

QUINTETTE

Violoncello.

I.

Juljusz Zarebski, op. 34.

Allegro. Viol II a Alto

8

9

f

più animato

A

pp

cresc.

sf

f

f

cresc.

sfp

cresc.

f

sfp

Piano

Moderato.

molto rit.

Violoncello.

pizz. 1 2

Alto *espressivo* *p* *cresc.* 1

B Tempo I. Allegro. *f* 3

p 1 Piano *espress.* *mf* *f*

Viol. I. 3 *pp*

1 **C Animato.** *pp*

2 *pp*

cresc.

1 **D** *p*

Violoncello.

The musical score consists of ten staves of music. The first staff begins with a *cresc.* marking. The second staff has a *f* marking. The third staff has a *f* marking. The fourth staff has a *pp* marking followed by a *cresc.* marking. The fifth staff has a *f* marking. The sixth staff has a *p* marking. The seventh staff has a *f* marking and a triplet of eighth notes. The eighth staff has a *f* marking and a section marked *12* *Piano* *espressivo* with a *mf* dynamic. The ninth staff has a *f* marking and a *p* marking. The tenth staff has a *f* marking. The eleventh staff has a *cresc.* marking and the text *cen - - do* written below the notes. The twelfth staff has a *molto rit.* marking and a section marked *Tempo I (Allegro)* with a *5* marking.

Violoncello.

G Poco animato.

Viol. I. *pp* *1* *2* *3* *4* *5* *6* *7* *8* *pizz.*

arco *molto animato* *f* *1* *1*

pizz. *arco* *dim.* *p* **H**

mf *f* *3*

dim. *p* **J** Tempo I.

Piano *p* *poco cresc.* *e accel.*

Animato.

II.

Adagio.
con sordino *pp*

Lo stesso tempo.

A

B Più mosso.

Tempo I.

Violoncello.

0

p espress. *mf*

p tranquillo 2

6 Viol. II. e Alto *f* D 7

cresc. *f*

espress.

p con sordini Piano

6 12/8

pp 12/8

sempre pp pizz.

III. SCHERZO

Presto.

1 2 3 4

5 6 7 8 9

10 11 12 13 14

15 16 17 18 pizz. *ff* *p*

7 pizz. *pp* 1 2 3 4

5 6 7 8 arco 1 2

8 9 10

9 Viol. I. 10 11 *p*

12

Violoncello

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 pizz.

7 pizz. 1 2

3 4 5 6 7 8 arco 1

2 3 4 5 6 7

8 9 10

1 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16 17

18 19 20 21 22 23

Violoncello.

Violoncello musical score, measures 24-29. The score is written in bass clef with a key signature of one sharp (F#). Measures 24-29 feature a series of sixteenth-note patterns with slurs and ties. Measure 24 starts with a *mf* dynamic. Measure 25 includes a *p* dynamic. Measure 26 includes a *mf* dynamic. Measure 27 includes a *f* dynamic and a *cresc.* marking. Measure 28 includes a *f* dynamic. Measure 29 includes a *f* dynamic. A *Viol. I.* staff is visible above measure 25, and another *Viol. I.* staff is visible below measure 28. Measure numbers 4, 5, 6, 7, 8, 14, 15, and 16 are also present in the score.

L'istesso tempo.

Violoncello musical score, measures 16-20. The score is written in bass clef with a key signature of one sharp (F#). Measure 16 is a whole rest. Measure 17 is marked *Alto*. Measures 18-20 feature a series of sixteenth-note patterns with slurs and ties. Measure 17 starts with a *p* dynamic. Measure 18 includes a *cresc.* marking. Measure 19 includes a *f* dynamic. Measure 20 includes a *f* dynamic. Measure numbers 16, 17, 18, 19, and 20 are present in the score.

Violoncello.

Viol. I. *cresc.*

f *espressivo*

ff *pizz.*

arco

1 2 3 4 5 6 7 8 9 10 11 12

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 pizz. *p*

7 pizz. 1 2

3 4 5 6

7 8 arco 1 > 2 >

3 > 4 > 5 > 6 >

7 > 8 > 9 > 10 >

11 12 13 14 Vivace. 1 2 *p*

3 4 5 6 7 8 9 1

molto cresc. *ff* *p*

Violoncello.

IV

FINALE.

Presto.

Piano *f* pizz. **1**

1 arco *pp* **11**

Viol. I 12 13 14 15 1 2 3 4 5 6 7 8 **4**

Allegretto.

p

f

Più mosso. **3** pizz. **2** *f*

1 arco.

5 Viol. I **6** **7** *p espress.*

cresc. **13** *f*

solo *p* *dim.* *rit.*

a tempo

Più mosso 1

pizz. *f* *arco* 2

ff

2

sf sf sf *dim.* *pizz.* 1 *p*

Violoncello.

1 1 1 1

arco p espress.

3 1 2 3 4

5 6 7 8 9 10 11 12 Viol.I Viol.II

espr.

1 2 3 4 5 6 Viol.I

mf espress.

3

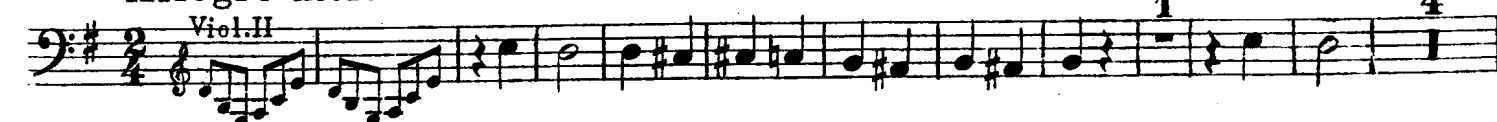
f



Adagio.



Allegro molto.



Violoncello.

1 2 3 4 5 6 7 8 3

f

cresc.

ff

p *cresc.*

f

più mosso

sempre ff *sf*

Detailed description: This is a page of a musical score for the Cello, numbered 16. The score consists of ten staves of music in the bass clef with a key signature of one sharp (F#). The first staff contains a melodic line with fingerings 1 through 8 and a triplet of eighth notes, followed by a dynamic marking of *f*. The second staff continues the melodic line with a triplet of eighth notes. The third staff features a melodic line with a first fingering (1) and a change in key signature to two flats (Bb), with a *cresc.* marking above. The fourth staff is a chordal accompaniment of eighth notes with a *ff* dynamic. The fifth staff continues the chordal accompaniment with a *p* dynamic and a *cresc.* marking. The sixth staff has a melodic line with a first fingering (1) and a *f* dynamic. The seventh staff is a sixteenth-note accompaniment. The eighth staff features a melodic line with accents and a *più mosso* tempo marking. The ninth staff continues the melodic line with a *sempre ff* dynamic. The final staff concludes with a *sf* dynamic and first fingerings (1).