

ERNEST BLOCH

SUITE NO. 3
FOR
VIOLONCELLO SOLO

BROUDE BROTHERS
New York

Duration: about 11 minutes

Suite No. 3

For Violoncello Solo

Ernest Bloch
(1957)

Allegro deciso (♩ = 104)

f *mf* *p* *mf* *dim.* *p* *mp* *f* *mf* *a tempo* *p dolce* *p più p* *breve* *a tempo* *cresc.* *poco accel.* *f* *f* *mf* *p* *f* *slentando* *dim.* *attacca*

Andante (♩ = 76)

pp dolce *poco* *pp* *pp* *(poco slent. - -) a tempo*

p *(poco slent. - - -)*

a tempo *pp* *p* *p* *poco slent.*

a tempo *pp* *mp* *pp* *mp* *p*

poco rit. *a tempo* *poco slent.* *a tempo* *pp* *poco.*

poco

a tempo *p* *p*

slent. *a tempo* *dim.* *pp* *p*

poco rit. *a tempo* *pp* *dim.*

pp

poco rit. *Poco più lento* *p* *pp*

The musical score consists of ten staves of music. The first staff is in bass clef with a key signature of one sharp (F#) and a common time signature. It begins with a tempo marking of 'Andante' and a quarter note equal to 76 beats per minute. The dynamics range from 'pp dolce' to 'pp'. The second staff continues in bass clef with a 'poco' marking and a 'poco slent.' marking. The third staff is in bass clef with a key signature change to two flats (Bb, Eb) and a tempo marking of 'a tempo'. The fourth staff is in bass clef with a key signature change to three flats (Bb, Eb, Ab) and a tempo marking of 'a tempo'. The fifth staff is in bass clef with a key signature change to two flats and a tempo marking of 'a tempo'. The sixth staff is in treble clef with a key signature change to one flat (F) and a tempo marking of 'a tempo'. The seventh staff is in bass clef with a key signature change to two flats and a tempo marking of 'a tempo'. The eighth staff is in treble clef with a key signature change to one flat and a tempo marking of 'a tempo'. The ninth staff is in bass clef with a key signature change to two flats and a tempo marking of 'a tempo'. The tenth staff is in bass clef with a key signature change to one flat and a tempo marking of 'a tempo'. The score includes various dynamics such as 'pp', 'p', 'mp', and 'pp', as well as articulations like 'poco', 'poco slent.', 'poco rit.', and 'Poco più lento'.

Allegro (♩. = 108)

f *p* *cresc.*
f
p *f* *meno f*
p *f*
f *p*
cresc. (*f*) *mp*
f *cresc.*
allarg. *a tempo* *f*
mf *mf*
mf *mf* *mf*
largamente
f *poco slentando* *dim.* *a tempo* *mp* *p*

poco a poco cresc.

f p

mf p

cresc. dim. p

cresc. dim. mf

mf cresc. poco ten. (a tempo) p

p cresc. p (mf) pp

pp cresc. f ten.

mp p cresc.

f dim. cresc. allargando

Largamente ten. ten. (2) Coda

Andante (♩ = 69)

pp *poco*
slent. *a tempo*
poco slent. *a tempo*
allarg *a tempo* *poco slent.*
a tempo *p dolce* *mp* *dim.* *p* *poco slent.*
a tempo *pp* *p* *slent.*
a tempo *p dolce* *dim.* *poco slent.* *a tempo* *pp*
cresc. *f* *slent.* *rit.* *p*

Allegro giocoso (♩ = 108)

f *mp*
mp *mp*
cresc. *f* *mf*

f *mf* *f*

dim. *f*

p *mf* *mp* *f*

dim. *p* *f*

pp *pp* *cresc.*

allarg. *a tempo* *f* *mf* *p*

cresc. *f*

mp *dim.* *f*

allarg.

(a tempo) *largamente*

The musical score consists of ten staves. The first nine staves are in bass clef, and the tenth is in treble clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *pp* (pianissimo) to *f* (forte). Tempo markings include *allarg.* (ritardando), *a tempo*, and *largamente* (ad libitum). There are several triplet markings throughout the piece.