

RÉFLEXIONS N° 2

DANIEL RUYNEMAN
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(M ♩ = 63)

Flûte

Guitare

Alto

Frapper avec une baguette acouïe de xyl. (ord.)

con sordino

senza sordino

sur la touche

poco cresc.

trbm

mf

ff

metalico

metalico

arco

pizz.

HARM.

poco allarg.

+2/8

mf

mp

mp

con sordino

pizz.

arco

mp

piu a piu mosso

+2/8

(11) (12) (13) poco stungendo

(11) (12) (13) poco stungendo
 (♩ = 120)
 pizz. senza sordino arco HARM. pizz.

(14) (15) (16) LENTO (M. = 69)

(14) (15) (16) LENTO (M. = 69)
 sf mf v stacc. # mf mp

(17) (18) (19) LENTISSIMO (M. = 50)

(17) (18) (19) LENTISSIMO (M. = 50)
 mf cresc. mf

20 21 22

mp tr mf 3

pochissimo f sf mf 6

p (+) mp 3

pizz. arco 3 6

mf sf mp

RALL. 23 24 25

PEU PRESSER

(P=♩)

mf 6

sf sf sf

mp 3

con sordino f mp 3

pizz.

26 27 28

timb. cresc. 3 sf 3

cresc. sf 3

arco 3 3 sf 3

29 poco più accelerando — — — 30 — — — 31

FLAUTANDO
pizz. arco
cresc.

32 — — — MENO MOSO 34

gliss. pizz.

LENTISSIMO 35 (Molto) 36 37 count

mp sf mp
arco sul ponticello senza sord. (org.) pizz.
mp

Piu Mosso (38) (39) allargando (40)

mf f mf sf

arco pizz. arco pizz.

LENTO (41) (42) (43) LENTISSIMO (44)

(MM P=54) (♩:♩)

mp pp mf

arco pizz. arco

PEU PRESSER (45) (46) MENO MOSSO (47)

mf sf ff

HARM E TREMOLO MOLTO CRESCENDO

arco

48

49

50

MOLTO ALLARG.

PIÙ LENTO (M) = 50

Musical score for measures 48-50. Measure 48 shows a piano introduction with a five-finger scale. Measure 49 features a 'sul tasto' section with a sixteenth-note pattern. Measure 50 continues with 'arco' and a sixteenth-note pattern.

51

52

53

Musical score for measures 51-53. Measure 51 includes 'secco' and 'pizz.' markings. Measure 52 features a 'cresc.' section with a sixteenth-note pattern. Measure 53 continues with a sixteenth-note pattern.

54

55

Musical score for measures 54-55. Measure 54 includes 'pizz.' and 'mf' markings. Measure 55 features 'avec l'ongle' and 'senza sord.' markings.

Mosso (56) PEU PRESSER (57)

mf *p* poco cresc.

mf mp cresc.

(58) (59) (60)

ALLARG. LENTO (M) = 63

mf *f*

mf *f*

mf *f* mp

p mp

PEU PRESSER (61) (62) (63)

mf cresc.

mf

mf cresc.

TREM. mf *f* mf cresc.

LENTO (64) (65) MENO (66)

LENTO (67) (68) (69)

TRANQUILLO (70) (71) ALLARG. (72)

MOLTO ALLEGRO

73

74

75

Musical score for measures 73-75. The first staff (Violin I) features a melodic line with dynamics *f*, *mp*, and *cresc.*. The second staff (Violin II) has a rhythmic accompaniment with dynamics *f*, *mf*, and *d*. The third staff (Cello/Double Bass) includes *pizz.* and *arco* markings with dynamics *f* and *mf*. Measure 74 contains a sixteenth-note triplet in the first staff.

76

77

78

PRESSER

Musical score for measures 76-78. The first staff (Violin I) has dynamics *mf* and *f*. The second staff (Violin II) is marked *metalico* with dynamics *sf*. The third staff (Cello/Double Bass) is marked *col legno e sf* and *sua la tancha*. Measure 78 includes a sixteenth-note triplet in the first staff.

79

80

81

MENO MOSO

Allargando

Musical score for measures 79-81. The first staff (Violin I) has dynamics *f* and *mf*. The second staff (Violin II) has dynamics *mf* and *f*. The third staff (Cello/Double Bass) is marked *ordin.* with dynamics *f*. Measure 80 includes a sixteenth-note triplet in the first staff.

(82) (83) (84)

Molto ALLARGANDO

avec l'ongle

sur la touche

arco HARM.

pizz.

(85) (86) (87)

LENTO (♩ = ♩)

PRESSER

près du chevalet

ord.

poco cresc.

poco cresc.

stacc.

(88) (89) (90)

calando

LENTO (M. ♩ = 63)

pizz.

arco

91

rall. 92

Piu Mosso 93

Musical score for measures 91-93. The score consists of three staves. The first staff contains a melodic line with a slur over measures 91 and 92, and a triplet in measure 93. The second staff contains a more active melodic line with slurs and triplets. The third staff contains harmonic accompaniment with slurs and triplets. Performance markings include *sf*, *mp*, *cresc.*, *HARM.*, *mf TREM.*, *mp*, *pizz.*, and *arco*.

94

LENTO

95

Musical score for measures 94-95. The score consists of three staves. The first staff has a melodic line with a slur and a *f* dynamic. The second staff has a melodic line with a slur and a *mf* dynamic. The third staff has a melodic line with a slur and a *mf* dynamic, and a *pizz.* marking. Performance markings include *f*, *mf*, *mp*, *pizz.*, *arco*, and *v*.

96

97

98

Musical score for measures 96-98. The score consists of three staves. The first staff has a melodic line with slurs and triplets. The second staff has a melodic line with slurs and triplets. The third staff has a melodic line with slurs and triplets, and a *tremolo* marking. Performance markings include *tremolo* and *con sordino*.

99

100

101

Musical score for measures 99-101. The score consists of three staves. The first staff (treble clef) contains melodic lines with dynamics *mp* and *f*. The second staff (treble clef) includes the instruction "avec l'ongle" and dynamics *mp* and *cresc.*. The third staff (bass clef) includes the instruction "pizz." and "arco" with dynamics *mp*. Measure 101 features a triplet of notes.

102

103

Musical score for measures 102-103. The score consists of three staves. The first staff (treble clef) includes the instruction "LENTISSIMO (M.J.=50)" and dynamics *mp* and *mf*. The second staff (treble clef) includes dynamics *mp* and *mf*. The third staff (bass clef) includes the instruction "sur la touche" and dynamics *mp* and *mf*. Measure 103 features a triplet of notes.

104

105

106

107

Musical score for measures 104-107. The score consists of three staves. The first staff (treble clef) includes the instruction "Frapper avec une baguette de Xylo." and dynamics *mf*. The second staff (treble clef) includes the instruction "sul tasto" and dynamics *mp*. The third staff (bass clef) includes the instruction "secco" and dynamics *ppp*. Measure 105 features a triplet of notes. Measure 107 features a triplet of notes.

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