

Trombone I

Rhythmic Dance

Eugene Goossens

Allegro

8 ① 4

f

②

sfz ff f

③ 7 ④ 4

⑤ 8 ⑥ 2

f mf

⑦

poco f cresc. ff mp

⑧

mf cresc. f sempre stacc.

⑨ 5

cresc. ff

⑩ *mf* *mf tutti sempre* *Cresc.*

cresc. *ff* *f* *f* ⑪

⑫ *f*

⑬ *f cresc.* *ff*

mf cresc. *ff*

⑭ *fff*

Trombone II

Rhythmic Dance

Eugene Goossens

Allegro

8 ① 6

②

sfz ff

③

mf

④ 4 mf f

⑤ 8 ⑥ 2

⑦

mf Poco f cresc. ff mp

⑧ 3 cresc. f sempre stacc.

⑨ 5

cresc. ff

Handwritten musical score consisting of five staves, numbered 10 to 24. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system with a key signature of one sharp (F#) and a time signature of 3/4. The dynamics range from mezzo-forte (mf) to fortissimo (fff). Performance instructions include "tutti sempre" and "cresc." (crescendo). The score concludes with a double bar line and repeat dots.

Staff 10: *mf* *mf tutti sempre* *cresc.*

Staff 11: *cresc.* *ff* *f* *f*

Staff 12: *f* *cresc.* *ff* *mf cresc.* *ff*

Staff 13: *fff*

Trombone III

Rhythmic Dance

Eugene ~~Chapman~~

Allegro

8 ① 6

② sfz mf

③ sfz

④ mf f

⑤ 8

⑥ mf Poco f cresc. ff mp

⑦

⑧

⑨ f sempre stacc. Cresc.

⑩ mf più f tutti sempre cresc.

⑪ cresc. ff

⑫ 7

Handwritten musical score consisting of four staves. The first staff begins with a circled measure number 12, followed by a double bar line and a circled measure number 13. The second staff contains the dynamic marking *mf*, the instruction *Cresc.*, and a circled measure number 14. The third staff features a circled measure number 14, a triplet of eighth notes marked with a '3', and the dynamic marking *fff*. The fourth staff concludes the piece with a double bar line.

RHYTHMIC DANCE

2

TUBA

EUGENE GOOSSENS

Allegro ($\text{♩} = 136$)

1

2

3

4

5

6

7

8

9

2

mf

ff

poco f

cresc.

cresc.

mf

Handwritten musical score for bass clef instruments, consisting of seven staves. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff begins with a *mf* dynamic and includes the instruction *piu f* *tutto sempre cresc.* above the notes. A circled measure number '10' is placed above the first measure. The second staff features a *cresc.* marking. The third staff includes a circled measure number '11' and a circled measure number '12'. The fourth staff includes a circled measure number '13'. The fifth staff includes a *mf* dynamic and a *cresc.* marking. The sixth staff includes a *ff* dynamic. The seventh staff concludes the piece with a double bar line.