic accompaniment, with the violin marked *p*. The viola and cello/bass play sustained chords, with the cello/bass marked *p*. The timpani part is silent. The score concludes in measure 92 with a *div.* (divisi) instruction for the strings.

93

Fl. *p* *cresc.*

Ob. *a 2* *cresc.*

Clar. (Do) *a 2* *cresc.*

Fag. *a 2* *cresc.*

(Mi) Cor.

(Do) Cor.

Trbe. (Do)

Trbni.

Timp.

Viol. *cresc.*

Va. *cresc.*

Vc. e B. *cresc.*

100

Fl.

Ob.

Clar. (Do)

Fag.

(Mi)

Cor. (Do)

Trbe. (Do)

Trbni.

Timp.

Viol.

Va.

Vc. e B.

p

a 2

f

fp

sf

sim.

Detailed description: This page of a musical score, numbered 202, features a woodwind section (Flute, Oboe, Clarinet in D, Bassoon), a brass section (Cornet in D, Trumpet in B-flat), and a string section (Violin, Viola, Violoncello and Double Bass). The woodwinds and strings play a melodic line with a dynamic of *p* (piano) until the third measure, where they transition to *fp* (fortissimo piano). The brass section, specifically the Trumpet in B-flat, enters in the fourth measure with a dynamic of *f* (forte) and a *a 2* (second octave) marking. The string section continues with a melodic line, marked with *fp* and *sf* (sforzando) dynamics, and includes *sim.* (simile) markings. The score is written in a key signature of one sharp (F#) and a common time signature (C). The tempo is indicated as 100. The woodwinds and strings play a melodic line with a dynamic of *p* (piano) until the third measure, where they transition to *fp* (fortissimo piano). The brass section, specifically the Trumpet in B-flat, enters in the fourth measure with a dynamic of *f* (forte) and a *a 2* (second octave) marking. The string section continues with a melodic line, marked with *fp* and *sf* (sforzando) dynamics, and includes *sim.* (simile) markings.

107

Fl.

Ob.

Clar. (Do)

Fag.

(Mi) Cor.

(Do) Trbe. (Do)

Trbni.

Timp.

Viol.

Va.

Vc. e B.

113

Fl. *a2* *ff*

Ob. *a2* *ff*

Clar. (Do) *a2* *ff*

Fag.

(Mi) Cor.

(Do)

Trbe. (Do)

Trbni.

Timp.

Viol. *f*

Va. *f*

Vc. e B. *f*

119

Fl.

Ob.

Clar. (Do)

Fag.

a 2

f

(Mi)

Cor.

(Do)

Trbe. (Do)

Trbni.

Timp.

a 2

f

ff

Viol.

Va.

Vc. e B.

f

125

Fl.

Ob.

Clar.
(Do)

Fag.

(Mi)
Cor.

(Do)

Trbe.
(Do)

Trbni.
ff
III.

Timp.

Viol.

Va.

Vc. e B.

Detailed description of the musical score for page 206, measures 125-130. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Do), Bassoon (Fag.), Cor Anglais (Mi and Do), Trumpet (Trbe. Do), Trombone (Trbni.), Timpani (Timp.), Violin (Viol.), Viola (Va.), and Violoncello/Double Bass (Vc. e B.). The Flute part starts with a *p* dynamic and has a *f* dynamic in measure 129. The Oboe and Clarinet parts have *a2* markings. The Bassoon part has *a2* and *p* markings. The Cor Anglais parts have *a2* markings. The Trumpet part has *a2* markings. The Trombone part has *ff* and *III.* markings. The Violin and Viola parts have *p* markings. The Viola part has *f* markings. The Violoncello/Double Bass part has *p* markings.

131

Fl. *fff*

Ob. *fff*

Clar. (Do) *fff*

Fag. *fff*

(Mi) Cor.

(Do) Cor.

Trbe. (Do)

Trbni. *a 2* *fff*

Timp.

Viol. *fff*

Va. *fff*

Vc. e B. *fff*

137

Fl.

Ob.

Clar. (Do)

Fag.

dim.

dim.

dim.

(Mi)

Cor.

(Do)

Trbe. (Do)

Trbni.

fff

dim.

Timp.

Viol.

Va.

Vc. e B.

dim.

dim.

dim.

dim.

143

Fl. *pp* *cresc.*

Ob. *pp* *cresc.*

Clar. (Do) *pp* *cresc.*

Fag. *pp* *cresc.*

(Mi) Cor.

(Do) Cor.

Trbe. (Do) *a 2* *p*

Trbni. *pp*

Timp.

Viol. *pp* *cresc.*

Va. *pp* *cresc.* *div.*

Vc. e B. *pp* *cresc.*

This page of a musical score contains measures 149 through 154. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet in D (Clar. (Do)), Bassoon (Fag.), Cornet in E-flat (Cor. (Mi)), Horn in D (Cor. (Do)), Trumpet in D (Trbe. (Do)), Trombone in E-flat (Trbni.), Timpani (Timp.), Violin (Viol.), Viola (Va.), and Violoncello and Double Bass (Vc. e B.).

Measure 149 is the starting point, marked with the number '149'. The woodwind and string parts feature eighth-note patterns with slurs. The brass parts are mostly silent until measure 151, where they enter with sustained notes. The timpani part has a roll starting in measure 151. Dynamics include *f* (forte) and *p cresc.* (piano crescendo). Performance instructions include *a 2* (second ending) for the Clarinet and Bassoon, and *div.* (divisi) for the Viola in measure 154. The page concludes with a double bar line at the end of measure 154.

155

Fl.

Ob.

Clar. (Do)

Fag.

p

p

p

(Mi)

Cor. (Do)

Trbe. (Do)

Trbni.

Timp.

Viol.

Va.

Vc. e B.

162

Fl.

Ob.

Clar. (Do)

Fag.

(Mi)

Cor.

(Do)

Trbe. (Do)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

169

Fl.

Ob.

Clar. (Do)

Fag.

(Mi)

Cor. (Do)

Trbe. (Do)

Trbni.

Timp.

Viol.

Va.

Vc. e B.

176

Fl. *a 2*

Ob. *a 2*

Clar. (Do) *I.*

Fag. *I.*

(Mi) Cor.

(Do)

Trbe. (Do)

Trbni.

Timp.

Viol.

Va. *arco*

Vc. *arco*

B. *arco*

183

Fl. *a 2*

Ob.

Clar. (Do) *a 2*

Fag. *a 2*

(Mi)

Cor. (Do)

Trbe. (Do)

Trbni.

Timp.

Viol. *sim.*

Va. *sim.*

Vc.

B.

190

Fl. I. *pp*

Ob. *pp*

Clar. (Do) I. *pp*

Fag. *a 2 marcato*

Cor. (Mi) *pp*

Cor. (Do) *pp*

Trbe. (Do) *pp*

Trbni. III. *pp*

Timp. *pp*

Viol. *pp*

Va. *pp marcato*

Vc. *pp*

B. *pp*

197

Fl.

Ob.

Clar. (Do)

Fag.

(Mi)

Cor. (Do)

Trbe. (Do)

Trbni.

Timp.

Viol.

Va.

Vc. e B.

trm

a 2

pp

marc.

sf

sim.

ff

ff

ff

marc.

ff

Detailed description: This page of a musical score covers measures 197 to 202. The woodwind section (Flute, Oboe, Clarinet in D, Bassoon) plays a melodic line with trills and accents, marked *pp* and *a 2*. The brass section (Trumpets in C, Trombones in C) provides harmonic support with sustained notes. The percussion section (Timpani) plays a steady pattern of eighth notes. The string section (Violins, Violas, Violoncello and Double Bass) features a rhythmic pattern of eighth notes, marked *sf* and *sim.*, with a *ff* dynamic in the later measures. The score includes various performance instructions such as *trm*, *a 2*, *pp*, *marc.*, *sf*, *sim.*, and *ff*.

204

Fl.

Ob.

Clar. (Do)

Fag.

(Mi)

Cor. (Do)

Trbe. (Do)

Trbni.

Timp.

Viol.

Va.

Vc. e B.

pp

a 2

ppoco

sf

sim.

ff

ppoco

ff

211

Fl.

Ob.

Clar.
(Do)

Fag.

(Mi)

Cor.

(Do)

Trbe.
(Do)

Trbni.

Timp.

Viol.

Va.

Vc. e B.

a poco cresc.

a poco cresc.

a poco cresc.

a poco cresc.

a poco cresc.

p poco a poco cresc.

p poco a poco cresc.

a poco cresc.

p poco a poco cresc.

a 2
cresc.

a 2
cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

p poco a poco cresc.

p poco a poco cresc.

a poco cresc.

p poco a poco cresc.

218

Fl.

Ob.

Clar. (Do)

Fag. *)

(Mi)

Cor.

(Do)

Trbe. (Do) a 2 cresc.

Trbni.

Timp.

Viol.

Va. div. *)

Vc. e B.

*) Cf. Crit. Commentary.

224

Fl. *a 2* *ff*

Ob. *ff*

Clar. (Do) *ff*

Fag.

(Mi) Cor.

(Do) Cor.

Trbe. (Do)

Trbni.

Timp.

Viol.

Va. *f*

Vc. e B.

230

Fl.

Ob.

Clar. (Do)

Fag.

(Mi) Cor.

(Do)

Trbe. (Do)

Trbni.

Timp.

Viol.

Va.

Vc. e B.

a 2

ff

f

III.

236

Fl.

Ob.

Clar. (Do)

Fag.

(Mi) Cor.

(Do) Cor.

Trbe. (Do)

Trbni.

Timp.

Viol.

Va.

Vc. e B.

This musical score page contains measures 236 through 241. The instruments are arranged as follows: Flute (Fl.), Oboe (Ob.), Clarinet in D (Clar. (Do)), Bassoon (Fag.), Trumpet in C (Mi) and Trumpet in D (Do), Trombone in D (Trbe. (Do)), Trombone in B-flat (Trbni.), Timpani (Timp.), Violin (Viol.), Viola (Va.), and Violoncello and Double Bass (Vc. e B.). The score includes various musical notations such as dynamics (ff), articulation (accents), and performance instructions (a2, III.). The woodwinds and strings play sustained notes, while the brass instruments play rhythmic patterns. The strings play a rhythmic accompaniment in the lower register.

242

Fl.

Ob.

Clar. (Do)

Fag.

(Mi)
Cor.

(Do)

Trbe. (Do)

Trbni.

Timp.

Viol.

Va.

Vc. e B.

248

Fl.

Ob.

Clar. (Do)

Fag.

(Mi)

Cor.

(Do)

Trbe. (Do)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

255

Fl. *pp*

Ob. *pp*

Clar. (Do) *pp*

Fag. *pp*

(Mi) Cor.

(Do) Cor.

Trbe. (Do)

Trbni.

Timp.

Viol. *fpp*

Va. *fpp*

Vc. *fpp*

B. *fpp*

261

Fl.

Ob.

Clar. (Do)

Fag.

(Mi)

Cor.

(Do)

Trbe. (Do)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

267

Fl.

Ob.

Clar. (Do)

Fag.

Cor. (Mi)

Cor. (Do)

Trbe. (Do)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

Accidentals: \flat , \sharp , \natural

Measure numbers: 267, 268, 269, 270, 271, 272

273

Fl.
Ob.
Clar. (Do)
Fag.

This section of the score covers measures 273 to 278. The Flute part begins with a melodic line in measure 273, marked with a *p* dynamic and a slur. The Oboe and Clarinet parts enter in measure 274 with a similar melodic line, also marked *p*. The Bassoon part has a similar line in measure 274. The Oboe and Clarinet parts have a *a 2* marking above them in measure 274. The Oboe and Clarinet parts have a dashed line in measure 275, indicating a breath mark or a change in articulation. The Flute part has a slur over measures 273-274 and a dashed line in measure 275. The Bassoon part has a slur over measures 273-274 and a dashed line in measure 275. The Oboe and Clarinet parts have a slur over measures 275-278. The Flute part has a slur over measures 275-278. The Bassoon part has a slur over measures 275-278.

(Mi)
Cor.
(Do)
Trbe. (Do)
Trbni.

This section of the score covers measures 273 to 278. The Horns and Trumpets parts are mostly silent, with some rests and a few notes in measure 274. The Horns (Mi and Do) and Trumpets (Trbe. Do and Trbni.) parts are mostly silent, with some rests and a few notes in measure 274.

Timp.

This section of the score covers measures 273 to 278. The Timpani part is mostly silent, with some rests and a few notes in measure 274.

Viol.
Va.
Vc.

This section of the score covers measures 273 to 278. The Violin, Viola, and Cello parts are playing a rhythmic pattern of eighth notes. The Violin part has a melodic line in measure 273, marked with a *p* dynamic and a slur. The Viola and Cello parts have a similar line in measure 273. The Violin part has a slur over measures 273-278. The Viola and Cello parts have a slur over measures 273-278.

B.

This section of the score covers measures 273 to 278. The Bass part is playing a rhythmic pattern of eighth notes. The Bass part has a melodic line in measure 273, marked with a *p* dynamic and a slur. The Bass part has a slur over measures 273-278.

279

Fl. I. *cresc.*

Ob. I. *cresc.*

Clar. (Do) *cresc.*

Fag. *cresc.*

(Mi) Cor.

(Do)

Trbe. (Do)

Trbni.

Timp.

Viol. *cresc.*

Va. *cresc.*

Vc. e B. *cresc.*

287

Fl.

Ob.

Clar. (Do)

Fag.

fff

a 2

fff

fff

fff

(Mi)

Cor.

(Do)

Trbe. (Do)

Trbni.

fff

a 2

fff

Timp.

Viol.

Va.

Vc. e B.

sim.

fff

fff

fff

fff

294

Fl.

Ob.

Clar. (Do)

Fag.

dim.

dim.

dim.

dim.

(Mi)

Cor.

(Do)

Trbe. (Do)

Trbni.

fff

dim.

Timp.

Viol.

Va.

Vc. e B.

dim.

dim.

dim.

dim.

308

Fl. *f*

Ob. *f*

Clar. (Do) *f* *acc.* *a 2*

Fag. *f* *acc.* *a 2*

Cor. (Do) *f* *cresc.*

Trbni. *f* *acc.* *a 2*

Trbe. (Do)

Timp.

Viol. *f*

Va. *f* *div.*

Vc. e B. *f*

315

Fl. I. *p* *pp*

Ob. I. *p* *pp*

Clar. (Do) *a 2* *p* *pp*

Fag. I. *p* *pp*

(Mi) Cor. (Do)

Trbe. (Do)

Trbni.

Timp.

Viol. *p* *p marc.*

Va. *p*

Vc. e B. *p*

323

Fl.

Ob.

Clar.
(Do)

Fag.

(Mi)
Cor.

(Do)

Trbe.
(Do)

Trbni.

Timp.

Viol.
marc.

Va.

Vc. e B.

330

Fl.

Ob.

Clar. (Do)

Fag.

(Mi)

Cor. (Do)

Trbe. (Do)

Trbni.

Timp.

Viol.

Va.

Vc. e B.

marc.

sf

cresc.

sf

cresc.

sf

cresc.

337 *a 2*

Fl. *f* *p*

Ob. *f* *p*

Clar. (Do) *f* *p*

Fag. *f* *p*

(Mi) *a 2*

Cor. *fp*

(Do)

Trbe. (Do)

Trbni. III. *fp*

Timp.

Viol. *f* *fp* *p*

Va. *f* *fp* *p* *div.*

Vc. *f* *fp* *p*

B. *f* *fp*

Detailed description: This page of a musical score covers measures 337 to 342. The woodwind section (Flute, Oboe, Clarinet in D, Bassoon) and string section (Violins, Violas, Cellos, Basses) play a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic and transitioning to piano (*p*) by measure 340. The brass section (Trumpets in C and Trombones) is mostly silent, with a fortissimo (*fp*) chord in measures 340-342. The Cor Anglais and Trumpets in B-flat parts have a melodic line starting in measure 340. The Timpani part is silent. The score includes dynamic markings (*f*, *p*, *fp*) and articulation like accents and slurs. The rehearsal mark *a 2* is placed above the first measure and above the Cor and Trumpets in B-flat parts in measure 340.

344

Fl. *cresc.*

Ob. *cresc.*

Clar. (Do) *cresc.*

Fag. *cresc.*

Cor. (Mi) *cresc.*

Cor. (Do) *a 2* *p cresc.*

Trbe. (Do) *a 2* *p cresc.*

Trbni.

Timp. *p cresc.*

Viol. *cresc.*

Va. *cresc.*

Vc. *cresc.*

B. *p cresc.*

Detailed description: This page of a musical score, numbered 344, contains measures 344 through 348. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in D (Clar. (Do)), Bassoon (Fag.), Cor Anglais in E (Cor. (Mi)), Cor Anglais in C (Cor. (Do)), Trumpet in D (Trbe. (Do)), Trombone (Trbni.), Timpani (Timp.), Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Double Bass (B.). The woodwinds and strings are marked with a crescendo (cresc.) starting in measure 344. The Cor Anglais in C and Trumpet in D parts are marked 'a 2' (second ending) and 'p cresc.' (piano crescendo) starting in measure 348. The Timpani part has a 'p cresc.' marking in measure 348. The strings (Violin, Viola, Violoncello, and Double Bass) also have 'cresc.' markings in measure 348. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play melodic lines with various articulations, while the brass instruments provide harmonic support. The timpani part features a series of rolls in measure 348.

350

Fl. *a 2*

Ob. *a 2*

Clar. (Do) *f*

Fag. *f*

(Mi) *f*

Cor. (Do) *f*

Trbe. (Do) *f*

Trbni. *f*

Timp. *f*

Viol. *f*

Va. *f*

Vc. *f*

B. *f*

357

Fl.

Ob.

Clar. (Do)

Fag.

(Mi)

Cor. (Do)

Trbe. (Do)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

365

Fl. *p*

Ob.

Clar. (Do) *p*

Fag. *a 2* *p*

(Mi) Cor.

(Do)

Trbe. (Do)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

a 2

I.

Detailed description: This page of a musical score covers measures 365 to 370. The key signature is one sharp (F#) and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in D (Clar. (Do)), and Bassoon (Fag.). The brass section includes Trumpets in D (Trbe. (Do)) and Trombones in B-flat (Trbni.). The string section includes Violins (Viol.), Violas (Va.), Cellos (Vc.), and Double Basses (B.). The Flute part begins in measure 365 with a *p* dynamic and a melodic line. The Clarinet in D part also starts in measure 365 with a *p* dynamic. The Bassoon part enters in measure 366 with a *p* dynamic and a melodic line marked *a 2*. The Oboe part enters in measure 368 with a *p* dynamic and a melodic line marked *I.* and *a 2*. The string parts provide harmonic support throughout the measures.

372

Fl.

Ob.

Clar. (Do)

Fag.

(Mi)

Cor.

(Do)

Trbe. (Do)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

sim.

pizz.

arco

379

Fl. I.

Ob.

Clar. (Do)

Fag. a 2

Cor. (Mi)

Cor. (Do)

Trbe. (Do)

Trbni.

Timp.

Viol.

Va.

Vc. arco

B. arco

386

Fl. *a 2*

Ob. *I.*

Clar. (Do) *a 2*

Fag. *I.*

(Mi) Cor.

(Do) Cor.

Trbe. (Do)

Trbni.

Timp.

Viol. *sim.*

Va.

Vc.

B.

393

Fl. *cresc.*

Ob. *p cresc.*

Clar. (Do) I. *a 2 cresc.*

Fag. *a 2 cresc.*

Cor. (Mi) *a 2 p cresc.*

Cor. (Do)

Trbe. (Do)

Trbni.

Timp.

Viol. *pizz. arco cresc.*

Va. *pizz. arco cresc.*

Vc. *pizz. arco cresc.*

B. *pizz. arco cresc.*

401

Fl.

Ob.

Clar. (Do)

Fag.

(Mi)

Cor. (Do)

Trbe. (Do)

Trbni.

Timp.

Viol.

Va.

Vc. e B.

408

Fl.

Ob.

Clar. (Do)

Fag. *a 2*

Cor. (Mi)

Cor. (Do) *a 2*

Trbe. (Do) *a 2*

Trbni.

Timp.

Viol.

Va.

Vc. e B. *sim.*

*) Im Autograph vermerkt Berwald im letzten Takt: "Introd: 20/All^o 394 Takte/Die Nummer / dauert ungef: /8 1/2 Min: " – In the autograph, in the final bar, Berwald writes: Introduction 20, Allegro 394 bars. The piece plays ca 8 1/2 minutes.