

LONDON
(LONDON EVERY DAY)
Suite for Orchestra

764

Bass Trombone

ERIC COATES

N.B. When only 2 Trombones, play 1st and 2nd and omit Bass. When only 1 Trombone, play 1st.

I
Covent Garden (TARANTELLE)

Allegro molto (Tempo di Tarantella)

270

ff *mf*

cresc. *f*

ff *f*

mf *dim.* *p*

mf

f *sff* *p*

1 1 1 1 7 5 1 2 2 2 6 2 2 7

(A) (B) (C) (D)

Bass Trombone

rall. 2 3 4 5 1 1 **(E)** *a tempo* 31
pp *ppp*

(F) 20 *1st Vln.* **(G)** *p cresc.*

(H) *sf mf*

1 1 *cresc.*

(I) 1 7 5 *f sf sf*

(J)

(K) 2 2 *sf sf*

sf sf mf

Bass Trombone

① 21 1st Trom. ② 8

p

③ 11

accel.

p cresc.

④ *rall.* ⑤ Heavy *ff.*

ff.

rit.

Presto 2 3 4 5 6 *ff.* *ff.*

p cresc. molto

II Westminster (MEDITATION)

Andante 7 *rall.* ① *a tempo* 8 ② 6 *rall.* ③ *Poco più mosso* 7 *1st Trom.*

④ *sf.* *sf.* *dim.* ⑤ *p* 3

A tempo I *p* ⑥ *cresc.* *f* *dim.* *poco rall.*

⑦ *Poco meno mosso* 6 ⑧ 2 *rall.* ⑨ *muted* 1 *Lento* 1 *mf.* *f* *n*

Bass Trombone
III
Knightsbridge
IN TOWN TO-NIGHT (MARCH)

Quick march time (Allegro)

mute out 18 *ff* *fff* 1 (A) 7 muted *p*

(B) *sf* *p*

(C) 2 mute out *mf* *cresc.* (D) 1 *mf dim.* *p*

(E) 16 (F) 16 (G) *sf* *p* mute in

(H) *sf* *p*

(I) 2 mute out *cresc.* *mf dim.* *p* *mf*

(J) 1 1 *cresc.* *ff* *f marcato*

(K) *f* *ff*

(L) 2 *dim.* *mp* *f cresc.*

(M) *ff* *p cresc.* *ff* *rall.* (N) Grandioso 3 *ff*

8 (O) 2 *rall.* (P) Lento 4 3 3 *ff* *fff* *sff*