

# TWO COMPOSITIONS FOR ORGAN

By

## EVERETT TITCOMB

PRELUDE  
SCHERZO



Price, each, 75 Cents



THE B. F. WOOD MUSIC CO., INC.  
BOSTON, MASSACHUSETTS  
L O N D O N

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# THREE SHORT ORGAN PIECES

*On Familiar Gregorian Melodies*

By

## EVERETT TITCOMB

1. REGINA COELI. Queen of Heaven. (*Antiphon*)
2. Credo in unum Deum. I Believe in One God.
3. VEXILLA REGIS. The Royal Banners. (*Processional*)



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# Prelude

Sw. 8' & 4'  
 Ch. 8' & 4'  
 Gt. Light 8' with string tone.  
 Sw. to Gt.  
 Ped. 16' to Sw.

EVERETT TITCOMB

Moderato, Con Moto (♩=84)

MANUALS

Gt. *mf*

*poco rall.*

PEDAL

*a tempo*

add Sw. 8'

*rall.*

reduce

*a tempo*

*rall.*

add to Sw. Gt.

Gt.

Ch.

This system contains the first three measures of the piece. The guitar part (Gt.) is written in a treble clef with a key signature of one flat. It features a melodic line with slurs and accents. The chamberlain part (Ch.) is written in a bass clef and consists of a steady eighth-note accompaniment. A third bass clef staff is present at the bottom of the system, containing a simple bass line.

This system contains measures 4 through 7. The guitar part continues its melodic development with slurs and accents. The chamberlain part maintains its eighth-note accompaniment. The third bass clef staff continues with its simple bass line.

Sw. light 8' & 4'

*p*

This system contains measures 8 through 11. The guitar part has a melodic line with slurs. The chamberlain part features a change in texture, with some measures containing chords. The third bass clef staff continues with its simple bass line. The dynamic marking *p* (piano) is indicated.

add to Sw.

*rall.*

This system contains measures 12 through 15. The guitar part has a melodic line with slurs. The chamberlain part features a change in texture, with some measures containing chords. The third bass clef staff continues with its simple bass line. The dynamic marking *rall.* (rallentando) is indicated.

Gt. *a tempo*

Ch.

This system contains the first four measures of the piece. The guitar part (Gt.) is written in a single treble clef staff. The chamberlain part (Ch.) is written in a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The guitar part begins with a melodic line, while the chamberlain part provides a harmonic accompaniment with chords and moving lines in both hands.

This system contains the next four measures. The guitar part continues its melodic line. The chamberlain part features a more active accompaniment with sixteenth-note patterns in the right hand and a steady bass line in the left hand. The word "rall." is written above the final measure of the guitar part, indicating a tempo change.

*a tempo* Gt. *mp*

Sw. *p* *rall.*

Sw.

Sw. *p* *rall.*

*a tempo* Gt. *mp*

Sw.

This system contains the next four measures. The guitar part (Gt.) is marked *a tempo* and *mp*. The chamberlain part (Sw.) is marked *p* and *rall.* in the first measure, then returns to *a tempo* in the third measure. The guitar part has a melodic line, and the chamberlain part has a harmonic accompaniment.

Sw.

Gt.

*rall.*

This system contains the final four measures. The chamberlain part (Sw.) is marked *rall.* in the third measure. The guitar part (Gt.) is marked *rall.* in the third measure. The guitar part has a melodic line, and the chamberlain part has a harmonic accompaniment.

Tempo I

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The grand staff is labeled "Gt." in the upper left. The music features a complex rhythmic pattern with many sixteenth notes. Performance markings include "poco rall." and "a tempo".

Second system of musical notation. It consists of three staves: a grand staff and a separate bass staff. Performance markings include "add Sw. 8'", "rall.", and "a tempo". The music continues with similar rhythmic complexity.

Third system of musical notation. It consists of three staves: a grand staff and a separate bass staff. Performance markings include "reduce", "rall.", and "a tempo".

Fourth system of musical notation. It consists of three staves: a grand staff and a separate bass staff. Performance markings include "Sw.", "p", "rall.", and "lunga". The system concludes with a key signature change to one sharp (F#) and a final fermata.

# COMPOSITIONS FOR THE ORGAN

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By

EVERETT TITCOMB



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