

à Madame H. Reiset

II Fleurs mélodiques des Alpes

Allegro

p dolce

Ossia

1

The first system of the score consists of three staves. The top staff is the right hand, starting with a treble clef and a key signature of one sharp (F#). It begins with a whole rest, followed by a series of eighth notes and quarter notes, some beamed together. A fermata is placed over the final note of the first measure. The middle staff is the left hand, starting with a bass clef and a key signature of one flat (Bb). It plays a steady accompaniment of eighth notes. The bottom staff is an ossia part, starting with a bass clef and a key signature of one sharp (F#), playing a simple harmonic accompaniment.

7

giocosso
mf

The second system continues the piece. The right hand features more complex rhythmic patterns, including triplets and sixteenth notes. A fermata is present over a measure. The left hand continues its eighth-note accompaniment. The ossia part remains consistent. The tempo and mood are indicated as 'Allegro' and 'giocosso' (playful).

14

The third system shows the right hand playing a series of triplet eighth notes. The left hand continues with eighth notes, and the ossia part is also present. The music maintains its rhythmic drive.

Ossia
20

arpeggiando
p leggiero
cresc.
sf

The fourth system is marked 'Ossia' and begins at measure 20. The right hand features arpeggiated chords and triplet eighth notes. The left hand continues with eighth notes. The music builds in intensity, as indicated by the 'cresc.' (crescendo) and 'sf' (sforzando) markings. The ossia part continues with its simple accompaniment.

28

allegramente ben marcato

p dolce

rinforz.

2 3 ten.

2 3

35

8

ten.

p dolce

sempre scherzando

ten.

41

ten.

ten.

dim.

46

8

ten.

sempre ben marcato

rinforz.

51

8

ten.

poco a poco

cre - - - - - scen - - - - - do.

*) ————— = Decrescendo der Bewegung. (Liszts Anmerkung)

*) ————— = Decrease in movement. (Liszt's own note)

56

ff molto fuocoso

p dolce

8

Musical score for measures 56-62. The piece begins with a forte (*ff*) and *molto fuocoso* (very fiery) character. The dynamics shift to *p dolce* (piano, sweet) around measure 60. An 8-measure phrase is indicated above the first few measures.

63

giocosso

mf

Musical score for measures 63-69. The character is *giocosso* (playful) and the dynamics are *mf* (mezzo-forte). Triplet markings are present in the right hand.

70

Musical score for measures 70-75. This section features a continuous triplet pattern in the right hand.

Ossia

76

8

p leggiero

cresc.

sf

Musical score for measures 76-83, labeled as an *Ossia* (alternative) version. It begins with a piano (*p*) and *leggiero* (light) character. The dynamics progress through *cresc.* (crescendo) to *sf* (sforzando). An 8-measure phrase is indicated above the first few measures.

84

f sempre

8

Musical score for measures 84-90. The dynamics are *f sempre* (forte, always). An 8-measure phrase is indicated above the first few measures.

2 **Lento** *f dolente* **Animato**
p poco *pp*
una corda *tre corde*

7 *dolce* 12/8

10 *pp* *armonioso plaintivo *)*

13 *poco rinforz.* *molto dim.*

17 **Allegro vivace** *ppp leggiero* *p leggiero* *ten.*

*) *plaintivo* = klagend (lamentoso)

*) *plaintivo* = plaintively (lamentoso)

21 *giocosamente* *ten.*

28 *Più animato* *ten.* *p* *poco - a - poco* *sf*

34 *cresc.* *molto* *ff con fuoco*

40 *sempre più cresc.*

46 *sf sf sf sf mp rinforz.*

*) Die ungewöhnlicherweise untergebrachten Bindebögen in den Takten 43-46 sowie 126-129 in der linken Hand machen - außer der Zusammenschließung von je zwei Akkorden - auf die ständige Anwesenheit der Septimöne, als ein Mittel der Steigerung aufmerksam.

*) The irregular positioning of the left hand slurs in bars 43-46 and 126-129, apart from connecting two pairs of chords, draws attention to the continuous presence of the sevenths, as one means of intensification.

53

p dolce scherzando

Detailed description: This system contains measures 53 through 59. The music is in G major and 3/4 time. It features a delicate, playful character. The right hand has a melodic line with grace notes and slurs, while the left hand provides a harmonic accompaniment with chords and moving lines. The dynamic marking is piano (*p*).

60

sempre più *p*

Detailed description: This system contains measures 60 through 65. The music continues with a similar delicate texture. The dynamic marking is *sempre più p* (becoming even softer). The left hand has some fingering numbers: 2, 2, 5. The piece concludes with a fermata over the final chord.

66

dolce armonioso

rall.

Detailed description: This system contains measures 66 through 73. The tempo and mood change to a more relaxed and harmonious feel. The right hand has a slower, more spacious melodic line. The dynamic marking is *dolce armonioso*. The system ends with a *rall.* (ritardando) marking.

74

pp Andante

mf tristamente

Detailed description: This system contains measures 74 through 81. The tempo is marked *Andante*. The mood is more somber and expressive. The dynamic marking is *pp* (pianissimo) in the first half and *mf tristamente* (mezzo-forte, sadly) in the second half. The right hand features a melodic line with a fermata and a triplet. The left hand has a bass line with triplets and a fermata.

82

A

Detailed description: This system contains measures 82 through 89. The music features a section marked *A* (Allegretto). The tempo is more lively than the previous section. The right hand has a melodic line with triplets and a fermata. The left hand has a bass line with triplets and a fermata. The system ends with a fermata over the final chord.

89 **Animato**

89 **Animato**

p

3 2 3 2

3 3 3 3

12/8

92 **a piacere**

92 **a piacere**

pp

12/8

94 **[♩=♩]**

94 **[♩=♩]**

cresc. molto

f vibrato

più cresc.

ff

8

12/8

98

98

sf

sf

3/4

Allegro vivace

Allegro vivace

101

p leggiero

ten.

ten.

2/4

107

107

giocoso

ten.

ten.

ten.

ten.

2

2/4

Più animato

114

sf

p poco a poco cresc. - - - - - molto - - -

120

ff con fuoco

127

sf sf sf sf mp

sempre più cresc.

134

rinforz. *p* dolce e scherzando

142

sempre più p

150

dolce armonioso *rall.* *pp*

Allegro pastorale

3

pp

dolcissimo

una corda

4

un poco più f

tre corde

8

molto dim.

poco rinforz.

13

molto dim. smorz.

12

18

pp

dolcissimo

una corda

*) — = Decrescendo der Bewegung. (Liszts Anmerkung)

*) — = Decrease in movement. (Liszt's own note)

21 *L'istesso tempo*

f marcato
tre corde

27

pp subito

38

p scherzoso

48

57

2
1
3
5

65

f marcato *pp subito*

Measures 65-75: This system contains measures 65 through 75. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The right hand has several chords and melodic lines, some with slurs. The left hand has a steady bass line with some rhythmic patterns. Dynamics include *f marcato* and *pp subito*. There are some fingerings indicated, such as 1, 2, 3, 4, and 7.

76

p

Measures 76-86: This system contains measures 76 through 86. The right hand continues with chords and melodic lines. The left hand has a bass line with some slurs. Dynamics include *p*.

87

poco riten. *Come prima*
8 *un poco marcato*
più f

Measures 87-96: This system contains measures 87 through 96. It starts with a *poco riten.* marking. At measure 90, there is a section marked *Come prima* with a repeat sign and a first ending bracket labeled '8'. The dynamics are *un poco marcato* and *più f*. There are slurs and accents over the notes.

97

8 *dim.* *sempre più dim.*

Measures 97-102: This system contains measures 97 through 102. It features a series of chords in the right hand, many with a first ending bracket labeled '8'. The dynamics are *dim.* and *sempre più dim.*. There are slurs over the chords.

103

smorz. *pp leggerissimo*

Measures 103-108: This system contains measures 103 through 108. The right hand has chords with a first ending bracket labeled '8'. The dynamics are *smorz.* and *pp leggerissimo*. There are slurs and accents over the notes.

109

pp
una corda
dolcissimo

114

un poco più f
tre corde

118

molto dim.
poco rinforz.

124

molto dim. smorz.
pp
una corda
Poco ritenuto

130

dolcissimo
perdendosi

Andante con sentimento

4

dolce

dolce armonioso

6

p semplice

12

sempre dolce

17

simile

sempre più dim. .

riten.

- smorz. -

Allegretto

22

pp

misterioso

29

sempre p

ten. poco a poco cresc.

36

Poco a poco animato il tempo fino al allegro moderato

ten. più cresc. ten.

42

sempre più cresc. ten. ten. ten. ten. molto rinf.

47

ff marcatisissimo dim. subito

52

p sotto voce

57 *ten.* *ten.*
espressivo

62 *cresc. molto* *sf*
ten.

67 *ten.* *ten.* *ten.*

72 *Allegro moderato* *fff*
ten. *ten.*

77 *dim.* *dolcissimo*

sempre arpeggiando

83

sempre legato

89

ancora più p

95

rall. molto

Andante con sentimento

smorzando

molto espressivo

p

100

riten.

sempre più dolce

105

molto riten.

pp dolcissimo

*) Die punktierten Halben in den Takten 89 und 91 sind bis zum 4. Achtel des jeweils folgenden Taktes zu halten.

*) The dotted minims in bars 89 and 91 should be held until the 4th quarter of the following bar.

Andante molto espressivo

ritard. - - -

5

mf dolente

ritard. - - -

rall. - - -

4

smorz.

(d'après F. Huber)

tremolando sempre

p molto espressivo il canto

9

11

13

cresc. - - -

15

17 *ben marcato il canto*

19

21

23 *dim.*

smorz. *p*

dim.

*) Die durch die große Fermate verlängerte Zeitdauer des 2. Viertels ist durch Fortsetzung des Tremolos in unverändertem Tempo auszufüllen.

*) The duration of the 2nd crotchet, lengthened by the long fermata should be filled out by continuing the tremolo without altering the tempo.

25

Musical score for measures 25-26. The right hand features a continuous sixteenth-note pattern. The left hand has a sparse accompaniment with chords and single notes.

27

Musical score for measures 27-28. The right hand has a melodic line with a long slur. The left hand continues with a sixteenth-note accompaniment.

29

poco a poco cresc. .

Musical score for measures 29-30. The right hand has a melodic line with a long slur. The left hand continues with a sixteenth-note accompaniment. The instruction "poco a poco cresc. ." is written below the first measure.

31

Musical score for measures 31-32. The right hand has a melodic line with a long slur. The left hand continues with a sixteenth-note accompaniment.

33

molto cresc. .

Musical score for measures 33-34. The right hand has a melodic line with a long slur. The left hand continues with a sixteenth-note accompaniment. The instruction "molto cresc. ." is written below the first measure. A triplet of eighth notes is marked in the final measure of the right hand.

35

Ossia più facile *)

37

39

*) Die Quellen enthalten hier sowie in den Takten 98–101 verschiedene *Ossias*. Die zweite mögliche Variante hierzu:

*) Here (and in bars 98–101) the sources contain different *ossias*. The other possible version is:

41

p

molto energico ed appassionato

43

45

47

8v7

piangendo

p

rfz *p*

49

pp

51 *8*

dim.

53

rinforz.

10 10 10

55

pp

poco rall.

10 10 10 10 10

57

p sotto voce

estinto

Adagio 60

dolce cantando

66

dolcissimo placido

sempre dolcissimo

5 3 3

73 *ritard.* *poco a poco ritard.*

ppp

80 *espressivo* *riten. molto* *Con molto agitazione*

p

86

88 *poco a poco cresc.*

90

*) = Ruhepunkt, doch weniger, als eine Fermate.
(Liszt's Anmerkung)

Das *ritard.* bezieht sich hier, in Ergänzung des obigen Zeichens für die rechte Hand, ausschließlich auf die zwei Sechzehntel der linken Hand.

*) = Pause of less duration than the fermata
(Liszt's own note)

Here the *ritard.* refers exclusively to the two semi-quavers of the left hand, to complement the above marking in the right hand.

92

molto cresc.

94

96

sf

98 Ossia più facile *)

fff

fff avec exaltation

*) Vgl. die Bemerkung zu Takt 38.

*) Cf. note to bar 38.

100

Musical score for measures 100-101. The system consists of two staves. The upper staff is in treble clef and the lower in bass clef. Both are in a key with one flat (B-flat). Measure 100 features a series of chords in the right hand and a rhythmic pattern in the left hand. Measure 101 continues this pattern with some melodic movement in the right hand. A dashed line above measure 101 indicates a first ending.

102

molto energico ed appassionato

Musical score for measures 102-103. The system consists of two staves. The upper staff is in treble clef and the lower in bass clef. Both are in a key with one flat (B-flat). Measure 102 features a series of chords in the right hand and a rhythmic pattern in the left hand. Measure 103 continues this pattern with some melodic movement in the right hand. A dashed line above measure 103 indicates a first ending.

104

Musical score for measures 104-105. The system consists of two staves. The upper staff is in treble clef and the lower in bass clef. Both are in a key with one flat (B-flat). Measure 104 features a series of chords in the right hand and a rhythmic pattern in the left hand. Measure 105 continues this pattern with some melodic movement in the right hand. A dashed line above measure 105 indicates a first ending.

106

piangendo

p

rfz *p*

Musical score for measures 106-107. The system consists of two staves. The upper staff is in treble clef and the lower in bass clef. Both are in a key with one flat (B-flat). Measure 106 features a series of chords in the right hand and a rhythmic pattern in the left hand. Measure 107 features a melodic line in the right hand and a rhythmic pattern in the left hand. A dashed line above measure 107 indicates a first ending. The dynamic marking *p* is present in the right hand of measure 107. The dynamic marking *rfz* is present in the left hand of measure 107, followed by a hairpin symbol and the dynamic marking *p*.

108

pp

Musical score for measures 108-109. The system consists of two staves. The upper staff is in treble clef and the lower in bass clef. Both are in a key with one flat (B-flat). Measure 108 features a melodic line in the right hand and a rhythmic pattern in the left hand. Measure 109 features a melodic line in the right hand and a rhythmic pattern in the left hand. A dashed line above measure 109 indicates a first ending. The dynamic marking *pp* is present in the right hand of measure 109.

110

8

dim.

112

114

8

rinforz.

[2 5 3 1] [4] 2 2 5

10 10 10 10 10

116

poco rall. - - - - -

pp smorz. p sotto voce

4 3 5

5

118

estinto

Allegro moderato

6

p sotto voce

cresc. poco a poco .

9

p

sf

p

19

cresc. poco a poco .

cresc. molto .

28

sf

sf allegramente

sf cresc.

37

sf

3 2 5

[3 2] 3

8

3 2 5

2 1 3

3

44 8 *Adagio molto espressivo*
mf semplice

52 *rinforz.*

60 *rall. .* *Allegro animato*
dolce *allegramente*

67 *poco a poco cre - - - scen - - - do*

75 *dolce*

83

poco a poco cre- - scen - - do molto .

91

99 Presto

sf marcatisissimo

103

sempre staccato e marcatisissimo stringendo

107

molto rinforzando ff molto energico ten.

111

rinforz. sempre ff

115

118

121

125

129

Ritornello (ad libitum)

133

Allegretto

7

p animato *ten.* *ten.*

poco riten.

7

15

*dolce scherzando**più f con fuoco*

**Un poco rall.*

21

dolce con sentimento

poco ritard.

28

*) Das *un poco rall.* bedeutet hier keine stufenweise Verlangsamung, sondern ein etwas zurückgehaltenes Tempo (*poco meno mosso*).

*) Here the *un poco rall.* indicates not a gradual deceleration but a slightly held back tempo (*poco meno mosso*).

poco riten. *)

37

Un poco più animato (Tempo I)

47

53

60

69

*) Das *poco riten.* bedeutet hier ausnahmsweise eine stufenweise Verlangsamung (vgl. Takte 31-33).

*) Here the *poco riten.* indicates, exceptionally, a gradual slowing down (cf. bars 31-33).

poco a poco accel.

77

p tremolando

ten. marcato

poco a poco cresc. -

ten.

Ossia

81

sempre più rinforzando.

85

Tempo giusto (*Allegretto*)

ff molto energico

ten.

simile

91

98

Vivo

p leggiero

103

f con fuoco

8

Ritornello ad libitum

107

p dolce con grazia

Ossia
112

Un poco riten.

sempre dolce armonioso

sempre più dolce

116

dolcissimo

120

tr tr

ritenuto

dolcissimo

pp

8.

con Ped.
una corda

(d'après F. Huber)

Allegretto

p dolce

8

6

espr.

Tempo a capriccio 8

Un poco ritenuto

(Clochettes)

27

pp (quasi corni) ten. 3 2

p sotto voce

con Ped. una corda

31

ten. 3 2

ten. 3 2

ten. 3 2

tre corde

35

accel.

poco a poco più cresc.

40

molto rinforz.

ff

ff

tr

*) = Ruhepunkt, doch weniger, als eine Fermate.
(Liszts Anmerkung)

*) = Pause of less duration than a fermata (Liszt's own note)

Sans presser

45

fff marcattissimo con passione

51

Molto più animato, quasi presto

sempre f vibrato

55

60

poco a poco dim. dim. molto

65

ritard. Più lento dolce pp

Andantino con molto sentimento

9

mf accentuato assai rinforz. molto rinforz. mf

5

cantando espressivo

11

Allegro vivace

pp sempre dolcissimo

18

poco a poco cresc.

24

8

30 *f* *mp un poco agitato*

35 *f* *mp*

40 *f* *mp* *sempre più agitato* *f* *mp* *f*

45 *mp* *f* *mp sempre più cresc. ed agitato.*

50

Più animato

55

Musical score for measures 55-60. The piece is in G major and 3/4 time. The tempo is marked 'Più animato'. The dynamic is 'f sempre marcato ed allegramente'. The right hand features a melodic line with slurs and accents, including a triplet of eighth notes (4 2 3) and a triplet of quarter notes (3 4). The left hand provides a steady accompaniment of eighth notes.

61

Musical score for measures 61-66. The right hand continues with a melodic line, featuring a triplet of eighth notes (5 2) and a triplet of quarter notes (1 2 1). The left hand accompaniment remains consistent.

67

Musical score for measures 67-72. The right hand has a melodic line with a triplet of eighth notes (4 2 3) and a triplet of quarter notes (3 4). The left hand accompaniment continues.

73

Musical score for measures 73-78. The right hand continues with a melodic line, ending with a triplet of eighth notes (4 2 3) and a triplet of quarter notes (3 4). The left hand accompaniment continues.

Un poco meno allegro

79

Musical score for measures 79-82. The tempo is marked 'Un poco meno allegro'. The dynamic is 'dolce scherzando caratteristicamente'. The right hand features a melodic line with slurs and accents, including a triplet of eighth notes (3) and a triplet of quarter notes (3). The left hand accompaniment continues.

83

Musical score for measures 83-88. The right hand features a melodic line with slurs and accents, including a triplet of eighth notes (5 1 2) and a triplet of quarter notes (2). The left hand accompaniment continues.

88

p semplice sempre marcato

92

poco rall. -

Più animato

96

f sempre marcato ed allegramente

102

108

114

88

p semplice sempre marcato

92

poco rall. -

Più animato

96

f sempre marcato ed allegramente

102

108

114

120 dolce, scherzando

ten.

125

ten.

ten.

sempre p e

129 marcato

marcato

133

rinforz.

accelerando molto.

rall.

138 dolce pastorale

dolce pastorale

sempre più dolce

141

p